



FIG. 38



FIG. 39

Figures 38, 39 and 40

Three secretaires, made by Ricomeni for Marie-Annoisette, were all delivered to Versailles between 1770 and 1773. The middle secretaire (FIG. 39) was made in 1771, the left (FIG. 38) in 1772 and the right (FIG. 40) in 1773.

The bronze mounts play a major decorative role in the design of the object and are feminine in style. Flowers, which on the earlier *secrétaires* were featured as subjects for marquetry, appear here in the form of minute three-dimensional arrangements and sprays within the bronze mounts. The central oval bronze plaque depicts a Sacrifice to Love and the rectangular plaque in the frieze, Mercury with two naked children. Decorating furniture with representations of chubby infants had now become more appropriate given Marie-Annoisette's status as a mother, particularly after the birth of the Dauphin in 1781. In their delicacy and complexity, and in their application as simple moulding frames for each panel of the front, the bronze mounts achieve an unprecedented degree of refinement.

Secrétaire à abattant, by Ricomeni, 1773 (fig. 40)

In the same year, 1773, another *secrétaire* of very similar architectural design was delivered for Marie-Annoisette, this time to the Petit Trianon at Versailles. In form, it shares the same basic design as the other secretaires. It is veneered in a grille-like marquetry pattern which approximates to parquetry but is actually a fin-work design encompassing many lozenges, each of which contains a stylised

Paintings In Wood French Marquetry Furniture

**John Davis, Jennifer A. Greenhill, Jason
D. LaFountain**



Paintings In Wood French Marquetry Furniture:

Paintings in Wood Yannick Chastang, Wallace Collection (London, England), 2001 Essential general survey for enthusiasts and specialist alike Superb colour illustrations Will provide many insights to the neglected area of art history French Rococo Ébénisterie in the J. Paul Getty Museum Gillian Wilson, Arlen Heginbotham, 2021-03-30 The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760 These splendid objects directly reflect the tastes of the Museum's founder J Paul Getty who started collecting in this area in 1938 and continued until his death in 1976 The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris including Bernard van Risenburgh II after 1696 ca 1766 Jacques Dubois 1694 1763 and Jean François Oeben 1721 1763 Working for members of the French royal family and aristocracy these craftsmen excelled at producing veneered and marquetry pieces of furniture tables cabinets and chests of drawers fashionable for their lavish surfaces refined gilt bronze mounts and elaborate design These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste The entry on each work comprises both a curatorial section with description and commentary and a conservation report with construction diagrams An introduction by Anne Lise Desmas traces the collection's acquisition history and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt bronze mounts and lacquer The free online edition of this open access publication is available at www.getty.edu/publications/rococo and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book and JPG downloads of the main catalogue images *Catalogue of the Collection of Paintings, Porcelain, Bronzes, Decorative Furniture and Other Works* *Pf Art, Lent for Exhibition in the Bethnal Green Branch of the South Kensington Museum* C.C. Black, Richard Wallace, 1872 **A Marquetry Odyssey** Silas Kopf, 2008 This rich history of marquetry is presented in context by one of its most ardent and talented proponents Silas Kopf A distinguished cabinetmaker for more than thirty years Kopf identifies the origins and influences of numerous decorative arts and architectural elements that have and continue to have an impact on his own work **AUTHOR** Foreword by Glenn Adamson Head of Graduate Studies and Deputy Head of Research Victoria and Albert Museum London 320 colour illustrations **The Grove Encyclopedia of Decorative Arts** Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstätte

or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms Pictorial Embroidery in England Rosika Desnoyers,2019-02-21 The little known art of Berlin Work was once the most commonly practiced art form among European women Pictorial Embroidery in England is the first academic study of both pictorial Berlin Work and its precursor needlepainting exploring their cultural status in the 18th and 19th centuries From enlightenment practices of copying to the development of an industrial aesthetic and the making of the modern amateur Berlin Work developed as an official knowledge associated with notions of cultural and scientific progress However with the advent of the Arts and Crafts movement and modernist aesthetics Berlin Work was gradually demoted to a craft hobby Delving into the social cultural and economic context of English pictorial embroidery Pictorial Embroidery in England recovers Berlin Work as an art form and demonstrates how this overlooked practice was once at the centre of cultural life Luxury Peter McNeil, Giorgio Riello,2016-05-19 We live in a world obsessed by luxury Long distance airlines compete to offer first class sleeping experiences and hotels recommend exclusive suites where you are never disturbed Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet More than ever luxury is a pervasive presence in the cultural and economic life of the West and increasingly too in the emerging super economies of Asia and Latin America Yet luxury is hardly a new phenomenon Today s obsession with luxury brands and services is just one of the many manifestations that luxury has assumed In the middle ages and the Renaissance for example luxury was linked to notions of magnificence and courtly splendour In the eighteenth century luxury was at the centre of philosophical debates over its role in shaping people s desires and oiling the wheels of commerce And it continues to morph today with the growth of the global super rich and increasing wealth polarization From palaces to penthouses from couture fashion to lavish jewellery from handbags to red wine from fast cars to easy money Peter McNeil and Giorgio Riello present the first ever global history of luxury from the Romans to the twenty first century a sparkling and ever changing story of extravagance excess novelty and indulgence How to Read European Decorative Arts Daniëlle Kisluk-Grosheide,2023-04-17 Spanning three centuries of creativity from the High Renaissance to the Industrial Revolution this volume in The Met s How to Read series provides a peek into daily lives across Europe from England Spain and France to Germany Denmark and Russia Featuring 40 exemplary objects including furniture tableware utilitarian items articles of personal adornment devotional objects and display pieces this publication covers many aspects of European society and lifestyles from the modest to the fabulously wealthy The book considers the contributions of renowned masters such as the Dutch cabinetmaker Jan van Meckeren and the Italian goldsmith Andrea Boucheron as well as talented amateurs among them the anonymous young Englishwoman who embroidered an enchanting chest with scenes from the Story of Esther The works selected include both masterpieces and less familiar examples some of them previously unpublished and are discussed not only in light of their art historical importance but also with regard to the social issues relevant to each such as the impact of

colonial slavery or the changing status of women artists *The Places and Spaces of Fashion, 1800-2007* John Potvin, 2009

The Places and Spaces of Fashion 1800 2007 brings together art design fashion and a much neglected concern for its spatial realities The spaces and places of fashion have often been overlooked in the writing of fashion history and visual culture More often than not however these environments mitigate control inform and enhance how fashion is experienced performed consumed seen exhibited purchased appreciated and of course displayed Space as this volume attempts to illustrate is itself a representational strategy on par with and influencing the visibility and visuality of fashion Innovative and challenging the essays in this volume explore various physical and conceptual spaces moving from physical environments to the two dimensional with paintings illustrations and photographs to chart similarities differences and complex nuanced relationships between environments fashion identities and visuality The volume also navigates various sites both permanent and temporary of production circulation exhibition consumption and promotion of fashion that define meaning and knowledge about a culture or individual by providing for a bond between embodied consumers spectators and fashion objects The Places and Spaces of Fashion 1800 2007 is a compelling project with a thematic theoretical and historiographic approach that is at once both focused yet far reaching and original in its implications The volume engages with questions attending to the modern condition by seamlessly weaving interdisciplinary discussions of the visual with material culture to explore the spatial dimension s of fashion Some of the essays explore new and exciting spaces while others offer compelling revisionary analyses of relatively known sources *A Companion to American Art* John Davis, Jennifer A. Greenhill, Jason D.

LaFountain, 2015-01-30 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship **The Grove Encyclopedia of Materials and Techniques in Art** Gerald W. R. Ward, 2008 The Grove Encyclopedia of Materials and Techniques deals with all aspects of materials techniques conservation and restoration in both traditional and nontraditional media including ceramics sculpture metalwork painting works on paper textiles video digital art and more Drawing upon the expansive scholarship in The Dictionary of Art and adding new entries this work is a comprehensive reference resource for artists art dealers collectors curators conservators students researchers and scholars Similar in design to The Grove Encyclopedia of Decorative Arts this one volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles are combined with larger multi section articles tracing the development of materials and techniques in

various geographical locations The Encyclopedia provides unparalleled scope and depth and it offers fully updated articles and bibliography as well as over 150 illustrations and color plates The Grove Encyclopedia of Materials and Techniques offers scholarly information on materials and techniques in art for anyone who studies creates collects or deals in works of art The entries are written to be accessible to a wide range of readers and the work is designed as a reliable and convenient resource covering this essential area in the visual arts

European Furniture in The Metropolitan Museum of Art Daniëlle O. Kisluk-Grosheide,, Wolfram Koeppe, William Rieder, 2006-05-30 This beautifully produced volume is the first to survey the Metropolitan Museum's world renowned collection of European furniture One hundred and three superb examples from the Museum's vast holdings are featured They originated in workshops in England France Germany Italy the Netherlands Austria Russia or Spain and date from the Renaissance to the late nineteenth century A number of them belonged to such important historical figures as Pope Urban VIII Louis XIV Madame de Pompadour and Napoleon The selection includes chairs tables beds cabinets commodes settees and sofas bookcases and standing shelves desks fire screens ath niennes coffers chests mirrors and frames showcases and lighting equipment There is also one purely decorative piece a superb vase made for a Russian noble family who according to one awestruck viewer owned all the malachite mines in the world The makers of some of the objects are unknown but most of the pieces can be identified by label documentation or style as the work of an outstanding European designer craftsman such as Andr Charles Boulle Thomas Chippendale David Roentgen or Karl Friedrich Schinkel

A Guide to the Collections of the South Kensington Museum South Kensington Museum, 1895

Encyclopedia of American Folk Art Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history

Taking Shape Martina Droth, Penelope Curtis, 2009 This exhibition challenges the reasons why sculpture is usually considered alone in the gallery and the decorative arts are considered as part of a period setting It suggests that by breaking away from these conventional categories we can see how sculpture is also part of a spatial conversation and how furniture and fittings can be appreciated as unique works With five original essays and forty complete catalogue entries this publication both documents an exhibition and goes beyond it opening our eyes to the fluidity of formal language in the long eighteenth century and to the ways in which objects can change according to whether they are seen together or apart as mobile or fixed as two or three dimensional as ideal or as functional Book Jacket *The*

Grove Encyclopedia of Decorative Arts: Labhardt to Zwischengoldglas; Index Gordon Campbell, 2006 Contains information drawn from Grove Art Online and new material written by G Campbell Cf Preface *The Wrightsman Galleries for French Decorative Arts, the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Daniëlle O.

Kisluk-Grosheide, Jeffrey H. Munger, 2010 The authors Danielle Kisluk Grosheide and Jeffrey Munger are curators in the Metropolitan Museum's Department of European Sculpture and Decorative Arts They oversaw the recent reinstallation of the Wrightsman Galleries Book Jacket **A New Art Nouveau: Designs and Patterns from the Early 20th Century**

Pasquale De Marco, 2025-03-08 Art Nouveau was a revolutionary art movement that swept across Europe and beyond in the late 19th and early 20th centuries A reaction against the rigid formal styles of the Victorian era Art Nouveau embraced organic forms asymmetry and sinuous lines This book explores the history of the Art Nouveau movement its key figures and its influence on art and design One of the most important figures in the Art Nouveau movement was Alphonse Mucha Mucha was a Czech artist who moved to Paris in 1887 and quickly became known for his posters which were characterized by their flowing lines vibrant colors and beautiful women Mucha's posters were hugely popular and they helped to spread the Art Nouveau style throughout Europe and beyond In addition to posters Mucha also designed jewelry furniture and other decorative objects He was also a talented painter and his paintings are now held in museums around the world Mucha's work is characterized by its elegance sensuality and attention to detail He was a master of the Art Nouveau style and his work continues to inspire artists today The Art Nouveau style was not limited to the fine arts It also found expression in architecture graphic design and fashion Art Nouveau buildings are characterized by their organic forms asymmetrical lines and use of stained glass Art Nouveau graphic design is characterized by its flowing lines stylized lettering and use of bright colors Art Nouveau fashion is characterized by its flowing gowns corseted waists and elaborate hats The Art Nouveau movement came to an end around the start of World War I However its influence can still be seen in art and design today The Art Nouveau style is a reminder that beauty can be found in the natural world and that art can be both functional and beautiful This book is a comprehensive exploration of the Art Nouveau movement It is richly illustrated with examples of Art Nouveau art and design from around the world The book also includes essays by leading scholars on the Art Nouveau movement This book is a must have for anyone interested in Art Nouveau or the history of art and design If you like this book write a review

French Accents Erin Swift, 2013 The first step is to understand how the French see blending rich tradition with whimsy to achieve interiors that are as comfortable as they are stunning Within these pages stylist Erin Swift offers a look at the exquisite homes of renowned designers architects and artists simplifying the elements that define each room such as colour art and furnishings objects and accents structure and texture Sharing the homeowner's visions she also highlights hundreds of fascinating and unconventional decorating details from which you can draw inspiration Galleries featuring dozens of choices for moulding stone and tile flooring frames paint colours doorknobs and textiles offer even more

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