



Roseanne Barr Show

RJ Shavelson



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New York Magazine ,1990-10-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The Donna Reed Show Joanne Morreale,2012-10-01 Analyzes The Donna Reed Show which aired from 1958 to 1966 as a key moment of cultural transition At a time when television offered limited opportunities for women Donna Reed was an Oscar winning Hollywood actress who became both producer though largely uncredited and star of her own television show Distinct from the patriarchal family sitcoms of the era The Donna Reed Show s storylines focused on the mother instead of the father and its production brought a cinematic aesthetic to television situation comedy In The Donna Reed Show author Joanne Morreale illustrates how the program pushed the boundaries of the domestic sitcom at a time when the genre was evolving and also reflected the subtle shifts and undercurrents of unrest in the larger social and political culture Morreale begins by locating Donna Reed in relation to her predecessors Gertrude Berg and Lucille Ball both of whom were strong female presences in front of and behind the camera She also explores the telefilm aesthetics of The Donna Reed Show and argues that the series is a prime example of the emergent synergy between Hollywood and the television industry in the late fifties In addition Morreale argues that the Donna Stone character s femininity acts as a kind of masquerade as well as provides a proto feminist model for housewives She also examines the show s representation of teen culture and its role in launching the singing careers of its two teenaged stars Finally Morreale considers the legacy of The Donna Reed Show in the representation of its values in later sitcoms and its dialogue with contemporary television texts Morreale illustrates the interplay of gender industry and culture at work in the history of this classic TV series Fans of the show as well as students and teachers of television history will enjoy this close look at The Donna Reed Show

Unsettling Eli Bromberg,2020-11-13 By analyzing how various media told stories about Jewish celebrities and incest Unsettling illustrates how Jewish community protective politics impacted the representation of white male Jewish masculinity in the 1990s Chapters on Woody Allen Roseanne Barr and Henry Roth demonstrate how media coverage of their respective incest denials Allen allegations Barr and confessions Roth intersect with a history of sexual antisemitism while an introductory chapter on Jewish second wave feminist criticism of Sigmund Freud considers how Freud became white in these discussions Unsettling reveals how film TV and literature have helped displace once prevalent antisemitic stereotypes onto those who are non Jewish nonwhite and poor In considering how whiteness functions for an ethnoreligious group with historic vulnerability to incest stereotype as well as contemporary white privilege Unsettling demonstrates how white Jewish men accused of incest and even those who defiantly confess it became improbably sympathetic figures representing supposed white male

vulnerability **George Clooney** Kimberly Potts,2007 George Clooney is famous for being named People magazines Sexiest Man Alive his penchant for practical jokes as well as his award winning acting career and his political and humanitarian efforts In her book Potts traces the stars life from the small town boy to big screen star **The Sitcom Reader, Second Edition** Mary M. Dalton,Laura R. Linder,2016-05-12 Updated version of an engaging overview of the television situation comedy This updated and expanded anthology offers an engaging overview of one of the oldest and most ubiquitous forms of television programming the sitcom Through an analysis of formulaic conventions the contributors address critical identities such as race gender and sexuality and overarching structures such as class and family Organized by decade chapters explore postwar domestic ideology and working class masculinity in the 1950s the competing messages of power and subordination in 1960s magicoms liberated women and gender in 1970s workplace comedies and 1980s domestic comedies liberal feminism in the 1990s heteronormative narrative strategies in the 2000s and unmasking myths of gender in the 2010s From I Love Lucy and The Honeymooners to Roseanne Cybill and Will Grace to Transparent and many others in between The Sitcom Reader provides a comprehensive examination of this popular genre that will help readers think about the shows and themselves in new contexts Women's Rights Ann M. Savage,2017-06-15 Covering from 1900 to the present day this book highlights how female artists actors writers and activists were involved in the fight for women s rights with a focus on popular culture that includes film literature music television the news and online media Women s Rights Reflections in Popular Culture offers a succinct yet thorough resource for anyone interested in the relationship between feminism women s rights and media It is ideally suited for students researching popular culture s role in the modern history of women s rights and representation of women women s rights and feminism in popular culture This insightful book highlights of some of the most important moments of women taking a stand for women throughout popular culture history Each section focuses on an aspect of popular culture The television section covers important benchmarks such as Julia The Mary Tyler Moore Show Roseanne Murphy Brown and Ellen Coverage of films includes Christopher Strong Foxy Brown and Thelma the literature section features the work of influential individuals such as Virginia Woolf Zora Neale Hurston and Toni Morrison The book celebrates early musical ground breakers like Gertrude Ma Rainey and Bessie Smith as well as contemporary artists Janelle Mon e and Pussy Riot The work of key women activists including Margaret Sanger Angela Davis and Winona LaDuke is recognized along with the unique ways women have used the power of the web in their continued effort to push for women s equality *The Unruly Woman* Kathleen Rowe Karlyn,2011-01-20 Unruly women have been making a spectacle of themselves in film and on television from Mae West to Roseanne Arnold In this groundbreaking work Kathleen Rowe explores how the unruly woman often a voluptuous noisy joke making rebel or woman on top uses humor and excess to undermine patriarchal norms and authority At the heart of the book are detailed analyses of two highly successful unruly women the comedian Roseanne Arnold and the Muppet Miss Piggy Putting these two figures in a deeper cultural perspective Rowe also

examines the evolution of romantic film comedy from the classical Hollywood period to the present showing how the comedic roles of actresses such as Katharine Hepburn Barbara Stanwyck and Marilyn Monroe offered an alternative empowered image of women that differed sharply from the suffering heroine portrayed in classical melodramas **Stealing the Show**

Joy Press,2019-03-19 From a leading cultural journalist the definitive cultural history of female showrunners including exclusive interviews with such influential figures as Shonda Rhimes Amy Sherman Palladino Mindy Kaling Amy Schumer and many more An urgent and entertaining history of the transformative powers of women in TV Kirkus Reviews starred review In recent years women have radically transformed the television industry both behind and in front of the camera From Murphy Brown to 30 Rock and beyond these shows and the extraordinary women behind them have shaken up the entertainment landscape making it look as if equal opportunities abound But it took decades of determination in the face of outright exclusion to reach this new era In this sharp funny and gorgeously researched Emily Nussbaum The New Yorker book veteran journalist Joy Press tells the story of the maverick women who broke through the barricades and the iconic shows that redefined the television landscape starting with Diane English and Roseanne Barr and even incited controversy that reached as far as the White House Drawing on a wealth of original interviews with the key players like Amy Sherman Palladino Gilmore Girls Jenji Kohan Orange is the New Black and Jill Soloway Transparent who created storylines and characters that changed how women are seen and how they see themselves this is the exhilarating behind the scenes story of a cultural revolution **The Waltons**

Mike Chopra-Gant,2013-04-16 The period in which The Waltons appeared on television screens was socially and politically volatile a testing time in which Americans grappled with stagflation rising oil prices defeat in Vietnam political corruption at the highest levels and the aftermath of the seismic political shifts that originated in the countercultural movements of the preceding decade In this fascinating book Mike Chopra Gant demonstrates how the Waltons offered 1970s America a reassuring vision of itself at this turbulent time and displayed a nostalgic desire for a return to traditional conservative and paternalistic family values in the face of the shifts taking place in society He examines its deployment of key myths of Americanness and positions the vision of family life offered by the show in the context of changing images of the family on television from the conformity of the 1950s family in shows like Father Knows Best through the strange families of the 1960s such as The Munsters and The Addams Family and through to contemporary representations exemplified by the dysfunctional families of The Simpsons Family Guy and American Dad He also explores the show s representations of masculinity through three generations of men and its ambiguous depiction of strong women whose demands for equality are met by apparent concessions that actually amount to a regressive restoration of female domesticity **Behind TV Reboots**

Ethan Parker,AI,2025-03-31 Behind TV Reboots explores the resurgence of television reboots examining the strategic business decisions and creative adaptations that determine their success in the competitive television industry The book analyzes how networks leverage familiar intellectual property and audience

nostalgia while navigating the risks of modernizing stories for contemporary viewers Interestingly successful reboots require a delicate balance for example simply relying on nostalgia rarely works and ignoring the original material can be equally detrimental This book uniquely combines business management analysis with creative critique to understand the complexities of TV reboots It progresses by first introducing core concepts like reboot strategy and audience targeting Subsequently it dissects the business decisions behind reboots focusing on risk mitigation and revenue streams and then delves into creative challenges like updating storylines and recasting characters Case studies of both successful and unsuccessful reboots provide practical lessons

100 Entertainers Who Changed America Robert C. Sickels, 2013-08-08 This fascinating and thought provoking read challenges readers to consider entertainers and entertainment in new ways and highlights figures from outside the worlds of film television and music as influential pop stars Comprising approximately 100 entries from more than 50 contributors from a variety of fields this book covers a wide historical swath of entertainment figures chosen primarily for their lasting influence on American popular culture not their popularity The result is a unique collection that spotlights a vastly different array of figures than would normally be included in a collection of this nature and appeals to readers ranging from high school students to professionals researching specific entertainers Each subject individual s influence on popular culture is analyzed from the context of his or her time to the present in a lively and engaging way and through a variety of intellectual approaches Many entries examine commonly discussed figures influence on popular culture in ways not normally seen for example the widespread appeal of Woody Allen s essay collections to other comedians or the effect of cinematic adaptations of Tennessee Williams plays in breaking down Hollywood censorship

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The New Trump Standard Larry Elder, 2019-12-10 Larry Elder believes in the American people s power to overcome almost any circumstance if only government would stop telling them they can t In this column collection Elder takes on a range of controversial issues from the minimum wage to Confederate monuments from Obamacare to national anthem protests with his signature wit and uncommon good sense

Women Comedians in the Digital Age Alex Symons, 2022-12-30 This book offers a thorough examination of digital work by women comedians in the US

exploring their use of digital media to perform jokes engage with fans remake their reputations and become political activists This book argues that despite its many adverse effects digital work is changing comedy empowering women to create new comic forms and negotiate the contentious political climate incited by former President Donald J Trump Chapters are focused on video podcasting TikTok Twitter Instagram YouTube and the streaming platform Netflix each containing informative case studies on significant women comedians who use them including Sarah Silverman Amy Schumer Leslie Jones Mindy Kaling Colleen Ballinger Lilly Singh Ms Pat Whitney Cummings Issa Rae and others To understand their strategies this book examines the popularity of their digital content their career outcomes in television and film as well as the ups and downs of their critical reputations in magazines newspapers the trade press and with their participatory audiences online This insightful and timely work will appeal to scholars researching and teaching in the areas of media studies digital communication gender studies and performance

The Sitcom Jeremy G. Butler, 2019-10-09 In this new Routledge Television Guidebook Jeremy G Butler studies our love hate relationship with the durable sitcom analyzing the genre's position as a major media artefact within American culture and providing a historical overview of its evolution in the USA Everyone loves the sitcom genre and yet paradoxically everyone hates the sitcom too This book examines themes of gender race ethnicity and the family that are always at the core of humor in our culture tracking how those discourses are embedded in the sitcom's relatively rigid storytelling structures Butler pays particular attention to the sitcom's position in today's post network media landscape and sample analyses of *Sex and the City* *Black-ish* *The Simpsons* and *The Andy Griffith Show* illuminate how the sitcom is infused with foundational American values At once contemporary and reflective *The Sitcom* is a must read for students and scholars of television comedy and broader media studies and a great classroom text

Television Jeremy G. Butler, 2001-07 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

Make 'em Laugh! Zeke Jarvis, 2015-04-07 This lighthearted and eye opening book explores the role of comedy in cultural and political critiques of American society from the past century This unprecedented look at the history of satire in America showcases the means by which our society is informed by humor from the way we examine the news to how we communicate with each other to what we seek out for entertainment From biographical information to critical reception of material and personalities the book features humorists from both literary and popular culture settings spanning the past 100 years Through its 180 entries this comprehensive volume covers a range of artists individuals such as Joan Rivers Hunter S Thompson and Chris Rock and topics including vaudeville cartoons and live performances The content is organized by media and genre to showcase connections between writers and performers Chapters include an alphabetical listing of humorists grouped by television and film stars stand up and performance comics literary humorists and humorists in popular print

Comediennes Darryl J. Littleton, 2012-09-01 It wasn't until the 10th century that women were allowed to perform and then only in rare incidences Like many art forms female comedy got its start in the church and expanded to stage radio film

and television For the longest time it has been believed that women aren't funny The stories within these pages will not only debunk that myth but will make you wonder how it ever got started in the first place Women of all races have not only taken center stage in comedy but in many cases have dominated it This book thoroughly explores the genre Comediennes Laugh Be a Lady chronicles the evolution of the humor through the research of Darryl and Tuezdae Littleton and the scores of interviews they conducted with veteran female performers from all mediums as well as Tuezdae's own experiences as a comedienne Startling facts are revealed and tributes are paid to the icons of yesteryear by the titans of today in their own words and sentiments Women have always made us laugh from their outrageous characters pratfall humor cutting barbs clever wit and unforgettable side-splitting moments Their herstory has only just begun Satire as the Comic Public Sphere

James E. Caron, 2021-04-19 Stephen Colbert Samantha Bee John Oliver and Jimmy Kimmel these comedians are household names whose satirical takes on politics the news and current events receive some of the highest ratings on television In this book James E Caron examines these and other satirists through the lenses of humor studies cultural theory and rhetorical and social philosophy arriving at a new definition of the comic art form Tracing the history of modern satire from its roots in the Enlightenment values of rational debate evidence facts accountability and transparency Caron identifies a new genre truthiness satire He shows how satirists such as Colbert Bee Oliver and Kimmel along with writers like Charles Pierce and Jack Shafer rely on shared values and on the postmodern aesthetics of irony and affect to foster engagement within the comic public sphere that satire creates Using case studies of bits parodies and routines Caron reveals a remarkable process when evidence-based news reporting collides with a discursive space asserting alternative facts the satiric laughter that erupts can move the audience toward reflection and possibly even action as the body politic in the public sphere With rigor humor and insight Caron shows that truthiness satire pushes back against fake news and biased reporting and that the satirist today is at heart a citizen albeit a seemingly silly one This book will appeal to anyone interested in and concerned about public discourse in the current era especially researchers in media studies communication studies political science and literary and cultural studies

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