


Madness in Ancient Literature

Moore Ainsworth O'Brien



Madness In Ancient Literature 1924

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Madness In Ancient Literature 1924:

Madness in Ancient Literature Ainsworth O'Brien-Moore, 2013-10 This is a new release of the original 1924 edition

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A List of American Doctoral Dissertations Printed in ... Library of Congress. Catalog Division, 1920 **The Journal of Roman Studies** , 1925 Includes Proceedings of the society report of the council lists of members etc Augustan Poetry and the Roman Republic Joseph Farrell, Damien P. Nelis, 2013-06-13 Augustan Poetry and the Roman Republic explores the liminal status of the Augustan period with its inherent tensions between a rhetoric based on the idea of res publica restituta and the expression of the need for a radical renewal of the Roman political system It attempts to examine some of the ways in which the Augustan poets dealt with these and other related issues by discussing the many ways in which individual texts handle the idea of the Roman Republic Focusing on the works of the major Augustan poets Vergil Horace Propertius and Ovid the contributions in this collection look at the under studied aspect of their poetry namely the way in which they constructed and investigated images of the Roman Republic and the Roman past *A History of the Mind and Mental Health in Classical Greek Medical Thought* Chiara Thumiger, 2017-06-09 The Hippocratic texts and other contemporary medical sources have often been overlooked in discussions of ancient psychology They have been considered to be more mechanical and less detailed than poetic and philosophical representations as well as later medical texts such as those of Galen This book does justice to these early medical accounts by demonstrating their richness and sophistication their many connections with other contemporary cultural products and the indebtedness of later medicine to their observations In addition it reads these sources not only as archaeological documents but also in the light of methodological discussions that are fundamental to the histories of psychiatry and psychology As a result of this approach the book will be important for scholars of these disciplines as well as those of Greek literature and philosophy strongly advocating the relevance of ancient ideas to modern debates **Bruegel and the Creative Process, 1559-1563** Margaret A. Sullivan, 2017-11-30 The art Bruegel produced between 1559 and 1563 presents a rare opportunity to investigate a concentrated period of productivity by one of the world's greatest artists In this brief period Bruegel produced some of his most original works the first pictorial collection of contemporary customs in Carnival and Lent the first painting with children's activities as its subject in Children's Games the first large scale painting of a proverb collection the unique and enigmatic Dulle Griet Mad Meg and the extraordinary Triumph of Death his disturbing vision of men and women fighting off the onslaught of death In this comprehensive study Margaret A Sullivan accounts for this burst of creativity its intensity innovation and brevity by taking all aspects of the creative process into consideration from the technical demands of picture making to the constraints imposed by the dangerous religious and political situation *Drunk the Night Before* Marty Roth, 2005 Exposes the secret history of drink and drugs from creative stimulant to addictive poison Mental Disorders in Ancient Philosophy Marke

Ahonen,2014-01-16 This book offers a comprehensive study of the views of ancient philosophers on mental disorders Relying on the original Greek and Latin textual sources the author describes and analyses how the ancient philosophers explained mental illness and its symptoms including hallucinations delusions strange fears and inappropriate moods and how they accounted for the respective roles of body and mind in such disorders Also considered are ethical questions relating to mental illness approaches to treatment and the position of mentally ill people in societies of the times The volume opens with a historical overview that examines ancient medical accounts of mental illness from Hippocrates famous Sacred Disease to late antiquity medical authors Separate chapters interpret in detail the writings of Plato Aristotle Galen and the Stoics and a final chapter summarises the views of various strains of Scepticism the Epicurean school and the Middle and Neo Platonists Offering an important and useful contribution to the study of ancient philosophy psychology and medicine This volume sheds new light on the history of mental illness and presents a new angle on ancient philosophical psychology **The Journal of**

Hellenic Studies ,1925 Vols 1 8 1880 87 plates published separately and numbered I LXXXIII Persius Shadi

Bartsch,2015-03-23 The Roman poet and satirist Persius 34 62 CE was unique among his peers for lampooning literary and social conventions from a distinctly Stoic point of view A curious amalgam of mocking wit and philosophy his Satires are rife with violent metaphors and unpleasant imagery and show little concern for the reader s enjoyment or understanding In Persius Shadi Bartsch explores this Stoic framework and argues that Persius sets his own bizarre metaphors of food digestion and sexuality against more appealing imagery to show that the latter and the poetry containing it harms rather than helps its audience Ultimately he encourages us to abandon metaphor altogether in favor of the non emotive abstract truths of Stoic philosophy to live in a world where neither alluring poetry nor rich food nor sexual charm play a role in philosophical teaching Plots of Epiphany John B. Weaver,2013-02-06 Past scholarship on the prison escapes in the Acts of the Apostles

has tended to focus on lexical similarities to Euripides Bacchae going so far as to argue for direct literary dependence Moving beyond such explanations the present study argues that miraculous prison escape was a central event in a traditional and culturally significant story about the introduction and foundation of cults a story discernable in the Bacchae and other ancient texts When the mythic quality and cultural diffusion of the prison escape narratives are taken into account the resemblance of Lukan and Dionysian narrative episodes is seen to depend less on specific literary borrowing and more on shared familiarity with cultural discourses involving the legitimating portrayal of new cults in the ancient world **The New**

Comedy of Greece and Rome Richard L. Hunter,1985-07-11 The first literary account of a style of comic drama which was to become the root of all subsequent Western comedy Places the social comedy of Menander Plautus and Terence in its ancient context and considers its universal literary qualities The Routledge Companion to Art and Disability Keri

Watson,Timothy W. Hiles,2022-03-30 The Routledge Companion to Art and Disability explores disability in visual culture to uncover the ways in which bodily and cognitive differences are articulated physically and theoretically and to demonstrate

the ways in which disability is culturally constructed This companion is organized thematically and includes artists from across historical periods and cultures in order to demonstrate the ways in which disability is historically and culturally contingent The book engages with questions such as How are people with disabilities represented in art How are notions of disability articulated in relation to ideas of normality hybridity and anomaly How do artists use visual culture to affirm or subvert notions of the normative body Contributors consider the changing role of disability in visual culture the place of representations in society and the ways in which disability studies engages with and critiques intersectional notions of gender race ethnicity class and sexuality This book will be particularly useful for scholars in art history disability studies visual culture and museum studies

Heracles and Euripidean Tragedy Thalia Papadopoulou, 2005-07-14 Euripides Heracles is an extraordinary play of great complexity exploring the co existence of both positive and negative aspects of the eponymous hero Euripides treats Heracles ambivalence by showing his uncertain position after the completion of his labours and turns him into a tragic hero by dramatizing his development from the invincible hero of the labours to the courageous bearer of suffering This book offers a comprehensive reading of Heracles examining it in the contexts of Euripidean dramaturgy Greek drama and fifth century Athenian society It shows that the play which raises profound questions on divinity and human values deserves to have a prominent place in every discussion about Euripides and about Greek tragedy Tracing some of Euripides most spectacular writing in terms of emotional and intellectual effect and discussing questions of narrative rhetoric stagecraft and audience reception this work is required reading for all students and scholars of Euripides

The Road of Excess Marcus Boon, 2005-03-15 From the antiquity of Homer to yesterday s Naked Lunch writers have found inspiration and readers have lost themselves in a world of the imagination tinged and oftentimes transformed by drugs The age old association of literature and drugs receives its first comprehensive treatment in this far reaching work

In Pandora's Jar Monica Silveira Cyrino, 1995 This study traces developments in early Greek poetry in the use of disease and madness type imagery to express aspects of the erotic experience Cyrino also works to illuminate the relationships between the early hexameter narrative poets and the archaic lyric poets who employ this imagery in their works The arrangement of this study is conveniently chronological as to make the interrelations between the uses of this imagery by different authors in different periods more easily understandable The author takes particular notice of the first instances of usage of disease and madness imagery for love and how and where variations on the theme or new uses of the old image occur and of the characteristic metaphorical habits of each poet Contents Preface Introduction Eros Homer Hesiod and the Homeric Hymn to Aphrodite The Lyric Poets Archiochos and Alkman The Lyric Poets Alkaios Ibykos and Anakreon Sappho Conclusions Bibliography Index of Passages Cited Index of Greek Words General Index

[From Anxiety to Method in the Behavioral Sciences](#) George Devereux, 2014-07-24 No detailed description available for From Anxiety to Method in the Behavioral Sciences

[Schizophrenia](#) Orna Ophir, 2022-05-04 Throughout the world schizophrenia is a diagnosis now in decline

representing a radical shift in our historical and medical understanding of madness and mental distress But what does this medical term first coined by a Swiss psychiatrist in 1908 mean And why is it increasingly unpopular among patients and the medical establishment Historian and clinician Orna Ophir unearths the stories of patients and doctors as they struggle to make sense of this debilitating condition At different times patients have been depicted as possessed by demons or simply inspired as hearing voices suffering from a split mind or merely having difficulty in integrating experiences Now a century after its birth schizophrenia is increasingly viewed not as a radical abnormal disease defined by an ever changing cluster of symptoms but the extreme end of a spectrum on which we are all located The story Ophir tells is a hopeful one As patients and doctors sought to overcome stigma and improve therapeutic outcomes they have shown ever greater sensitivity to diversity and difference Schizophrenia An Unfinished History gestures toward a future in which clinicians and patients will collaborate in the search for better outcomes

Roman Drama and its Contexts Stavros Frangoulidis, Stephen J. Harrison, Gesine Manuwald, 2016-03-21 Roman plays have been well studied individually even including fragmentary or spurious ones more recently However they have not always been placed into their context though plays just like items in other literary genres benefit from being seen in context This edited collection aims to address this issue it includes 33 contributions by an international team of scholars discussing single plays or Roman dramatic genres including comedy tragedy and praetexta from both the Republican and imperial periods in contexts such as the literary tradition the relationship to works in other literary genres the historical and social situation the intellectual background or the later reception Overall they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history The insights gained thereby will be of relevance to everyone interested in Roman drama or literature more generally comparative literature or drama and theatre studies This contextual approach has the potential of changing the way in which Roman drama is viewed

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