

Semiotic and Structuralist Analyses of Fiction:

**An Introduction and
A Survey of Applications**

by

Leonard Orr

Semiotic And Structuralist Analyses Of Fiction An Introduction And A Survey Of Applications

Peter Holland



Semiotic And Structuralist Analyses Of Fiction An Introduction And A Survey Of Applications:

Semiotic and Structuralist Analyses of Fiction Leonard Orr, 1987 A brief but very lucid introduction to the sometimes overly intricate distinctions various semiologists structuralists and post structuralists make between and among themselves ARBA

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Semiotic and Structuralist Analysis of Fiction Leonard Orr, 1987

Writing Essays about Literature Kelley Griffith, 1998 Widely used in introductory literature courses as a style guide or as a supplement to anthologies this text provides students with valuable guidelines for interpreting literature and writing essays The text includes full length selections as well as student essays

Semiotica ,1997

American Reference Books Annual Bohdan S. Wynar, 1988 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

Research in Critical Theory Since 1965 ,1989-09-26 For students and scholars of literary theory this unique volume provides organized access to a diverse body of literature The 5 523 entries include listings of books articles and dissertations culled from such sources as the MLA International Bibliography Dissertation Abstracts Language and Language Behavior Abstracts and the annual bibliography of the Modern Humanities Research Association Researchers can look forward to a Dictionary of Critical Theory and a Handbook of Critical Theory by the same author within the next two years Recommended for its comprehensive coverage and currency to graduate level collections Choice Encompassing the variety of critical theories the theoretical approaches or schools influenced by continental theorists and philosophers that came to prominence beginning in the mid 1960s this volume contains substantial representative and indexed bibliographies to assist researchers of specific topics in critical theory or those seeking works by major theorists Nearly all inclusive for the 1965 1987 period a number of important works through August 1988 are also listed the more than 5 500 works include books articles and dissertations available in English French or German and range from introductory to advanced levels 350 of the works are listed in more than one section for the user s convenience Readers are guided to appropriate works by the user friendly twelve major section format that classifies works on theory following the generally accepted names of current critical approaches including structuralism semiotics narratology psychological criticism sociological criticism feminist criticism reader response criticism reception aesthetics phenomenological criticism hermeneutics and deconstruction post structuralist and post

deconstructive criticism Each section has an index and may be used independently of the other sections These section indexes are grouped together following the Classified Bibliography Two additional indexes a general index that aids in locating works covering more than one theory or that have not been classified into one of the theories and an author index that applies to the entire bibliography complete the volume Sources for the bibliography include annual bibliographies of the MLA the MHRA and such works as Dissertations Abstracts International and Language and Language Behavior Abstracts as well as database searches for topics keywords and theorists Companion volumes to this work A Dictionary of Critical Theory and A Handbook of Critical Theory will be published within the next two years by Greenwood Press **Choice** ,2006-09

Bibliographic Index ,1991 **Shakespeare Survey: Volume 53, Shakespeare and Narrative** Peter Holland,2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative *Telling Stories* Steven Cohan,Linda M. Shires,2013-10-08 First Published in 2002 We are living in a time of rapid and radical social change Modes and categories inherited from the past no longer seem to fit the reality experienced by a new generation New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study This book introduces a theoretical framework for studying narrative fiction A narrative recounts a story a series of events in a temporal sequence **La mirada recíproca** Peter Fröhlicher,1995 Los cuentos de Deshoras la ltima recopilaci n de Julio Cort zar se caracterizan a primera vista por una gran variedad en el nivel tanto de la expresi n como del contenido Una lectura detenida revela sin embargo que todos estos textos est n sustentados por un esquema com n a saber una comunicaci n visual rec proca sta se establece en algunos cuentos entre los personajes del enunciado y en otros expresa metaf ricamente la relaci n enunciativa entre narrador y narratario En ambos casos se apunta hacia una paridad privilegiada entre instancias que se inscriben en un mismo universo del creer La figura de la mirada rec proca permite pues describir la unidad y la variedad de la recopilaci n Los intercambios que se delinean en el nivel visual figurativizan los aspectos esenciales de la po tica cortazariana y ponen en entredicho ideas convencionales acerca de la labor literaria tales como la escritura en cuanto acto transitivo la posici n demi rgica del creador el car cter instrumental del lenguaje y la forma acabada e inmutable de la obra art stica **Language and Language Behavior Abstracts** ,1982 **Subject Guide to Books in Print** ,1971 **General Catalog -- University of California, Santa Cruz** University of California, Santa Cruz,1993

Sindone 2000 Emanuela Marinelli,Angelo Russi,2002 **Book Review Index Cumulation, 1989** Neil E. Walker,Beverly Baer,1990-04 The Index provides a broad coverage and access to book reviews in the general social sciences humanities sciences and fine arts as well as general interest magazines and includes journals from Great Britain Canada Switzerland Israel and Australia In addition it indexes several journals that while published in the US concentrate on reviewing foreign published or foreign language books These include Hispania French Review German Quarterly and World

Literature Today Linguistics and Language Behavior Abstracts ,2008 **Semiotic & Structuralist Analyses of Fiction: An Introduction & a Bibliographic Survey** , **Minding the Law** Anthony G. AMSTERDAM,Jerome S.

Bruner,Anthony G Amsterdam,2009-06-30 In this remarkable collaboration one of the nation s leading civil rights lawyers joins forces with one of the world s foremost cultural psychologists to put American constitutional law into an American cultural context By close readings of key Supreme Court opinions they show how storytelling tactics and deeply rooted mythic structures shape the Court s decisions about race family law and the death penalty Minding the Law explores crucial psychological processes involved in the work of lawyers and judges deciding whether particular cases fit within a legal rule categorizing telling stories to justify one s claims or undercut those of an adversary narrative and tailoring one s language to be persuasive without appearing partisan rhetorics Because these processes are not unique to the law courts decisions cannot rest solely upon legal logic but must also depend vitally upon the underlying culture s storehouse of familiar tales of heroes and villains But a culture s stock of stories is not changeless Amsterdam and Bruner argue that culture itself is a dialectic constantly in progress a conflict between the established canon and newly imagined possible worlds They illustrate the swings of this dialectic by a masterly analysis of the Supreme Court s race discrimination decisions during the past century A passionate plea for heightened consciousness about the way law is practiced and made Minding the Law tilte will be welcomed by a new generation concerned with renewing law s commitment to a humane justice Table of Contents 1 Invitation to a Journey 2 On Categories 3 Categorizing at the Supreme Court Missouri v Jenkins and Michael H v Gerald D 4 On Narrative 5 Narratives at Court Prigg v Pennsylvania and Freeman v Pitts 6 On Rhetorics 7 The Rhetorics of Death McCleskey v Kemp 8 On the Dialectic of Culture 9 Race the Court and America s Dialectic From Plessy through Brown to Pitts and Jenkins 10 Reflections on a Voyage Appendix Analysis of Nouns and Verbs in the Prigg Pitts and Brown Opinions Notes Table of Cases Index Reviews of this book Amsterdam a distinguished Supreme Court litigator wanted to do more than share the fruits of his practical experience He also wanted to get students to think about thinking like a lawyer To decode what he calls law think he enlisted the aid of the venerable cognitive psychologist Jerome Bruner and the collaboration has resulted in this unusual book James Ryerson Lingua Franca Reviews of this book It is hard to imagine a better time for the publication of Minding the Law a brilliant dissection of the court s work by two eminent scholars law professor Anthony G Amsterdam and cultural anthropologist Jerome Bruner Issue by issue case by case Amsterdam and Bruner make mincemeat of the court s handling of the most important constitutional issue of the modern era how to eradicate the American legacy of race discrimination especially against blacks Edward Lazarus Los Angeles Times Book Review Reviews of this book This book is a gem Its thesis is easily stated but remarkably unrecognized among a shockingly large number of lawyers and law professors law is a storytelling enterprise thoroughly entrenched in culture Whereas critical legal theorists have talked among themselves for the past two decades Amsterdam and Bruner seek to engage all of us in a dialogue For that they

should be applauded Daniel R Williams New York Law Journal Reviews of this book In Minding the Law Anthony Amsterdam and Jerome Bruner show us how the Supreme Court creates the magic of inevitability They are angry at what they see Their book is premised on the conviction that many of the choices made in Supreme Court opinions lack any justification in the text Their method is to analyze the text of opinions and to show how the conclusions reached do not always follow from the logic of the argument They also show how the Court casts its rhetoric like a spell mesmerizing its audience and making the highly contingent shine with the light of inevitability Mitchell Goodman News and Observer Raleigh North Carolina Reviews of this book What do controversial Supreme Court decisions and classic age old tales of adultery villainy and combat have in common Everything at least in the eyes of Amsterdam and Bruner In this substantial study which is equal parts dense and entertaining the authors use theoretical discussions of literary technique and myths to expose what they see as the secret intentions of Supreme Court opinions Studying how lawyers and judges employ the various literary devices at their disposal and noting the similarities between legal thinking and classic tactics of storytelling and persuasion they believe can have astonishing consciousness retrieving effects The agile minds of Amsterdam and Bruner clearly storehouses of knowledge on a range of subjects allow an approach that might sound far fetched occasionally but pays dividends in the form of gained perspective and amusement Elisabeth Lasch Quinn Washington Times Reviews of this book Stories and the way judges intentionally or not categorize and spin them are as responsible for legal rulings as logic and precedent Mr Amsterdam and Mr Bruner said Their novel attempt to reach into the psyche of members of the Supreme Court is part of a growing interest in a long neglected and cryptic subject the psychology of judicial decision making Patricia Cohen New York Times Most law professors teach by the case method or say they do In this fascinating book Anthony Amsterdam a lawyer and Jerome Bruner a psychologist expose how limited most case analysis really is as they show how much can be learned through the close reading of the phrases sentences and paragraphs that constitute an opinion or other pieces of legal writing Reading this book will undoubtedly make one a better lawyer and teacher of lawyers But the book s value and interest goes far beyond the legal profession as it analyzes the way that rhetoric in law politics and beyond creates pictures and convictions in the minds of readers and listeners Sanford Levinson author of Constitutional Faith Tony Amsterdam the leader in the legal campaign against the death penalty and Jerome Bruner who has struggled for equal justice in education for forty years have written a guide to demystifying legal reasoning With clarity wit and immense learning they reveal the semantic tricks lawyers and judges sometimes use consciously and unconsciously to justify the results they want to reach Jack Greenberg Professor of Law Columbia Law School

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