

MACHON

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CLASSICAL TEXTS AND
COMMENTARIES

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Machon The Fragments

Machon



Machon The Fragments:

Machon ,1965 *Machon ; the Fragments* Andrew Sydenham Farrar Gow,1965 **Machon** Machon,1965

Machon: The Fragments Machon,1965-01-02 Machon was a writer of Comedies who lived and worked in Alexandria in the middle of the third century B C All of his work that survives is preserved in the Deipnosophistae of Athenaeus who besides two fragments of Comedies of no great importance quotes also 462 verses from a collection of anecdotes which Machon called Xpeiai These anecdotes are written in the iambic verse of Comedy They are concerned with the doings and sayings of courtesans parasites and musicians sometimes in relation to persons of historical importance They are often scabrous but also not infrequently amusing and they are of considerable interest both as documents of social history and as a type of literature which though popular in antiquity has hardly survived The Xpeiai which present many problems of reading and interpretation have never before been separately edited Recent editors of Athenaeus have improved the text but to find commentaries it is necessary to go back to Casaubon s edition of Athenaeus published in 1600 and to Schweighauser s published in 1801 7

Prisoner of History Madeleine M. Henry,1995-07-20 According to legend Aspasia of Miletus was a courtesan the teacher of Socrates and the political adviser of her lover Pericles Next to Sappho and Cleopatra she is the best known woman of the ancient Mediterranean Yet continued uncritical reception of her depiction in Attic comedy and naive acceptance of Plutarch s account of her in his Life of Pericles prevent us from understanding who she was and what her contributions to Greek thought may have been Madeleine Henry combines traditional philological and historical methods of analysis with feminist critical perspectives in order to trace the construction of Aspasia s biographical tradition from ancient times to the present Through her analysis of both literary and political evidence Henry determines the ways in which Aspasia has become an icon of the sexually attractive and politically influential female how this construction has prevented her from taking her rightful place as a contributor to the philosophical enterprise and how continued belief in this icon has helped sexualize all women s intellectual achievements This is the first work to study Aspasia s biographical tradition from ancient Greece to the present day

Philitas of Cos Konstantinos Spanoudakis,2017-09-18 This volume is an edition of the poetical and grammatical fragments of Philitas of Cos the early Hellenistic scholar and poet who served as an exemplary model for the great Alexandrian poets His output includes frivolous *Hermes* and *Demeter* which both had fundamental impact on later metapoetic imagery and the *Ataktoi Glossai* a glossary interpreting mainly Homeric idiom in pre Aristarchean fashion The body of the book consists of an Introduction discussing life literary affiliations and metre an edition of testimonies and fragments along with a commentary elucidating matters of language and influence on the scholar poets Propertius and Longus The study of Philitas is brought up to date with new testimonies and new neglected sources for the fragments Recent papyrological findings verse inscriptions lexicographic sources and inscriptions from Cos are taken into consideration Passages dubiously ascribed to Philitas are discussed The book closes with three Appendices and comprehensive Indexes

Rabbinic Literature and Greco-Roman Philosophy Fischel, 2022-07-04 Sammlung Epaphroditus (of Chaeronea.), 2007

The Greek grammarian Epaphroditus trained in Alexandria and prominent as a teacher in Rome of the Neronian Flavian era continued the tradition of Hellenistic scholarship in his study of Homer the Hesiodic Shield of Herakles and the Aitia of Kallimachos as well as in his treatise on etymology and in the compilation of a glossary of unfamiliar words Numerous fragments from these works have been preserved in the Ethnika of the sixth century grammarian Stephanos of Byzantium the scholia on Homer and other authors and notably in Byzantine etymological lexica not all of which are fully accessible in print The present edition presents a critical text of the fragments within the broader context in which they have been transmitted Each text is supplied with a critical apparatus and a list of the more important parallels To make the edition more easily accessible to non specialists an English translation has been given not only of the fragments but also of longer texts quoted in the notes features which should be of use to specialists as well After each fragment a short commentary summarizes the results An extensive introduction presents the life works and scholarship of Epaphroditus and explains the reasons for the classification of the fragments A concordance to the edition of L nzner 1866 a full bibliography and indices facilitate the use of the work The aim of the edition has not only been to set the grammarian in his rightful place in the history of scholarship but to encourage further work in this neglected field by demonstrating its intrinsic interest and by explaining methods and technical terms which are often taken for granted in specialist works Edited and Translated with Introduction Notes and Commentary Machon ,1965 Hermathena ,1984 **Greek Dialogue in Antiquity** Katarzyna Jazdzewska, 2022 This book examines the Greek genre of dialogue in the period after the death of Plato between the mid fourth century BCE and the mid first century CE Who's Who in Ancient Egypt Michael Rice, 2002-09-11 In this compelling guide and sourcebook renowned author and scholar Michael Rice introduces us to the inhabitants of ancient Egypt allowing us to encounter their world through their own eyes Here are the great and the famous from Cleopatra to Tutankhamun but here also are the grave robber Amenwah Nakht the gardener and Sebastr the hairdresser The whole arena of Egyptian life is expressed in these pages Not only are there nearly a thousand biographies there is also a chapter on Encountering Ancient Egyptians sections on kingship and on religion a chronology a glossary and maps A combination of erudite scholarship and a clear and accessible style this volume opens up the world of the ancient Egyptians to all those with an interest in the subject in a way that has never been done before Naked Truths Ann O Koloski-Ostrow, Claire L Lyons, 2003-09-01 The articles in Naked Truths demonstrate the application of feminist theory to a diverse repertory of classical art they offer topical and controversial readings on the material culture of the ancient Mediterranean This volume presents a timely provocative and beautifully illustrated re evaluation of how the issues of gender identity and sexuality reveal naked truths about fundamental human values and social realities through the compelling symbolism of the body **Brill's Companion to Callimachus** Benjamin Acosta-Hughes, Luigi Lehnus, Susan Stephens, 2011-09-15 Few figures from Greco Roman antiquity have undergone

as much reassessment in recent decades as Callimachus of Cyrene who was active at the Alexandrian court of the Ptolemies during the early third century BC. Once perceived as a supreme example of ivory tower detachment and abstruse learning, Callimachus has now come to be understood as an artificer of the images of a powerful and vibrant court and as a poet second only to Homer in his later reception. For the modern audience, the fragmentation of his texts and the diffusion of source materials has often impeded understanding his poetic achievement. Brill's Companion to Callimachus has been designed to aid in negotiating this scholarly terrain, especially the process of editing and collecting his fragments to illuminate his intellectual and social contexts and to indicate the current directions that his scholarship is taking.

The Macedonians in Athens, 322-229 B.C. Olga Palagia, Stephen V. Tracy, 2016-11-29. For a century following the end of the Lamian War in 322 B.C., Athens harbour at Piraeus was almost constantly occupied by a Macedonian garrison. The Macedonian presence dealt a crucial blow to Athenian independence and Athenian democracy, initiating the first in a long and intermittent series of foreign occupations. The twenty-eight papers in this volume are based on an international conference hosted by the University of Athens in May 2001 and focus on various aspects of Athenian art, archaeology and history in the century of Macedonian domination. They consider Athens' new role as a political stepping stone for potential successors to the throne of Macedon. Cassander, Demetrius Poliorketes and Antigonus Gonatas were each able to secure Macedonia by using Athens as a power base and the ways in which Athenian culture was affected by the Macedonian presence. They contribute to the ongoing debate about the reasons for the Macedonian ascendancy, the degree of independence accorded Athens by their Macedonian overlords, the third century archon list and changes in Athenian art and architecture.

Hellenistic Science at Court Marquis Berrey, 2017-09-11. The development of science in the modern world is often held to depend on such institutions as universities, peer-reviewed journals and democracy. How then did new science emerge in the pre-modern culture of the Hellenistic Egyptian monarchy? Berrey argues that the court society formed around the Ptolemaic pharaohs Ptolemy III and IV reigned successively 246-205 B.C.E. provided an audience for cross-disciplinary learned knowledge as physicians, mathematicians and mechanics clothed themselves in the virtues of courtiers attendant on the kings. The multicultural Greco-Egyptian court society prized entertainment that drew on earlier literature, mixed genres and cultures and highlighted motion and sound. New cross-disciplinary science in the Hellenistic period gained its social currency and subsequent scientific success through its entertainment value as court science. Ancient court science sheds light on the long history of scientific interdisciplinarity.

Machon: The Fragments Andrew Farrar Gow, 1965. *Demetrius the Besieger* Pat Wheatley, Charlotte Dunn, 2020-04-29. Demetrius the Besieger offers the first historical and historiographical biography of Demetrius Poliorketes 336-282 B.C. to be published in English. Also known as The Besieger of Cities, Demetrius is an outstanding yet enigmatic figure who presided over the disintegration of Alexander the Great's Empire after 323 B.C. and the most fascinating and high profile of the Diadochoi or Successors to Alexander the Great. His campaigns, initiatives and

personal life bestride the opening forty years of the so called Hellenistic age and are pivotal in its formation as he became the first of the Hellenistic Kings As his name suggests Demetrius was prodigious in his military adventures and profligate in his private life rendering him an icon for artists writers politicians and soldiers for many centuries He was especially famous for his spectacular siege operations against enemy cities and gained his unique nickname from his innovation in building gigantic siege engines which became legendary in the ancient world However much of Demetrius life was enigmatic oscillating wildly between successful and catastrophic ventures and his intrinsic qualities remain debatable to this day What is indisputable is that he presided over a formative period in history marked by great flux and enormous change His endeavours resulted in the fusion of Asiatic and Greek cultures producing the hybrid Hellenistic kingdoms which dominated the ancient world for some 200 years until the rise of the Roman Empire The period is of crucial importance in ancient Greek history and marks the point from which Hellenistic influence became fundamental in the development of modern Western culture

A Guide to Hellenistic Literature Kathryn Gutzwiller, 2008-04-15 This book is a guide to the extraordinarily diverse literature of the Hellenistic period A guide to the literature of the Hellenistic age from the death of Alexander the Great in 323 BCE to the Battle of Actium in 31 BC Provides overviews of the social political intellectual and literary historical contexts in which Hellenistic literature was produced Introduces the major writers and genres of the period Provides information about style meter and languages to aid readers with no prior knowledge of the language in understanding technical aspects of literary Greek Distinctive in its coverage of current issues in Hellenistic criticism including audience reception the political and social background and Hellenistic theories of literature

Pythagoras and the Early Pythagoreans Leonid Zhmud, 2012-05-31 In ancient tradition Pythagoras emerges as a wise teacher an outstanding mathematician an influential politician and as a religious and ethical reformer This volume offers a comprehensive study of Pythagoras Pythagoreanism and the early Pythagoreans through an analysis of the many representations of the individual and his followers

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