



The Routledge Reader in Gender and Performance

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Foreword by
Fiona Shaw

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Routledge Reader In Gender And Performance

Dr Joost de Bruin, Dr Koos Zwaan



Routledge Reader In Gender And Performance:

The Routledge Reader in Gender and Performance Jane De Gay, 1998 The Routledge Reader in Gender and Performance Lizbeth Goodman, Jane de Gay, 2002-01-31 The first reader in this field Contributions from many of the top academics in the field Extremely broad in its coverage Organized with the beginning student in mind The Routledge Reader in Gender and Performance Lizbeth Goodman, Jane de Gay, 2002-01-31 The Routledge Reader in Gender and Performance presents the most influential and widely known critical work on gender and performing arts together with exciting and provocative new writings It provides systematically arranged articles to guide the reader from topic to topic and specially linked articles by scholars and teachers to explain key issues and put the extracts in context This comprehensive volume reviews women's contributions to theatre history includes contributions from many of the top academics in this discipline examines how theatre has represented women over the centuries introduces readers to major theoretical approaches and more complex questions about gender the body and cross dressing offers an international perspective including material from post apartheid South Africa and post communist Russia The Routledge Reader in Politics and Performance Jane de Gay, Lizbeth Goodman, 2002-01-31 This is the first ever reader in political theatre Regards courses for which this will be a core text Tried and tested formula see The Routledge Reader in Performance below Marketing Executive area this book reinforces our reputation Routledge the classic texts and star names **Early Modern Tragedy, Gender and Performance, 1984-2000** Roberta Barker, 2007-08-22 Using nine recent theatrical and cinematic productions as case studies it considers the productive contradictions and tensions that occur when contemporary actors perform the gender norms of previous cultures It will be of interest to theatre practitioners as well as to students of early modern drama of performance and of gender studies **Analysing Gender in Performance** J. Paul Halferty, Cathy Leeney, 2022-12-12 Analysing Gender in Performance brings together the fields of Gender Studies and Performance Analysis to explore how contemporary performance represents and interrogates gender This edited collection includes a wide range of scholarly essays as well as artists voices and their accounts of their works and practices The Introduction outlines the book's key approaches to concepts in English language gender discourses and gender's intersectionalities and sets out the approaches to performance analysis and methods of research employed by the various contributors The book focuses on performances from the Global North staged over the past fifty years Case studies are diverse ranging from site specific dance theatre speculative drag installation and music video performances to Mabou Mines Churchill Shakespeare and Ibsen Contributors explore how gender intersects with sexuality social class race ethnicity indigeneity culture and history Read individually or in tension with one another the essays confront the contemporary complexities of analysing gender in performance *The Methuen Drama Handbook of Gender and Theatre* Sean Metzger, Roberta Mock, 2023-12-28 Shortlisted for the 2024 TaPRA Edited Collection Prize This is a guide to contemporary debates and theatre practices at a time when gender paradigms are

both in flux and at the centre of explosive political battlegrounds The confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience As this handbook demonstrates from the conventions of early modern English Chinese Japanese and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American African Asian Caribbean and European productions the matter of gender has consistently taken centre stage This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time Of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices While synthesizing and summarizing foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings Featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance

Between Fame and Shame Heidrun Brückner, Hanne M. de Bruin, Heike Moser, 2011-03-01 *Between Fame and Shame* edited by Heidrun Brückner Hanne de Bruin and Heike Moser presents twelve essays dealing with the role of women in various Indian performance traditions and in different social contexts The volume's contributions are intended to convey a better understanding of the often troubled relation between women and public performances The cultural performances studied range from possession performed by women as a religious service to a deity to on stage performances by professional actresses representing different performance genres The regional focus is on South India especially Kerala and Karnataka A special feature of the book is the simultaneous internet publication of the audio audio visual and visual materials referred to in the articles Some of the audio provide for the first time samples of oral literary genres recorded in some cases as early as the 1970s The authors of the essays are anthropologists Claus Schmbucher Guillebaud folklorists Rai Indologists Brückner de Bruin Moser Johan Griehl Sommer sociologists Schulze and theatre scholars Daugherty Pitkow from India Europe and the USA

Alternative Theater in Taiwan: Feminist and Intercultural Approaches Iris Hsin-chun Tuan, 2007

Casting Gender John T. Warren, Laura B. Lengel, 2005 *Casting Gender* puts forward a vision of theatre storytelling and the performance of the everyday function within the lived spaces of its performers and audiences asking how women artists scholars embody meaning carry social value and constitute possible identities Drawing on scholarship in intercultural communication performance studies women's studies and cultural studies this collection of new critically informed research advances our understanding of how theater works as intercultural communication and as a vehicle for change *Casting Gender* offers varied locations and sites of research highlighting the rich diversity of women's cultural identities roles and societal positions This

book moves beyond the western centered nature of intercultural performance and intercultural communication theory and practice by creating a forum for nonwestern voices Performance Analysis Colin Counsell, Laurie Wolf, 2001 Brings together texts in critical theory and shows how these texts can be used in the analysis of performance Themed sections include decoding the sign the politics of performance the politics of gender and sexual identity performing ethnicity the performing body the space of performance audience and spectatorship and the borders of performance From publisher description **Women in Asian Performance** Arya Madhavan, 2017-02-10 Women in Asian Performance offers a vital reassessment of women's contributions to Asian performance traditions focusing for the first time on their specific historical cultural and performative contexts Arya Madhavan brings together leading scholars from across the globe to make an exciting intervention into current debates around femininity and female representation on stage This collection looks afresh at the often centuries old aesthetic theories and acting conventions that have informed ideas of gender in Asian performance It is divided into three parts erasure the history of the presence and absence of female bodies on Asian stages intervention the politics of female intervention into patriarchal performance genres reconstruction the strategies and methods adopted by women in redefining their performance practice Establishing a radical culturally specific approach to addressing female performance making Women in Asian Performance is a must read for scholars and students across Asian Studies and Performance Studies **Performing Women** Alison Oddey, 2016-04-30 Alison Oddey's interviews with prominent performing women span generations cultures perspectives practice and the best part of the twentieth century telling various stories collectively Stand ups classic actresses film and television personalities experimental and alternative practitioners discuss why they want to perform what motivates them and how their personal history has contributed to their desire to perform Oddey's critical introductory and concluding chapters analyze both historical and cultural contexts and explore themes arising from the interviews These include sense of identity acting as playing recapturing and revisiting childhood displacement of roots performing motherhood and being performing comedy differences between theatre film and television performance attitudes towards and relationships with audiences and working with directors The prominent subtext of motherhood reveals a consciousness of split subjectives with and beyond performance This new edition of the book includes three new interviews with actresses and is useful primary resource material for undergraduate students on performance studies courses Muslim Rap, Halal Soaps, and Revolutionary Theater Karin van Nieuwkerk, 2011-12-15 From green pop and clean cinema to halal songs Islamic soaps Muslim rap Islamist fantasy serials and Suficized music the performing arts have become popular and potent avenues for Islamic piety movements politically engaged Islamists Islamic states and moderate believers to propagate their religious ethical beliefs Muslim Rap Halal Soaps and Revolutionary Theater is the first book that explores this vital intersection between artistic production and Islamic discourse in the Muslim world The contributors to this volume investigate the historical and structural conditions that impede or facilitate the emergence of a

post Islamist cultural sphere They discuss the development of religious sensibilities among audiences which increasingly include the well to do and the educated young as well as the emergence of a local and global religious market At the heart of these essays is an examination of the intersection between cultural politics performing art and religion addressing such questions as where how and why pop culture and performing arts have been turned into a religious mission and whether it is possible to develop a new Islamic aesthetic that is balanced with religious sensibilities As we read about young Muslims and their quest for a cool Islam in music their struggle to quell their stigmatized status or the collision of morals and the marketplace in the arts a vivid varied new perspective on Muslim culture emerges **Inter-Art Journey** Nurit

Yaari,2015-04-01 In recent years inter medial studies have attracted increasing attention in arts theory The notion of inter mediality presupposes that each established art such as theatre painting and cinema indicates the existence of a particular medium which preserves its distinct features in translations from art to art and especially in its combinations with others in single works Nonetheless this field of research is presupposed already in the traditional studies of ekphrasis which focus on the verbal accounts of nonverbal works of art and in Wagner s notion of Gesamtkunstwerk This renewed interest generated new fields of research such as a the likelihood of the arts reflecting common grounds b the necessity of a shared metalanguage b the possibility of inter medial translation and d the inter medial coexistence within a single work of art without hindering the reading interpreting and experiencing abilities of receivers In honor of Eli Rozik Ph D professor emeritus former head of the Department of Theatre Studies and Dean of the Faculty of Arts Tel Aviv University this collection provides overviews of all these theoretical issues and tackles the contemporary practical questions that arise from attempts to transgress the boundaries between the established disciplines of arts studies Considering first the theoretical aspects of inter art inter mediality and nonverbal literacy Exploring the Common Grounds of the Arts goes on to discuss by means of performance analysis dialogues between the arts within a single work and correspondences between visual and auditory stimuli in musical contexts It concludes with a discussion of practical examples of inter mediality in religious representations official processions and public performances **Adapting Idols: Authenticity, Identity and Performance in a Global**

Television Format Dr Joost de Bruin,Dr Koos Zwaan,2012-12-28 Since the first series of Pop Idol aired in the UK just over a decade ago Idols television shows have been broadcast in more than forty countries all over the world In all those countries the global Idols format has been adapted to local cultures and production contexts resulting in a plethora of different versions ranging from the Dutch Idols to the Pan Arab Super Star and from Nigerian Idol to the international blockbuster American Idol Despite its worldwide success and widespread journalistic coverage the Idols phenomenon has received only limited academic attention Adapting Idols Authenticity Identity and Performance in a Global Television Format brings together original studies from scholars in different parts of the world to identify and evaluate the productive dimensions of Idols As one of the world s most successful television formats Idols offers a unique case for the study of cultural globalization

Chapters discuss how Idols shows address particular national or regional identity politics and how Idols is consumed by audiences in different territories This book illustrates that even though the same television format is used in countries all over the globe practices of adaptation can still result in the creation of unique local cultural products *The Power of Laughter* Eric Weitz,2004 Essays on comedy in contemporary Irish theatre **The Palgrave Handbook of the History of Women on Stage** Jan Sewell,Clare Smout,2020-04-29 This book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage determination and achievements of women on stage across the ages and around the globe The collection stretches from ancient Greece to present day Australasia via the United States Soviet Russia Europe India South Africa and Japan offering a series of analytical snapshots of women performers their work and the conditions in which they produced it Individual chapters provide in depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage Organised chronologically the volume looks not just to the past but the future it challenges the very notions of history stage and even the definition of women itself **Shakespeare, Feminism and Gender** Kate Chedgzoy,2000-12-05 Over the last quarter century feminist criticism of Shakespeare has greatly expanded and enriched the range of interpretations of the Shakespearean texts their original historical location and subsequent reinterpretation Characteristically it weaves between past and present driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage Collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field this Casebook showcases the range of critical strategies used by feminist criticism and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of Shakespearean drama Feminist Futures? G. Harris,E. Aston,2006-04-13 This work is a timely contribution to the debates surrounding feminism theatre and performance The excellent cross generational mix of theatre scholars and practitioners engaging in lively cutting edge debates on critical topics make this essential reading for students and scholars in Theatre and Performance Studies as well as Gender Studies

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