

# **MAD, BAD AND DANGEROUS?**

**THE SCIENTIST AND THE CINEMA**



**CHRISTOPHER FRAYLING**

# Mad Bad And Dangerous The Scientist And The Cinema

**Paul A. Offit**



## **Mad Bad And Dangerous The Scientist And The Cinema:**

Mad, Bad and Dangerous? Christopher Frayling, 2013-06-01 From Victor Frankenstein to Dr Moreau to Doc Brown in Back to the Future the scientist has been a puzzling fascinating and threatening presence in popular culture From films we have learned that scientists are either evil maniacal geniuses or bumbling saviors of society Mad Bad and Dangerous puts this dichotomy to the test offering a wholly engaging yet not uncritical history of the cinematic portrayal of scientists Christopher Frayling traces the genealogy of the scientist in film showing how the scientist has often embodied the predominant anxieties of a particular historical moment The fear of nuclear holocaust in the 1950s gave rise to a rash of radioactive mutant horror movies while the possible dangers of cloning and biotechnology in the 1990s manifested themselves in Jurassic Park During these eras the scientist's actions have been viewed through a lens of fascination and fear In the past few decades with increased public awareness of environmental issues and of the impact of technology on nature the scientist has been transformed once again into a villainous agent of money hungry corporate powers Mad Bad and Dangerous also examines biographical depictions of actual scientists illuminating how they are often portrayed as social misfits willing to sacrifice everything to the interests of science Drawing on such classic and familiar films as Frankenstein Metropolis and The Wizard of Oz Frayling brings social and film history together to paint a much larger picture of the evolving value of science and technology to society A fascinating study of American culture and film Mad Bad and Dangerous resurrects the scientists of late night movies and drive in theaters and gives them new life as cultural talismans *The Scientist in Popular Culture* Rebecca Janicker, 2022-04-14 In this collection contributors analyze the depiction of scientists in a wide range of films and television programs that span across genres including horror science fiction crime drama comedy and children's media Scientists in popular culture they argue often embody the hopes and fears associated with real life science which continue to be prevalent in both fictional and non fiction media By becoming the human face of scientific insight and innovation the scientist in popular culture plays a key role in encouraging public engagement with scientific ideas Scholars of media studies popular culture and health communication will find this book particularly useful **The Canadian Horror Film** Gina Freitag, André Loiselle, 2015-11-26 From the cheaply made tax shelter films of the 1970s to the latest wave of contemporary eco horror Canadian horror cinema has rarely received much critical attention Gina Freitag and André Loiselle rectify that situation in The Canadian Horror Film with a series of thought provoking reflections on Canada's terror of the soul a wasteland of docile damnation and prosaic pestilence where savage beasts and mad scientists rub elbows with pasty suburbanites grumpy seamen and baby faced porn stars Featuring chapters on Pontypool Ginger Snaps 1970s slasher films Quebec horror and the work of David Cronenberg among many others The Canadian Horror Film unearths the terrors hidden in the recesses of the Canadian psyche It examines the highlights of more than a century of Canadian horror filmmaking and includes an extensive filmography to guide both scholars and enthusiasts alike through this treacherous

terrain     **The Scientific Imaginary in Visual Culture** Anneke Smelik, 2010 Popular media art and science are intricately interlinked in contemporary visual culture This book analyses the scientific imaginary that is the result of the profound effects of science upon the imagination and conversely of the imagination in and upon science As scientific developments in genetics occur and information technology and cybernetics open up new possibilities of intervention in human lives cultural theorists have explored the notion of the posthuman The Scientific Imaginary in Visual Culture analyses figurations of the posthuman in history and philosophy as well as in its utopian and dystopian forms in art and popular culture The authors thus address the blurring boundaries between art and science in diverse media like science fiction film futurist art video art and the new phenomenon of bio art In their evaluations of the scientific imaginary in visual culture the authors engage critically with current scientific and technological concerns     *The Movie Doctors* Simon Mayo, Mark Kermode, 2015-10-22 The surgery is now open For over a decade Simon Mayo and Mark Kermode have been sharing their film expertise with each other and occasionally the odd listener on the airwaves Now they are donning their surgical scrubs and bringing their unique blend of deep movie knowledge and medical ignorance to their new guise as the Movie Doctors Mayo and Kermode are armed and ready to offer improbable cinematic cures for the dilemmas of modern life Suffering with insomnia and need a cinematic alternative to counting sheep The Movie Doctors prescribe The Piano Tinnitus driving you up the wall A dose of Interstellar can help Stressed and anxious The Big Lebowski is what you need If you're feeling your age look no further than The Godfather And what about movies themselves Doctors Mayo and Kermode are also taking their scalpel to sick movies dissecting the perils of excessive length the ill effects of glowing praise and warning how cosmetic surgery can change the face of a film Celluloid or humanoid the Movie Doctors are here to help     **Engineering in Context**, 2009     *The Multiple Worlds of Fringe* Tanya R. Cochran, Sherry Ginn, Paul Zinder, 2014-08-21 With diverse contributions from scholars in English literature psychology and film and television studies this collection of essays contextualizes Fringe as a postmodern investigation into what makes us human and as an examination of how technology transforms our humanity In compiling this collection the editors sought material as multifaceted as the series itself devoting sections to specific areas of interest explored by both the writers of Fringe and the writers of the essays humanity duality genre and viewership     Knowing Fear Jason Colavito, 2007-11-26 Tracing the development of horror entertainment since the late 18th century this study argues that scientific discovery technological progress and knowledge in general have played an unparalleled role in influencing the evolution of horror Throughout its many subgenres biological horror cosmic horror and others and formats film literature comics horror records humanity's uneasy relationship with its own ability to reason understand and learn The text first outlines a loose framework defining several distinct periods in horror development then explores each period sequentially by looking at the scientific and cultural background of the period its expression in horror literature and its expression in horror visual and performing arts     **Science on Screen and Paper** Mariana Ivanova, Juliane Scholz, 2024-08-01 During the Cold

War scientific discoveries were adapted and critiqued in many different forms of media across a divided Europe Now more than 30 years since the end of the Cold War Science on Screen and Paper explores the intersections between scientific research and media by drawing from media history film studies and the history of science From public relations material to educational and science films from children s magazines to television broadcasts the contributions in this collected volume seek to embrace medial differences and focus on intersectional themes and strategies for the representation of science

**Digital Encounters** Aylish Wood,2007-04-17 Digital Encounters is a cross media study of digital moving images in animation cinema games and installation art In a world increasingly marked by proliferating technologies the way we encounter and understand these story worlds game spaces and art works reveals aspects of the ways in which we organize and decode the vast amount of visual mat

**Animating the Science Fiction Imagination** J. P. Telotte,2018 Long before flying saucers robot monsters and alien menaces invaded our movie screens in the 1950s there was already a significant but overlooked body of cinematic science fiction Through analyses of early twentieth century animations comic strips and advertising Animating the Science Fiction Imagination unearths a significant body of cartoon science fiction from the pre World War II era that appeared at approximately the same time the genre was itself struggling to find an identity an audience and even a name In this book author J P Telotte argues that these films helped sediment the genre s attitudes and motifs into a popular culture that found many of those ideas unsettling even threatening By binding those ideas into funny and entertaining narratives these cartoons also made them both familiar and non threatening clearing a space for visions of the future of other worlds and of change that could be readily embraced in the post war period

**Science Fiction and the Moral Imagination** Russell Blackford,2017-09-05 In this highly original book Russell Blackford discusses the intersection of science fiction and humanity s moral imagination With the rise of science and technology in the 19th century and our continually improving understanding of the cosmos writers and thinkers soon began to imagine futures greatly different from the present Science fiction was born out of the realization that future technoscientific advances could dramatically change the world Along with the developments described in modern science fiction space societies conscious machines and upgraded human bodies to name but a few come a new set of ethical challenges and new forms of ethics Blackford identifies these issues and their reflection in science fiction His fascinating book will appeal to anyone with an interest in philosophy or science fiction or in how they interact This is a seasoned balanced analysis of a major issue in our thinking about the future seen through the lens of science fiction a central art of our time Everyone from humanists to technologists should study these ideas and examples Blackford s book is wise and savvy and a delight to read as well Greg Benford author of Timescape

**The Edge of Evolution** Ronald Edwards,2016 The book presents a re reading of H G Wells novel The Island of Doctor Moreau as a key to addressing the controversies of our own humanity It raises the issue without human exceptionalism where do ethics come from

**Sleeping With the Lights On** Darryl Jones,2018-10-04 Four o clock in the morning and the

lights are on and still there's no way we're going to sleep not after the film we just saw The book we just read Fear is one of the most primal human emotions and one of the hardest to reason with and dispel So why do we scare ourselves It seems almost mad that we would frighten ourselves for fun and yet there are thousands of books films games and other forms of entertainment designed to do exactly that As Darryl Jones shows the horror genre is huge Ranging from vampires ghosts and werewolves to mad scientists Satanists and deranged serial killers the cathartic release of scaring ourselves has made its appearance in everything from Shakespearean tragedies to internet memes Exploring the key tropes of the genre including its monsters its psychological chills and its love affair with the macabre Darryl Jones discusses why horror stories disturb us and how society responds to literary and film representations of the gruesome and taboo Should the enjoyment of horror be regarded with suspicion Are there different levels of the horrific and should we distinguish between the commonly reviled carnage of contemporary torture porn and the culturally acceptable bloodbaths of ancient Greek tragedies Analysing the way in which horror manifests multiple personalities and has been used throughout history to articulate the fears and taboos of the current generation Jones considers the continuing evolution of the genre today As horror is mass marketed to mainstream society in the form of romantic vampires and blockbuster hits it also continues to maintain its former shadowy presence on the edges of respectability as banned films and violent internet phenomena push us to question both our own preconceptions and the terrifying capacity of human nature

**Wiki at War** James Jay Carafano, 2012 In Wiki at War James Jay Carafano explains why these and other Internet born initiatives matter and how they are likely to affect the future face of war diplomacy and domestic politics

*Bad Advice* Paul A. Offit, 2018-06-19 Science doesn't speak for itself Neck deep in work that can be messy and confounding and naive in the ways of public communication scientists are often unable to package their insights into the neat narratives that the public requires Enter celebrities advocates lobbyists and the funders behind them who take advantage of scientists' reluctance to provide easy answers flooding the media with misleading or incorrect claims about health risks Amid this onslaught of spurious information Americans are more confused than ever about what's good for them and what isn't In *Bad Advice* Paul A. Offit shares hard earned wisdom on the dos and don'ts of battling misinformation For the past twenty years Offit has been on the front lines in the fight for sound science and public health Stepping into the media spotlight as few scientists have done such as being one of the first to speak out against conspiracy theories linking vaccines to autism he found himself in the crosshairs of powerful groups intent on promoting pseudoscience *Bad Advice* discusses science and its adversaries not just the manias stoked by slick charlatans and their miracle cures but also corrosive dangerous ideologies such as Holocaust and climate change denial Written with wit and passion Offit's often humorous guide to taking on quack experts and self appointed activists is a must read for any American disturbed by the uptick in politicized attacks on science

**Von Braun** Michael Neufeld, 2017-04-12 Curator and space historian at the Smithsonian's National Air and Space Museum delivers a brilliantly nuanced biography of controversial space

pioneer Wernher von Braun Chief rocket engineer of the Third Reich and one of the fathers of the U S space program Wernher von Braun is a source of consistent fascination Glorified as a visionary and vilified as a war criminal he was a man of profound moral complexities whose intelligence and charisma were coupled with an enormous and some would say blinding ambition Based on new sources Neufeld s biography delivers a meticulously researched and authoritative portrait of the creator of the V 2 rocket and his times detailing how he was a man caught between morality and progress between his dreams of the heavens and the earthbound realities of his life      Science Fiction Film, Television, and Adaptation Jay Telotte, Gerald Duchovnay, 2011-08-02 The book examines the difficulty of adapting from one screen medium to another by looking at both successful and unsuccessful efforts in the area of science fiction Those difficult efforts at moving from film to TV and from TV to film reveal much about the technologies involved and this highly technological genre as well

*Contemporary Spanish Gothic* Ann Davies, 2016-10-27 Examines Spain s contribution to international interest in Gothic culture film and literature With the success of novels such as *The Shadow of the Wind* and films like *The Others* contemporary Spanish culture has contributed a great deal to the imagery and experience of the Gothic although such contributions are not always recognised as being specifically Spanish in origin *Contemporary Spanish Gothic* is the first book to study how the Gothic mode intersects with cultural production in Spain today considering some of the ways in which such production feeds off and simultaneously feeds into Gothic production more widely Examining the works of writers and filmmakers like Carlos Ruiz ZafAn Arturo PA c rez Reverte Pedro AlmodAvar and Alejandro AmenA bar as well as the further reaches of Spanish Gothic influence in the *Twilight* film series the book considers images and themes like the mad surgeon and the vulnerable body the role of the haunted house and the heritage biopics of Francisco de Goya      *The Poetics of Scientific Investigation in Seventeenth-century England* Claire Preston, 2015 This study examines the way that scientists in the 16th and 17th centuries who had not studied science formally used the tools of their literary education to formulate ideas about science and at the same time how the remarkable 17th century scientific developments inspired non scientific writers to make new fictions of discovery

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