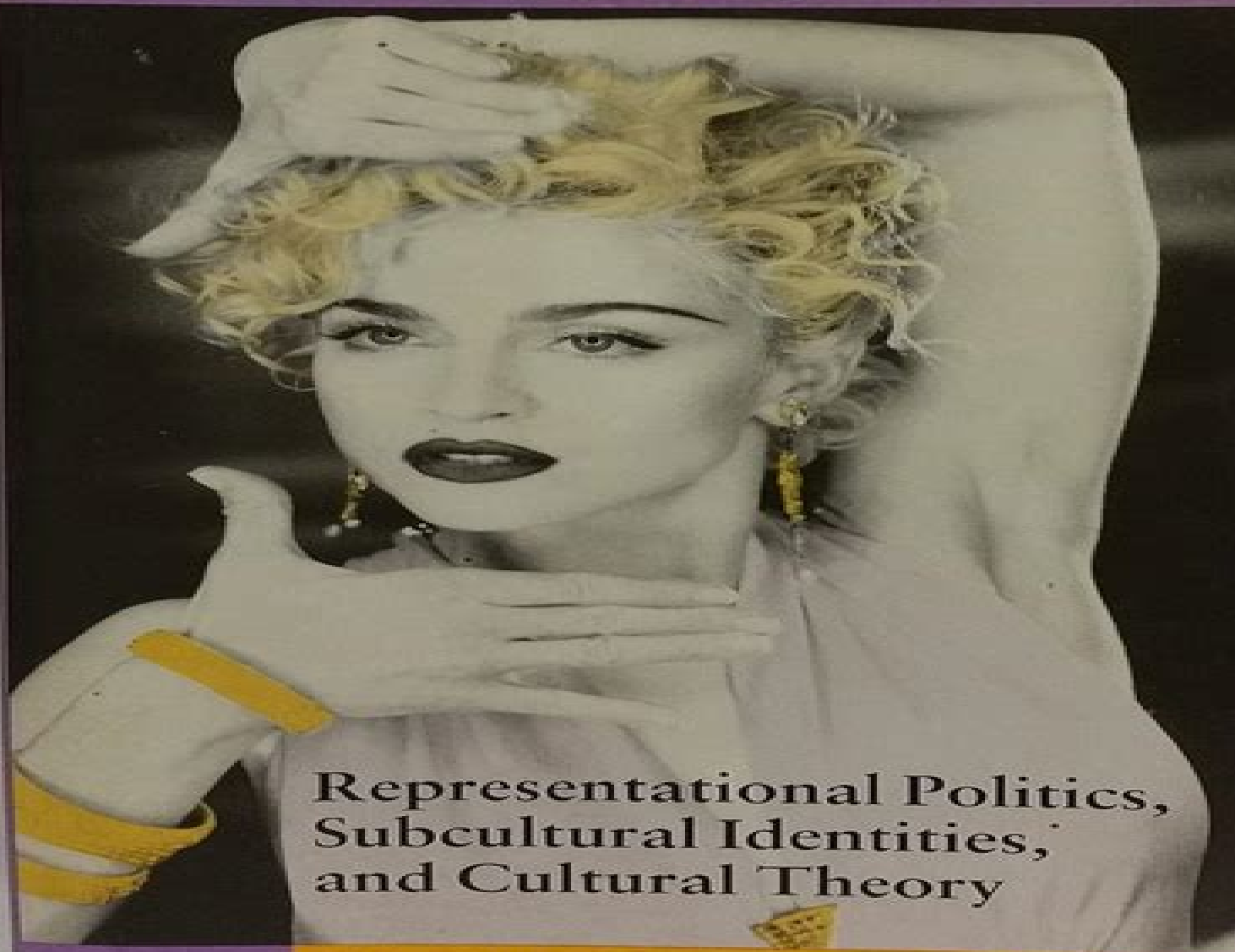


# THE MADONNA



Representational Politics,  
Subcultural Identities,  
and Cultural Theory

edited by Cathy Schwichtenberg

CONZERT-ON



# Madonna Connection Representational Politics Subcultural Identities And Cultural Theory

**John Shepherd, David Horn, Dave  
Laing, Paul Oliver, Peter Wicke**



## **Madonna Connection Representational Politics Subcultural Identities And Cultural Theory:**

**The Madonna Connection** Cathy Schwichtenberg,2019      *The Madonna Connection* Ramona Liera

Schwichtenberg,Deidre Pribram,Dave Tetzlaff,Ron Scott,2019-07-09 Various cultural theories foremost among them postmodernism have figured in the debate over the politics of representation These theories have tended to look at representation in the context of either audience enablement or commercial constraint that is do the images empower the public or inhibit it One key area consistently overlooked has the been the study of subcultural or subordinate groups who appropriate what is traditionally considered mainstream The Madonna Connection is the first book to address the complexities of race gender and sexuality in popular culture by using the influence of a cultural heroine to advance cultural theory Madonna s use of various media music concert tour film and video serves as a paradigm by which the authors study how images and symbols associated with subcultural groups multiracial gay and lesbian feminist are smuggled into the mainstream Using a range of critical and interpretive approaches to this evolving and lively cultural phenomenon the authors demonstrate the importance of personalities like Madonna to issues of enablement and constraint Are others given voice by political interventions in mass popular culture Or is their voice co opted to provide mere titillation and maximum profit What might the interplay of these views suggest These are some of the questions the authors attempt to answer Some celebrate Madonna s affirmation of cultural diversity Others criticize her flagrant self marketing strategies And still others regard her as only a provisional challenge to the mainstream      *The Madonna Connection* Cathy Schwichtenberg,1993 Various cultural theories foremost among them postmodernism have figured in the debate over the politics of representation These theories have tended to look at representation in the context of either audience enablement or commercial constraint that is do the images empower the public or inhibit it One key area consistently overlooked has been the study of subcultural or subordinate groups that appropriate what is traditionally considered mainstream The Madonna Connection is the first book to address the complexities of race gender and sexuality in popular culture by using the influence of a cultural heroine to advance cultural theory Madonna s use of various media music concert tour film and video serves as a paradigm by which the contributors study how images and symbols associated with subcultural groups multiracial gay and lesbian feminist are smuggled into the mainstream Using a range of critical and interpretive approaches to this evolving and lively cultural phenomenon the contributors demonstrate the importance of personalities like Madonna to issues of enablement and constraint Are others given voice by political interventions in mass popular culture Or is their voice co opted to provide mere titillation and maximum profit What might the interplay of these views suggest These are some of the questions the contributors attempt to answer Some celebrate Madonna s affirmation of cultural diversity Others criticize her flagrant self marketing strategies And still others regard her as only a provisional challenge to the mainstream      **Madonna as Postmodern Myth** Georges-Claude Guilbert,2015-10-02 Madonna has long been accepted as a pop culture icon but this text

postulates a greater cultural importance by analyzing her as a postmodern myth This work examines how Madonna methodically discovered and constructed herself often rewriting her past the nature and extent of her ambition and the means she used to reach her goals It also details the way in which she organized her own cult borrowing from the gay community devised her artistic output and cunningly targeted different audiences It also studies the fundamental contradiction virgin or vamp saint or prostitute that fuels Madonna's career and describes how Madonna reflects today's society its contradictions and its attitudes toward sexuality and religion From Hegel to Madonna Robert

Miklitsch,1998-01-01 Moves from the discourses of dialectical negation to cultural populist affirmation that is from Hegel to Madonna Studies in order to envision a mode of critique that can persuasively describe and explain the cultural contradictions of late capitalism *Culture and Power: Challenging Discourses* M. José Coperías Aguilar,2000

*Madonna's Drowned Worlds* Santiago Fouz-Hernandez,2017-07-05 Madonna is perhaps one of the most consistently transgressive and self transforming artists of the late 20th and early 21st centuries The recent release of two critically acclaimed and best selling albums and a sold out world tour have renewed media and academic interest in the artist Madonna presents a set of strikingly new challenges to cultural analysis and new developments in Gender Queer and Ethnic studies have shed more light on her entire oeuvre Whilst the contributors do refer to classic cultural theorists such as Baudrillard Zizek Foucault and Barthes new theoretical approaches to Madonna's work feature prominently In view of this the present volume offers new perspectives on Madonna's work to date addressing her configurations of race gender and sexuality and with special emphasis on her resurrection after the Sex backlash in the early 1990s The collection focuses on new Madonna related topics such as Hinduism Judaism Japanese culture All American culture Queer culture Motherhood and her influence on newer girl acts such as the Spice Girls and Britney Spears The book explores the themes of gender sexuality ethnicity and celebrity consumption through the lens of Madonna's songs videos and shows An international array of scholars portrays Madonna's popularisation of the notion that identity is not fixed and can be continuously rearranged and revamped The book should have wide appeal for all those concerned with gender studies cultural studies ethnic studies lesbian and gay musicology as well as popular music studies **Music Video and the Politics of Representation** Diane

Railton,2011-07-07 How can we engage critically with music video and its role in popular culture What do contemporary music videos have to tell us about patterns of cultural identity today Based around an eclectic series of vivid case studies this fresh and timely examination is an entertaining and enlightening analysis of the forms pleasures and politics that music videos offer In rethinking some classic approaches from film studies and popular music studies and connecting them with new debates about the current state of feminism and feminist theory Railton and Watson show why and how we should be studying music videos in the twenty first century Through its thorough overview of the music video as a visual medium this is an ideal textbook for Media Studies students and all those with an interest in popular music and cultural studies Women

in Music Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company

**'Rock On': Women, Ageing and Popular Music** Abigail Gardner, 2016-03-16 For female pop stars whose star bodies and star performances are undisputedly the objects of a sexualized external gaze the process of ageing in public poses particular challenges Taking a broadly feminist perspective *Rock On* women ageing and popular music shifts popular music studies in a new direction Focussing on British American and Latina women performers and ageing the collection investigates the cultural work performed by artists such as Shirley Bassey Petula Clark Madonna Celia Cruz Grace Jones and Courtney Love The study crosses generations of performers and audiences enabling an examination of changing socio historical contexts and an exploration of the relationships at play between performance strategies star persona and the popular music press For instance the strategies employed by Madonna and Grace Jones to engage with the processes and issues related to public ageing are not the same as those employed by Courtney Love or Celia Cruz The essays in this insightful collection reflect on the ways that artists and fans destabilise both the linear trajectories and the compelling weight of expectations regarding ageing by employing different modalities of resistance through persona re invention nostalgia postmodern intertextuality and even early death as the ultimate denial of age

**Media and Cultural Theory** Stephen Hill, Bevis Fenner, 2010

**Madonna** Mary Gabriel, 2023-10-10 New York Times Editors Choice One of NPR's Best Books of the Year In this infinitely readable biography award winning author Mary Gabriel chronicles the meteoric rise and enduring influence of the greatest female pop icon of the modern era Madonna People Magazine With her arrival on the music scene in the early 1980s Madonna generated nothing short of an explosion as great as that of Elvis or the Beatles taking the nation by storm with her liberated politics and breathtaking talent Within two years of her 1983 debut album a flagship Macy's store in Manhattan held a Madonna lookalike contest featuring Andy Warhol as a judge and opened a department called Madonna land But Madonna was more than just a pop star Everywhere fans gravitated to her as an emblem of a new age one in which feminism could shed the buttoned down demeanor of the 1970s and feel relevant to a new generation Amid the scourge of AIDS she brought queer identities into the mainstream fiercely defending a person's right to love whomever and be whoever they wanted Despite fierce criticism she never separated her music from her political activism And as an artist she never stopped experimenting Madonna existed to push past boundaries by creating provocative visionary music videos films and live performances that changed culture globally Deftly tracing Madonna's story from her Michigan roots to her rise to super stardom master biographer Mary Gabriel captures the dramatic life and achievements of one of the greatest artists of our time

*Scandinavian Homosexualities* Jan Leofstroom, 2014-02-04 Scandinavian Homosexualities offers non Scandinavian readers a rare opportunity to explore the history sociology notions experiences and cultural politics of homosexuality in Scandinavian societies in English This unique insight into some of the most advanced countries in regard to institutionalized civil rights for lesbians and gays will help you direct change and progress in your own

country Chapters in Scandinavian Homosexualities draw from a range of theoretical and methodological strands to give you an overall picture of homosexuality in Scandinavian society They cover a wide range of issues including traditions and practices in the legal regulation of same sex sexuality the historically changing understanding of femininity and masculinity physical social and cultural niches of same sex desire and sexual conduct theoretical approaches to individual experiences of sexual and erotic self In Scandinavian Homosexualities you ll come to see the cultural and social differences that exist between Scandinavian and Anglo American societies Specifically you ll see how differences in the culture of gender and sexuality may bear upon our scholarly theories and conceptualizations of homosexuality and on our analysis of sexual and gender politics In many of the chapters there is thus an agenda to encourage comparisons among Western societies The Scandinavian countries are among the most advanced in the world with regard to institutionalized civil rights of lesbians and gays They are also which is relevant for analyses of sexuality and homosexuality societies where men and women are exceptionally equal in access to social economic and cultural resources You can directly apply what you learn in Scandinavian Homosexualities of the cultural specificities of gender and sexuality in Scandinavian societies to your efforts to establish equality for same sex relationships within your own culture

**Madonna's Erotica** Michael Dango, 2023-09-07 Everyone wanted Madonna s 1992 album Erotica to be a scandal In the midst of a culture war conservatives wanted it to be proof of the decline of family values The target of conservative loathing gay men reeling from the AIDS epidemic wanted it to be a celebration of a sexual culture that had rapidly slipped away And Madonna herself wanted to sell scandal which is why she released Erotica in the same season as her erotic thriller Body of Evidence and her pornographic coffee table book simply titled Sex But Erotica is more sentimental than pornographic This ambivalence over sex is what makes the album crucial both for understanding its time and for navigating culture a generation later As queer politics were transitioning from sexual liberation to civil rights like same sex marriage Madonna tried to do both Her songs proved formative for works of queer theory which emerged in the academy at the same time as the album And Erotica was and is central to a developing consciousness about cultural appropriation In this book Michael Dango considers Erotica and its legacy by drawing both on the intellectual traditions at the center of today s hysteria over critical race theory and don t say gay and on his own experiences as a gay man too young to know the original carnage of AIDS and too old to grow up assuming he could get married Madonna offered up Erotica as a key entry in the 1990s culture wars Her album speaks all the more urgently to the culture wars of today

**Radically Speaking** Diane Bell, Renate Klein, 1996 The contributors to Radically Speaking show that a radical feminist analysis cuts across class race sexuality region religion and across the generations It is essential reading for Women s Studies sociology cultural studies and anyone interested in processes of social change The collection reveals the global reach of radical feminism and analyze the causes and solutions to patriarchal oppression Seventy writers discuss their ideas and practice of contemporary feminism

Female Celebrity and Ageing Deborah Jermyn, 2016-04-29

Female Celebrity and Ageing Back in the Spotlight interrogates the myriad ways in which celebrity culture constructs highly visible ideologies of femininity and ageing and how ageing female celebrities have negotiated the media in a variety of industrial historical and national contexts In the era when the baby boomers have started drawing their pensions the boundaries of what constitutes old age have never seemed more fluid and ageing has never been presented by advertisers and marketers in a more dynamic fashion However the fact remains that ageing is still widely feared and growing old is an inherently gendered process in which ageing women are paradoxically both rendered invisible and subjected to damning scrutiny Nowhere is this conflicting state of affairs more evident than in celebrity culture where ageing female stars are praised for growing old gracefully one moment and condemned for letting themselves go the next when they fail to age appropriately Examining a variety of themes and ageing women in the spotlight from Barbara Stanwyck to Madonna to Charlotte Rampling the essays collected here forge new critical and conceptual insights into how women grow older in the media and the implications of this for what Susan Sontag memorably called the double standard of ageing This book is based on a special issue of *Celebrity Studies*

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

*Continuum Encyclopedia of Popular Music of the World*, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is

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*Feminist Postcolonial Theory* Reina Lewis, Sara Mills, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

*Reading Rock and Roll* Kevin J. H. Dettmar, William Richey, 1999 Considering the work of such artists as Madonna George Clinton U2 Elvis Costello and Nirvana the contributors deftly combine the rigors of scholarship with the energy of rock journalism to provide an analysis at once critical contextualized and enthusiastic While a number of scholars have recently turned their attention to rock and pop music most of their work has focused on providing sweeping cultural contexts for its popularity rather than exploring the music itself Now in *Reading Rock and Roll* Kevin Dettmar and William Richey have gathered a wealth of erudite original and clever writings that perform close readings of rock music often with surprising results The authors in this volume view rock and roll as having had affinities with postmodernism from its inception With its mongrel pedigree drawing on blues folk R and B and bluegrass and its relation to mass media and high tech modes of production rock music has been self conscious and full of irony from the beginning These essays regularly call attention to the allusiveness and intertextuality of rock and roll whether it is Kurt Cobain undermining the Beatles M C Hammer stealing from Rick James s Super Freak or U2 s use of Johnny Cash s legendary voice From a careful examination of the roles of addictions and female sexuality in the remakings of Courtney Love and Madonna to the politics of George Clinton s uses and abuses of language to the referencing of Elvis Costello in two recent novels and the use of 1970s rock in several recent film soundtracks these essays are as varied as the artists they consider Informal and theoretically informed *Reading Rock and Roll* is an important investigation of the music that more than any other has defined our century

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