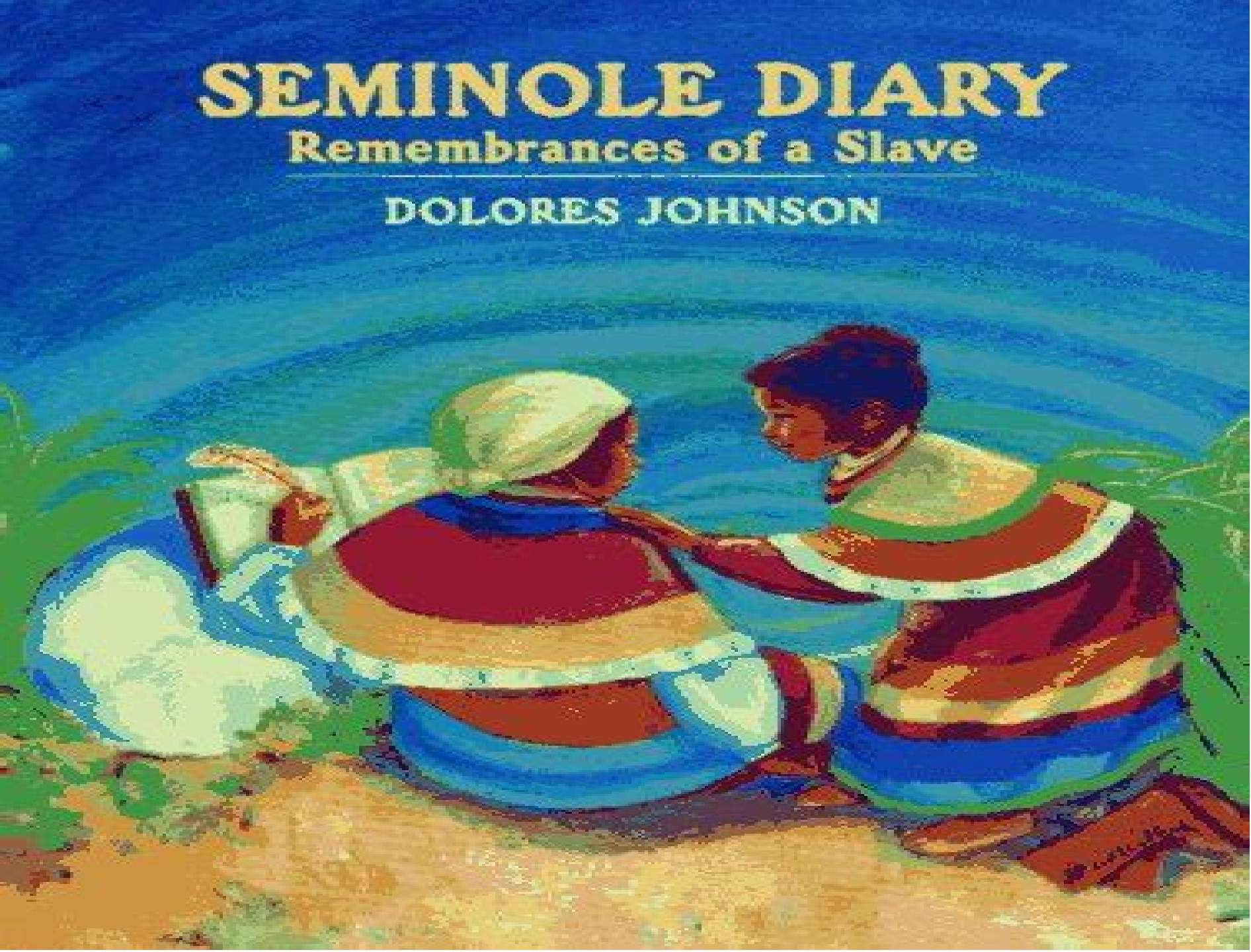


# SEMINOLE DIARY

Remembrances of a Slave

DOLORES JOHNSON



# Seminole Diary Remembrances Of A Slave

**Wanda Miller**



## **Seminole Diary Remembrances Of A Slave:**

Seminole Diary Dolores Johnson,1994 This beautiful story of an escaped slave family that unites with the Seminole Indians and marches with them to the Oklahoma territory on the memorable Trail of Tears is a rarely told but poignant part of history Rich impressionistic paintings reflect the special relationship between these two groups of people and passionately chronicle this period Full color

**U.S. History Through Children's Literature** Wanda Miller,1997-03-15 Allow students to step back in time to experience the thoughts feelings dilemmas and actions of people from history For each history topic Miller suggests two titles one for use with the entire class and one for use with small reading groups Summaries of the books author information activities and topics for discussion are supplemented with vocabulary lists and ideas for research topics and further reading This integrated approach makes history meaningful to students and helps them retain historical details and facts

*Black History in the Pages of Children's Literature* Rose Casement,2008 This book presents Black history contextualized in chapters that provide both an introduction to historical periods and an annotated bibliography of outstanding children s literature that can be used to introduce and teach the history of each period

**Indian Tribes of Oklahoma** Carter Blue Clark,2020-09-03 Oklahoma is home to nearly forty American Indian tribes and includes the largest Native population of any state As a result many Americans think of the state as Indian Country In 2009 Blue Clark an enrolled member of the Muscogee Creek Nation produced an invaluable reference for information on the state s Native peoples Now building on the success of the first edition this revised guide offers an up to date survey of the diverse nations that make up Oklahoma s Indian Country Since publication of the first edition more than a decade ago much has changed across Indian Country and more is known about its history and culture Drawing from both scholarly literature and Native oral sources Clark incorporates the most recent archaeological and anthropological research to provide insights into each individual tribe dating back to prehistoric times Today the thirty nine federally recognized tribes of Oklahoma continue to make advances in the areas of tribal governance commerce and all forms of arts and literature This new edition encompasses the expansive range of tribal actions and interests in the state including the rise of Native nation casino operations and nongaming industries and the establishment of new museums and cultural attractions In keeping with the user friendly format of the original edition this book provides readers with the unique story of each tribe presented in alphabetical order from the Alabama Quassartes to the Yuchis Each entry contains a complete statistical and narrative summary of the tribe covering everything from origin tales to contemporary ceremonies and tribal businesses The entries also include tribal websites suggested readings and photographs depicting visitor sites events and prominent tribal personages

**Many Peoples, One Land** Alethea K. Helbig,Agnes Regan Perkins,2000-10-30 Celebrating the wealth of quality multicultural literature recently published for children and young adults this valuable resource examines the fiction oral tradition and poetry from four major ethnic groups in the United States Each of these genres is considered in turn for the literature

dealing with African Americans Asian Americans Hispanic Americans and Native American Indians Taking up where their earlier volume *This Land is Our Land* left off Helbig and Perkins have teamed up once again to identify and expertly evaluate more than 500 multicultural books published from 1994 through 1999 Both considered authorities in the field of children s literature the two of them personally selected read and evaluated all the books included here Their insightful annotations help readers carefully consider both literary standards such as plot development characterization and style as well as cultural values as they are represented in these cited works Each entry also indicates the suggested age and grade level appropriateness of the work With the proliferation and ever increasing popularity of multicultural literature for children and young adults this sensitively written volume will serve as an invaluable collection development tool Teachers as well as librarians will find the comprehensiveness and organization of this bibliography helpful as a guide in selecting appropriate materials for classroom use Even students will find this book easy to use with its five indexes identifying works by title writer illustrator grade level and subject Public libraries and school media centers will find much use for *Many Peoples One Land*

*Nonfiction Matters* Stephanie Harvey,2023-10-10 When we open the gates to nonfiction inquiry we open our thinking and expect the unexpected making reading discoveries research discoveries and writing discoveries on our way *Nonfiction Matters* offers teachers the tools to help students explore nonfiction and dig deep to reach more complete understanding of the real world and report these insights in a compelling manner Stephanie Harvey shows how students can read expository text engage in research and write authentic nonfiction that is captivating visual and full of voice The inquiry projects she describes require in depth learning topic selection question development research exploration reading for content organization synthesis writing to convey meaning and presenting findings all skills that develop independent thinkers who know how to make decisions solve problems and apply their knowledge insightfully Full of practical suggestions to help you bring nonfiction into your curriculum *Nonfiction Matters* presents strategies for understanding expository text and conducting meaningful research offers ideas for organizing and writing accurate effective nonfiction from idea to finished presentation advances the importance of teacher modeling and guided practice in instructional delivery provides a list of inquiry tools and resources both print and electronic suggests ways to facilitate project based learning and assess the projects as they develop includes bibliographies of nonfiction children s books by subject and genre and lists of recommended magazines Why is nonfiction almost a guaranteed success The key to teaching with nonfiction is passion for children are passionate inquirers and nonfiction fuels their curiosity and their demand for knowledge and understanding of the world *Guests* Michael Dorris,1996 Moss and Trouble an Algonquin boy and girl struggle with the problems of growing up in the Massachusetts area during the time of the first Thanksgiving *Multicultural American History* Kay Chick,Deborah A. Ellermeyer,2003-09-08 This integrated teacher resource provides lesson ideas for the instruction of social studies and history concepts within the context of quality multicultural children s books and picture books Each chapter

focuses on three picture books related to various multicultural themes in American history Chapters are organized chronologically and by theme and include book summaries materials lists student centered activities related books and poetry and links to national history standards Multicultural themes include Old West American Revolution Slavery Civil War World War II and the Holocaust Vietnam Native Americans *Using Picture Books with Older Students* Joyce Roberts,Tammy Watanabe Hall,1995-04 Picture books have a unique and distinctive quality they are both a literary joy and a visual delight These unique units are designed to integrate literature thinking skills and the creative arts using Bloom s taxonomy and Gardner s Multiple Intelligences Grades 4 8 *Black Authors and Illustrators of Books for Children and Young Adults* Barbara Thrash Murphy,Deborah L. Murphy,2006-12-21 Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators past and present As the only reference volume of its kind available this book is a valuable research tool that provides quick access for anyone studying black children s literature whether one is a student a librarian charged with maintaining a children s literature collection or a scholar of children s literature The Fourth Edition of this renowned reference work illuminates African American contributions to children s literature and books for young adults The new edition contains updated and new information for existing author illustrator entries the addition of approximately 50 new profiles and a new section listing online resources of interest to the authors and readers of black children s literature [The Eye of the Mentor: Hip to the Game](#) Travis Corpening,2017-03-08 The Eye of the Mentor is not only a great read for every parent educator and counselor It is also a training tool used to assist teachers in their everyday classrooms through a solution focused approach The Eye of Mentor is a cultural awareness and staff development training used to help youth service providers teach reach and mentor beyond race class and gender Based on statistical data and years of experience working with youth from high risk populations the training helps prepare youth service providers to better communicate socially understand and address the behaviors many of their students may exhibit **Deepening Literacy Learning** Mary Ann Reilly,Jane M. Gangi,Rob Cohen,2010-09-01 **Open Minds to Equality** Nancy Schniedewind,Ellen Davidson,2014 This is an educator s sourcebook of activities to help students understand and change inequalities based on race gender class age language sexual orientation physical mental ability and religion The activities also promote respect for diversity and interpersonal equality among students fostering a classroom that is participatory cooperative and democratic An essential resource for teachers leaders in professional development and curriculum specialists Features of the book include ready to implement learning activities in both traditional and interdisciplinary curriculum areas and inclusive framework for thinking about diversity and responding practically to various forms of difference in classrooms a variety of lesson styles including role plays case studies dilemma stories cooperative learning activities interviews data analysis and creative and expository writing [Strategies that Work](#) Stephanie Harvey,Anne Goudvis,2007 Describes strategies teachers can use to promote reading comprehension in students

from kindergarten through eighth grade and includes examples of student work illustrations and other reference tools

*Worth a Thousand Words* Bette D. Ammon, Gale W. Sherman, 1996-09-15 This guide provides a single source comprehensive listing of a fascinating and helpful group of books picture books for older readers A multitude of ideas about how to use them in the classroom supplements this list of carefully selected quality fiction and nonfiction books that focuses on universal themes appeals to all ages addresses important issues and is accessible to multiple learning styles Picture books aren't just for the very young Innovative educators and parents have used them for years with readers of all ages and reading levels knowing that students comprehend more from the visual verbal connections these books offer They are great tools for teaching visual literacy and writing skills are effective with reluctant readers ESL students and those reading below grade level and can easily be used to support various curriculum This guide provides a single source comprehensive listing of a fascinating and helpful group of books and a multitude of ideas about how to use them in the classroom The authors have carefully selected quality fiction and nonfiction that focus on universal themes appeal to all ages treat important issues and are accessible to multiple learning styles

*Venture Into Cultures* Olga R. Kuharets, 2001-05 Contains a resource book of multicultural materials and includes program ideas Web sites and recommended children's books that provide students with information on the traditions stories pictures and music from around the world

*Literature Connections to American History K6* Lynda G. Adamson, 1997-09-15 Identifying thousands of historical fiction novels biographies history trade books CD ROMs and videotapes this book helps you locate resources on American history for students Each book presents information in two sections In the first part titles are listed according to grade levels within eras and further organized according to product type The books cover American history from North America Before 1600 and The American Colonies 1600 1774 to The Mid Twentieth Century 1946 1975 and Since 1975 The second section has annotated bibliographies that describe each title and includes publication information and awards won The focus is on books published since 1990 and all have received at least one favorable review Some books with more illustration than text will be valuable for enticing slow or reticent readers An index helps users find resources by author title or biographical subject

*Any Child Can Read Better* Harvey S. Wiener, 1996-05-16 Reading however fundamental the task may seem to everyday life is a complex process that takes years to master Yet learning to read in the early stages is not an overwhelming problem for most children especially when their classroom learning is coupled with a nurturing home environment in which reading is cherished and pencil and paper are always available and fun to use In fact studies have shown that children score higher in reading if their parents support and encourage them at home Unfortunately though many parents want to involve themselves actively in their children's education very few know just what to do Now Dr Harvey S Wiener author of the classic *Any Child Can Write* provides an indispensable guide for parents who want to help their children enter the magic realm of words In *Any Child Can Read Better* Second Edition Dr Wiener offers practical advice on how to help children make their way through the maze of

assignments and exercises related to classroom reading In this essential book parents learn how to be reading helpers without replacing or superseding the teacher by supporting a child's reading habits and sharing the pleasures of fiction poetry and prose Home learning parents also will find a wealth of information here Through comfortable conversation and enjoyable exercises that tap children's native abilities parents can help their child practice the critical thinking and reading skills that guarantee success in the classroom and beyond For example Dr Wiener explains how exercises such as prereading warm ups like creating word maps a visual scheme that represents words and ideas as shapes and connects them will allow youngsters to create a visual format and context before they begin reading He shows how pictures from a birthday party can be used to create patterns of meaning by arranging them chronologically to allow the party's story to emerge or how they might be arranged by order of importance a picture of Beth standing at the door waiting for her friends to arrive could be displayed first Beth blowing out the birthday cake placed toward the middle of the arrangement and the pictures of Beth opening her gifts especially the skates she's been begging for all year would surely go toward the end of the sequence Dr Wiener shows how these activities and many others such as writing games categorizing toys or clothes or favorite foods and reading journals will help children draw meaning out of written material This second edition includes a new chapter describing the benefits of encouraging children to keep a journal of their personal reactions to books the value of writing in the books they own underlining writing in the margins and making a personal index and a variety of reading activities to help children interact with writers and their books Dr Wiener has also expanded and updated his fascinating discussion of recommended books for children of all ages complete with plot summaries Written in simple accessible prose *Any Child Can Read Better* offers sensible advice for busy parents concerned with their children's education **The Red Comb** Rhonda Berkower, 1999 *Bulletin of the Center for Children's Books* University of Chicago. Center for Children's Books, 1994

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