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# THE MADNESS OF EPIC

*Reading Insanity from Homer to Statius*



DEBRA HERSHKOWITZ



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# Madness Of Epic Reading Insanity From Homer To Statius

**Ingo Gildenhard**



## **Madness Of Epic Reading Insanity From Homer To Statius:**

*The Madness of Epic* Debra Hershkowitz, 1998-06-25 Madness plays a vital role in many ancient epics not only do characters go mad but madness also often occupies a central thematic position in the texts In this book Debra Hershkowitz examines from a variety of theoretical angles the representation and poetic function of madness in Greek and Latin epic from Homer through the Flavians including individual chapters devoted to the Iliad and Odyssey Virgil's Aeneid Ovid's Metamorphoses Lucan's Bellum Civile and Statius Thebaid The study also addresses the difficulty of defining madness and discusses how each epic explores this problem in a different way finding its own unique way of conceptualizing madness Epic madness interacts with ancient models of madness but also even more importantly with previous representations of madness in the literary tradition Likewise the reader's response to epic madness is influenced by both ancient and modern views of madness as well as by an awareness of intertextuality *Anticipation and Anachrony in Statius' Thebaid* Robert Simms, 2019-10-03 Applying the latest narratological theory and focusing on the use of anachrony or chronological deviation this book explores how Statius competes successfully for a place within an established literary canon Given the tremendous pressure on poets to render familiar stories in unfamiliar and novel ways how did he achieve this When Statius elected to sing of the quarrelsome sons of Oedipus he was acutely aware that this was a well trod road one frequently reproduced in a variety of genres epic drama and lyric poetry Despite this highly varied corpus against which he sought to contend he boasts that his epic has novelty and proudly declares that he is now counted among the prisca nomina or ancient names that sang of Thebes And indeed precisely the fact that there were so many story versions a greater number survive for comparison than for any other work from antiquity rivaling even the popularity of the Trojan legend means that the story is conveniently positioned to offer a unique exploration into how Statius creates a compelling story despite working within a saturated and overly familiar mythic tradition This book argues that it is chiefly through the use of narrative anachrony or non chronological modes of narration that Statius manipulates states of anticipation suspense and even surprise in his audience

**A Companion to Tacitus** Victoria Emma Pagán, 2012-01-17 A Companion to Tacitus brings much needed clarity and accessibility to the notoriously difficult language and yet indispensable historical accounts of Tacitus The companion provides both a broad introduction and showcases new theoretical approaches that enrich our understanding of this complex author Tacitus is one of the most important Roman historians of his time as well as a great literary stylist whose work is characterized by his philosophy of human nature Encourages interdisciplinary discussion intended to engage scholars beyond Classics including philosophy cultural studies political science and literature Showcases new theoretical approaches that enrich our understanding of this complex author Clarifies and explains the notoriously difficult language of Tacitus Written and designed to prepare a new generation of scholars to examine for themselves the richness of Tacitean thought Includes contributions from a broad range of established international scholars and rising stars in the field **Aeneid 10**

Vergil, Andreola Rossi, 2023-10-09 Vergil Aeneid 10 is part of a new series of commentaries on the Aeneid Each volume adapts with extensive revisions and additions the commentaries of T E Page 1884 1900 and is edited by a scholar of Roman epic The present volume offers the Latin text of Book 10 along with extensive notes and commentary designed to meet the needs of intermediate students of Latin

**The Taste for Nothingness** Robert Sklenář, 2003 The author explores the nihilistic view of the cosmos expressed by the poet and relates this perspective to the philosophical system of the Stoics

*Claudian the Poet* Clare Coombe, 2018-03-22 This comprehensive reassessment of the carmina maiora of the fourth century poet Claudian contributes to the growing trend to recognize that Late Antique poets should be approached as just that poets Its methodology is developed from that of Michael Roberts seminal *The Jeweled Style* It analyzes Claudian's poetics and use of story telling to argue that the creation of a story world in which Stilicho his patron becomes an epic hero and the barbarians are giants threatening both the borders of Rome and the order of the very universe is designed to convince his audience of a world view in which it is only the Roman general who stands between them and cosmic chaos The book also argues that Claudian uses the same techniques to promote the message that Honorius young hero though he may seem is not yet fit to rule and that Stilicho's rightful position remains as his regent

**Elegiac Love and Death in Vergil's Aeneid** Sarah L. McCallum, 2024-02-06 Elegiac Love and Death in Vergil's Aeneid poses new questions about Vergil's pervasive engagement with elegy both amatory and funerary throughout his final epic endeavor enhancing our understanding of the complexity of the Aeneid presenting revisionary readings of key episodes and transformative interpretations of its main characters

*Lucan's Imperial World* Laura Zientek, Mark Thorne, 2020-02-06 These new essays comprise the first collective study of Lucan and his epic poem that focuses specifically on points of contact between his text and the cultural literary and historical environments in which he lived and wrote *The Bellum Civile* Lucan's poetic narrative of the monumental civil war between Julius Caesar and Pompey Magnus explores the violent foundations of the Roman principate and the Julio Claudian dynasty The poem composed more than a century later during the reign of Nero thus recalls the past while being very much a product of its time This volume offers innovative readings that seek to interpret Lucan's epic in terms of the contemporary politics philosophy literature rhetoric geography and cultural memory of the author's lifetime In doing so these studies illuminate how approaching Lucan and his text in light of their contemporary environments enriches our understanding of author text and context individually and in conversation with each other

The Roman Hannibal Claire Stocks, 2014-04-15 This book offers a new reading of Hannibal in Silius Italicus *Punica* and provides fresh insight into how the Romans remembered their past

*Unspoken Rome* Tom Geue, Elena Giusti, 2021-09-16 Latin literature is a hotbed of holes and erasures Its sensitivity to politics leaves it ripe for repression of all sorts of names places and historical events while its dense allusivity appears to hide interpretative clues in a network of texts that only the reader's consciousness can make present This volume showcases innovative approaches to the field of Latin literature all of which are refracted through this prism of

absence which functions as a fundamental generative force both for the hermeneutics and the ongoing literary aftermath of these texts. Reviewing and working with various influential approaches to textual absence, the contributors to *Unspoken Rome* treat these texts as silent types, listening out for what they do not say and how they do not speak whilst also tracing the ill-defined borders within which scholars and modern authors are legitimized to fill in the silences around which they are built.

Virgil's Double Cross David Quint, 2018-05-29. The message of Virgil's *Aeneid* once seemed straightforward enough: the epic poem returned to Aeneas and the mythical beginnings of Rome in order to celebrate the city's present world power and to praise its new master Augustus Caesar. Things changed when late twentieth-century readers saw the ancient poem expressing their own misgivings about empire and one-man rule. In this timely book, David Quint depicts a Virgil who consciously builds contradiction into the *Aeneid*. The literary trope of chiasmus reversing and collapsing distinctions returns as an organizing signature in Virgil's writing: a double cross for the reader inside the *Aeneid*'s story of nation, empire, and Caesarism. Uncovering verbal designs and allusions, layers of artfulness and connections to Roman history, Quint's accessible readings of the poem's famous episodes—the fall of Troy, the story of Dido, the trip to the Underworld, and the troubling killing of Turnus—disclose unsustainable distinctions between foreign war, civil war, Greek/Roman, enemy/lover, nature/culture, and victor/victim. The poem's form, Quint shows, imparts meanings it will not say directly. The *Aeneid*'s life and death issues about how power represents itself in grand narratives about the experience of the defeated and displaced, and about the ironies and revenges of history, resonate deeply in the twenty-first century. This new account of Virgil's masterpiece reveals how the *Aeneid* conveys an ambivalence and complexity that speak to past and present. *Cultural Sociology of Mental Illness*

Andrew Scull, 2013-12-20. *Cultural Sociology of Mental Illness: An A to Z Guide* looks at recent reports that suggest an astonishing rise in mental illness and considers such questions as: Are there truly more mentally ill people now, or are there just more people being diagnosed and treated? What are the roles of economics and the pharmacological industry in this controversy? At the core of what is going on with mental illness in America and around the world, the editors suggest, is cultural sociology. How do differing cultures treat mental illness, and in turn, how are mental health patients affected by the culture? In this illuminating multidisciplinary reference, expert scholars explore the culture of mental illness from the non-clinical perspectives of sociology, history, psychology, epidemiology, economics, public health, policy, and finally, the mental health patients themselves. Key themes include: Cultural Comparisons of Mental Health Disorders; Cultural Sociology of Mental Illness Around the World; Economics; Epidemiology; Mental Health Practitioners; Non-Drug Treatments; Patient, the Psychiatry and Psychology; Psychiatry and Space; Psychopharmacology; Public Policy; Social History and Sociology. Key Features: This two-volume A-Z work, available in both print and electronic formats, includes close to 400 articles by renowned experts in their respective fields. An Introduction, a Thematic Reader's Guide, a Glossary, and a Resource Guide to Key Books, Journals, and Associations, and their web sites, enhance this invaluable reference. A chronology places the cultural sociology of

mental illness in historical context 150 photos bring concepts to life The range and scope of this Encyclopedia is vivid testimony to the intellectual vitality of the field and will make a useful contribution to the next generation of sociological research on the cultural sociology of mental illness Key Themes Cultural Comparisons of Mental Health Disorders Cultural Sociology of Mental Illness Around the World Economics Epidemiology Mental Health Practitioners Non Drug Treatments Patient The Psychiatry and Psychology Psychiatry and Space Psychopharmacology Public Policy Social History Sociology

**Nemo non metuit** Fabrizio Conti,Elizabeth Ann Pollard,2022-10-30 Nemo Non Metuit Magic in the Roman World has the ambitious goal of discussing some of the fundamental themes in the development of the idea of magic in all its facets in the long chronological span of the Roman world between the 8th century BCE and the 5th century CE At the same time this volume is the result of a team effort that has brought together both accomplished scholars and young researchers at the beginning of their scholarly careers Altogether this ample work is the result of a synergy that brought together different approaches to the study of Roman magic The broad content of this volume includes studies on magical gems of Etruscan Greek and Phoenician background curse tablets amulets targeting malaria erotic spells the use of veneficia or poisons for magical purposes judicial prayers in Roman Britain witches in the literary tradition the role of women in the matter of magic and divination the figure of the Orphic witch in the age of Augustus sorcerers and rivals of Jesus Christ early Christian sermons against magic and superstition the fight of late antique Church against magical powers By addressing such a diverse spectrum of topics this volume aims to challenge traditional views and open new paths of interpretation in the reconstruction of a long term cultural historical object such as magic in connection to the Roman civilization **Roman Drama and its**

**Contexts** Stavros Frangoulidis,Stephen J. Harrison,Gesine Manuwald,2016-03-21 Roman plays have been well studied individually even including fragmentary or spurious ones more recently However they have not always been placed into their context though plays just like items in other literary genres benefit from being seen in context This edited collection aims to address this issue it includes 33 contributions by an international team of scholars discussing single plays or Roman dramatic genres including comedy tragedy and praetexta from both the Republican and imperial periods in contexts such as the literary tradition the relationship to works in other literary genres the historical and social situation the intellectual background or the later reception Overall they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history The insights gained thereby will be of relevance to everyone interested in Roman drama or literature more generally comparative literature or drama and theatre studies This contextual approach has the potential of changing the way in which Roman drama is viewed War and Masculinity in Roman and Medieval Culture Jaakkojuhani Peltonen,Elina Pyy,Jussi Rantala,2025-08-07 The chapters in this volume highlight the complexity and diversity of approaches to how ancient and medieval cultures understood martial masculinity and the significance warfare had on masculine values during the premodern era They also point to how these ideals were manifested in numerous environments covering topics

from multiple points of view and using a variety of sources and methods In the ancient and medieval periods manliness was often understood as the ability to demonstrate bravery in war and eagerness to use violence in different situations While certain marginal groups such as philosophers and Christians promoted more peaceful ideals of masculinity war and masculinity were tightly connected to the cultures and societies of antiquity and the Middle Ages Indeed in Roman and later medieval culture warfare played an essential role in constructing ideals of proper manliness and masculinity This constructed masculinity manifested itself not only in written culture but also in everyday life both visually and bodily War and Masculinity in Roman and Medieval Culture is intended for those interested in ancient Roman and medieval culture particularly researchers and students of gender and masculinity in Classical Antiquity and the Middle Ages **Ovidian**

**Transformations** Philip Hardie, Alessandro Barchiesi, Stephen Hinds, 2020-08-30 An important collection of essays on Ovid's *Metamorphoses* and its reception **Selected Papers on Ancient Literature and its Reception** Philip Russell

Hardie, 2023-08-21 This volume gathers together about two thirds of the articles and essays published between 1983 and 2021 by Philip Hardie whose work on ancient literature has been of seminal importance in the field The centre of gravity lies in late Republican and Augustan poetry in particular Lucretius Virgil and Ovid with important contributions on wider Augustan culture on Neronian and Flavian epic on the Latin poetry of late antiquity and on the reception of Latin poetry

**The Passions in Play** Alessandro Schiesaro, 2003-09-25 This monograph is devoted to the most important of Seneca's tragedies *Thyestes* which has had a notable influence on Western drama from Shakespeare to Antonin Artaud *Thyestes* emerges as the mastertext of Silver Latin poetry and as an original reflection on the nature of theatre comparable to Euripides' *Bacchae* The book analyses the complex structure of the play its main themes the relationship between Seneca's vibrant style and his obsession with dark issues of revenge and regression Substantial discussion of other plays especially *Trojan Women* *Oedipus* and *Medea* permits a comprehensive re-evaluation of Seneca's poetics and its pivotal role in post-Virgilian literature Topics explored include the relationship between Seneca's plays and his theory of the emotions the connection between poetic inspiration and the Underworld and Seneca's treatment of time which in a perspective informed by psychoanalysis is seen as a central preoccupation of Senecan tragedy **Lucretius on Disease** George

Kazantzidis, 2021-04-19 The standard view in scholarship is that disease in Lucretius' *De rerum natura* is mainly a problem to be solved and then dispensed with However a closer reading suggests that things are more layered and complex than they appear at first sight just as *morbis* causes a radical rearrangement of atoms in the body and makes the patient engage with alternative and up to that point unknown dimensions of the sensible world so does disease as a theme generate a multiplicity of meanings in the text The present book argues for a reconsideration of *morbis* in *De rerum natura* along those lines it invites the reader to revisit the topic of disease and reflect on the various and often contrasting discourses that unfold around it More specifically it illustrates how apart from calling for therapy disease due to its dominant presence in the narrative

transforms at the same time into a concept that is integral both to the poem's philosophical agenda but also to its wider aesthetic concerns as a literary product. The book thus sheds new light on *De rerum natura*'s intense preoccupation with *morbis* by showing how disease is not exclusively conceived by Lucretius as a blind obliterating force but is crucially linked to life and meaning both inside and outside the text. *Virgil, Aeneid, 4.1-299* Ingo Gildenhard, 2012. Love and tragedy dominate book four of Virgil's most powerful work building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas nudged by the gods decides to leave his beloved Dido, causing her suicide, in pursuit of his historical destiny. A dark plot in which erotic passion culminates in sex and sex leads to tragedy and death in the human realm unfolds within the larger horizon of a supernatural sphere dominated by powerful conscious divinities. Dido is Aeneas' most significant other and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.



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