

MACMILLAN'S MAGAZINE,
1859-1907

GEORGE J. WORTH

Macmillans Magazine 1859 1907 No Flippancy Or Abuse Allowed The Nineteenth Century Series

Tim Lanzendörfer



Macmillans Magazine 1859 1907 No Flippancy Or Abuse Allowed The Nineteenth Century Series:

Macmillan's Magazine, 1859-1907 George J. Worth,2017-03-02 Macmillan s Magazine has long been recognized as one of the most significant of the many British literary intellectual periodicals that flourished in the second half of the nineteenth century Yet the first volume of the Wellesley Index to Victorian Periodicals 1966 pointed out that There is no study of Macmillan s Magazine and that lack has been only partially remedied in all the decades since In this work George Worth addresses five principal questions Where did Macmillan s come from and why in 1859 Who or what was the guiding spirit behind the Magazine especially in its early formative years What cluster of ideas gave it such coherence as it manifested during that period How did it and its parent firm deal with authors and juggle their periodical work and the books they produced for Macmillan and Co And what finally accounted for the palpable decline in the quality and fiscal health of Macmillan s during the last 25 years of its life and ultimately for its death Worth includes a treasure trove of original material about the Magazine much of it drawn from unpublished manuscripts and other previously untapped primary sources Macmillan s Magazine 1859 1907 contributes to the understanding not only of one significant Victorian periodical but also more generally of the literary and cultural milieu in which it originated flourished declined and expired The Selected Works of Margaret Oliphant, Part II Volume 7 Trev Lynn Broughton,2024-05-31 Margaret Oliphant 1828 97 had a prolific literary career that spanned almost fifty years She wrote some 98 novels fifty or more short stories twenty five works of non fiction including biographies and historic guides to European cities and more than three hundred periodical articles This is the most ambitious critical edition of her work *The X Club* Ruth Barton,2018-11-21 In 1864 amid headline grabbing heresy trials members of the British Association for the Advancement of Science were asked to sign a declaration affirming that science and scripture were in agreement Many criticized the new test of orthodoxy nine decided that collaborative action was required The X Club tells their story These six ambitious professionals and three wealthy amateurs J D Hooker T H Huxley John Tyndall John Lubbock William Spottiswoode Edward Frankland George Busk T A Hirst and Herbert Spencer wanted to guide the development of science and public opinion on issues where science impinged on daily life religious belief and politics They formed a private dining club which they named the X Club to discuss and further their plans As Ruth Barton shows they had a clear objective they wanted to promote scientific habits of mind which they sought to do through lectures journalism and science education They devoted enormous effort to the expansion of science education with real but mixed success For twenty years the X Club was the most powerful network in Victorian science the men succeeded each other in the presidency of the Royal Society for a dozen years Barton s group biography traces the roots of their success and the lasting effects of their championing of science against those who attempted to limit or control it along the way shedding light on the social organization of science the interactions of science and the state and the places of science and scientific men in elite culture in the Victorian era The Selected Works of Margaret Oliphant, Part I Volume 2 Joanne Wilkes,2024-05-31

Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years. She wrote some 98 novels, fifty or more short stories, twenty-five works of non-fiction including biographies and historic guides to European cities, and more than three hundred periodical articles. This is the most ambitious critical edition of her work. *The Selected Works of Margaret Oliphant, Part I Volume 1* Joanne Shattock, 2024-05-31. Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years. She wrote some 98 novels, fifty or more short stories, twenty-five works of non-fiction including biographies and historic guides to European cities, and more than three hundred periodical articles. This is the most ambitious critical edition of her work. **English Literature in Transition, 1880-1920**, 2005. *Victorian Aesthetic Conditions* E. Clements, L. Higgins, 2015-12-11. The multidisciplinary aesthetics of Walter Pater, the nineteenth century's most provocative critic, are explored by an international team of scholars. True aesthetic criticism takes place working across the arts. Pater insists on acknowledging the differences between media but seeking possibilities of interconnection. Victorian Literary Businesses Marris Joseph, 2019-10-29. This book explores the business practices of the British publishing industry from 1843-1900, discussing the role of creative businesses in society and the close relationship between culture and business in a historical context. Marris Joseph develops a strong cultural, social, and historical discussion around the developments in copyright law, gender, and literary culture from a management perspective, analysing how individuals formed professional associations and contract law to instigate new processes. Drawing on institutional theory and analysing primary and archival sources, this book traces how the practices of literary businesses developed, reproduced, and later legitimised. By offering a close analysis of some of publishing's most influential businesses, it provides an insight into the decision-making processes that shaped an industry and brings to the fore the institutional story surrounding literary business and their practices, many of which can still be seen today. **Victorian Periodicals Review**, 2008. **Thomas Hare and Political Representation in Victorian Britain** F. Parsons, 2009-07-30. This book is a history of the emergence and development of the concept of proportional representation and its relation to political theory within the context of nineteenth-century British party politics, focusing on Thomas Hare 1806-1891. *Past Into Print* Leslie Howsam, 2009. *Past into Print* explores history books and periodicals as sites of conflict and compromise in order to question how and why historical knowledge is created. Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2005. Includes both books and articles. **Dictionary of Nineteenth-century Journalism in Great Britain and Ireland** Laurel Brake, Marysa Demoor, 2009. A large-scale reference work covering the journalism industry in 19th-century Britain. **Rethinking History, Science, and Religion** Bernard Lightman, 2019-10-03. The historical interface between science and religion was depicted as an unbridgeable conflict in the last quarter of the nineteenth century. Starting in the 1970s, such a conception was too simplistic and not at all accurate when considering the totality of that relationship. This volume evaluates the utility of the complexity principle in past, present, and future scholarship. First put forward by historian John Brooke over twenty-five

years ago the complexity principle rejects the idea of a single thesis of conflict or harmony or integration or separation between science and religion Rethinking History Science and Religion brings together an interdisciplinary group of scholars at the forefront of their fields to consider whether new approaches to the study of science and culture such as recent developments in research on science and the history of publishing the global history of science the geographical examination of space and place and science and media have cast doubt on the complexity thesis or if it remains a serviceable historiographical model

The Routledge Companion to the British and North American Literary Magazine Tim Lanzendörfer, 2021-12-30 Encompassing a broad definition of the topic this Companion provides a survey of the literary magazine from its earliest days to the contemporary moment It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade bringing together a wide variety of approaches and concerns With its distinctive chronological and geographical scope this volume sheds new light on the possibilities and difficulties of the concept of the literary magazine balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research Divided into three main sections this book offers Theory it investigates definitions and limits of what a literary magazine is and what it does History and regionalism a very broad historical and geographic sweep draws new connections and offers expanded definitions Case studies these range from key modernist little magazines and the popular middlebrow to pulp fiction comics and digital ventures widening the ambit of the literary magazine The Routledge Companion to the British and North American Literary Magazine offers new and unforeseen cross connections across the long history of literary periodicals highlighting the ways in which it allows us to trace such ideas as the literary as well as notions of what magazines do in a culture

American Book Publishing Record, 2003

The Remarkable Lushington Family David Taylor, 2020-07-15 Drawing on previously unpublished archival materials this study spans three generations of the Lushington family It investigates their personal histories through the themes of social artistic and cultural history The author analyzes the Lushington family's relationships with well known figures like Lady Byron Queen Caroline and members of the Bloomsbury Group Most importantly this study examines Lushington family members' roles within larger trends including abolitionism the Pre Raphaelite movement and Positivism

Julia Wedgwood, The Unexpected Victorian Sue Brown, 2022-03-08 Though Julia Wedgwood is still remembered as a commentator on the work of her uncle Charles Darwin and for her brief but intense friendship with Browning her contemporary standing as a writer the thoughtful woman par excellence has been obscured as has her role in the pioneering days of women's higher education and the first campaigns for female suffrage Based on her extensive correspondence and unusually wide ranging work this biography unites the private person and the public writer It also looks at her many relationships with leading Victorian cultural figures including not only Darwin and Browning but George Eliot Mrs Gaskell Harriet Martineau Frances Power Cobbe F D Maurice Richard Hutton Arthur Munby and the young E M Forster It considers the challenges facing a single deaf

Victorian woman in establishing her own independent but unconventional life *The Cambridge History of the Book in Britain: Volume 6, 1830-1914* David McKitterick, 2009-03-05 The years 1830 1914 witnessed a revolution in the manufacture and use of books as great as that in the fifteenth century Using new technology in printing paper making and binding publishers worked with authors and illustrators to meet ever growing and more varied demands from a population seeking books at all price levels The essays by leading book historians in this volume show how books became cheap how publishers used the magazine and newspaper markets to extend their influence and how book ownership became universal for the first time The fullest account ever published of the nineteenth century revolution in printing publishing and bookselling this volume brings *The Cambridge History of the Book in Britain* up to a point when the world of books took on a recognisably modern form **The British National Bibliography** Arthur James Wells, 2003

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