# SEMEIA

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# **Semeia In Search Of The Present The Bible Through Cultural Studies 8**

**Thomas Kazen** 

#### Semeia In Search Of The Present The Bible Through Cultural Studies 8:

The Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture **Bible and Theory** K. Jason Coker, Scott S. Elliott, 2020-11-13 Inspired by and engaging with the provocative and prolific work of Stephen D Moore Bible and Theory showcases some of the most current thinking emerging at the intersections of critical methods with biblical texts The result is a plurality of readings that deconstruct customary disciplinary boundaries These chapters written by a wide range of biblical scholars collectively argue by demonstration for the necessity and benefits of biblical criticism inflected with queer theory literary criticism postmodernism cultural studies and more Bible and Theory Essays in Biblical Interpretation in Honor of Stephen D Moore invites the reader to rethink what constitutes the Bible and to reconsider what we are doing when we read and interpret it

Derrida's Bible Y. Sherwood, E. Castelli, 2016-09-27 In the last few years Derrida has gained a great deal of attention from scholars of biblical studies and theology The contributors to Derrida's Bible explore the relationships between Derrida theory and religious studies Unlike other books on Derrida this collection is primarily focused on biblical studies where others are concerned with Derrida and religion in general A Biblical Text and Its Afterlives Yvonne Sherwood, 2000 This book charts the mutations of a particularly buoyant sliver of Bible text the book of Jonah as it latches onto Christian and Jewish motifs and anxieties passes through highbrow and lowbrow culture and finally becomes something of a scavenger among the ruins as in its most resourceful move to date it begins to live off the demise of faith Written at a point between Cultural Studies Jewish Studies Literature and Art this book is concerned with those versions of the biblical that escape proper disciplinary boundaries it shifts the focus from Mainstream to Backwater interpretation It is less a navigation of interpretative history and more an interrogation of larger political cultural issues anti Judaism in Biblical Studies the secularisation of the Bible and the projection of the Bible as credulous ingenu naive Other to our savvy post Enlightenment selves

Introducing the

Women's Hebrew Bible Susanne Scholz, 2017-08-10 Introducing the Women's Hebrew Bible is an up to date feminist introduction to the historical socio political and academic developments of feminist biblical scholarship In the second edition

of this popular text Susanne Scholz offers new insights into the diverse field of feminist studies on the Hebrew Bible Scholz provides a new introductory survey of the history of feminism more broadly giving context to its rise in biblical studies before looking at the history and issues as they relate specifically to feminist readings and readers of the Hebrew Bible Scholz then presents the life and work of several influential feminist scholars of the Bible outlining their career paths and the characteristics of their work The volume also outlines how to relate the Bible to sexual violence and feminist postcolonial demands Two new chapters further delineate recent developments in feminist biblical studies One chapter addresses the relationship between feminist exegesis and queer theory as well as masculinity studies Another chapter problematizes the gender discourse as it has emerged in the Christian Right's approaches to the Old Testament Autobiographical Biblical Criticism, 2019-05-21 The autobiographical turn in biblical criticism reveals the interpreter's I and reclaims it as an essential critical category issuing a challenge to traditional objective criticism Pioneers in the field have contributed essays both practical and theoretical They offer stimulating autobiographical re readings of Hebrew Bible and New Testament texts and address hermeneutical issues that are at stake in this young field of criticism **The Earthy Nature of the Bible** R. Boer, 2012-11-15 Through a series of close readings Boer explores the earthy nature of the Bible These readings are gathered into three parts the Song of Songs Masculinities Paraphilias Each study is undertaken with rigorous attention to relevant scholarship and significant theoretical engagement especially with psychoanalysis ecocriticism and Marxism Postcolonial Discipleship of Embodiment Jin Young Choi, 2015-08-05 Jin Young Choi rereads discipleship in the Gospel of Mark from a postcolonial feminist perspective developing an Asian and Asian American hermeneutics of phronesis Colonized subjects perceive Jesus body as phantasmic Discipleship means embodying the mystery of this body while engaging with invisible placeless and voiceless others American Standard Robert Paul Seesengood, 2024-04-01 Bring a cultural studies toolkit to bear on the world's most interpreted text. The study of the Bible has adapted to the full range of analytical tools available to theologians scholars and researchers of every stripe The marriage between cultural studies and Biblical studies has been especially fruitful increasingly producing rich and provocative engagements with Biblical texts and contexts Students of the Bible stand to profit significantly from a volume which illustrates the value of cultural studies approaches by putting these theories into practice American Standard meets the needs of these students with a series of lively essays working through cultural studies readings of specific Biblical texts Drawing connections between the Bible and its modern settings American popular culture and more it balances theory with direct close reading to provide an accessible introduction to the vast and varied landscape of cultural studies American Standard readers will also find An invaluable literature review of core cultural studies texts Detailed analyses incorporating fantasy gaming the films of Joel and Ethan Coen American diet culture and more An author with an extensive teaching and publishing history in cultural and Biblical studies American Standard is ideal for advanced undergraduate or seminary students taking courses in biblical interpretation American religion critical theory

or any related subjects **Present and Future of Biblical Studies** Tat-siong Benny Liew, 2018-07-17 What is the current state of the field known as biblical studies How will biblical studies continue to develop in this diverse globalized and digital age In this book a diverse group of scholars who are known for their innovative practice of biblical interpretation come together to celebrate the 25th anniversary of the critically acclaimed journal Biblical Interpretation by sharing their thoughts on and questions about the assumptions practices and parameters of biblical studies as well as their desires and fears about its disciplinary future Covering a wide range of topics geographical regions resources understandings and viewpoints this exceptional collection of essays will make you and help you rethink the conventions and convictions of biblical studies as an The Critic in the World Amy Lindeman Allen, Francisco Lozada, Yak-hwee Tan, 2024-11-01 A Pact of Love with Criticism A Pact of Blood with the World Building on the legacy of Fernando F Segovia the pioneering essays in this volume redefine the intersection of biblical studies and geopolitics Through a thorough exploration of how ancient texts and modern readers influence and reflect geopolitical dynamics each contributor reveals how biblical narratives have shaped and been shaped by historical power structures territorial conflicts and climate changes and cultural exchanges Essays employ contemporary geopolitical concepts that move beyond traditional readings to offer fresh insights into the strategic and ideological forces behind scriptural texts An annotated interview with Fernando F Segovia traces his immigration journey as an adolescent and its indelible imprint on his scholarship as a postcolonial critic Contributors include Efra n Agosto Amy Lindeman Allen Reimund Bieringer Mark G Brett Ahida Calder n Pilarski Greg Carey Jorge E Castillo Guerra Jin Young Choi Stephanie Buckhanon Crowder Gregory L Cu llar Musa W Dube Neil Elliott Eleazar S Fernandez Bridgett A Green Leticia A Guardiola S enz Jacqueline M Hidalgo Knut Holter Ma Maricel S Ibita Ma Marilou S Ibita John F Kutsko Sung Uk Lim Francisco Lozada Jr Luis Men ndez Antu a Rub n Mu oz Larrondo Robert Myles Wongi Park Mitri Raheb Elisabeth Sch ssler Fiorenza Fernando F Segovia Yak hwee Tan Ekaputra Tupamahu Gerald O West Hans J H de Wit and H Daniel Zacharias La biblia Hebrea en la literatura Gregorio del Olmo Lete, 2010 La Biblia Hebrea uno de los modelos vertebradotes de la cultura occidental ha ejercido un influjo constante en el imaginario de su creaci n art stica Y esto en todos sus mbitos pintura iluminaci n escultura m sica cinematograf a pero de manera especial en el literario El teatro nace en el Medievo como representaci n de temas y personajes b blicos innumerables obras literarias po ticas dram ticas y narrativas de siglos posteriores hallaron en la Biblia Hebrea no s lo argumentos de representaci n del pasado sino sobre todo arguetipos de valor universal sobre los que organizar y resolver las situaciones y conflictos de la existencia humana tal y como afloraban en los sucesivos momentos hist ricos A pesar de la secularizaci n de la cultura moderna occidental la Biblia ha mantenido su influjo como referente v lido de su creatividad y simbolizaci n La presente Gu a intenta ofrecer una visi n de conjunto de ese influjo y facilitar su estudio a personas interesadas en esta parcela de la literatura comparada The Bible in Theory Stephen D. Moore, 2010 The sixteen essays assembled in this volume four of them co authored chart the successive phases of

a professional life lived in the interstices of Bible and theory Engaging such texts as the Song of Songs 4 Maccabees Mark Luke Acts John and Romans and such themes as the quest for the historical Jesus the essays simultaneously traverse postmodernism deconstruction New Historicism autobiographical criticism cultural studies postcolonial studies masculinity studies queer theory and posttheory Individual essay introductions and periodic annotated bibliographies make the volume an advanced introduction to biblical literary criticism From publisher's description

Religion Index One, 2002

**Exploring Moral Injury in Sacred Texts** Joseph McDonald, 2017-05-18 In this collection the first of its kind prominent scholars explore the intersections of research on moral injury in contexts of war and violence and how scriptures of Judaism Christianity Islam Buddhism and American civil religion depict and address moral injury **More Than a Womb** Lisa Wilson Davison, 2021-07-30 This book lifts up women of the Hebrew Bible who working with the Divine play amazing roles in the stories of Israel prophet judge worship leader warrior scholar scribe They helped people celebrate the Divine s triumph over oppression They spoke boldly to those in power They went into battle to secure their people's safety They gave wise judgments in important legal matters. They authenticated sacred texts and inspired a reform to help Israel return to the way of Torah In roles that were not tied to their wombs or fertility these women made Israel s story possible and helped it to A Theology of Justice in Exodus Nathan Bills, 2021-03-03 This book traces the theme of continue to future generations justice throughout the narrative of Exodus in order to explicate how yhwh s reclamation of Israel for service worship reveals a distinct theological ethic of justice grounded in yhwh s character and Israel s calling within yhwh s creational agenda Adopting a synchronic text immanent interpretive strategy that focuses on canonical and inner biblical connections Nathan Bills identifies two overlapping motifs that illuminate the theme of justice in Exodus First Bills considers the importance of Israel s creation traditions for grounding Exodus s theology of justice Reading Exodus against the backdrop of creation theology and as a continuation of the plot of Genesis Bills shows that the ethical disposition of justice imprinted on Israel in Exodus is an application of yhwh s creational agenda of justice Second Bills identifies an educational agenda woven throughout the text The narrative gives heightened attention to the way yhwh catechizes Israel in what it means to be the particular beneficiary and creational emissary of yhwh s justice These interpretative lenses of creation theology and pedagogy help to explain why Israel s salvation and shaping embody a programmatic applicability of yhwh s justice for the wider world This volume will be of substantial interest to divinity students and religious professionals interested in the themes of exodus exile and return Reading from This Place, Volume 1 Fernando F. Segovia, Mary Ann Tolbert, How does one s life situation shape one s reading of the Bible In this landmark volume Segovia Tolbert and their 15 other contributors measure the impact of social location on the theory and practice of biblical interpretation Reading From This Place helps readers come to terms with the interpretive revolution sweeping through biblical studies The Actual Jesus Tina Pippin, 2025-07-29 This book moves away from the traditional historical and theological studies of Jesus to incorporate a variety of theoretical and material approaches across centuries and diverse global cultures Through fiction and film the connections are made with contemporary issues such as borders asylum seekers farmworker activism colonialism violence misogyny civil war and nuclear proliferation with a focus on the appearances of the actual Jesus in these worlds The Jesus in this study is explored in particular connections with the stories of baptism wilderness experience ascension and apocalypse What is found is often confusing challenging surprising and disturbing like the Jesus of the gospels **Iesus and Purity Halakhah** Thomas Kazen, 2021-12-03 This study traces Jesus attitude to impurity within the historical context at the end of the Second Temple period when practices of ritual purity came to play an increasing role in Jewish society and an expansionist trend gained in influence and support The traditional focus on sayings material and criteria of authenticity in historical Jesus research is modified narrative traditions with implicit purity issues are appealed to and extra canonical traditions are included. The main areas examined are the most important fathers of impurity leprosy skin diseases genital discharges and corpse contamination Jesus is found to have acted in ways that could have been understood by some of his contemporaries as indifference to these types of impurity His behaviour is shown on several points to clash with current purity halakhah and dominant expansionist ideals In an attempt to interpret his actions within the Jewish context and culture of the Second Temple period three explanatory models are provided Jesus attitude can be seen as part of a moral trajectory in Judaism It can be understood as a response to a regional Galilean dilemma It can be viewed in a power perspective as an expression of Jesus eschatological struggle against demonic evil The result is that Jesus may be understood as operating within the purity paradigm of his time yet seemingly indifferent in the eyes of some pushing it to the breaking point Such a reconstruction makes subsequent developments intelligible in which various Christian currents drew conflicting conclusions Those looking to Jesus behaviour for some sort of guidance today may perhaps find contemporary analogies

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