

FROM THE JAMES BLAIR LOVELL ARCHIVE — TEXT BY CAROL TOWNEND



Royal Russia

THE PRIVATE ALBUMS OF THE RUSSIAN IMPERIAL FAMILY

Foreword by HRH Prince Michael of Kent

Royal Russia The Private Albums Of The Russian Imperial Family

Mickey Mayhew



Royal Russia The Private Albums Of The Russian Imperial Family:

Royal Russia Carol Townend, James Blair Lovell, 2006 This splendid album of rare and unpublished photographs from the Romanovs own albums is an intimate portrait of the private and public lives of the family of Nicholas II Russia's last tsar This unique collection is taken from the personal album of the Tsar's daughter Grand Duchess Maria and from the Tsarina Alexandra's own commemorative album both now in the James Blair Lovell Archive An extraordinary chronicle of a way of life that ended in 1918 with the brutal execution of nearly every member of the Imperial Family pictured here *Royal Russia* Carol Townend, James Blair Lovell, 1995 This volume is a reproduction of two photograph albums belonging to the Russian Imperial Family some of which were taken by Tsar Nicholas II's daughters as well as by the Tsar himself The first album created by the Grand Duchess Maria contains 40 b/w personal photographs previously unpublished of Imperial life The second which belonged to the Tsarina Alexandra has some 30 photographs unseen until now of the Romanovs at work with their subjects and relaxing at home and on their estates An additional 30 rare prints complete this record of a privileged era that vanished in 1918 These albums are part of the estate of the Romanov historian James Blair Lovell passed on to him by Gleb Borkin the son of the family doctor who was executed with the Imperial Family in 1918 Many of the photographs are accompanied by captions translated from the original Russian This text gives detail on their social historical and political background When James Blair Lovell died in 1994 he left an important archive of Romanov documents and artefacts

Royal Russia Carol Townend, James B. Lovell, 1998 This unique compilation of 140 photos includes photographs both formal and informal taken from the personal album of the Tsar's daughter Grand Duchess Maria and from the Tsarina Alexandra's own commemorative album **The Lost Crown** Sarah Miller, 2012-07-10 In alternating chapters Grand Duchesses Olga Tatiana Maria and Anastasia tell how their privileged lives as the daughters of the Tsar in early twentieth century Russia are transformed by World War and revolution **The Many Deaths of Tsar Nicholas II** Wendy Slater, 2007-06-26 How did Nicholas II Russia's last Tsar meet his death This book recounts the horrific details of his death and the thrilling discovery of the bones and also investigates the alternative narratives that have grown up around these events *Rasputin and His Russian Queen* Mickey Mayhew, 2023-05-04 Rasputin's relationship with Russia's last Tsarina Alexandra notorious from the famous Boney M song has never been adequately addressed biographies are always for one or the other or simply Alexandra and her husband Nicholas In this new work Mickey Mayhew reimagines Alexandra for the MeToo generation neurotic hysterical credulous and fanatical are shunted aside in favor of a sympathetic reimagining of a reserved and pious woman tossed into the heart of Russian aristocracy with the sole purpose of providing their patriarchal monarchy with an heir When the son she prayed for turns out to be a hemophiliac she forms a friendship with the one man capable of curing the child's agonizing attacks Some say that between them Grigori and Alexandra brought down 300 years of Romanov rule and ushered in the Russian Revolution but theirs was simply the story of a mother fighting for the health of

her son against a backdrop of bigotry sexism and increasing secularism Bubbling with his trademark bon mots Mickey Mayhew s new book breathes fresh life into two of history s most fascinating and polarizing figures She liked to pray and he liked to party but when they found themselves steering Russia into the First World War her gender and his class meant that society simply had to crush them This is the real story of Rasputin and his Russian queen Alexandra **Stone Rose** Carol Townend,2013-12-01 THE FIRST BOOK IN A PASSIONATE AND POIGNANT STORY OF A FAMILY FEUD IN TWELFTH CENTURY BRITTANY WILL LOVE AND INNOCENCE TRIUMPH The illegitimate daughter of a knight and his concubine Gwenn Herevi has all the innocence of youth But she grows up quickly when a festering family feud erupts into violence pitting her father against her uncle At stake are the family lands in Brittany Into this scenario come Captain Alan le Bret and his cousin Ned Fletcher mercenaries from England in the pay of Gwenn s uncle One woman two men passions run high as their lives become entangled and choices must be made A richly detailed evocation of living and loving in the twelfth century

Sapphire in the Snow Carol Townend,2014-01-11 KIDNAPPED BY THE ENEMY 1066 Beatrice Giffard a Norman is captured by the fierce Saxon warrior Edmund of Lindsey His brother has been killed and he wants vengeance Edmund plans to use Beatrice as a pawn to get close to his enemies but he s unprepared for his attraction to her and must choose between protecting his family and loving her Russian Life ,1997 Imperial Russian Journal ,1997 **The Circassian Miracle: the Nation Neither Tsars, nor Commissars, nor Russia Could Stop** Adel Bashqawi,2019-12-11 This work is dedicated to Circassia the historical homeland of the Circassians who inspired and encouraged emerging generations to maintain the torch of freedom and to lead the way despite all obstacles and attempts of exclusion that have been tested over the years Since the subjugation of their homeland the Circassians were subjected to harsh conditions in all walks of life which wasn t easy to withstand and get through This meant a dictatorial savage direct military and security jurisdiction and domination for the duration of both tyrant tsarist imperial and Soviet Communist eras From the beginning of the 1990s on the general situation has been quite different concerning the circumstances that the Circassian affairs have been clutched to After decades of being forgotten the people of the Caucasus region and the world at large have started to become enlightened with information that was prevented and blocked from the public Even the historians specialists and academicians were not in the picture of the pain destiny and suffering that the Circassian nation was inflicted with for decades specifically since the occupation and deportation of 1864 **Revisiting the Past in Museums and at Historic Sites** Anca I. Lasc,Andrew McClellan,Änne Söll,2021-11-01 Revisiting the Past in Museums and at Historic Sites demonstrates that museums and historic spaces are increasingly becoming backdrops for all sorts of appropriations and interventions that throw new light upon the objects they comprise and the pasts they reference Rooted in new scholarship that expands established notions of art installations museums period rooms and historic sites the book brings together contributions from scholars from intersecting disciplines Arguing that we are witnessing a paradigm shift concerning the place of historic spaces and

museums in the contemporary imaginary the volume shows that such institutions are merging traditional scholarly activities tied to historical representation and inquiry with novel modes of display and interpretation drawing them closer to the world of entertainment and interactive consumption Case studies analyze how a range of interventions impact historic spaces and conceptions of the past they generate The book concludes that museums and historic sites are reinventing themselves in order to remain meaningful and to play a role in societies aspiring to be more inclusive and open to historical and cultural debate Revisiting the Past in Museums and at Historic Sites will be of interest to students and faculty who are engaged in the study of museums art history architectural and design history social and cultural history interior design visual culture and material culture

A Royal Passion Anne M. Lyden, 2014-02-04 In January 1839 photography was announced to the world Two years prior a young Queen Victoria ascended to the throne of Great Britain and Ireland These two events while seemingly unrelated marked the beginnings of a relationship that continued throughout the nineteenth century and helped construct the image of an entire age *A Royal Passion* explores the connections between photography and the monarchy through Victoria's embrace of the new medium and her portrayal through the lens Together with Prince Albert her beloved husband the Queen amassed one of the earliest collections of photographs including works by renowned photographers such as Roger Fenton Gustave Le Gray and Julia Margaret Cameron Victoria was also the first British monarch to have her life recorded by the camera images of her as wife mother widow and empress proliferated around the world at a time when the British Empire spanned the globe The featured essays consider Victoria's role in shaping the history of photography as well as photography's role in shaping the image of the Queen Including more than 150 color images several rarely seen before drawn from the Royal Collection and the J Paul Getty Museum this volume accompanies an exhibition of the same name on view at the J Paul Getty Museum from February 4 to June 20 2014

Open Letters Alison Rowley, 2013-12-11 During the fin de siècle and early revolutionary eras picture postcards were an important medium of communication for Russians of all backgrounds In *Open Letters* the most comprehensive study of Russian picture postcards to date Alison Rowley uses this medium to explore a variety of aspects of Russian popular culture The book is lavishly illustrated with more than 130 images most of which have never been published before Through her examinations of postcards Rowley addresses a diverse range of topics how landscape postcards conveyed notions of imperialism the role of postcards in the rise of celebrity culture depictions of the body on erotic and pornographic postcards how postcards were employed to promote differing interpretations of the First World War and the use of postcards by revolutionary groups seeking to overthrow the Tsarist government Rowley determines the extent to which Russia was embedded in Europe wide cultural trends by situating the Russian case within a larger European context

The Saturday Evening Post, 1929 **Whitaker's Books in Print**, 1998 **Scandinavia and the Great Powers in the First World War** Michael Jonas, 2019-02-21 This study is among the first works in English to comprehensively address the Scandinavian First World War experience in the larger international

context of the war It surveys the complex relationship between the belligerent great powers and Northern Europe's neutral small states in times of crisis and war The book's overreaching rationale draws upon three underlying conceptual fields: neutrality and international law, hegemony and great power politics as well as diplomacy and policy making of small states in the international arena From a variety of angles it examines the question of how neutrality was understood and perceived, negotiated and dealt with both among the Scandinavian states and the belligerent major powers especially Britain, Germany and Russia For a long time the experience of neutral countries during the First World War was seen as marginal and was overshadowed by the experiences of occupation and collaboration brought about by the Second World War In this book Jonas demonstrates how this perception has changed with neutrality becoming an integral part of the multiple narratives of the First World War It is an important contribution to the international history of the First World War, culturally, historically, influenced approaches to diplomatic history and the growing area of neutrality studies

The Jewel Album of Tsar Nicholas II and a Collection of Private Photographs of the Russian Imperial Family A. von Solodkoff, 1997 *Nicholas and Alexandra* Michel (Prince of Greece), 1992

In the summer of 1918 Tsar Nicholas II, his Tsarina Alexandra and their five children were executed by firing squad at Ekaterinburg The unique and revealing photographs in this book illustrate the intimate family life of the last ruling Romanovs from 1896, shortly after the marriage of Nicholas and Alexandra to the family's house arrest at Tsarskoye Selo palace in 1917, shortly before their death These photographs have been selected from thousands taken by the Tsarina and her five children, which were mounted in their own and the Tsars' personal albums The albums have until now remained hidden for over seventy years in government archives in Moscow Whilst researching his book *Imperial Palaces of Russia* in the Autumn of 1990 Prince Michael of Greece was puzzled by an invitation to view material in the government archives Thirty thick leather bound volumes embossed with the Imperial monogram awaited him the private photograph albums which the curators wanted to show first to a relative of the Romanov family Through his selection of images from the family albums the author here tells the story of the last Tsar, one of the saddest of twentieth century politics Nicholas II was a man both unprepared and ill equipped to rule the greatest empire in the world and under the influence of Alexandra, the wife he so adored, he led Russia to disaster But theirs was also an extraordinary love story as the three hundred photographs in this book reveal Away from the responsibilities of Empire we see a close and loving family of simple tastes and great candour The photographs clearly illustrate the personalities of Nicholas and Alexandra and of their four daughters Olga, Tatiana, Maria and Anastasia and beloved son and heir Alexis who suffered from haemophilia and whose every move was carefully watched The family were keen and sometimes talented amateur photographers who took their own cameras with them everywhere be it on family picnics or on state occasions The book thus illustrates a fascinating transition from the joy and relaxation of the early years through the tension caused by the Tsarevich's illness to the stresses and anxiety of the First World War and the coming Revolution These photographs provide a new perspective on the life of the Imperial family and constitute an

invaluable historical document **The Romanov Family Album** Anna Aleksandrovna Vyrubova, 1982 Photographs of the
life of the Russian Imperial family

Reviewing **Royal Russia The Private Albums Of The Russian Imperial Family**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Royal Russia The Private Albums Of The Russian Imperial Family**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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