

# Rough passage (Women & writing)

Webb, Paddy

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# Rough Passage Women Writing

**Kirstie Blair**



## **Rough Passage Women Writing:**

**Women, Writing, and Travel in the Eighteenth Century** Katrina O'Loughlin, 2018-06-14 The eighteenth century witnessed the publication of an unprecedented number of voyages and travels genuine and fictional Within a genre distinguished by its diversity curiosity and experimental impulses Katrina O Loughlin investigates not just how women in the eighteenth century experienced travel but also how travel writing facilitated their participation in literary and political culture She canvases a range of accounts by intrepid women including Lady Mary Wortley Montagu's Turkish Embassy Letters Lady Craven's Journey through the Crimea to Constantinople Eliza Justice's A Voyage to Russia and Anna Maria Falconbridge's Narrative of Two Voyages to the River Sierra Leone Moving from Ottoman courts to theatres of war O Loughlin shows how gender frames access to people and spaces outside Enlightenment and Romantic Britain and how travel provides women with a powerful cultural form for re imagining their place in the world **Women's Writing** Rashmi Gaur, 2003 **Women as Mothers in Pre-Industrial England** Valerie Fildes, 2013-01-03 Originally published in 1990 this book met the rising interest in the subject of women in pre industrial England bringing together a group of scholars with diverse and wide ranging interests experts in social and medical history demography women's studies and the history of the family whose work would not normally appear in one volume Key aspects of motherhood in pre industrial society are discussed including women's concepts of maternity the experience of pregnancy childbirth and wet nursing the fostering and disciplining of children and child abandonment and neglect This unique book provides a comprehensive introductory overview of its subject with emphasis on women's experiences and motives **The Writings in Prose and Verse of Rudyard Kipling** Rudyard Kipling, 1920 **The Blue Box** Sallie Bingham, 2014-08-18 A memoir of three generations of women rich in historical detail from the Civil War to the Jazz Age Kirkus Reviews Shortly after her mother's death in 2011 Sallie Bingham discovered a blue box in her mother's closet containing the forgotten remnants of her foremothers lives From her great grandmother Sallie was a gilded memoir written for her children during her final years from her grandmother Helena a book of short stories she'd published called Legends of Virginia and her mother Mary had left behind a grand romance in letters documenting her four year courtship to the man who'd become Sallie Bingham's father Long before Sallie knew the details of these women's lives she recognized the steel thread that ran through their personalities resilience and indomitability But to what extent did this steel thread tie up their secrets How closely linked were their unquestioned feelings of Southern superiority social racial moral intellectual to their ability to survive even flourish as their fortunes sank and rose For years Sallie could only speculate Out of this astonishing 150 year treasure trove Sallie Bingham has woven more than a memoir it's an historical account of the legacies heritages and travails of three generations of Southern women in the living language of complex and exquisitely preserved letters Sallie Bingham's meticulous and comprehensive work gives us a glimpse into another world previously frozen in a cornflower blue time capsule Bowling Green Daily News **Diasporic**

**Women's Writing of the Black Atlantic** Emilia María Durán-Almaraz, Esther Álvarez López, 2013-10-30 This book brings together a complete set of approaches to works by female authors that articulate the black Atlantic in relation to the interplay of race class and gender The chapters provide the grounds to engender a more complex understanding of the scattered geographies of the African diaspora in the Atlantic basin The variety of approaches displayed bears witness to the vitality of a field that over the years has become a diasporic formation itself as it incorporates critical insights and theoretical frameworks from multiple disciplines in the social sciences and the humanities thus exposing the manifold character of black diasporic interconnections within and beyond the Atlantic Focusing on a wide array of contemporary literary and performance texts by women writers and performers from diverse locations including the Caribbean Canada Africa the US and the UK chapters visit genres such as performance art the novel science fiction short stories and music For these purposes the volume is organized around two significant dimensions of diasporas on the one hand the material corporeal and spatial locations where those displacements associated with travel and exile occur and on the other the fluid environments and networks that connect distant places cultures and times This collection explores the ways in which women of African descent shape the cultures and histories in the modern colonial and postcolonial Atlantic worlds      **Sex and Style** Elizabeth Scott-Baumann, 2025-09-30 A new literary history that places women writers at the center of poetic theory and practice in English literature of the sixteenth and seventeenth centuries Many of the terms we use today to describe poetic style originated in the early modern period original ideas feminine rhyme irregular rhythm smooth verse These terms were often wielded in negative and gendered ways to write soft or irregular verses was said to be a feminine fault and to write strong or original ones a masculine virtue In *Sex and Style* Elizabeth Scott Baumann argues that the language of poetry was always gendered in ways that devalued women poets and feminine style and that women writing despite and against this sexist rhetoric were important theorists of literature Scott Baumann documents and analyzes texts by women literary theorists including Anne Southwell Lucy Hutchinson Katherine Philips Margaret Cavendish and Aphra Behn and puts their writings into dialogue with such well known early modern poets and theorists of poetry as Philip Sidney Ben Jonson Abraham Cowley and John Milton Scott Baumann situates these women in the vanguard of the poetics of this period Women who wrote theory and criticism the forms that tell readers which writers to read and value were among the leading voices defining poetic style and the place of poetry in society Examining a wealth of critical writings by women many of them newly found in prefaces and other paratextual works Scott Baumann shows that the history of style is also a history of exclusion and inclusion ,

*Women Writers in the Twentieth Century Literature* Monika Gupta, 2000 The Present Anthology Consisting Of Some Twenty Articles Of Moderate Length By Eminent Scholars At The National Level Is An Attempt In Analysing The Point Of View Of Women As Evinced In The Writings Of The Women Writers Belonging To The Different Genres And The Countries Like India America South Africa Canada The Other Countries Of The Commonwealth And Africa And Also The Writing

Branded As Post Modernist Literature And The Literature Of The New Modernity Where The Emphasis Is Laid Particularly Upon The Issues Of Identity Alienation Suppression And Protest Pertaining To The Lot Of Women In The Present Day World The Volume Stresses An Usurping Issue Of Her Dominance Over Men Not Through Her Sexuality But The Far Effective Qualities Of Her Motherhood This Volume Is Brought Out With The Trust That It Would Throw Fresh Light On The Approach Of The Researchers And Make The Literary Critical Art A Pastime In Excavating As Well As Analysing Thoughts Of The Modern Writers On Both Woman And Her Femininity

**The Writings in Prose and Verse of Rudyard Kipling: The light that failed (1897)** Rudyard Kipling, 1897      *Gender, Sex, and Subordination in England 1500-1800* Anthony Fletcher, 1995-01-01 During the early modern period men and women in England lived their lives within a social and gender framework inherited from biblical times Patriarchy the social and cultural dominance of the male has long been a feature of western civilization and this work attempts to provide a portrait of the origins and operation of the system over a long stretch of the English past      *Women's Writing in Stuart England* Sylvia Brown, Sylvia Monica Brown, 1999 It may peradventure appear strange to thee to recyve theas lines from a mother that dyed when thou weart born So writes Elizabeth Joscelyn to her unborn daughter shortly before dying in childbirth on 12 October 1622 As a godly woman Joscelyn was aware of her duty to instruct her child in religion Prophetically fearing her death she chose to embody her instruction in a text a mother s legacy through which she could as it were speak to her child from the dead In 1624 a Chaplain to the Archbishop of Canterbury Thomas Goad published Joscelyn s legacy for a wider audience but with significant changes      *Gynocritics and the Traversals of Women's Writing* Hemant Verma, Ajit Kumar, Rafseena M., 2024-01-11 Discussions on any narrative focusing on the experiences of about and by women have always had differences as well as similarities What makes such varying approaches interesting is the fact that the re readings and re presentations of the hegemonic narratives necessitated the significance of feminist approaches which forms the major focus in the present volume A feminist reading of the current narratives could explain how historically women s rights and roles have been undermined and how the absence of women was never a concern in the male centered narratives Women s writings provide a consciousness that helps individuals consider critically about how differently men and women are dealt With different dimensions brought in through the various scholarly articles on the differential treatment of women in the highly misogynist society the book offers the space for the intellectuals the academic researchers and scholars in the field of literature and humanities to contribute to the development of an egalitarian world      *Subjectivity and Women's Poetry in Early Modern England* Lynnette McGrath, 2017-11-01 This title was first published in 2002 Combining the approaches of historic scholarship and post structural feminist psychoanalytic theory to late 16th and early 17th century poetry by women this book aims to make a unique contribution to the field of the study of early modern women s writings One of the first to concentrate exclusively on early modern women s poetry the full length critical study to applies post Lacanian French psychoanalytic theory to the genre The strength of this study is that it

merges analysis of socio political constructions affecting early modern women poets writing in England with the psychoanalytic insights specific to women as subjects of post Lacanian theorists Luce Irigaray Helen Cixous Julia Kristeva and Rosi Braidotti

**Working Verse in Victorian Scotland** Kirstie Blair, 2019 This volume reassesses working class poetry and poetics in Victorian Britain using Scotland as a focus and with particular attention to the role of the popular press in fostering and disseminating working class verse cultures It studies a very wide variety of writers who are unknown to scholarship and assesses the political social and cultural work which their poetry performed During the Victorian period Scotland underwent unprecedented changes in terms of industrialization the rise of the city migration and emigration This study shows how poets who defined themselves as part of a specifically Scottish tradition responded to these changes It substantially revises our understanding of Scottish literature in this period while contributing to wider investigations of the role of popular verse in national and international cultures

**Mother Is a Verb** Sarah Knott, 2019-04-02 Welcome to a work of history unlike any other Mothering is as old as human existence But how has this most essential experience changed over time and cultures What is the history of maternity the history of pregnancy birth the encounter with an infant Can one capture the historical trail of mothers How In *Mother Is a Verb* the historian Sarah Knott creates a genre all her own in order to craft a new kind of historical interpretation Blending memoir and history and building from anecdote her book brings the past and the present viscerally alive It is at once intimate and expansive lyrical and precise As a history *Mother Is a Verb* draws on the terrain of Britain and North America from the seventeenth century to the close of the twentieth Knott searches among a range of past societies from those of Cree and Ojibwe women to tenant farmers in Appalachia from enslaved people on South Carolina rice plantations to tenement dwellers in New York City and London's East End She pores over diaries letters court records medical manuals items of clothing And she explores and documents her own experiences As a memoir *Mother Is a Verb* becomes a method of asking new questions and probing lost pasts in order to historicize the smallest even the most mundane of human experiences Is there a history to interruption to the sound of an infant's cry to sleeplessness Knott finds answers not through the telling of grand narratives but through the painstaking accumulation of a trellis of anecdotes And all the while we can feel the child on her hip

**Encyclopedia of African American Women Writers** Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while

social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

**Women's Writing in Italy, 1400-1650** Virginia Cox, 2008-06-16 Winner 2009 Best Book Award Society for the Study of Early Modern Women Winner 2008 PROSE Award for Best Book in Language Literature and Linguistics Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation Using a comparative analysis of women's activities as artists musicians composers and actresses Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change

**Writing British Infanticide** Jennifer Thorn, 2003 Writing British Infanticide tracks the ways that the circulation of narratives of child murder in eighteenth and nineteenth century Britain shaped perceptions and punishments of the crime and more elusively hierarchies of class and gender The essays brought together in this volume pose the question How are we to understand the proliferation of writing about child murder in eighteenth and nineteenth century Britain the overlap of an expanding print culture with the widely evident narration of this particular crime Further what are we to make of the recurrent and remarkably consistent representation of child murder as the special province of unmarried desperate women Focussing on specific instances of the transformative effect of the circulation of narratives of child murder Writing British Infanticide takes as its purview not child murder per se but the ways

that writing about its credentialed and differentiated writers in different but often overlapping genres and moments in a key period in the expansion of print Jennifer Thorn is an Assistant Professor of English at Duke University

**Caribbean-English Passages** Tobias Döring, 2003-08-29 Tobias Döring uses Postcolonialism as a backdrop to examine and question the traditional genres of travel writing nature poetry adventure tales autobiography and the epic assessing their relevance to and modification by the Caribbean experience Caribbean English Passages opens an innovative and cross cultural perspective in which familiar oppositions of colonial white versus postcolonial black writing are deconstructed English identity is thereby questioned by this colonial contact and Caribbean English writing radically redraws the map of world literature This book is essential reading for students of Postcolonial Literature at both undergraduate and postgraduate level



## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Rough Passage Women Writing**

In a global inundated with screens and the cacophony of fast communication, the profound power and psychological resonance of verbal art often diminish in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, nestled within the musical pages of **Rough Passage Women Writing**, a fascinating work of literary brilliance that impulses with fresh emotions, lies an unforgettable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that interesting opus instructions readers on an emotional odyssey, delicately exposing the latent potential and profound influence embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect its charming publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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