



Senseless acts of BEAUTY

**GEORGE
MCKAY**

Cultures of Resistance since the Sixties

Senseleb Acts Of Beauty Cultures Of Resistance Since The Sixties

Graham St John



Senseleb Acts Of Beauty Cultures Of Resistance Since The Sixties:

Senseless Acts of Beauty George McKay, 1996 Welcome to the social and environmental devastation that is Britain in 1996 Welcome to interchangeable political parties and their chattering media jesters pulling together to make Johnny Rotten's dream come true no future But despite their best efforts fear cynicism and the National Lottery aren't the whole story Protest hasn't disappeared during the last twenty years and nor have solidarity and imagination They have simply taken new forms they have moved out and moved on More and more people young people especially are making a virtue of necessity and living outside Britain's rotting institutional fabric Travellers tribes ravers or squatters direct action protesters of every kind DIYers This book is the first attempt to write their history to explore and celebrate their endlessly creative senselessness George McKay looks back at the hippies of the sixties and punks of the seventies and shows how their legacies have been transformed into what he calls cultures of resistance His journey through the undergrounds of the last two decades takes us from the Windsor Free Festival of 1972 to the Castlemorton Free Rave Megaparty exactly twenty years later from the anarchopunk band Crass via Teepee Valley and Glastonbury to today's ever intensifying anti road protests and to the widespread opposition to the Criminal Justice Act Drawing on fanzines and free papers record lyrics interviews and diaries Senseless Acts of Beauty gives a vivid insider account of countercultures networks and movements that until now have remained largely unrecorded At the same time George McKay analyses their effects and gives his own answers to the questions they pose what are their politics their aspirations their consequences One thing is certain he argues if there is resistance anywhere in Britain today then it is here in the beat up buses beleaguered squats and tree top barricades that we should start to look for it

The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

International interdisciplinary conference "Sketch a subculture" Jerome Krase, Oleg Maltsev, Douglas Kellner, Steve Gennaro, Elizabeth Haas-Edersheim, Massimo Introvigne, Liudmyla Fylypovych, Frederick Lawrence, Matthew Worley, Lucien Oulahbib, Marco Andreacchio, Nick Ienatsch, Simon McGregor-Wood, Mikhail Minakov, Bernardo Attias, Gavin Watson, Derek Ridgers, Paul Hockenos, Athina Karatzogianni, Paul Rhoads, Ross Haenfler, Phil Cohen, Maxim Lepskiy, Iryna Lopatiuk, Avi Nardia, Sanjay Soekhoe, Marco Trovato, Federico Roso, Costantino Slobodyanyuk, Vitalii Lunov, Igor Kaprysin, Vladimir Skvorets, Maria Kulyk, Aimar Ventsel, Eduard Boyko, Collected Papers of the International interdisciplinary conference Sketch a subculture Subcultures can be so tightly integrated into the contemporary person's daily life that they

have become almost indispensable and ubiquitous Family job agreements responsibilities and negotiations are one thing but let us say skydiving or riding a bike in the company of motorcycle enthusiasts is a different thing no less an important part of one's life The current state of affairs is that almost everyone on this planet belongs to some subculture in one way or another This another natural part of one's lifestyle for pleasure is not always considered a subculture but the heart of the matter does not change because of this To the point a person might be a part of more than one subculture and at the same time know nothing about what it may lead to they may know nothing about the possible scenarios goals and intentions of this environment Even the most attractive and mysteriously formulated idea for example attaining Nirvana remains something inconceivable for what is Nirvana and how to understand that this state has been achieved is unknown The idea has no explanations no criteria and no parameters And yet this does not stop people from pursuing ideas as such Many voluntarily strive for something they know practically nothing about Why are subcultures so attractive Why have they become magnets to researchers professionals and business persons among all others These and many other questions require innovative approaches and an unbiased dialogue in an understandable scientific language The International interdisciplinary conference Sketch a subculture united leading experts scientists researchers practitioners journalists photographers and thinkers for this discussion on 6 different online panels where the following questions were discussed 1 Problems of choosing a research path in studying a subculture 2 Plan of researching a subculture from the idea to the completion of the research from mythological and religious to scientific and philosophical worldviews 3 From mythologemes to ideas as foundational elements of subculture formation Approaches for researching mythologemes that underlie the philosophy of a subculture 4 Approaches for studying the hierarchy of subcultures Can we claim that the hierarchical structure of all subcultures is identical 5 Ways to explore the attributes and symbols of subcultures 6 The phenomenon of Subculture in Subculture and characteristics of its study The synthesis of ideas in the subculture reasons for the existence of subcultures invisible internal mechanisms that maintain their continuance 7 Frederick Lawrence's drawing as the purpose of subculture research 8 Can we consider a subculture as a machine that shapes a personality The idea of death and different ways of implementing this idea by subcultures in daily life 9 Frederick Lawrence's drawing the theory of subculture formation application of prototype method to understand phenomena 10 Is it true that one idea forms a whole subculture The pathway in subculture fatal and successful 11 The difference between subculture and religion What are specific elements that shape each institution 12 Use of religion by other social institutions business politics etc for their own purposes Religion transformation from divine transcendence to the universal society based on techno ideological principles

The Festivalization of Culture Jodie Taylor, 2016-03-09 The Festivalization of Culture explores the links between various local and global cultures communities identities and lifestyle narratives as they are both constructed and experienced in the festival context Drawing on a wide range of case studies from Australia and Europe festivals are examined as sites for the performance and critique of lifestyle identity and cultural politics

as vehicles for the mobilization and cementation of local and global communities and as spatio temporal events that inspire and determine meaning in people s lives Investigating the manner in which festivals are no longer merely periodic cultural religious or historical events within communities but rather a popular means through which citizens consume and experience culture this book also sheds light on the increasing diversity of contemporary societies and the role played by festivals as sites of cohesion cultural critique and social mobility As such this book will be of interest to those working in areas such as the sociology consumption and commodification of culture social and cultural geography anthropology cultural studies and popular music studies

Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture Simão, Emília, 2015-08-04 The popularization and cult like following of electronic music has provoked new relations between men and machines art and technology and modern shamans and disc jockeys New technologies and multimedia tools have awakened neo ritual practices through the emergence of Psychedelic Trance parties evoking tribal experiences inspired by a new shamanism mediated by high tech guide elements Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture investigates the expansive scope of Electronic Music Dance Culture EMDC the rise of Psychedelic Trance culture and their relationship with new digital platforms Drawing from perspectives in sociology anthropology psychology aesthetics and the arts religious studies information technologies multimedia communication shamanism and ritualism this book analyzes the impact of new technologies on individual and collective behaviors in cyberspace This innovative reference source is ideal for use by academicians researchers upper level students practitioners and theorists Focusing on a variety of topics relating to sub cultures human behavior and popular culture this title features timely research on alternative culture electronic music festivals ethnography music and religion psychedelic drugs Psytrance rave culture and trance parties

Urban Nightscapes Paul Chatterton, Robert Hollands, 2003-09-02 In many western cities urban nightlife is experiencing a McDonaldisation where big branded names are taking over large parts of downtown areas leaving consumers with an increasingly standardised experience This book takes a new look at this rapidly changing aspect of urban life examining the relationships between young adults nightlife and city spaces It focuses on what the authors call urban nightscapes both mainstream and alternative youthful cultural activities in bars pubs night clubs and music venues which occur against a backdrop of increasing corporate influence in the night time economy

Exceptional State Ashley Dawson, Malini Johar Schueller, 2007-06-29 Explores the role culture plays in legitimating unsettling and contesting America s aggressively interventionist foreign policy since 9 11

Popular Culture Imre Szeman, Susie O'Brien, 2017-09-05 Popular Culture A User s Guide International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that

affect media the politics of pop culture the role of consumers subcultures and countercultures and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture **DiY Culture** George McKay,1998-07-17 Editor George McKay claims that popular protest today is characterized by a culture of immediacy and direct action Gathered here is a collection of in depth and reflective pieces by activists and other key figures in Britain s DiY culture From the environmentalist to the video activist the raver to the road protester the neo pagan to the anarcho capitalist Britain s youth forge a new kind of politics 16 photos Cultural Analysis Jim McGuigan,2010 This book represents a distinctive approach to cultural analysis using multi dimensional methods for addressing issues of public interest The approach which deploys Jim McGuigan s original concept of the cultural public sphere is demonstrated in several case studies including Celebrity death Festivals and urban regeneration Race and multicultural controversy Popular television for instance Little Britain and The Apprentice Social significance of the all purpose mobile communication device in a privatized and individualized way of life Riskiness and uncertainty at both the levels of environmental politics and working life in the creative and media industries *Constituent Imagination* Stevphen Shukaitis,David Graeber,Erika Biddle,2007 From the ivory tower to the barricades Radical intellectuals explore the relationship between research and resistance

Green Media and Popular Culture John Parham,2015-12-03 This comprehensive survey of green media and popular culture introduces the reader to the key debates and theories surrounding green interpretations of popular film television and journalism as well as comedy music animation and computer games With stimulating and original case studies on U2 Bjrk the animated films of Disney the computer game Journey and more this engaging text reveals the complicated and often contradictory relationship between the media and environmentalism Examining the ways in which green media can influence the public s awareness of environmental issues this innovative textbook is a critical starting point for students of Media Film and Cultural Studies and anyone else researching and studying in the rapidly growing field of green media and cultural studies *DIY Cultures and Underground Music Scenes* Andy Bennett,Paula Guerra,2018-12-07 This volume examines the global influence and impact of DIY cultural practice as this informs the production performance and consumption of underground music in different parts of the world The book brings together a series of original studies of DIY musical activities in Europe North and South America Asia and Oceania The chapters combine insights from established academic writers with the work of younger scholars some of whom are directly engaged in contemporary underground music scenes The book begins by revisiting and re evaluating key themes and issues that have been used in studying the cultural meaning of alternative and underground music scenes notably aspects of space place and identity and the political economy of DIY cultural practice The book then explores how the DIY cultural practices that characterize alternative and underground music scenes have been impacted and influenced by technological change notably the emergence of digital media Finally in acknowledging the over 40 year history of DIY cultural practice in punk and post punk contexts the book considers how DIY

cultures have become embedded in cultural memory and the emotional geographies of place Through combining high quality data and fresh conceptual insights in the context of an international body of work spanning the disciplines of popular music studies cultural and media studies and sociology the book offers a series of innovative new directions in the study of DIY cultures and underground alternative music scenes This volume will be of particular interest to undergraduate students in the above mentioned fields of study as well as an invaluable resource for established academics and researchers working in these and related fields

Subcultures and New Religious Movements in Russia and East-Central Europe George McKay,2009 Based on extensive ethnographic research this collection uses a variety of theoretical perspectives and methodologies to examine some of the many subcultures and new religious movements that have emerged in Central and Eastern Europe since the fall of communism

Anticapitalism and Culture Jeremy Gilbert,2008-09-01 What does anticapitalism really mean for the politics and culture of the twenty first century Anticapitalism is an idea which despite going global remains rooted in the local persisting as a loose collection of grassroots movements and actions Anticapitalism needs to develop a coherent and cohering philosophy something which cultural theory and the intellectual legacy of the New Left can help to provide notably through the work of key radical thinkers such as Ernesto Laclau Stuart Hall Antonio Negri Gilles Deleuze and Judith Butler Anticapitalism and Culture argues that there is a strong relationship between the radical tradition of cultural studies and the new political movements which try to resist corporate globalization Indeed the two need each other whilst theory can shape and direct the huge diversity of anticapitalist activism the energy and sheer political engagement of the anticapitalist movement can breathe new life into cultural studies A PDF version of this book is available for free in open access via the OAPEN Library platform www.oapen.org

Rural Modernity, Everyday Life and Visual Culture Rosemary Shirley,2016-03-03 Through the lens of the everyday this book explores the countryside as an inhabited and practised realm with lived rhythms and routines It relocates the topography of everyday life from its habitually urban focus out into the English countryside The rural is often portrayed as existing outside of modernity or as its passive victim Here the rural is recast as an active and complex site of modernity a shift which contributes alternative ways of thinking the rural and a new perspective on the everyday In each chapter pieces of visual culture including scrapbooks art works adverts photographs and films are presented as tools of analysis which articulate how aspects of the everyday might operate differently in non metropolitan places The book features new readings of the work of significant artists and photographers such as Jeremy Deller and Alan Kane Stephen Willats Anna Fox Andrew Cross Tony Ray Jones and Homer Sykes seen through this rural lens together with analysis of visually fascinating archival materials including early Shell Guides and rarely seen scrapbooks made by the Women s Institute Combining everyday life rural modernity and visual cultures this book is able to uncover new and different stories about the English countryside and contribute significantly to current thinking on everyday life rural geographies and visual cultures

Remembering Woodstock Andy Bennett,2017-09-29 The Woodstock festival

of 1969 which featured such groups and artists as the Who Country Joe and the Fish Ten Years After Janis Joplin and Jimi Hendrix is remembered as much for its bringing together of the counter cultural generation as for the music performed The event represented a milestone in the use of music as a medium for political expression while simultaneously acting as a springboard for the more expressly commercial of rock and pop events which were to follow In the thirty years since the festival took place Woodstock has become the subject of many books magazine articles and documentaries which have served to mythologise the event in the public imagination These different aspects of the Woodstock festival will be discussed in this wide ranging book which brings together a number of established and new writers in the fields of sociology media studies and popular music studies Each of the five chapters which will focus on a specific aspect of the Woodstock festival and its continuing significance in relation to the music industry the rock festival tradition sixties nostalgia and the cultural impact of popular music

The Local Scenes and Global Culture of Psytrance Graham St John, 2010-06-10 This lively textual symposium offers a collection of formative research on the culture of global psytrance psychedelic trance As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories Contributing to theories of globalization postmodernism counterculture youth subcultures neotribes the carnivalesque music scenes and technologies dance ritual and spirituality chapters introduce psytrance in Goa the UK Israel Japan the US Italy Czech Republic Portugal and Australia As a global occurrence indebted to 1960s psychedelia sharing music production technologies and DJ techniques with electronic dance music scenes and harnessing the communication capabilities of the Internet psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind

Libertarian Socialism Alex Prichard, Ruth Kinna, Saku Pinta, David Berry, 2017-08-01 The history of anarchist Marxist relations is usually told as a history of factionalism and division These essays based on original research and written especially for this collection reveal some of the enduring sores in the revolutionary socialist movement in order to explore the important too often neglected left libertarian currents that have thrived in revolutionary socialist movements By turns the collection interrogates the theoretical boundaries between Marxism and anarchism and the process of their formation the overlaps and creative tensions that shaped left libertarian theory and practice and the stumbling blocks to movement cooperation Bringing together specialists working from a range of political perspectives the book charts a history of radical twentieth century socialism and opens new vistas for research in the twenty first Contributors examine the political and social thought of a number of leading socialists Marx Morris Sorel Gramsci Gu rin C L R James Hardt and Negri and key movements including the Situationist International Socialisme ou Barbarie and Council Communism Analysis of activism in the UK Australasia and the U S serves as the prism to discuss syndicalism carnival anarchism and the anarchistic currents in the U S civil rights movement Contributors include Paul Blackledge Lewis H Mates Renzo Llorente Carl Levy Christian H gsbjerg Andrew

Cornell Beno t Challand Jean Christophe Angaut Toby Boraman and David Bates *Music and Politics* John

Street,2013-04-17 It is common to hear talk of how music can inspire crowds move individuals and mobilise movements We know too of how governments can live in fear of its effects censor its sounds and imprison its creators At the same time there are other governments that use music for propaganda or for torture All of these examples speak to the idea of music s political importance But while we may share these assumptions about music s power we rarely stop to analyse what it is about organised sound about notes and rhythms that has the effects attributed to it This is the first book to examine systematically music s political power It shows how music has been at the heart of accounts of political order at how musicians from Bono to Lily Allen have claimed to speak for peoples and political causes It looks too at the emergence of music as an object of public policy whether in the classroom or in the copyright courts whether as focus of national pride or employment opportunities The book brings together a vast array of ideas about music s political significance from Aristotle to Rousseau from Adorno to Deleuze and new empirical data to tell a story of the extraordinary potency of music across time and space At the heart of the book lies the argument that music and politics are inseparably linked and that each animates the other

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