

"Louvish's research cements West's reputation as the definitive siren of suggestion, without whom there would never have been any *Sex and the City*."  
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# MAE WEST

"it ain't no sin"

SIMON LOUVISH

# Mae West It Aint No Sin

**Richard Irvin**



## **Mae West It Aint No Sin:**

Mae West Simon Louvish,2006-11-14 Louvish s research cements West s reputation as the definitive siren of suggestion without whom there would never have been any Sex and the City Publishers Weekly Mae West it Aint No Sin Simon Louvish,2004 **Focus On: 100 Most Popular Vaudeville Performers** Wikipedia contributors, *Frankie and Johnny* Stacy I. Morgan,2017-04-18 Originating in a homicide in St Louis in 1899 the ballad of Frankie and Johnny became one of America s most familiar songs during the first half of the twentieth century It crossed lines of race class and artistic genres taking form in such varied expressions as a folk song performed by Huddie Ledbetter Lead Belly a ballet choreographed by Ruth Page and Bentley Stone under New Deal sponsorship a mural in the Missouri State Capitol by Thomas Hart Benton a play by John Huston a motion picture *She Done Him Wrong* that made Mae West a national celebrity and an anti lynching poem by Sterling Brown In this innovative book Stacy I Morgan explores why African American folklore and Frankie and Johnny in particular became prized source material for artists of diverse political and aesthetic sensibilities He looks at a confluence of factors including the Harlem Renaissance the Great Depression and resurgent nationalism that led those creators to engage with this ubiquitous song Morgan s research uncovers the wide range of work that artists called upon African American folklore to perform in the 1930s as it alternately reinforced and challenged norms of race gender and appropriate subjects for artistic expression He demonstrates that the folklorists and creative artists of that generation forged a new national culture in which African American folk songs featured centrally not only in folk and popular culture but in the fine arts as well **Gods Like Us** Ty Burr,2013-06-04 With 8 Pages of Black and White Photographs In this captivating history of stardom Boston Globe film critic Ty Burr traces our obsession with fame from the dawn of cinema through the age of the Internet Why do we obsess over the individuals we come to call stars How has both the image of stardom and our stars images changed over the past hundred years What does celebrity mean if people can now become famous simply for being famous With brilliant insight and entertaining examples Burr reveals the blessings and the curses of celebrity for the star and the stargazer alike From Mary Pickford and Charlie Chaplin to Archie Leach a k a Cary Grant Tom Cruise and Julia Roberts to such no cal stars of today as the Kardashians and the new online celebrity *Gods Like Us* is a journey through the fame game at its flashiest most indulgent occasionally most tragic and ultimately it s most culturally revealing *Eyewitness Companions: Film* Anita Ganeri,Ronald Bergan,2006-10-16 Not just another film guide this is a visual road map to the best cinema has to offer A comprehensive fun to browse and easy to use source for everything you need to know about movies and the people behind them From Hollywood to Bollywood the unique approach will explore every aspect of film and provide pointers on how to watch and understand films of different types styles and periods Covers the history of film from celluloid to the virtual world of digital FXProfiles the most important historical and contemporary directors actors producers studios and moreHighlights the top 100 cornerstone movies and contains an extensive trivia sectionDetails the principles behind film

making styles from sci fi to romantic comedy

*A Woman at War* J. David Riva, Guy Stern, 2006 In this collection of interviews and photographs the many facets of Dietrich's personality and of her life during World War II are recounted by those whose lives she touched

Front flap of jacket

**Self-Made Women in the 1920s United States** Matthew Niven Teorey, 2022-05-16 Women of the 1920s led a revolt against the old standards of womanhood that were dominating US culture Flappers and feminists they spoke and acted out inspiring other women to follow This book analyzes the work of eleven important 1920s female authors who chronicled this revolt Anzia Yezierska Anita Loos Mae West Josephine Lovett Nella Larsen Mourning Dove Djuna Barnes Amy Lowell Gertrude Stein Bessie Smith and Dorothy Parker These trailblazers wrote counter narratives to the sexism racism classism and homophobia women faced during the Jazz Age The author brings their novels poems plays film scenarios and blues lyrics into conversation with each other for the first time to show different approaches female readers could take to become autonomous individuals and full citizens The works also encouraged readers to maintain supportive relationships with other progressive women The author argues these works presented female readers with examples of how they could act individually and collectively to attain the political power social status economic independence sexual freedom and artistic recognition they deserved

*Wild Minds* Reid Mitenbuler, 2020-12-01 A thoroughly captivating behind the scenes history of classic American animation A must read for all fans of the medium Matt Groening In 1911 famed cartoonist Winsor McCay debuted one of the first animated cartoons based on his sophisticated newspaper strip Little Nemo in Slumberland itself inspired by Freud's recent research on dreams McCay is largely forgotten today but he unleashed an art form and the creative energy of artists from Otto Messmer and Max Fleischer to Walt Disney and Warner Bros Chuck Jones Their origin stories rivalries and sheer genius as Reid Mitenbuler skillfully relates were as colorful and subversive as their creations from Felix the Cat to Bugs Bunny to feature films such as Fantasia which became an integral part and reflection of American culture over the next five decades Pre television animated cartoons were aimed squarely at adults comic preludes to movies they were often little hand grenades of social and political satire Early Betty Boop cartoons included nudity Popeye stories contained sly references to the injustices of unchecked capitalism During WWII animation also played a significant role in propaganda The Golden Age of animation ended with the advent of television when cartoons were sanitized to appeal to children and help advertisers sell sugary breakfast cereals Wild Minds is an ode to our colorful past and to the creative energy that later inspired The Simpsons South Park and BoJack Horseman A quintessentially American story of daring ambition personal reinvention and the eternal tug of war of between art and business a gem for anyone wanting to understand animation's origin story

NPR

**Historical Dictionary of Vaudeville** James Fisher, 2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing

in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville Historical Dictionary of American Theater James Fisher,Felicia Hardison Londré,2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of Historical Dictionary of American Theater Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era

**The A to Z of American Theater** James Fisher,Felicia Hardison Londré,2009-09-02 The 50 year period from 1880 to 1929 is the richest era for theater in American history certainly in the great number of plays produced and artists who contributed significantly but also in the centrality of theater in the lives of Americans As the impact of European modernism began to gradually seep into American theater during the 1880s and quite importantly in the 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism American playwrights like Eugene O Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the Golden Age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by European modernism and as impacted by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights great performers like Maude Adams Otis Skinner Julia Marlowe and E H Sothern producers like David Belasco Daniel Frohman and Florenz Ziegfeld critics architects designers and costumes Film Stars' Television Projects Richard Irvin,2017-09-11 Bette Davis as a madam Orson Welles hosting The Twilight Zone Mae West voicing a cartoon character Shirley Temple playing a social worker While Hollywood stars like Lucille Ball Loretta Young and Donna Reed successfully transitioned to television in its early days many others tried and

failed to become TV regulars Drawing on contemporary interviews and other sources this book profiles more than 50 actors including Joan Crawford Barbara Stanwyck Gary Cooper Alan Ladd and Buster Keaton and their unsuccessful pilots and short lived series roles Hysterical! Linda Mizejewski,2017-12-06 Susan Koppelman Award Winner A juicy read for those who love the many ways female comics use their art to question the patriarchy Bust Amy Schumer Samantha Bee Mindy Kaling Melissa McCarthy Tig Notaro Leslie Jones and a host of hilarious peers are killing it nightly on American stages and screens smashing the tired stereotype that women aren't funny But today's funny women didn't come out of nowhere Fay Tincher's daredevil stunts Mae West's linebacker walk Lucille Ball's manic slapstick Carol Burnett's athletic pratfalls Ellen DeGeneres's tomboy pranks Whoopi Goldberg's sly twinkle and Tina Fey's acerbic wit all paved the way for contemporary unruly women whose comedy upends the norms and ideals of women's bodies and behaviors Hysterical Women in American Comedy delivers a lively survey of women comics from the stars of the silent cinema up through the multimedia presences of Tina Fey and Lena Dunham This anthology of original essays includes contributions by the field's leading authorities introducing a new framework for women's comedy that analyzes the implications of hysterical laughter and hysterically funny performances Expanding on previous studies of comedians such as Mae West Moms Mabley and Margaret Cho and offering the first scholarly work on comedy pioneers Mabel Normand Fay Tincher and Carol Burnett the contributors explore such topics as racial ethnic sexual identity celebrity stardom censorship auteurism cuteness and postfeminism across multiple media Situated within the main currents of gender and queer studies as well as American studies and feminist media scholarship Hysterical masterfully demonstrates that hysteria women acting out and acting up is a provocative empowering model for women's comedy An invaluable collection and a great read Journal of Popular Culture Winner of a Susan Koppelman Award for Best Anthology Multi Authored or Edited Book in Feminist Studies Popular and American Culture Associations PACA 2017 The Best of Times Haynes Johnson,2002 A Pulitzer Prize winning journalist looks back on the 1990s the tumultuous era that led the nation from an age of innocence into an age of terrorism Features a new Foreword Afterword and postscript by the author A New York Times Notable Book of the Year **Madonna as Postmodern Myth** Georges-Claude Guilbert,2015-10-02 Madonna has long been accepted as a pop culture icon but this text postulates a greater cultural importance by analyzing her as a postmodern myth This work examines how Madonna methodically discovered and constructed herself often rewriting her past the nature and extent of her ambition and the means she used to reach her goals It also details the way in which she organized her own cult borrowing from the gay community devised her artistic output and cunningly targeted different audiences It also studies the fundamental contradiction virgin or vamp saint or prostitute that fuels Madonna's career and describes how Madonna reflects today's society its contradictions and its attitudes toward sexuality and religion **The Eccentropedia** Chris Mikul,2012-10-02 An A Z of eccentrics 250 true stories of the most original and outrageous people on earth from bad poets to transsexual evolutionary theorists this encyclopedic guide

covering ancient times to the present includes reams of material never seen in book form before Famous eccentrics like King Ludwig Salvador Dal and Howard Hughes rub shoulders with a host of lesser known but equally colorful characters in these mostly life affirming stories There are unsuspected parallels and connections throughout creating an alternative off kilter history of the world

Shadows & Light (Volume 1 Principles and Practice) Francis J. Kaklauskas, Carla Clements, Dan Hocoy, Louis Hoffman, 2016-09-14 *Shadows Light Theory Research and Practice in Transpersonal Psychology* is a groundbreaking 2 volume series updating many essential topics in transpersonal psychology It builds upon traditional topics to cover vital contemporary transpersonal psychological issues ranging from mindfulness and spirituality through social justice and sexuality The range of contributors is broad diverse and inclusive and will bring the reader on many inward and outward journeys of human growth and potential Volume I is written in a traditional educational style with additional chapters covering cross cultural psychology ecopsychology finding one's voice the evidence based foundation of transpersonal practice ritual and much more This volume includes chapters by established leaders such as Stanley Krippner John Davis Dan Hocoy Pat Luce and Robert Schmidt as well as fresh voices with new perspectives on transpersonal psychology The chapters are readable and personal yet well researched and scholarly These volumes are destined to become seminal texts in the field

*Illinois Technograph*, 1934

**The Story of Ain't** David Skinner, 2012-10-09 It takes true brilliance to lift the arid tellings of lexicographic fussing into the readable realm of the thriller and the bodice ripper David Skinner has done precisely this taking a fine story and honing it to popular perfection Simon Winchester New York Times bestselling author of *The Professor and the Madman* *The Story of Ain't* by David Skinner is the captivating true chronicle of the creation of Merriam Webster's Third New International Dictionary in 1961 the most controversial dictionary ever published Skinner's surprising and engaging erudite and witty account will enthrall fans of Winchester's *The Professor and the Madman* and *The Meaning of Everything* and *The Know It All* by A J Jacobs as it explores a culture in transition and the brilliant colorful individuals behind it *The Story of Ain't* is a smart often outrageous and altogether remarkable tale of how egos infighting and controversy shaped one of America's most authoritative language texts sparking a furious language debate that the late great author David Foster Wallace *Infinite Jest* once called the Fort Sumter of the Usage Wars

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