

# **Madonnas That Maim**

POPULAR CATHOLICISM IN ITALY  
SINCE THE FIFTEENTH CENTURY

*Michael P. Carroll*



# Madonnas That Main Popular Catholicism In Italy Since The Fifteenth Century

**Emilie Sanchez**



## **Madonnas That Maim Popular Catholicism In Italy Since The Fifteenth Century:**

**Madonnas That Maim** Michael P. Carroll, 1992-04 In 1560 a poor woman named Margherita left the Italian city of Piacenza to check on her crop In the field she heard herself being called and turned to see a woman dressed in white It was the blessed Mother of God Queen of Heaven the Virgin Mary Mary was soon joined by a male figure whom she identified as Christ The blasphemies of Piacenza angered Christ said Mary who had intervened before Christ devastated the city with a flood She gave Margherita specific instructions for the people of Piacenza to save themselves from divine punishment And to ensure that Margherita would be believed Mary gave a sign she paralyzed Margherita's legs In **Madonnas That Maim** Michael Carroll looks at the ways in which Italians have revered invoked feared and placated their madonnas and saints Carroll examines a range of devotional practices that have been legitimated by the local Catholic clergy in Italy for centuries including the cult of the patron saint relics miracles processions sanctuaries pilgrimage and the mixing of Catholic ritual and magic He explores the dark side of holiness the willingness of the madonnas and saints of Italy to maim occasionally even to kill in order to maintain their own cults and discusses the psychological origins of such a belief structure He also considers differences between northern and southern Italy both in popular Catholicism and in the social structures that have allowed differences to emerge Including an English language overview of literature on popular Catholicism in Italy and summaries of important studies by its authors **Madonnas That Maim** offers a rich account of the development of beliefs and practices that have characterized popular piety in Italy for the past five hundred years

**Brokers of Culture** Gerald McKevitt, 2007 **Brokers of Culture** analyzes how Italian Jesuit missionary migrants attempted to integrate a heterogeneous western population Native Americans Hispanics European immigrants and native born Americans into a global religious community while simultaneously facilitating those groups entry into American society

**Between Heaven and Earth** Robert A. Orsi, 2013-10-31 **Between Heaven and Earth** explores the relationships men women and children have formed with the Virgin Mary and the saints in twentieth century American Catholic history and reflects more broadly on how people live in the company of sacred figures and how these relationships shape the ties between people on earth In this boldly argued and beautifully written book Robert Orsi also considers how scholars of religion occupy the ground in between belief and analysis faith and scholarship Orsi infuses his analysis with an autobiographical voice steeped in his own Italian American Catholic background from the devotion of his uncle Sal who had cerebral palsy to a crippled saint Margaret of Castello to the bond of his Tuscan grandmother with Saint Gemma Galgani Religion exists not as a medium of making meanings Orsi maintains but as a network of relationships between heaven and earth involving people of all ages as well as the many sacred figures they hold dear Orsi argues that modern academic theorizing about religion has long sanctioned dubious distinctions between good or real religious expression on the one hand and bad or bogus religion on the other which marginalize these everyday relationships with sacred figures This book is a brilliant critical inquiry into the lives that people make for better or worse

between heaven and earth and into the ways scholars of religion could better study of these worlds

**Walsingham in Literature and Culture from the Middle Ages to Modernity** Dominic Janes, Gary Waller, 2016-12-05 Walsingham was medieval England's most important shrine to the Virgin Mary and a popular pilgrimage site. Following its modern revival, it is also well known today. For nearly a thousand years, it has been the subject of or referred to in music, poetry, and novels by, for instance, Langland, Erasmus, Sidney, Shakespeare, Hopkins, Eliot, and Lowell. But only in the last twenty years or so has it received serious scholarly attention. This volume represents the first collection of multi-disciplinary essays on Walsingham's broader cultural significance. Contributors to this book focus on the hitherto neglected issue of Walsingham's cultural impact: the literary, historical, art historical, and sociological significance that Walsingham has had for over six hundred years. The collection's essays consider connections between landscape and the sacred, the body and sexuality, and Walsingham's place in literature, music, and more broadly, especially since the Reformation, in the construction of cultural memory. The historical range of the essays includes Walsingham's rise to prominence in the later Middle Ages, its destruction during the English Reformation, and the presence of uncanny echoes and traces in early modern English culture, including poems, ballads, music, and some of the plays of Shakespeare. Contributions also examine the cultural dynamics of the remarkable revival of Walsingham as a place of pilgrimage and as a cultural icon in the Victorian and modern periods. Hitherto, scholarship on Walsingham has been almost entirely confined to the history of religion. In contrast, contributors to this volume include internationally known scholars from literature, cultural studies, history, sociology, anthropology, and musicology, as well as theology.

**Vernacular Religion** Deborah Dash Moore, 2022-12-06 Finalist Award for Excellence in the Study of Religion Analytical/Descriptive Studies given by the American Academy of Religion. A comprehensive collection of the pioneering work of Leonard Norman Primiano, one of the preeminent scholars in religious studies. In 1995, Leonard Norman Primiano introduced the idea of vernacular religion. He coined this term to overcome the denigration implied in the concept of folk religion or popular religion, which was juxtaposed to elite religion. This two-tiered model suggested that religion existed somewhere in a pure form and that the folk version transforms it. Instead, Primiano urged scholars to adopt an inductive approach to the study of religion and to pay attention to experiential aspects of belief systems, ultimately redressing a heritage of scholarly misinterpretation. Here, for the first time, Leonard Norman Primiano's pioneering works have been collected into one volume, providing a foundational look at one of the preeminent scholars of twentieth-century religious studies. *Vernacular Religion* makes visible the dimensions of vernacular religion in North America, exemplifying the richness of its ability to explain key facets of American society, including especially thorny issues around race and sexuality. The volume also demonstrates a method of abiding engagement: the creation of ongoing relationships with those who are studied and how the relationship between scholars and the communities they study inform an ethics of critical commitment, what Primiano calls an ethnography of collaboration and reciprocity. This posthumous collection, edited by Deborah Dash Moore,

brings together key studies in vernacular religion that explore its expression among such varied groups as Catholics LGBTQ Christians and the followers of Father Divine Vernacular Religion models empathetic ethnographic engagement that embraces American religion in all its rich diversity illuminating Primiano s enduring legacy *A Cultural Study of Mary and the Annunciation* Gary Waller,2015-10-06 This book traces the history of the Annunciation exploring the deep and lasting impact of the event on the Western imagination Waller explores the Annunciation from its appearance in Luke s Gospel to its rise to prominence in religious doctrine and popular culture and its gradual decline in importance during the Enlightenment

*Laughing Matters* Sara Beam,2018-07-05 Bawdy satirical plays many starring law clerks and seminarians savaged corrupt officials and royal policies in fifteenth and sixteenth century France The Church and the royal court tolerated and even commissioned such performances the audiences for which included men and women from every social class From the mid sixteenth century however local authorities began to temper and in some cases ban such performances Sara Beam in revealing how theater and politics were intimately intertwined shows how the topics we joke about in public reflect and shape larger religious and political developments For Beam the eclipse of the vital tradition of satirical farce in late medieval and early modern France is a key aspect of the complex political and cultural factors that prepared the way for the emergence of the absolutist state In her view the Wars of Religion were the major reason attitudes toward the farceurs changed local officials feared that satirical theater would stir up violence and Counter Reformation Catholicism proved hostile to the bawdiness that the clergy had earlier tolerated In demonstrating that the efforts of provincial urban officials prepared the way for the taming of popular culture throughout France *Laughing Matters* provides a compelling alternative to Norbert Elias s influential notion of the civilizing process which assigns to the royal court at Versailles the decisive role in the shift toward absolutism

**Walsingham and the English Imagination** Gary Waller,2016-02-24 Drawing on history art history literary criticism and theory gender studies theology and psychoanalysis this interdisciplinary study analyzes the cultural significance of the Shrine of our Lady of Walsingham medieval England s most significant pilgrimage site devoted to the Virgin Mary which was revived in the twentieth century and in 2006 voted Britain s favorite religious site Covering Walsingham s origins destruction and transformations from the Middle Ages to the present Gary Waller pursues his investigation not through a standard history but by analyzing the invented traditions and varied re creations of Walsingham by the English imagination poems fiction songs ballads musical compositions and folk legends solemn devotional writings and hostile satire which Walsingham has inspired by Protestants Catholics and religious skeptics alike They include in early modern England Erasmus Raleigh Sidney and Shakespeare then during Walsingham s long protestantization from the sixteenth through nineteenth centuries ballad revivals archeological investigations and writings by Agnes Strickland Edmund Waterton and Hopkins and in the modern period writers like Eliot Charles Williams Robert Lowell and A N Wilson The concluding chapter uses contemporary feminist theology to view Walsingham not just as a symbol of nostalgia but a place

inviting spiritual change through its potential sexual and gender transformation      *Psychohistory in Psychology of Religion*, 2021-11-22 Psychology of religion is one of the rare fields in psychology where an interdisciplinary approach has been preserved Psychohistory especially understood as the systematic application of psychological knowledge in explorations of the past has enjoyed substantial attention Traditionally the emphasis in such studies has been on biographical research This volume attempts to broaden the horizon and to include studies of phenomena as well on a group or subcultural level The volume contains chapters on such subjects as apparitions of the Virgin Mary in Belgium attitudes towards suicide in seventeenth century Sweden the pillarization of Dutch Calvinists There are also studies of famous individuals such as Hitler Stalin Freud Van Gogh and J H Newman Among the contributors are well known authors like Donald Capps Michael P Carroll William W Meissner Ana Mar a Rizzuto and Antoine Vergote      The Splintered Divine Spencer L. Allen, 2015-03-05 This book investigates the issue of the singularity versus the multiplicity of ancient Near Eastern deities who are known by a common first name but differentiated by their last names or geographic epithets It focuses primarily on the I tar divine names in Mesopotamia Baal names in the Levant and Yahweh names in Israel and it is structured around four key questions How did the ancients define what it meant to be a god or more pragmatically what kind of treatment did a personality or object need to receive in order to be considered a god by the ancients Upon what bases and according to which texts do modern scholars determine when a personality or object is a god in an ancient culture In what ways are deities with both first and last names treated the same and differently from deities with only first names Under what circumstances are deities with common first names and different last names recognizable as distinct independent deities and under what circumstances are they merely local manifestations of an overarching deity The conclusions drawn about the singularity of local manifestations versus the multiplicity of independent deities are specific to each individual first name examined in accordance with the data and texts available for each divine first name      **Miracles at the Jesus Oak** Craig Harline, 2011-09-13 In the tradition of *The Return of Martin Guerre* and *The Great Cat Massacre* *Miracles at the Jesus Oak* is a rich evocative journey into the past and the extraordinary events that transformed the lives of ordinary people In the musty archive of a Belgian abbey historian Craig Harline happened upon a vast collection of documents written in the seventeenth century by people who claimed to have experienced miracles and wonders In *Miracles at the Jesus Oak* Harline recasts these testimonies into engaging vignettes that open a window onto the believers unbelievers and religious movements of Catholic Europe in the Age of Reformation Written with grace and charm *Miracles at the Jesus Oak* is popular history at its most informative and enlightening      The Virgin of El Barrio Kristy Nabhan-Warren, 2005-05-01 In 1998 a Mexican American woman named Estela Ruiz began seeing visions of the Virgin Mary in south Phoenix The apparitions and messages spurred the creation of Mary s Ministries a Catholic evangelizing group and its sister organization ESPIRITU which focuses on community based initiatives and social justice for Latinos as Based on ten years of participant observation and in depth interviews *The Virgin of El Barrio* traces the

spiritual transformation of Ruiz the development of the community that has sprung up around her and the international expansion of their message Their organizations blend popular and official Catholicism as well as evangelical Protestant styles of praise and worship shedding light on Catholic responses to the tensions between popular and official piety and the needs of Mexican Americans

**Mary of Mercy in Medieval and Renaissance Italian Art** Katherine T. Brown, 2017-07-05 Mater Misericordiae Mother of Mercy emerged as one of the most prolific subjects in central Italian art from the late thirteenth through the sixteenth centuries With iconographic origins in Marian cult relics brought from Palestine to Constantinople in the fifth century the amalgam of attributes coalesced in Armenian Cilicia then morphed as it spread to Cyprus An early concept of Mary of Mercy the Virgin standing with outstretched arms and a wide mantle under which kneel or stand devotees entered the Italian peninsula at the ports of Bari and Venice during the Crusades eventually converging in central Italy The mendicant orders adopted the image as an easily recognizable symbol for mercy and aided in its diffusion In this study the author's primary goals are to explore the iconographic origins of the Madonna della Misericordia as a devotional image by identifying and analyzing key attributes to consider circumstances for its eventual overlapping function as a secular symbol used by lay confraternities and to discuss its diaspora throughout the Italian peninsula Western Europe and eastward into Russia and Ukraine With over 100 illustrations the book presents an array of works of art as examples including altarpieces frescoes oil paintings manuscript illuminations metallurgy glazed terracotta stained glass architectural relief sculpture and processional banners

**Encyclopedia of Contemporary Italian Culture** Gino Moliterno, 2023-06-14 This rigorously compiled A-Z volume offers rich readable coverage of the diverse forms of post 1945 Italian culture With over 900 entries by international contributors this volume is genuinely interdisciplinary in character treating traditional political economic and legal concerns with a particular emphasis on neglected areas of popular culture Entries range from short definitions histories or biographies to longer overviews covering themes movements institutions and personalities from advertising to fascism and Pirelli to Zeffirelli The Encyclopedia aims to inform and inspire both teachers and students in the following fields Italian language and literature Arts Humanities and Social Sciences European Studies Media and Cultural Studies Business and Management Art and Design It is extensively cross referenced has a thematic contents list and suggestions for further reading

**A History of Madness in Sixteenth-Century Germany** H. C. Erik Midelfort, 1999 This magisterial work explores how Renaissance Germans understood and experienced madness It focuses on the insanity of the world in general but also on specific disorders examines the thinking on madness of theologians jurists and physicians and analyzes the vernacular ideas that propelled sufferers to seek help in pilgrimage or newly founded hospitals for the helplessly disordered In the process the author uses the history of madness as a lens to illuminate the history of the Renaissance the Reformation and Counter Reformation the history of poverty and social welfare and the history of princely courts state building and the civilizing process Rather than try to fit historical experience into modern psychiatric categories this book reconstructs the

images and metaphors through which Renaissance Germans themselves understood and experienced mental illness and deviance ranging from such bizarre conditions as St Vitus's dance and demonic possession to such medical crises as melancholy and mania. By examining the records of shrines and hospitals where the mad went for relief we hear the voices of the mad themselves. For many religious Germans sin was a form of madness and the sinful world was thoroughly insane. This book compares the thought of Martin Luther and the medical religious reformer Paracelsus who both believed that madness was a basic category of human experience. For them and others the sixteenth century was an age of increasing demonic presence; the demon possessed seemed to be everywhere. For Renaissance physicians however the problem was finding the correct ancient Greek concepts to describe mental illness. In medical terms the late sixteenth century was the age of melancholy. For jurists the customary insanity defense did not clarify whether melancholy persons were responsible for their actions and they frequently solicited the advice of physicians. Sixteenth century Germany was also an age of folly with fools filling a major role in German art and literature and present at every prince and princeling's court. The author analyzes what Renaissance Germans meant by folly and examines the lives and social contexts of several court fools.

A Paradise Inhabited by Devils Jennifer D. Selwyn, 2017-03-02

In recent years much scholarly attention has been focused on the encounter of cultures during the early modern period and the global implications that such encounters held. As a result of this work scholars have now begun to re-evaluate many aspects of early culture contact not least with respect to Christian missionary activities. Prominent amongst the missionaries were members of the Society of Jesus. Emerging as a dynamic new religious order in the wake of the Reformation the Jesuits were deeply committed to promoting religious and cultural reforms both within Europe and in non-Christian lands. Yet whilst scholars have revealed much about the Jesuits' innovative educational endeavours and their numerous missions to the Americas, Asia and the Subcontinent, less attention has been paid to the nature of the Jesuits' global civilizing mission as a key feature of their institutional character. Nor has sufficient work been done to fully explain the relationship between the Jesuits' efforts to evangelize and civilize those areas within the Catholic fold and those without. Taking as its focus the city of Naples, this study illuminates how the Jesuits' work in a Catholic European setting reflected their broader global civilizing mission. Despite its Catholic heritage, Naples was popularly perceived as a place of spiritual and social disorder, thus providing an irresistible challenge to religious reformers such as the Jesuits who sought to civilize the city. Drawing in considerable numbers of the order, Naples proved to be a training ground for the Jesuits that shaped the order's missionary praxis and influenced the thinking of many who would later travel further afield. By gaining a fuller understanding of this process it is possible to better understand what drove the Jesuits to craft and perpetuate a cultural map that continues to resonate down to our own times. This book is published in conjunction with the Jesuit Historical Institute series *Bibliotheca Instituti Historici Societatis Iesu*.

**Cold War Mary** Peter Jan Margry, 2021-01-28

One hardly known but fascinating aspect of the Cold War was the use of the holy Virgin Mary as a



warrior against atheist ideologies After the Second World War there was a remarkable rise in the West of religiously inflected rhetoric against what was characterised as godless communism The leaders of the Roman Catholic Church not only urged their followers to resist socialism but along with many prominent Catholic laity and activist movements they marshaled the support of Catholics into a spiritual holy war In this book renowned experts address a variety of grassroots and Church initiatives related to Marian politics the hausse of Marian apparitions during the Cold War period and the present day revival of Marian devotional culture By identifying and analysing the militant side of Mary in the Cold War context on a global scale for the first time Cold War Mary will attract readers interested in religious history history of the Cold War and twentieth century international history **A Companion to Eighteenth-Century Europe** Peter H. Wilson, 2014-01-06 A

COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars *The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body* Laura Wittman, 2011-01-01 I slutningen af 1

Verdenskrig indf rte flere krigsf rende lande et nyt hidtil ukendt ritual Kroppen af en anonym soldat d d p slagmarken blev begravet i den ukendte soldats grav for at symbolisere den f lles sorg over slagmarkens voldsomme traumer Ved at unders ge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt Den ukendte Soldat symbolsk h vder forfatteren at der er skabt en ny m de at udtrykke f lles national sorg *Gay Religion* Scott Thumma, Edward R. Gray, 2004-12-10 Conflicts over homosexuality and gay rights threaten to break apart denominations if not North American society These heated theological and political debates have as well obscured the fact that many gays and lesbians are religiously active individuals Gay Religion is the first book to give a straightforward presentation of the spiritual lives practices and expressions of gays lesbians bisexuals and transgender Drawing from a wide range of religious traditions new and established scholars explore the range of gay religious expression in denominations sects and even outside recognized religious institutions The essays ask what these religious innovations mean to the continually evolving religious environment of North America With its helpful section introductions and an appendix providing profiles of organizations involved Gay Religion is a unique and compelling resource for anyone interested in homosexuality and American religion

## **Madonnas That Maim Popular Catholicism In Italy Since The Fifteenth Century** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Madonnas That Maim Popular Catholicism In Italy Since The Fifteenth Century**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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