Sentenced to Death

THE AMERICAN NOVEL AND

CAPITAL PUNISHMENT



DAVID GUEST

Sentenced To Death The American Novel And Capital Punishment

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Sentenced To Death The American Novel And Capital Punishment:

Sentenced to Death David M. Guest, 1994 Sentenced to Death David Guest, 1996 Literature and the Remains of the Death Penalty Peggy Kamuf, 2018-10-16 Why have generations of philosophers failed or refused to articulate a rigorous challenge to the death penalty when literature has been rife with death penalty abolitionism for centuries In this book Peggy Kamuf explores why any properly philosophical critique of capital punishment in the West must confront the literary as that which exceeds the logical demands of philosophy Jacques Derrida has written that the modern history of the institution named literature in Europe over the last three or four centuries is contemporary with and indissociable from a contestation of the death penalty How Kamuf asks does literature contest the death penalty today particularly in the United States where it remains the last of its kind in a Western nation that professes to be a democracy What resources do fiction narrative and poetic language supply in the age of the remains of the death penalty Following a lucid account of Derrida's approach to the death penalty Kamuf pursues this question across several literary texts In reading Orwell's story A Hanging Kamuf explores the relation between literary narration and the role of the witness concluding that such a witness needs the seal of literary language in order to account for the secret of the death penalty The next chapter turns to the American scene with Robert Coover's 1977 novel The Public Burning which restages the executions of Julius and Ethel Rosenberg as an outlandish public spectacle in Times Square Because this fictional device reverses the drive toward secrecy that beginning in the mid nineteenth century put an end to public executions in the West Kamuf reads the novel in a tension with the current tendency in the U S to shore up and protect remaining death penalty practices through increasingly pervasive secrecy measures A reading of Norman Mailer's 1979 novel The Executioner's Song shows the breakdown of any firm distinction between suicide and capital execution and explores the essential affinity between traditional narrative structure which is plotted from the end and the plot of a death penalty Final readings of Kafka Derrida and Baudelaire consider the relation between literature and law showing how performative literary language can play the law A brief conclusion titled Postmortem reflects on the condition of literature as that which survives the death penalty A major contribution to the field of law and society this book makes the case for literature as a space for contesting the death penalty a case that scholars and activists working across a range of traditions will need to confront The Cambridge Companion to Theodore Dreiser Leonard Cassuto, Clare Virginia Eby, 2004-02-12 Theodore Dreiser is one of the most penetrating observers of the greatest period of social change the United States ever saw Writing as America emerged as the world's wealthiest nation Dreiser chronicled industrial and economic transformation and the birth of consumerism with an unmatched combination of detail sympathy and power The specially commissioned essays collected in this volume are written by a leading team of scholars of American literature and culture They establish parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics Sister Carrie and An American Tragedy as well as on

topics of perennial interest such as Dreiser's representation of the city and his prose style. The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser's work available Murder, in Fact Lana A. Whited, 2020-11-24 With the 1965 publication of In Cold Blood Truman Capote declared he broke new literary ground But Capote's nonfiction novel belongs to a long Naturalist tradition originating in the work of 19th century French novelist Emile Zola Naturalism offers a particular response to the increasing problem of violence in American life and its sociological implications. This book traces the origins of the fact based homicide novel that emerged in the mainstream of American literature with works such as Frank Norris s McTeague and flourished in the twentieth century with works such as Theodore Dreiser's An American Tragedy and Richard Wright's Native Son At their heart is a young man isolated from community who acts out in desperate circumstances against someone who reflects his isolation A tension develops between how society views this killer and the way he is viewed by the novelist The crimes central to these narratives epitomize the vast gap between those who can aspire to the so called American dream and those with no realistic chance of achieving it Prison Writing and the Literary World Michelle Kelly, Claire Westall, 2020-10-27 Prison Writing and the Literary World tackles international prison writing and writing about imprisonment in relation to questions of literary representation and formal aesthetics the value or values of literature textual censorship and circulation institutional networks and literary critical methodologies It offers scholarly essays exploring prison writing in relation to wartime internment political imprisonment resistance and independence creation regimes of terror and personal narratives of development and awakening that grapple with race class and gender Cutting across geospatial divides while drawing on nation and region specific expertise it asks readers to connect the questions examples and challenges arising from prison writing and writing about imprisonment within the UK and the USA but also across continental Europe Stalinist Russia the Americas Africa and the Middle East It also includes critical reflection pieces from authors editors educators and theatre practitioners with experience of the fraught testing and potentially inspiring links between prison and the literary world Literary Executions John Cyril Barton, 2021-04-27 Rich with historical detail examines the figure and theme of the death penalty in imaginative literature from Cooper to Dreiser Gregg Crane Professor of English Language and Literature University of Michigan Drawing from legal and extralegal discourse but focusing on imaginative literature Literary Executions examines representations of responses to and arguments for and against the death penalty in the United States over the long nineteenth century John Cyril Barton creates a generative dialogue between artistic relics and legal history He looks to novels short stories poems and creative nonfiction as well as legislative reports trial transcripts legal documents newspaper and journal articles treatises and popular books like The Record of Crimes A Defence of Capital Punishment and The Gallows the Prison and the Poor House all of which were part of the debate over the death penalty Barton focuses on several canonical figures James Fenimore Cooper Nathaniel Hawthorne Lydia Maria Child

Walt Whitman Herman Melville and Theodore Dreiser and offers new readings of their work in light of the death penalty controversy Barton also gives close attention to a host of then popular but now forgotten writers particularly John Neal Slidell MacKenzie William Gilmore Simms Sylvester Judd and George Lippard whose work helped shape or was shaped by the influential anti gallows movement By engaging the politics and poetics of capital punishment Literary Executions contends that the movement to abolish the death penalty in the United States should be seen as an important part of the context that brought about the flowering of the American Renaissance during the antebellum period and that influenced literature later in the nineteenth and early twentieth centuries

Demands of the Dead Katy Ryan, 2012-04-15 This collection by death row prisoners playwrights poets activists and literary scholars provides literary perspectives on the subject of the death penalty

The Ontology of Death Aaron Aquilina, 2023-05-18 Through examination of the death penalty in literature Aaron Aquilina contests Heidegger's concept of being towards death and proposes a new understanding of the political and philosophical subject Dickens Nabokov Hugo Sophocles and many others explore capital punishment in their works from Antigone to Invitation to a Beheading Using these varied case studies Aquilina demonstrates how they all highlight two aspects of the experience First they uncover a particular state of being or more precisely non being that comes with a death sentence and second they reveal how this state exists beyond death row as sovereignty and alterity are by no means confined to a prison cell In contrast to Heidegger's being towards death which individualizes the subject only I can die my own death supposedly this book argues that when condemned to death the self and death collide putting under erasure the category of subjectivity itself Be it death row or not when the supposed futurity of death is brought into the here and now we encounter what Aquilina calls relational death Living on with death severs the subject's relation to itself the other and political sociality as a whole rendering the human less a named and recognizable being than an anonymous living corpse a human thing In a sustained engagement with Blanchot Levinas Hegel Agamben and Derrida The Ontology of Death articulates a new theory of the subject beyond political subjectivity defined by sovereignty and beyond the Heideggerian notion of ontological selfhood

Evolving Standards of Decency Mary Welek Atwell,2004 The Supreme Court has looked to evolving standards of decency in determining whether the death penalty violates the Eighth Amendment to the Constitution which prohibits cruel and unusual punishment Evolving Standards of Decency examines the ways in which popular culture portrays the death penalty By analyzing literature and film Atwell argues that capital punishment becomes much more complex when both offenders and victims are presented as fully developed individuals Numerous books and films from the last several decades expose flaws in the criminal justice system and provide audiences with stories that raise questions about race class and actual innocence in the administration of the ultimate punishment Although most people will not read legal briefs supporting or challenging the death penalty many will see films or read novels that raise issues about its fairness Themes and images gathered through popular culture may ultimately influence whether Americans continue to believe that capital punishment conforms to their

evolving standards of decency and justice Those studying justice issues corrections or capital punishment will find this an accessible and provocative work that places the stories read in novels or seen in movies in the context of the legal system that has the power of life and death The Rise of True Crime Jean Murley, 2008-08-30 During the 1950s and 1960s True Detective magazine developed a new way of narrating and understanding murder It was more sensitive to context gave more psychologically sophisticated accounts and was more willing to make conjectures about the unknown thoughts and motivations of killers than others had been before This turned out to be the start of a revolution and after a century of escalating accounts we have now become a nation of experts with many ordinary people able to speak intelligently about blood spatter patterns and organized vs disorganized serial killers The Rise of True Crime examines the various genres of true crime using the most popular and well known examples And despite its examination of some of the potentially negative effects of the genre it is written for people who read and enjoy true crime and wish to learn more about it With skyrocketing crime rates and the appearance of a frightening trend toward social chaos in the 1970s books documentaries and fiction films in the true crime genre tried to make sense of the Charles Manson crimes and the Gary Gilmore execution events And in the 1980s and 1990s true crime taught pop culture consumers about forensics profiling and highly technical aspects of criminology. We have thus now become a nation of experts with many ordinary people able to speak intelligently about blood spatter patterns and organized vs disorganized serial killers Through the suggestion that certain kinds of killers are monstrous or outside the realm of human morality and through the perpetuation of the stranger danger idea the true crime aesthetic has both responded to and fostered our culture s fears True crime is also the site of a dramatic confrontation with the concept of evil and one of the few places in American public discourse where moral terms are used without any irony and notions and definitions of evil are presented without ambiguity When seen within its historical context true crime emerges as a vibrant and meaningful strand of popular culture one that is unfortunately devalued as lurid and meaningless pulp Law and Literature Brook Thomas, 2002 Prose and Cons D. Quentin Miller, 2005-10-04 As the United States prison population has exploded over the past 30 years a rich provocative and ever increasing body of literature has emerged written either by prisoners or by those who have come in close contact with them Unlike earlier prison writings contemporary literature moves in directions that are neither uniformly ideological nor uniformly political It has become increasingly personal and the obsessive subject is the way identity is shaped compromised altered or obliterated by incarceration The 14 essays in this work examine the last 30 years of prison literature from a wide variety of perspectives The first four essays examine race and ethnicity the social categories most evident in U S prisons The three essays in the next section explore gender a prominent subject of prison literature highlighted by the absolute separation of male and female inmates Section three provides three essays focused on the part ideology plays in prison writings The four essays in section four consider how aesthetics and language are used seeking to define the qualities of the literature and to determine some of the reasons it exists Truman

Capote Sterling Professor of Humanities Harold Bloom, 2014-05-14 Presents a collection of critical essays on the works of Truman Capote The Spectacle of Death Kristin Boudreau, 2006-04-04 In 1787 Benjamin Rush cautioned that public punishments were dangerous to the social and legal authority of the new nation For Rush irrepressible human sentiments all but guaranteed that public punishments would turn spectators against the institutions responsible for the punishments Although public executions of criminals ended early in the 19th century debate over the morality of capital punishment has continued to this day In this unique and fascinating glimpse into public reactions to prominent executions from colonial times to the 1990s Kristin Boudreau focuses on the central role of populist often ephemeral literary forms in shaping attitudes toward capital punishment Surveying popular poems ballads plays and novels she shows that at key times of social unrest in American history many Americans have felt excluded by the political and legal processes and have turned instead to inexpensive literary forms of expression in an attempt to change the course of history Among the significant capital cases that the author discusses are the Haymarket anarchist trial of 1886 the lynching of Leo Frank in 1914 the murder of Emmett Till in 1955 and its effects on the Civil Rights movement Norman Mailer's treatment of the Gary Gilmore case in the 1979 novel The Executioner's Song and the 1998 execution of Karla Faye Tucker a convicted murderer who became a born again Christian on death row In the concluding chapter Boudreau examines contemporary writers musicians actors and other artists who are using their artistic media to influence official policies of states that permit capital punishment By examining these neglected texts Boudreau brings to light a compelling story about ordinary Americans fighting an entrenched legal system at times of great national crisis Imagining the American Death Penalty Birte Christ, 2025-04-29 Imagining the American Death Penalty traces the US American cultural imaginary of capital punishment through popular visual representations from the 1890s to the twenty first century The book focuses on three generic and historical clusters of representations early film from the 1890s through Intolerance 1916 crime film noir of the 1950s and 1960s and legal TV series from the 1990s through the early 2000s The book makes two central arguments First it demonstrates that an increased concern with the death penalty in popular media does not mean that these texts promote an abolitionist agenda their cultural work is ambiguous at best This ambiguity is always contingent upon both the affordances of the particular genre and medium in question and on political legal discursive context The book explores both in detail Early film is enchanted with its own representational possibilities due to the progress of technology and in analogy with the progress in execution technique specifically the electric chair In film noir genre conventions and the legal back and forth before and after Furman predicate ambiguity In legal TV series the genre s ensemble casts and its focus on conversational exchange invite open debate The second argument is that popular visual representations consistently whitewash the death penalty The book demonstrates that this is the case because the most common narrative around executions in film and TV is to cast the condemned man as a hero who defies the violence of the state gains dignity by accepting his fate and faults and in some ways

triumphs over death The American imaginary until very recently did or could not imagine Black men to possess that measure of agency that it attributed to its white heroes The Death Penalty Stuart BANNER, Stuart Banner, 2009-06-30 The death penalty arouses our passions as does few other issues Some view taking another person s life as just and reasonable punishment while others see it as an inhumane and barbaric act But the intensity of feeling that capital punishment provokes often obscures its long and varied history in this country Now for the first time we have a comprehensive history of the death penalty in the United States Law professor Stuart Banner tells the story of how over four centuries dramatic changes have taken place in the ways capital punishment has been administered and experienced In the seventeenth and eighteenth centuries the penalty was standard for a laundry list of crimes from adultery to murder from arson to stealing horses Hangings were public events staged before audiences numbering in the thousands attended by women and men young and old black and white alike Early on the gruesome spectacle had explicitly religious purposes an event replete with sermons confessions and last minute penitence to promote the salvation of both the condemned and the crowd Through the nineteenth century the execution became desacralized increasingly secular and private in response to changing mores In the twentieth and twenty first centuries ironically as it has become a guiet sanitary technological procedure the death penalty is as divisive as ever By recreating what it was like to be the condemned the executioner and the spectator Banner moves beyond the debates to give us an unprecedented understanding of capital punishment's many meanings As nearly four thousand inmates are now on death row and almost one hundred are currently being executed each year the furious debate is unlikely to diminish The Death Penalty is invaluable in understanding the American way of the ultimate punishment Table of Contents Abbreviations Introduction 1 Terror Blood and Repentance 2 Hanging Day 3 Degrees of Death 4 The Origins of Opposition 5 Northern Reform Southern Retention 6 Into the Jail Yard 7 Technological Cures 8 Decline 9 To the Supreme Court 10 Resurrection Epilogue Appendix Counting Executions Notes Acknowledgments Index Reviews of this book Banner deftly balances history and politics crafting a book that will be valuable to anyone interested in knowing more about capital punishment no matter what his or her views are on the ethical issues surrounding the topic David Pitt Booklist Reviews of this book In this well researched and clear account Banner charts how and why this country went from having one of the world's mildest punitive systems to one of its harshest Publishers Weekly Reviews of this book Stuart Banner's book is fine and balanced and important His lucid history of this grim subject is scrupulously accurate It is refreshingly free of the tendentiousness and the sensationalism that this subject invites Richard A Posner New Republic Reviews of this book The contrast between the past and the present can now be seen with great clarity thanks to Stuart Banner and his comprehensive book The Death Penalty American historians have been slow to undertake anything like a full scale study of the subject Banner's book does much to fill the gaps His book is an important and comprehensive treatment of the topic Hugo Adam Bedau Boston Review Reviews of this book Despite the gruesome nature of the book's topic it is difficult to stop reading

Banner's research is fascinating his writing style compelling Given the emotional nature of the subject few people known to me are wishy washy about whether the death penalty is moral or immoral Banner walks the line of neutrality skillfully without seeming evasive Steve Weinberg Legal Times Reviews of this book Stuart Banner's The Death Penalty is a tour de force remarkable for its neutrality as it traces the ways in which the death penalty has been applied and for what kinds of crimes from the Colonial era to the present Banner writes like a historian who believes perspective is best gained by dispassionately setting out what happened and letting everyone come to his or her own conclusions I think in this book that works wonderfully On a subject in which emotions run so high it seems awfully useful to have a dispassionate voice After all if Banner allowed his own feelings on the death penalty pro con or somewhere in the middle to be known the book easily could be dismissed as a diatribe He doesn t and it can t Judith Neuman Beck San Jose Mercury News Reviews of this book Law professor Banner offers a persuasive examination of the evolution of capital punishment from Colonial times onward He makes clear that the death penalty has possessed generally consistent support from the US populace although changes in the sensibilities of juries executioners legal theoreticians and judges have occurred Highly recommended R C Cottrell Choice Reviews of this book Stuart Banner aptly illustrates in The Death Penalty like the nation the death penalty has changed with the times Banner's account spotlights a number of interesting trends in American history Mostly evenhanded in the tour he provides through the history of the death penalty and its role in and reflection of American society he has managed to provide an accessible look at what is a profoundly controversial and complicated subject Steven Martinovich Ft Lauderdale Sun Sentinel Reviews of this book For centuries Stuart Banner tells us Americans had been proud to possess a criminal justice system that made less use of the death penalty than just about any other place on the globe including the countries of western Europe But no longer Now we possess one of the harshest criminal codes in the world The Death Penalty helps explain that turnaround but only in the course of a complicated story in which different factors emerge at different times to play often unforeseeable roles This is a superbly told history Paul Rosenberg Denver Post and Rocky Mountain News Reviews of this book Stuart Banner's lucid richly researched book brings us for the first time a comprehensive history of American capital punishment from colonial times to the present He describes the practices that characterized the institution at different periods elucidates their ritual purposes and social meanings and identifies the forces that led to their transformation The book s well ordered narrative is interspersed with individual case histories that give flesh and blood to the account David Garland Times Literary Supplement Reviews of this book An informative even handed chillingly fascinating account of why and how the U S government and many state governments decided to sponsor executions of criminals even though innocent defendants might die too Jane Henderson St Louis Post Dispatch Reviews of this book Stuart Banner's The Death Penalty is a splendidly objective achievement Delightfully written free of academic pretense liberally sprinkled with apt references from contemporary sources the book exhaustively explores the multifaceted evolution of America's penal

practices Elsbeth Bothe Baltimore Sun The Death Penalty is certain to be the definitive account of the American experience with capital punishment from its beginnings in the seventeenth century to the execution of Timothy McVeigh in 2001 This is a first rate piece of scholarship well written deeply researched fascinating to read and full of insights and good common sense It is in my view one of the finest books to deal with this troubled and troubling subject Historical and legal scholarship owe a debt of gratitude to Stuart Banner Lawrence Friedman Stanford Law School A masterful book This is a long overdue account which fills a huge gap in our understanding of America's long and complex relationship to state killing With meticulous scholarship and lucid prose Banner has written a compelling account of the place of capital punishment in our society It sets the standard for all future scholarship on the history of the death penalty in America Austin Sarat author of When the State Kills Capital Punishment and the American Condition The Death Penalty a study we have badly needed is the first history of the nation s engagement as well as its disengagement with capital punishment from the country s earliest days to the present With a sure grasp of the constitutional issues Stuart Banner greatly advances a conversation at last underway about the rightness of putting people to death for having inflicted a death Banner's greatest and most useful feat is remaining dispassionate on a subject that he cares deeply about as do a growing number of his fellow Americans William S McFeely author of Proximity to Death The Death Penalty beautifully explains the changing paths traveled by supporters and opponents of capital punishment over the years It explores a subject of enormous symbolic importance to Americans today linking our views about the death penalty to our larger concerns about crime David Oshinsky author of Worse Than Slavery Parchman Farm and the Ordeal of Jim Crow Justice Banner's book is a superbly detailed and textured social history of a subject too often treated in legal abstractions It demonstrates how capital punishment has gnawed at the conscience and imagination of Americans and how it has challenged their efforts to define themselves culturally politically and racially Robert Weisberg Stanford Law School Homicide Bal K. Jerath, Rajinder Jerath, Vandna K. Jerath, 2001 It is an indispensable tool for scholars interested in homicide and related issues such as capital punishment David Lester Ph D Professor of Psychology Richard Stockton College of New Jersey It is the most complete compendium of homicide research I have every seen J Reid Meloy Ph D Assoc Clinical Professor of Psychiatry University of California San Diego This book is a very worthwhile one to have for anyone who is seriously interested in learning more about the field of homicide Kathleen M Heide Ph D University of South Florida Tampa Professor of Criminology should be of particular interest to colleges and universities with studies in this respect of the social psychological criminal and health sciences Lyn Dennison M L AHIP Assistant Director for Library Operations Greenblatt Library Medical College of Georgia a peerless compendium of the latest research on homicide I recommend this work to anyone who is involved in study of homicide Wade C Meyers M D Associate Professor and Chief Division of Forensic Psychiatry Departments of Psychiatry University of Florida acquisition of this remarkable reference is highly recommended to schools colleges and public libraries Docteur Michel Benezech Chef de

Service Ancien Professeur Associe en Medecine Legal Professeur Associe de Droit Prive a l Universite de Bordeau IV Homicide A Bibliography is a valuable book for everyone involved with teaching and research in the field of forensic sciences Niuvanniemen Sairaala Department of Forensic Psychiatry University of Kuapia Niuvanniemen Hospital FIN 70240 Kuopia Finland *Victorians Against the Gallows* James Gregory,2011-11-30 By the time that Queen Victoria ascended the throne in 1837 the list of crimes liable to attract the death penalty had effectively been reduced to murder Yet despite this the gallows remained a source of controversy in Victorian Britain and there was a growing unease in liberal quarters surrounding the question of capital punishment Unease was expressed in various forms including efforts at outright abolition Focusing in part on the activities of the Society for the Abolition of Capital Punishment James Gregory here examines abolitionist strategies leaders and personnel He locates the gallows question in an imperial context and explores the ways in which debates about the gallows and abolition featured in literature from poetry to novels of purpose and popular romances of the underworld He places the abolitionist movement within the wider Victorian worlds of philanthropy religious orthodoxy and social morality in a study which will be essential reading for students and researchers of Victorian history

Journal of Legal Studies ,1997

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