

Wilkie Collins Sensation Stories

Tales of Mystery and Suspense by the author of
The Woman in White

Selected and Introduced by Peter Haining



"Wilkie Collins is the rare master of
unmistakable gesture who has not
effaced with Dickens. . . . There
were not many men who could
speak of a ghost story."

— G.K. Chesterton

Sensation Stories Tales Of Mystery And Suspense

**Jeannette Leonard Gilder, Joseph
Benson Gilder**



Sensation Stories Tales Of Mystery And Suspense:

Sensation Stories Wilkie Collins, 2004 The Sensation Novel ushered in the modern mystery genre It was inaugurated by Wilkie Collins's best seller *The Woman in White* in 1860 But this collection selected by Peter Haining reveals that Collins had actually been writing realistic stories of suspense for at least a decade before this With dramatic plots that revolved around hidden secrets bloody crimes villainous schemes and clever detective work all occurring in everyday settings Wilkie Collins helped to shape a new genre that was worlds away from anything being written by his contemporaries and one that was to have a far reaching influence *Sensation Stories* ranges from Collins's earliest tales and those published under the auspices of his great friend Charles Dickens to the title piece from his last melancholic collection Among several famous yarns and stories not published for over a hundred years is one featuring a pioneer female detective and another that has been called the first British detective story There is a ghost story controversial for its eroticism the first humorous or satirical detective story and a story that clearly presages *The Woman in White* published two years later Thrilling reads in their own right all 10 stories showcase Wilkie Collins's towering contribution to the development of the mystery genre Indeed he is now regarded as the inventor of the modern detective story and the forefather of a crime fiction tradition that runs through Arthur Conan Doyle to Thomas Harris today

The Mammoth Book of Best New Horror 16 Stephen Jones, 2012-03-01 The latest edition of the world's foremost annual showcase of horror and dark fantasy fiction Here are some of the very best short stories and novellas by today's finest exponents of horror fiction including Kim Newman Neil Gaiman China Miéville Paul McAuley Glen Hirshberg Ramsey Campbell and Tanith Lee *The Mammoth Book of Best New Horror 16* also contains the most comprehensive overview of horror around the world during the year lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction

The Darker Sex, 2009 LITERARY STUDIES 19TH CENTURY Ghosts precognition suicide and the afterlife are all themes in these thrilling stories by Britain and America's greatest Victorian women Horace Walpole may have started the Gothic Fiction movement but it was three women who popularised it Clara Reeve Mary Shelley and Anne Radcliffe Victorian women proved they had a talent for creating dark sensational and horrifying tales of the supernatural This anthology showcases some of the best and most representative work by female writers during this period Including Emily Brontë Mary Braddon George Eliot and Edith Nesbit as well as Elizabeth Gaskell Charlotte Riddell Louisa Baldwin Mary Penn Violet Quirk and Elizabeth Stuart Phelps Editor Mike Ashley provides valuable insight into the authors' lives and context of each story stories that still have the ability to shock and frighten and show how Victorian women perfected and developed the Gothic genre

Short Story Criticism Jessica Bomarito, 2006-10 Presents literary criticism on the works of short story writers of all nations cultures and time periods Critical essays are selected from leading sources including published journals magazines books reviews diaries newspapers pamphlets and scholarly papers

Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in

Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author s use of Gothic themes the author s place in the Gothic tradition and the critical reception of the author s works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

The only witness Edward John Goodman,1893 *Sense of Wonder* Bill Schelly,2018-04-17 A fascinating story of growing up as a gay fan of comic books in the 1960s building a fifty year career as an award winning writer and interacting with acclaimed comic book legends Award winning writer Bill Schelly relates how comics and fandom saved his life in this engrossing story that begins in the burgeoning comic fandom movement of the 1960s and follows the twists and turns of a career that spanned fifty years Schelly recounts his struggle to come out at a time when homosexuality was considered a mental illness how the egalitarian nature of fandom offered a safe haven for those who were different and how his need for creative expression eventually overcame all obstacles He describes living through the AIDS epidemic finding the love of his life and his unorthodox route to becoming a father He also details his personal encounters with major talents of 1960s comics such as Steve Ditko co creator of Spider Man Jim Shooter writer for DC and later editor in chief of Marvel Comics and Julius Schwartz legendary architect of the Silver Age of comics

Writing Short Stories Ailsa Cox,2016-06-17 This new edition of *Writing Short Stories* has been updated throughout to include new and revised exercises up to date coverage of emerging technologies and a new glossary of key terms and techniques Ailsa Cox a published short story writer guides the reader through the key aspects of the craft provides a variety of case studies and examples of how others have approached the genre and sets a series of engaging exercises to help hone your skills This inspiring book is the ideal guide for those new to the genre or for anyone wanting to improve their technique

Sense of Deception Victoria Laurie,2016-06-07 In New York Times bestselling author Victoria Laurie s thirteenth *Psychic Eye Mystery* Abby Cooper senses a convicted killer is innocent but she ll need hard evidence to save the woman before it s too late A ticked off judge has tossed Abby in the slammer for contempt of court and during her brief but unpleasant stay she learns the story of a condemned woman who is confronting a far more serious sentence Skyler Miller has been found guilty of murder and faces the death penalty Everyone believes she s guilty including her own family

and her ex husband everyone that is except Abby whose finely honed intuition tells her this woman doesn't belong behind bars With the help of her husband Dutch and her friend Candice Abby launches into her own investigation to clear Skyler and find the real killer But after a final appeal is denied and Skyler's attorney scrambles for a stay of execution time is running short and the list of suspects keeps growing There's no margin for error as the life of an innocent woman hangs in the balance

Golden Age Daring Mystery Masterworks Vol. 1 Various, 2019-01-24 Following the phenomenal success of Marvel Comics 1 Timely released its second superhero anthology Daring Mystery Comics in January 1940 This hardcover collection remasters and restores these early adventures that introduce brand new characters into the Marvel mythos several of whom will be appearing in The Twelve by J Michael Straczynski Monako Prince of Magic Flash Foster Phantom of the Underworld Barney Mullen Sea Rover Zephyr Jones and his rocket ship Trojak the Tiger Man Captain K 4 and his Sky Devils Mr E Dale of the FBI Breeze Barton in the Miracle City Marvex the Super Robot Captain Strong of the Foreign Legion Whirlwind Carte of the Interplanetary Secret Service and more

Rediscovering Victorian Women Sensation Writers Anne-Marie Beller, Tara MacDonald, 2015-09-07 Scholarly understanding of the Victorian literary field has changed dramatically in the past thirty years due in large part to the extensive recovery of sensation fiction and a corresponding recognition of that genre's importance in the literary debates trends and wider cultural practices of the period Yet until very recently work on sensationalism has focused on a narrow range of authors and works with Wilkie Collins Mary Elizabeth Braddon and Ellen Wood retaining the preponderance of critical attention This collection examines the fiction of ten women sensation writers who were immensely popular in the Victorian period but remain critically neglected today writers such as Annie Edwardes M C Houstoun Annie French Dora Russell and others The Victorian sensation novel was categorically associated with women by Victorian reviewers and this collection extends our current understanding of this sub genre by showing that female sensation writers were often sophisticated in their textual strategies employing a range of metafictional techniques and narrative innovations By moving beyond the novelists who have come to represent the genre this book presents a fuller more nuanced understanding of the spectrum of writing that constructed the concept of sensationalism for Victorian readers and critics The book was originally published as a special issue of Women's Writing

The Publishers Weekly, 1921 **The Critic**, 1886 **The Critic** Jeannette Leonard Gilder, Joseph Benson Gilder, 1887 **Perplexing**

Plots David Bordwell, 2023-01-17 Nominated 2024 Edgar Allan Poe Award in the category of best critical biographical Mystery Writers of America Shortlisted 2024 Agatha Awards Best Mystery Nonfiction Malice Domestic Posthumous Winner 2023 IFCA Book Prize International Crime Fiction Association Narrative innovation is typically seen as the domain of the avant garde However techniques such as nonlinear timelines multiple points of view and unreliable narration have long been part of American popular culture How did forms and styles once regarded as difficult become familiar to audiences In Perplexing Plots David Bordwell reveals how crime fiction plays and films made unconventional narrative mainstream He

shows that since the nineteenth century detective stories and suspense thrillers have allowed ambitious storytellers to experiment with narrative. Tales of crime and mystery became a training ground where audiences learned to appreciate artifice. These genres demand a sophisticated awareness of storytelling conventions; they play games with narrative form and toy with audience expectations. Bordwell examines how writers and directors have pushed, pulled, and collaborated with their audiences to change popular storytelling. He explores the plot engineering of figures such as Raymond Chandler, Agatha Christie, Dashiell Hammett, Patricia Highsmith, Alfred Hitchcock, Dorothy Sayers, and Quentin Tarantino, and traces how mainstream storytellers and modernist experimenters influenced one another's work. A sweeping kaleidoscopic account written in a lively conversational style, *Perplexing Plots* offers an ambitious new understanding of how movies, literature, theater, and popular culture have evolved over the past century.

Whispers of the American Short Story Pasquale De Marco, 2025-05-03 In this captivating exploration of the American short story, we embark on a literary journey that unveils the artistry, diversity, and enduring power of this beloved genre. From its origins to its modern manifestations, we delve into the works of master storytellers who have shaped the landscape of American literature. With insightful analysis and engaging prose, we traverse the literary landscape, encountering an array of authors who have wielded the short story form with virtuosity. From the haunting tales of Edgar Allan Poe to the poignant realism of Ernest Hemingway, from the lyrical minimalism of Raymond Carver to the experimental narratives of Donald Barthelme, we uncover the secrets of their craft and the enduring appeal of their stories. Beyond the traditional short story, we venture into the realm of contemporary authors who are pushing the boundaries of the genre, experimenting with new forms of storytelling and engaging with pressing social and cultural issues. We explore the works of writers who are using the short story to address issues of identity, race, gender, and the complexities of modern life. Throughout this literary odyssey, we uncover the elements that make a short story truly exceptional: the creation of memorable characters, the construction of intricate plots, and the painting of vivid settings. We explore the nuances of language and symbolism, examining how authors use words to evoke emotions, paint pictures, and convey profound themes. As we immerse ourselves in the world of the American short story, we gain a deeper appreciation for its artistry and its ability to illuminate the human condition. We discover the power of words to transport us to different worlds, to challenge our preconceptions, and to expand our understanding of ourselves and others. With its rich history, diverse genres, and captivating techniques, the American short story stands as a testament to the enduring power of storytelling. This book is an invitation to delve into this literary treasure trove, to discover the magic of the short story, and to experience the transformative power of words. If you like this book, write a review on Google Books.

Mystery Genre Demand Ophelia Marlowe, AI, 2025-02-19 Why do readers find mystery novels so irresistible? *Mystery Genre Demand* explores the psychology of mystery and the cultural values reflected in this popular genre. It examines how the inherent puzzles and suspense engage our minds. The strategic use of suspense, pacing, and red herrings keeps us hooked. The book delves into the cognitive allure of

deduction showing how problem solving in mysteries satisfies our brains This book investigates the genre conventions and literary analysis of mystery tracing its historical roots from gothic tales to modern thrillers The analysis considers how societal anxieties and cultural preoccupations have shaped the genre It examines canonical works considering how early authors established genre conventions The work investigates the connection between true crime and mystery novels exploring how real world events influence fictional narratives Divided into three parts the book first examines the psychology of puzzles then the art of suspense before exploring the real world connections to true crime By drawing upon literary analysis psychological research and sociological studies **Mystery Genre Demand** provides a comprehensive view of the mystery genre s enduring appeal and its impact on readers

Fear and Its Delights: An Exploration of Halloween's Symbols Pasquale De Marco, 2025-07-07 **Fear and Its Delights: An Exploration of Halloween's Symbols** is a comprehensive and engaging journey into the captivating world of Halloween This book delves deep into the origins evolution and cultural significance of Halloween s most iconic symbols revealing the stories traditions and beliefs that have shaped this beloved holiday From the Celtic roots of All Hallows Eve to the Christian influences that have molded its modern day celebration we explore the fascinating origins of Halloween We uncover the significance of black cats witches bats and ghosts tracing their evolution from ancient folklore to their contemporary incarnations in popular culture Halloween is more than just a night of tricks and treats it is a time of reflection and introspection This book examines the psychology of fear delving into the nature of our primal fears and the ways in which Halloween provides a safe and cathartic outlet for these emotions We explore the benefits and dangers of horror and the enduring cultural fascination with all things spooky Through a combination of historical research cultural analysis and psychological insights this book offers a comprehensive exploration of Halloween s symbols and their impact on our lives Whether you are a seasoned Halloween enthusiast or simply curious about the origins and significance of this beloved holiday **Fear and Its Delights** promises to provide a rich and engaging experience Halloween is a time of magic and mystery a night when the veil between the worlds of the living and the dead grows thin It is a time to embrace our fears and revel in the delights of the unknown This book invites you to explore the fascinating world of Halloween s symbols uncovering the stories traditions and beliefs that have shaped this beloved holiday **Fear and Its Delights** is the perfect companion for anyone who wants to delve deeper into the rich history and cultural significance of Halloween With its engaging writing style meticulous research and thought provoking insights this book will appeal to a wide range of readers from casual Halloween enthusiasts to scholars of folklore and popular culture If you like this book write a review on google books

The Demanding Dead Edith Wharton, 2007 With eight outstanding ghost stories this collection highlights Edith Wharton s ability to switch genres seemingly without effort The same literary genius evident in her best known works such as *The Age of Innocence* *Ethan Frome* and *The House of Mirth* is here dedicated to giving the reader a damned good scare Stories such as *Kerfol* adjudged by aficionados to be Wharton s best ghost story and *Pomegranate Seed* are perfect

illustrations of consummately crafted horror fiction Wharton s vivid sense of the supernatural betrays her deeper anxieties about the claustrophobia of domestic life and the pain of a failing relationship *Varieties of Women's Sensation Fiction, 1855-1890 Vol 3* Andrew Maunder, Sally Mitchell, Tamar Heller, Mark Knight, Graham Law, 2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate

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