

FRIEDRICH OHLY

# Sensus Spiritualis

STUDIES IN MEDIEVAL SIGNIFICS AND  
THE PHILOLOGY OF CULTURE

Edited and with an  
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# Sensus Spiritualis Studies In Medieval Significs And The Philology Of Culture

**Daniela Bleichmar, Paula De  
Vos, Kristin Huffine, Kevin Sheehan**



## **Sensus Spiritualis Studies In Medieval Significs And The Philology Of Culture:**

Sensus Spiritualis Friedrich Ohly, 2005 Publisher Description      Robert Holcot John Thomas Slotemaker, 2016 This is an introduction to the thought of Robert Holcot a Dominican friar who flourished in the 1330 s Although Holcot produced a diverse and influential body of work including scholastic treatises biblical commentaries and sermons he is often overlooked today In this book John Slotemaker and Jeffrey Witt restore Holcot to his rightful place as one of the most important thinkers of his time      **Jacob & Esau** Malachi Haim Hacoen, 2019-01-10 Accommodates both the cosmopolitan narrative of the Jewish diaspora with traditional Jews and their culture

*After Secular Law* Winnifred Sullivan, Mateo Taussig-Rubbo, 2011-08-29 Bringing together scholars with a variety of perspectives and orientations this work examines the interconnections between law and religion and the unexpected histories and anthropologies of legal secularism in a globalizing modernity      **Time and the Word** Radner, 2016 The history and theology of figural reading Figural history as a question The fate of figural reading Imagining figural time Creative omnipotence and the figures of scripture Figural speech and the incarnational synecdoche Figural reading in practice Juxtapositional reading and the force of the lectionary Trinitarian love means two testaments The Word s work figural preaching and scriptural conformance Four figural sermons

*The Physics and Metaphysics of Transubstantiation* Mark P. Fusco, 2023-08-18 In this book Mark P Fusco offers a historical philosophical and theological review and appraisal of current research into quantum post modern atheistic mathematical and philosophical theories that engage our interpretation of Hans Urs von Balthasar and Ferdinand Ulrich s accounts of Ur Kenosis This cross disciplinary approach inspires a new speculative metaphysical theory based on the representation of being as a holo somatic ontology Holocryptic metaphysics gives us a novel interpretation of transubstantiation as it is founded on the findings of quantum mechanical theory The quantum object and black hole s properties present a new way to explain physical matter based on its holographic identity This scientific theory for representing physical matter s identity is recognized for example in the symmetry existing between a subatomic particle and its orbital shell a single particle s identity in relationship to its thermodynamic system Hawking radiation and black hole entropy Further the properties of quantum non locality and teleportation signpost a new way to understand the Eternal Logos relationship to Jesus Christ and the Eucharist      In the Shadow of the Machine Jeremy Naydler, 2018-05-29

Contemporary life is so deeply reliant upon digital technology that the computer has come to dominate almost every aspect of our culture What is the philosophical and spiritual significance of this dependence on electronic technology both for our relationship to nature and for the future of humanity And what processes in human perception and awareness have produced the situation we find ourselves in As Jeremy Naydler elucidates in this penetrating study we cannot understand the emergence of the computer without seeing it within the wider context of the evolution of human consciousness which has taken place over millennia Modern consciousness he shows has evolved in conjunction with the development of machines and

under their intensifying shadow The computer was the product of a long historical development culminating in the scientific revolution of the 17th century It was during this period that the first mechanical calculators were invented and the project to create more complex thinking machines began in earnest But the seeds were sown many hundreds of years earlier deep in antiquity Naydler paints a vast panorama depicting human development and the emergence of electronic technology His painstaking research illuminates an urgent question that concerns every living person today What does it mean to be human and what if anything distinguishes us from machines *Pieter Bruegel the Elder and Religion* ,2018-07-17 Pieter Bruegel the Elder and Religion offers new insight into the religious dimension of Bruegel s art With a number of highly original and thorough case studies the volume illuminates Bruegel s inventive and multifaceted engagement with the contemporary religious concepts and practices of his day and age Religion remains a vital question in the life and career of Bruegel because it was so long believed to be more or less absent from his work As a pioneer of the new genres of landscape and peasant scenes Bruegel was heralded as a ground breaking secular painter This volume highlights the most recent scholarship on the artist offering a much more nuanced portrait of Bruegel s engagement with the dynamic religious landscape of the mid sixteenth century Contributors are Jessica Buskirk Ralph Dekoninck Bertram Kaschek Walter S Melion J rgen M ller Anna Pawlak Gerd Schwerhoff Larry Silver and Michel Weemans *Troubling Topics, Sacred Texts* Roberta Sterman Sabbath,2021-10-04 Abrahamic scriptures serve as cultural pharmakon prescribing what can act as both poison and remedy This collection shows that their sometimes veiled but eternally powerful polemics can both destroy and build exclude and include and serve as the ultimate justification for cruelty or compassion Here scholars not only excavate these works for their formative and continuing cultural impact on communities identities and belief systems they select some of the most troubling topics that global communities continue to navigate Their analysis of both texts and their reception help explain how these texts promote norms and build collective identities Rejecting the notion of the sacred realm as separate from the mundane realm and beyond critical challenge this collection argues both implicitly and sometimes transparently for the presence of the sacred within everyday life and open to challenge The very rituals prayers and traditions that are deemed sacred interweave into our cultural systems in infinite ways Together these authors explore the dynamic nature of everyday life and the often brutal power of these texts over everyday meaning **Travel, Art and Collecting in South Asia** Natasha Eaton,2020-12-14 Travel Art and Collecting in South Asia questions what are ideas of vertiginous collecting art making and museums as expanded fields including wonder houses and missionary museums or museobuses in Britain and South Asia If the historiography of British India has privileged photography and the Imperial Picturesque the emphasis here is on the formation of a creole modernity one that considers the relationship between art and labour including pearlescence and pearl fishing in Sri Lanka and the iconoclastic fetish debates and forms of collecting amongst missionaries Eaton explores these themes alongside the genealogies and modernities of white ness in contemporary curating and amateur female practice and

how the museobus or museum as a unique object has informed the work of contemporary artist group Raqs Media Collective This book will be of interest to scholars in art history Asian history and imperial and colonial history The Language of Disenchantment Robert A. Yelle,2013 The Language of Disenchantment explores how Protestant ideas about language inspired British colonial critiques of Hindu mythological ritual linguistic and legal traditions **Art and Dis-illusion in the Long Sixteenth Century** Larry Silver,2023-04-12 Whereas entire libraries discuss the religious and political history of the sixteenth century in Northern Europe focused on the Reformation and the rise of nation states Larry Silver uniquely traces the dramatic even traumatic changes of the Reformation era discernible in the visual arts especially paintings and the new medium of prints Among the subjects and themes he explores are the destruction of church images witchcraft reactions to new voyages of exploration and issues of vision itself in an age when moral codes and the nature of sin and death were being re examined Emblems in the Free Imperial City Mara R. Wade,Christopher D. Fletcher,Andrew C. Schwenk,2024-03-04 Civic virtues were central to early modern Nrnberg s visual culture These essays in this volume explore Nrnberg as a location from which to study the intersection of art and power The imperial city was awash in emblems and they informed most aspects of everyday life The intent of this collection is to focus new attention on the town hall emblems while simultaneously expanding the purview of emblem studies moving from strict iconological approaches to collaborations across methodologies and disciplines **Actors Carved and Cast** Ethan Matt Kavaler,2024-05-23 Painting has long dominated discussions of Netherlandish art Yet in the sixteenth century sculpture was held in considerably higher regard than painting especially in foreign lands This beautifully illustrated book is the first comprehensive study of sixteenth century Netherlandish sculpture and it opens an important window onto the works and milieu of these artists Netherlanders dominated the sculptural world of northern Europe They made the most prestigious tombs and altarpieces alabaster reliefs and boxwood collectibles for patrons throughout Iberia France and Central Europe Even in Italy they were a formidable presence the most famous sculptor in Europe in the second half of the sixteenth century was Giambologna a Fleming who spent the greater part of his career in Florence A great many of these artists immigrated to foreign courts so many that the history of Netherlandish sculpture in the second half of the sixteenth century plays out largely abroad Netherlandish carvers and casters relocated to what are today Austria Denmark England France Germany Italy Poland Portugal Spain Sweden and Ukraine Sculpture more so than painting was an essential tool in discourses of power Offering an essential new perspective on a fascinating period in art history Actors Carved and Cast will appeal to scholars of sculpture and all those interested in Northern Renaissance art **Science in the Spanish and Portuguese Empires, 1500-1800** Daniela Bleichmar,Paula De Vos,Kristin Huffine,Kevin Sheehan,2008-12-18 This collection of essays is the first book published in English to provide a thorough survey of the practices of science in the Spanish and Portuguese empires from 1500 to 1800 Authored by an interdisciplinary team of specialists from the United States Latin America and Europe the book consists of fifteen original

essays as well as an introduction and an afterword by renowned scholars in the field The topics discussed include navigation exploration cartography natural sciences technology and medicine This volume is aimed at both specialists and non specialists and is designed to be useful for teaching It will be a major resource for anyone interested in colonial Latin America

Scripture and Pluralism: Reading the Bible in the Religiously Plural Worlds of the Middle Ages and Renaissance Thomas Heffernan, Thomas E. Burman, 2005-10-01 The Mediterranean and Western European sphere in the Ancient Medieval and Early Modern Periods was a world of complex and deeply rooted religious Pluralism Jews various sects of Christians Muslims and pagans all lived side by side and interacted regularly The essays in this volume explore what happened when Christians read the Bible faced with the challenges posed by this religious pluralism Topics covered include early Christianity's use of the Bible under persecution Arab Christian Biblical study within the Islamic World Jewish Christian scholarly interaction in the Twelfth Century Renaissance and the role of late medieval vernacular editions of the Bible in paving the way for the Reformation Contributors include Thomas E Burman Andrew Gow Sidney H Griffith Thomas J Heffernan Frans van Liere E Ann Matter Bernard McGinn Constant J Mews Michael A Signer Lesley Smith and Anne Marie Wolf

*The Old English Translation of Bede's Historia Ecclesiastica Gentis Anglorum in its Historical and Cultural Context* Andreas Lemke, 2015 Did King Alfred the Great commission the Old English translation of Bede's *Historia Ecclesiastica Gentis Anglorum* probably the masterpiece of medieval Anglo Latin Literature as part of his famous program of translation to educate the Anglo Saxons Was the Old English *Historia* by any chance a political and religious manifesto for the emerging Kingdom of the Anglo Saxons Do we deal with the literary cornerstone of a nascent English identity at a time when the Anglo Saxon kingdoms were threatened by a common enemy the Vikings Andreas Lemke seeks to answer these questions among others in his recent publication He presents us with a unique compendium of interdisciplinary approaches to the subject and sheds new light on the Old English translation of the *Historia* in a way that will fascinate scholars of Literature Language Philology and History

*Semiotics of Religion* Robert A. Yelle, 2012-11-22 Following the heyday of Lévi-Straussian structuralism in the 1970s 80s little attention has been paid by scholars of religion to semiotics *Semiotics of Religion* reassesses key semiotic theories in the light of religious data Yelle examines the semiotics of religion from structural and historical perspectives drawing on Peircean linguistic anthropology Jakobsonian poetics comparative religion and several theological traditions This book pays particular attention to the transformation of religious symbolism under modernization and the rise of a culture of the printed book Among the topics addressed are ritual repetition and the poetics of ritual performance magic and the belief in a natural iconic language Protestant literalism and iconoclasm disenchantment and secularization Holiness arbitrariness and agency Building from the legacy of structuralism while interrogating several key doctrines of that movement *Semiotics of Religion* both introduces the field to a new generation and charts a course for future research

**The Shakespearean Search for Archetypes** Maria-Ana Tupan, 2020-11-11 Weaving coherent archetypal

scripts rather than ornamental appoggiaturas in an attempt at essentialization Shakespeare did not however launch metanarratives which impoverish the perspective on the world His coded mythopoetic figures do not function as transcendental agency as they do in sacred history but rather as batteries of condensed and codified meaning or as indices of a certain culture Intended for academic and general readers alike this book finds in archetypes as operators or functions of discourse the explanation why Shakespeare has seemed to respond through time to as different approaches as psychological phenomenological deconstructionist postcolonial New Historicist or feminist perspectives

**Knowledge, Discipline and Power in the Middle Ages** Joseph Canning, Edmund J. King, Martial Staub, 2011-05-23 This collection of essays is based on a conference in honour of David Luscombe held at the University of Sheffield in September 2006 under the title Knowledge Discipline and Power in the Middle Ages

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