

ROUGH MAGIC FIRST PLAYS



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Rough Magic First Plays

Siobhán Bourke



Rough Magic First Plays:

Rough Magic Siobhán Bourke, 1999 Plays that emerged from theatre group Rough Magic's policy during the 1990s of commissioning work from first time Irish writers **Rough Magic Theatre Company** Hilary Fannin, Arthur Riordan, Sonya Kelly, Shane Mac an Bhaird, Morna Regan, Ellen Cranitch, 2020-01-09 Celebrating the work of one of Ireland's most daring theatre companies this anthology gathers five plays by established and emerging playwrights They include vibrant new adaptations of the world classics Peer Gynt and Phaedra alongside vital new dramas that explore issues of urgent contemporary concern such as sex and sexuality emigration and climate change With contributions from Hilary Fannin and Ellen Cranitch Arthur Riordan Sonya Kelly Morna Regan and Shane Mac an Bhaird as well as a foreword from Booker Prize winning novelist Anne Enright this book is an exciting snapshot of contemporary Irish playwriting The book operates as a showcase of outstanding new Irish playwriting blending work by established and emerging playwrights and also acts as a celebration of one of Ireland's most important theatre companies And it includes new plays that demonstrate Rough Magic's consistent willingness to push the boundaries of Irish theatre both formally and thematically in plays that cover such topics as sex and sexuality emigration and climate change This edition contains a foreword by Anne Enright Booker prize winner and Laureate of Irish Fiction *Rough Magic* Steven Adler, 2001 Broadway stage manager director and teacher Steven Adler discusses the history of the Royal Shakespeare Company RSC During six years of research Adler attended more than 40 RSC productions The text is based largely upon interviews with more than 60 members of the Company including actors directors stagehands designers producers stage managers craftspeople and administrators Coverage includes theater facilities budgeting producing directing designing and acting c Book News Inc **Rough Magic** Roberto Aguirre-Sacasa, 2009 THE STORY Transplanting characters from The Tempest to present day New York ROUGH MAGIC is a Shakespearean action adventure fantasy in the tradition of Harry Potter and The X Men that conjures a mythical magical meta universe in which the **Is This About Sex?** Christian O'Reilly, 2014-03-10 Ireland's award winning Rough Magic Theatre Company present this modern comedy of sexual policy and emotional manners at this year's Edinburgh Fringe Festival and the Dublin Theatre Festival When Daniel walks up to shop assistant Cathy and tells her he wants to buy a bra for himself it's their first step in a passionate affair Meanwhile their respective partners Kay and Paul are having sex together during lunch But if everyone is getting what they want why is no one happy Kay's friend Angela thinks she has all the answers but does she Is this about Sex is a modern relationship comedy about the serious matter of sex and what it means to be a man or a woman in a world that's just not as simple as it used to be **Working-Class Women in Irish Literature and Theatre** Clara Mallon, Salomé Paul, 2025-07-25 Working Class Women in Irish Literature and Theatre critically engages with works of theatre both by and about working class women historically and presently Addressing professional and community theatre productions from both textual and performative perspectives this volume focuses on works of theatre by

practitioners directors playwrights and performance artists across rural and urban contexts Irish theatre has a long history of signifying social class Yet the representations of working class women in Irish theatrical history also encompass several problematic issues starting with the fact that these depictions were created by male writers like J M Synge and Se n O Casey to name but a few Nonetheless the theatre s emphasis on embodied performance and its ability to reach its public in an unmediated way has attracted working class engagement perhaps more than other art forms in Ireland Contemporary playwrights in the Republic and the north of Ireland have tirelessly striven to illuminate working class women s lived experiences and have reframed the characterisation of working class women by drawing out the intersection of social class with sexualities ethnic minorities and racial identities This edited collection also includes the voices of directors playwrights and performers who identify with a working class social background offering first hand accounts of their lived experience in the theatre industry

Sacred Play Anne F. O'Reilly, 2004 Examination of the soul and spirituality in Irish theatre

Interactions Nicholas Grene, Patrick Lonergan, Lilian Chambers, 2008 For over fifty years the Dublin Theatre Festival has been one of Ireland s most important cultural events bringing countless new Irish plays to the world stage while introducing Irish audiences to the most important international theatre companies and artists With contributions from leading scholars and practitioners Interactions explores and celebrates the Festival s achievements since 1957 featuring essays on major Irish writers directors and theatre companies as well as the impact of visiting directors and companies from abroad This book includes specially commissioned memoirs from past organizers and observers of the Festival offering a unique perspective on the controversies and successes that have marked the event s history An especially valuable feature of the volume also is a complete listing of the shows that have appeared at the Festival from 1957 to 2008

BOOK JACKET *Masculinities and Manhood in Contemporary Irish Drama* Cormac O'Brien, 2021-12-10 This book charts the journey in terms of both stasis and change that masculinities and manhood have made in Irish drama and by extension in the broader culture and society from the 1960s to the present Examining a diverse corpus of drama and theatre events both mainstream and on the fringe this study critically elaborates a seismic shift in Irish masculinities This book argues then that Irish manhood has shifted from embodying and enacting post colonial concerns of nationalism and national identity to performing models of masculinity that are driven and moulded by the political and cultural practices of neoliberal capitalism *Masculinities and Manhood in Contemporary Irish Drama* charts this shift through chapters on performing masculinity in plays set in both the Irish Republic and Northern Ireland and through several chapters that focus on Women s and Queer drama It thus takes its readers on a journey a journey that begins with an overtly patriarchal nationalist manhood that often made direct comment on the state of the nation and ultimately arrives at several arguably regressive forms of globalised masculinity which are couched in misaligned notions of individualism and free choice and that frequently perceive themselves as being in crisis

The Methuen Drama Guide to Contemporary Irish Playwrights Martin Middeke, Peter Paul Schnierer, 2010-05-28

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define Irish theatre Written by a team of international scholars it provides an illuminating survey and analysis of each writer s plays and will be invaluable to anyone interested in studying or teaching contemporary Irish drama The playwrights examined range from John B Keane Brian Friel and Tom Murphy to the crop of writers who emerged in the 1990s and who include Martin McDonagh Marina Carr Emma Donoghue and Mark O Rowe Each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights

The Plays of Thomas Kilroy Thierry Dubost, 2015-03-14 The Irish Times called Thomas Kilroy one of the most significant playwrights of modern Ireland while The Sunday Times has described him as one of the outstanding living Irish playwrights and perhaps the most complete The winner of numerous honors including a special tribute from the Irish Theatre Awards in 2003 he has written fourteen plays This appraisal of the works of Thomas Kilroy focuses on the common themes and methodology of his plays including an unusual alliance between serious theatrical complexity and varied but demanding forms of comedy A separate chapter is devoted to each play with the exception of The Death and Resurrection of Mr Roche and The MacAdam Travelling Theatre whose complementary themes are discussed together Reflecting on the essence of theatre Kilroy s works combine meditations on humanity with references to Irish history generally using historical reality as a dramatic starting point Plays discussed include Kilroy originals such as Talbot s Box The Secret Fall of Constance Wilde and Blake as well as adaptations of well known works such as The Seagull Six Characters in Search of an Author and Henry Interviews with stage directors L Parker M Stafford Clark P Mason A S Paul and the playwright himself contribute to this in depth analysis of Kilroy s dramatic art Photographs of staged plays and a list of premieres of Kilroy s works plays and adaptations are also included

This Rough Magic Mary Stewart, 2011-05-26 Join the original queen of the page turner Mary Stewart as she leads you on a thrilling journey through a dangerous and deadly Provence Mary Stewart is magic New York Times One of the great British storytellers of the 20th century Independent Lucy Waring a young out of work actress from London leaps at the chance to visit her sister for a summer on the island paradise of Corfu and what s more a famous but reclusive actor is staying in a villa nearby But Lucy s hopes for rest and romance are shattered when a body washes up on the beach and she finds herself swept up in a chilling chain of events Praise for the Queen of Romantic Suspense Mary Stewart A comfortable chair and a Mary Stewart total heaven I d rather read her than most other authors Harriet Evans She built the bridge between classic literature and modern popular fiction She did it first and she did it best Herald Suspense and romance expertly mingled Observer Keeps one awake through the long night s journey into day Guardian A splendid book at

any time News of the World *Women and Embodied Mythmaking in Irish Theatre* Shonagh Hill,2019-08-29 Provides an historical overview of women s mythmaking and thus their contributions to and an alternative genealogy of modern Irish theatre

Money and Magic in Early Modern Drama David Hawkes,2022-12-01 Money magic and the theatre were powerful forces in early modern England Money was acquiring an independent efficacious agency as the growth of usury allowed financial signs to reproduce without human intervention Magic was coming to seem Satanic as the manipulation of magical signs to performative purposes was criminalized in the great witch craze And the commercial public theatre was emerging to great controversy as the perfect medium to display analyse and evaluate the newly autonomous power of representation in its financial magical and aesthetic forms Money and Magic in Early Modern Drama is especially timely in the current era of financial deregulation and derivatives which are just as mysterious and occult in their operations as the germinal finance of 16th century London Chapters examine the convergence of money and magic in a wide range of early modern drama from the anonymous Mankind through Christopher Marlowe to Ben Jonson concentrating on such plays as The Alchemist The New Inn and The Staple of News Several focus on Shakespeare whose analysis of the relations between finance witchcraft and theatricality is particularly acute in Timon of Athens The Comedy of Errors Antony and Cleopatra and The Winter s Tale

Ottomiller's Index to Plays in Collections Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

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[Rough Magic](#) Miranda Newman,2024-04-16 INSTANT NATIONAL BESTSELLER A GLOBE AND MAIL READER S FAVOURITE Winner of a 2025 Silver Nautilus Award A harrowing but ultimately uplifting memoir about living with borderline personality disorder the most stigmatized diagnosis in mental health I didn t know whether to take you to a psychologist or an exorcist This is how Miranda Newman s mother described the experience of

trying to find an explanation for her daughter's behaviour. It would be years before Miranda was able to find a diagnosis that explained the complicated way she moved through the world. She would have to advocate for herself in the mental health system while dealing with abuse, being unhoused, survival sex, suicide attempts and hospitalizations. Through it all, Miranda has found strength in her diagnosis. Her recollections are visceral and confessional but also self-aware, irreverent and funny. She tells readers how she has found strength and joy in what others might see as tragic while bolstering her personal recollections with deeply researched observations on Canada's mental healthcare system and the history of diagnostics and disorder using research supported by her work at Yale University.

Irish Women Dramatists Eileen Kearney, Charlotte Headrick, 2014-11-12 Irish women dramatists have long faced an uphill challenge in getting the recognition and audience of their male counterparts. There are more female playwrights now than ever before but they are often ignored by mainstream theatres. Kearney and Headrick strive to shift the spotlight with *Irish Women Dramatists*. The plays collected in this volume represent a cross section of the excellent dramatic output of Irish women writing in the twentieth century. In addition to the scripts and biographical introductions, the anthology includes a detailed critical annotated essay addressing the development of the Irish theatre throughout this time period and the place women have artistically carved out for themselves in a traditionally male-dominated theatre industry and dramatic canon. One of the few collections of plays by Irish women, this volume contextualizes the political and sociological climate in which these playwrights developed. As theatre practitioners, actors and directors as well as scholars, Kearney and Headrick have devoted years of research to discovering and rediscovering the contributions these women have made and continue to make in the Irish and world theatre scenes.

Shiver Declan Hughes, 2003 A brand new play by an established young Irish writer. We all have to work hard these days that's just the way it is. A new executive breed is emerging in a quarry on the outskirts of Dublin where once there was a sense of history and socialism; the corporate moguls have enslaved the idealists and turned them into entrepreneurs. Whilst Marion is an ad exec on the make, Kevin is the house husband with the baby and time to nurture his much vaunted creative powers. But when the bottom falls out of the market for their dot-com neighbour Richard, an economic squall threatens to sink their fragile emotional prosperity. Declan Hughes has a keen eye for absurdity, a quirky sense of humour and a knack for making acrimony amusing while not underrating the seriousness of the issues. *The Times* Published to tie in with opening directed by Lynne Parker for Rough Magic at the Project Arts Centre, Dublin. Praise for Declan Hughes writing savagely comic, compelling, darkly funny.

Contemporary Irish Theatre Charlotte McIvor, Ian R. Walsh, 2024-06-25 This open access book is a new survey of theatre practices in Ireland from 1957 to the present. Part I, *Histories*, situates the theatrical activity of twentieth and twenty-first century Ireland within its social and political contexts, identifies key practitioners, landmark productions, institutions, festivals and seminal revivals. Part II, *Theories*, offers five key theoretical frameworks: nation, language, body, space and interculturalism to examine contemporary Irish theatre practices. *Contemporary Irish Theatre* and

Performance ultimately offers a more extensive story of contemporary Irish theatre documenting the diversity of practices and contributors that have populated the contemporary Irish theatre landscape since 1957

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