



# Rough Magic

**Camilla Rothe**



## **Rough Magic:**

Rough Magic Roberto Aguirre-Sacasa, 2009 THE STORY Transplanting characters from The Tempest to present day New York ROUGH MAGIC is a Shakespearean action adventure fantasy in the tradition of Harry Potter and The X Men that conjures a mythical magical meta universe in which the Rough Magic Caryl Cude Mullin, 2009-09-09 Out in the midst of the ocean rising out of the rough seas lies a mysterious island It has seen visitors over the years and has learned to fear them Humans have done nothing but take stealing the island s magic and enslaving its spirits Caliban born to a great sorceress who was marooned on the island s shores grew up half wild with its creatures Having escaped the island to live amongst kingdoms and courtiers for many years he now finds himself returning with his young charge Chiara a girl who has a power within her that no one suspected Once back on the island they are joined by Calypso a magical young woman with ties to them all Inspired by The Tempest Shakespeare s famous play of love loyalty and magic it is the island and its power that draws them all back But this time the dragon who lives at the bottom of the sea has been awakened and must be satisfied It will be up to the humans to strike a balance between their power and the natural world This Rough Magic Mercedes Lackey, Eric Flint, Dave Freer, 2003-12-01 The Demon Chernobog Foiled but Not Conquered in The Shadow of the Lion is Back to Conquer Sixteenth Century Venice Chernobog had come within a hair of seizing absolute power in Venice but was thwarted by the guardian Lion spirit who awoke to protect his city from the power mad demon But the power of the Lion is limited to Venice and Chernobog has a new ally in the King of Hungary who has besieged the island of Corfu to seize control of the Adriatic from Venice Trapped on the island is the small band of heroes who awoke the Lion and thwarted Chernobog before Far from the Lion s help Manfred and Erik lead guerrillas against the foe and Maria discovers ancient magical powers on the island If she can make alliance with them she may be able to repel the invaders but not without paying a bitter personal price At the publisher s request this title is sold without DRM Digital Rights Management Praise for the Prequel The Shadow of the Lion The prolific Lackey and cohorts Flint and Freer whip up a luscious bouillabaisse of politics intrigue love and black magic set in an Other worldly New Age Venice The authors use of contemporary American vernacular instead of pompous period speech keeps the pages turning fast Publishers Weekly A massive concoction of alternate history high fantasy and historical romance set in the sixteenth century Venice of an alternate world rich plotting vivid characterization and splendid evocation of Renaissance ethics and culture should make readers turn all the pages Booklist a sweeping alternate history The authors deftly wield the juxtaposition of fantasy and history into a finely crafted story Romantic Times A top pick fast paced action and complex believable settings The Bookwatch Rough Magic Lara Prior-Palmer, 2020-04-28 Think the next Educated or Wild Palmer s memoir of beating the odds to become a horse champion is an inspiring saga of perseverance and a classic underdog tale Entertainment Weekly At the age of nineteen Lara Prior Palmer discovered a website devoted to the world s longest toughest horse race an annual competition of endurance and skill that involves dozens

of riders racing a series of twenty five wild ponies across 1 000 kilometers of Mongolian grassland On a whim she decided to enter the race As she boarded a plane to East Asia she was utterly unprepared for what awaited her Riders often spend years preparing to compete in the Mongol Derby a course that re creates the horse messenger system developed by Genghis Khan Many fail to finish Prior Palmer had no formal training She was driven by her own restlessness stubbornness and a lifelong love of horses She raced for ten days through extreme heat and terrifying storms catching a few hours of sleep where she could at the homes of nomadic families Battling bouts of illness and dehydration exhaustion and bruising falls she decided she had nothing to lose Each dawn she rode out again on a fresh horse scrambling up mountains swimming through rivers crossing woodlands and wetlands arid dunes and open steppe as American television crews chased her in their jeeps Told with terrific suspense and style in a voice full of poetry and soul Rough Magic captures the extraordinary story of one young woman who forged ahead against all odds to become the first female winner of this breathtaking race Taking off on a horse into the Mongolian Steppe sounds like the bracing inverse to an overpopulated busy urban life but having the skills and grit to pull it off is another thing entirely Lara Prior Palmer attempted the Mongol Derby not really knowing what she was getting into she ended it knowing much more about herself and a race champion besides Estelle Tang Elle Rough Magic Miranda Newman, 2024-04-16 INSTANT NATIONAL BESTSELLER A GLOBE AND MAIL READER S FAVOURITE Winner of a 2025 Silver Nautilus Award A harrowing but ultimately uplifting memoir about living with borderline personality disorder the most stigmatized diagnosis in mental health I didn t know whether to take you to a psychologist or an exorcist This is how Miranda Newman s mother described the experience of trying to find an explanation for her daughter s behaviour It would be years before Miranda was able to find a diagnosis that explained the complicated way she moved through the world She would have to advocate for herself in the mental health system while dealing with abuse being unhoused survival sex suicide attempts and hospitalizations Through it all Miranda has found strength in her diagnosis Her recollections are visceral and confessional but also self aware irreverent and funny She tells readers how she has found strength and joy in what others might see as tragic while bolstering her personal recollections with deeply researched observations on Canada s mental healthcare system and the history of diagnostics and disorder using research supported by her work at Yale University

This Rough Magic Mary Stewart, 2011-05-26 Join the original queen of the page turner Mary Stewart as she leads you on a thrilling journey through a dangerous and deadly Provence Mary Stewart is magic New York Times One of the great British storytellers of the 20th century Independent Lucy Waring a young out of work actress from London leaps at the chance to visit her sister for a summer on the island paradise of Corfu and what s more a famous but reclusive actor is staying in a villa nearby But Lucy s hopes for rest and romance are shattered when a body washes up on the beach and she finds herself swept up in a chilling chain of events Praise for the Queen of Romantic Suspense Mary Stewart A comfortable chair and a Mary Stewart total heaven I d rather read her than most other authors Harriet Evans She built the bridge between classic

literature and modern popular fiction She did it first and she did it best Herald Suspense and romance expertly mingled Observer Keeps one awake through the long night s journey into day Guardian A splendid book at any time News of the World *Rough Magic Theatre Company* Hilary Fannin,Arthur Riordan,Sonya Kelly,Shane Mac an Bhaird,Morna Regan,Ellen Cranitch,2020-01-09 Celebrating the work of one of Ireland s most daring theatre companies this anthology gathers five plays by established and emerging playwrights They include vibrant new adaptations of the world classics Peer Gynt and Phaedra alongside vital new dramas that explore issues of urgent contemporary concern such as sex and sexuality emigration and climate change With contributions from Hilary Fannin and Ellen Cranitch Arthur Riordan Sonya Kelly Morna Regan and Shane Mac an Bhaird as well as a foreword from Booker Prize winning novelist Anne Enright this book is an exciting snapshot of contemporary Irish playwriting The book operates as a showcase of outstanding new Irish playwriting blending work by established and emerging playwrights and also acts as a celebration of one of Ireland s most important theatre companies And it includes new plays that demonstrate Rough Magic s consistent willingness to push the boundaries of Irish theatre both formally and thematically in plays that cover such topics as sex and sexuality emigration and climate change This edition contains a foreword by Anne Enright Booker prize winner and Laureate of Irish Fiction **Interactions** Nicholas Grene,Patrick Lonergan,Lilian Chambers,2008 For over fifty years the Dublin Theatre Festival has been one of Ireland s most important cultural events bringing countless new Irish plays to the world stage while introducing Irish audiences to the most important international theatre companies and artists With contributions from leading scholars and practitioners Interactions explores and celebrates the Festival s achievements since 1957 featuring essays on major Irish writers directors and theatre companies as well as the impact of visiting directors and companies from abroad This book includes specially commissioned memoirs from past organizers and observers of the Festival offering a unique perspective on the controversies and successes that have marked the event s history An especially valuable feature of the volume also is a complete listing of the shows that have appeared at the Festival from 1957 to 2008 BOOK JACKET **This Rough Magic** Daniel Lindley,1993-11-30 Teachers in Lindley s view perform the equivalent of Prospero s rough magic in classrooms day in and day out They do this as Shakespeare s magician did by combining their own stories their own lives with the art and craft of teaching Lindley sets out to heighten the awareness of experienced and novice teachers alike by connecting concrete illustrations of the teaching learning process with the teacher s inner world Lindley emphasizes the practical in his discussion of what happens when teachers and students interact in real classrooms He makes use of his own and others school teaching his long experience as a director of a teacher education program and his training in Jungian psychoanalysis In the process he has created a book to re energize the in service teacher and to educate the pre service teacher Parents administrators indeed anyone interested not only in teaching but in communicating across generational and cultural gaps will find this book fascinating and useful A Portrait of the Artist as a Young Man James Joyce,2018-11-29 The spiritual

rebellion of Stephen Dedalus and his restless search for self expression is brought to life in a thrilling theatrical adaptation by Arthur Riordan Based upon James Joyce s novel of the same name *A Portrait of the Artist as a Young Man* is a reworking of the classic coming of age story Charting Stephen s transformation into a man we follow him through the major milestones and stumbling blocks of his life his school days his first romance his loss of faith and finally to his initiation into the world of writing In Arthur Riordan s witty and poignant adaptation of Joyce s manifesto *A Portrait of the Artist as a Young Man* challenges perceptions of family homeland and the Catholic Church This edition of the adaptation was published to coincide with Rough Magic s world premiere of the production at the Dublin Theatre Festival in autumn 2018 **Is This About Sex?**

Christian O'Reilly,2014-03-10 Ireland s award winning Rough Magic Theatre Company present this modern comedy of sexual policy and emotional manners at this year s Edinburgh Fringe Festival and the Dublin Theatre Festival When Daniel walks up to shop assistant Cathy and tells her he wants to buy a bra for himself it s their first step in a passionate affair Meanwhile their respective partners Kay and Paul are having sex together during lunch But if everyone is getting what they want why is no one happy Kay s friend Angela thinks she has all the answers but does she *Is this about Sex* is a modern relationship comedy about the serious matter of sex and what it means to be a man or a woman in a world that s just not as simple as it used to be *Children of the Sun* Hilary Fannin,Maxim Gorky,2024-04-26 I am attempting to colonise the last frontier Time

Elena time If we could inhabit different iterations of self we could undo all the mistakes of the past Don t you see Hilary Fannin s radical adaptation of Maxim Gorky s classic 1905 dark comedy reworks the original text and draws it into the here and now *Children of the Sun* is the story of a small family and their quixotic collection of acquaintances entertaining and enraging each other while unseen beyond their fragile walls their world is being reshaped by unstoppable forces The play asks how we survive without the benefit of hindsight and whether science art or love are capable of saving us from uncertainty and destruction Co produced by Rough Magic and the Abbey Theatre *Children of the Sun* premiered on the Abbey stage as part of Rough Magic s 40th anniversary year in April 2024 This edition was published to coincide with that production *Shakespeare's Soliloquies* Wolfgang Clemen,1987 Twenty seven soliloquies are examined in this work

illustrating how the spectator or reader is led to the soliloquy and how the drama is continued afterwards **Cinema of the**

**Occult** Carrol Lee Fry,2008 Provides useful information on the occult religions and applies this discussion to selected films Readers will find excellent background on these paths as well as perceptive commentary of film adaptations of them and their relevance to understanding our culture Publisher s note **This Rough Magic** Jane Robinett,1994 This Rough Magic

represents a significant contribution to the study of Latin American literature and culture Jane Robinett examines the literary evaluation of technology and shows how concepts of technology in fiction reflect the theoretical work of philosophers of technology The study focuses on the relationship of technology to magical and political realities found in the work of Gabriel Garc a M rquez Jorge Amado and Isabel Allende Robinett shows how magic can function as an independent system and as an

alternative to technological domination of the natural world and she examines how technology can reinforce inherent political tendencies in the cultures

**The Palgrave Handbook of Contemporary Irish Theatre and Performance** Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies

**How to Keep an Alien** Sonya Kelly, 2015-08-21 How to Keep an Alien is a funny and tender autobiographical tale in which Irish Sonya and Australian Kate meet and fall in love but Kate's visa is up and she must leave the country Together they must find a way to prove to the Department of Immigration that they have the right to live together in Ireland The paper trail of evidence for the visa people takes them on a global odyssey from County Offaly to the Queensland Bush It's a tricky business coming from opposite ends of the earth It takes an Olympian will and the heart of a whale but above all else paperwork How to Keep an Alien is written and performed by Sonya Kelly with Justin Murphy Sonya Kelly's debut show The Wheelchair on My Face won a Scotsman Fringe First Award in 2012 and was the New York Times Critics Pick This edition was published to coincide with a revival of the original production including performances at the Traverse Theatre Edinburgh

**Rough Magic** John William Houghton, 2005 An occult thriller scary learned and charitable in the true tradition of Charles Williams and his fellow Inklings says T A Shippey editor of The Oxford Book of Fantasy Stories A remarkable witch's brew of supernatural Christian classical and scientific arcana

**Rough Magic Theatre Company** Rough Magic Theatre Company, *Contemporary Irish Theatre* Charlotte McIvor, Ian R. Walsh, 2024-06-25 This open access book is a new survey of theatre practices in Ireland from 1957 to the present Part I Histories situates the theatrical activity of twentieth and twenty first century Ireland within its social and political contexts identifies key practitioners landmark productions institutions festivals and seminal revivals Part II Theories offers five key theoretical frameworks nation language body space and interculturalism to examine contemporary Irish theatre practices Contemporary Irish Theatre and Performance ultimately offers a more extensive story of contemporary Irish theatre documenting the diversity of practices and contributors that have populated the contemporary Irish theatre landscape since 1957

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