

MACHINES
AND
MORALITY:
the 1850s

Machines And Morality The 1850s

Elbert B. Smith



Machines And Morality The 1850s:

Machines and Morality Robert Sobel,1974 **The Democratic Machine, 1850-1854** Roy Franklin Nichols,1923

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1976 *Sexual Visuality From Literature To Film 1850-1950* D. Denisoff,2004-03-19 A must read for scholars of visuality gender and sexuality Denisoff's study explores the ways in which gothic sensation and noir literature and cinema manipulated common notions of the visual in order to challenge sex and gender based assumptions that marginalized certain people and desires Addressing authors and directors such as Mary Braddon Wilkie Collins Oscar Wilde Vernon Lee Virginia Woolf Daphne du Maurier Alfred Hitchcock Otto Preminger and Fritz Lang this study shows that what a society gets is often what it tries hardest not to see **Morality and Machines** Stacey L. Edgar,2002 Intended for science and technology students philosophy students interested in applied ethics and others who must deal with computers and the impact they have on our society **Machine Law, Ethics, and Morality in the Age of Artificial Intelligence** Thompson, Steven John,2021-03-18 Machines and computers are becoming increasingly sophisticated and self sustaining As we integrate such technologies into our daily lives questions concerning moral integrity and best practices arise A changing world requires renegotiating our current set of standards Without best practices to guide interaction and use with these complex machines interaction with them will turn disastrous Machine Law Ethics and Morality in the Age of Artificial Intelligence is a collection of innovative research that presents holistic and transdisciplinary approaches to the field of machine ethics and morality and offers up to date and state of the art perspectives on the advancement of definitions terms policies philosophies and relevant determinants related to human machine ethics The book encompasses theory and practice sections for each topical component of important areas of human machine ethics both in existence today and prospective for the future While highlighting a broad range of topics including facial recognition health and medicine and privacy and security this book is ideally designed for ethicists philosophers scientists lawyers politicians government lawmakers researchers academicians and students It is of special interest to decision and policy makers concerned with the identification and adoption of human machine ethics initiatives leading to needed policy adoption and reform for human machine entities their technologies and their societal and legal obligations

The Presidencies of Zachary Taylor & Millard Fillmore Elbert B. Smith,1988 In this book Elbert B Smith disagrees sharply with traditional interpretations of Taylor and Fillmore the twelfth and thirteenth presidents from 1848 to 1853 Smith argues that Taylor and Fillmore have been seriously misrepresented and underrated They faced a terrible national crisis and accepted every responsibility without flinching or directing blame toward anyone else Publisher Market Ethics and Practices, c.1300-1850 Simon Middleton,James E. Shaw,2017-11-28 Market Ethics and Practices c 1300 1850 analyses the nature development and operation of market ethics in the context of social practices ranging from rituals of exchange and unofficial expectations to law institutions and formal regulations from the late medieval through to the modern era Divided

into two parts the first explores the principles and regulations of market ethics such as the relations between professed norms and economic behaviour across a range of geographies and chronologies The chapters consider key subjects such as medieval attitudes towards merchant activities across Europe North Africa and Asia market regulations and the notion of the common good Adam Smith's conception of moral capitalism and the combining of religious and capitalist ethics in Nat Turner's Confession The second part provides microstudies that offer insights into topics such as household and market relations in colonial New England the harsher side of the consumer economy experienced by a family of parasol sellers from Lyon informal Jewish networks in the early modern Caribbean and slave trade merchant networks and commercial litigation in eighteenth century France and early encounters and the informal norms of fur trading between Europeans and Native Americans This book provides an understanding of the key pre modern economic historiography whilst pointing students towards new debates and the historical significance for our collective economic future It is ideal for students and postgraduates of late medieval and early modern economic history

Chinese Women in a Century of Revolution, 1850-1950 Kazuko Ono, 1989 Spanning the century from the Taiping Rebellion through the establishment of the People's Republic of China this is the first comprehensive history of women in modern China Its scope is broad encompassing political economic military and cultural history and drawing upon Chinese and Japanese sources untapped by Western scholars The book presents new information on a wide range of topics the impact of Western ideas on women especially in education the importance of women in the labor force the relative independence enjoyed by some women textile workers the struggle against footbinding the influence of anarchism the participation of a women's brigade in the Revolution of 1911 the role of women in the May Fourth Movement the differences between the more assertive women of South China and the traditional women of the North in organizing for political action the involvement of peasant women in insurgency and anti Japanese struggles in the countryside and the effects of the Marriage Law of 1950 The author has contributed a new preface to this English edition and Joshua A Fogel and Susan Mann have written an introduction that places the book in the context of studies of Chinese women Japanese sinology and women's history in general The book has extensive notes a bibliography and as an appendix a chronology of the history of women in modern China

The Work Ethic in Industrial America 1850-1920 Daniel T. Rodgers, 2014-07-10 How the rise of machines changed the way we think about work and about success The phrase a strong work ethic conjures images of hard driving employees working diligently for long hours But where did this ideal come from and how has it been buffeted by changes in work itself While seemingly rooted in America's Puritan heritage perceptions of work ethic have actually undergone multiple transformations over the centuries And few eras saw a more radical shift than the American industrial age Daniel T Rodgers masterfully explores the ways in which the eclipse of small scale workshops by mechanized production and mass consumption triggered far reaching shifts in perceptions of labor leisure and personal success He also shows how the new work culture permeated society including literature politics the

emerging feminist movement and the labor movement A staple of courses in the history of American labor and industrial society Rodgers s sharp analysis is as relevant as ever as twenty first century workers face another shift brought about by technology The Work Ethic in Industrial America 1850 1920 is a classic with critical relevance in today s volatile economic times **Library Catalog of the International Museum of Photography at George Eastman House** International

Museum of Photography at George Eastman House,International Museum of Photography at George Eastman House.

Library,1982 **The Skilled Compositor, 1850-1914** Patrick Duffy,2017-03-02 For the first time since its invention over 500 years ago the print medium is being challenged as the primary means of recording and communicating ideas Indeed within the printing industry itself the advent of digital technology has rendered the craft of hand setting metal type obsolete the days of the skilled compositor are now at an end Patrick Duffy s work sets out to examine the experiences of the skilled compositor in the period 1850 to 1914 Focusing primarily on the workplace and the workplace institutions it aims to explore issues of control co operation and conflict in order to determine if the compositor did as many labour historians claim belong to an aristocracy of labour Drawing on a wide range of source material from trade society minutes to Parliamentary Papers the author explores the diversity of experience that compositors had in the workplace and the uneven patterns of change that the trade experienced The study throws light on some of the issues raised by these changes what part did ancient craft traditions play in the maintenance of control in the workplace Why were women excluded from this particular work when they were accepted in most other parts of the trade To what extent did trade society officials represent the aspirations of the rank and file membership Starting with an overview of the nature growth and development of the trade the book goes on to examine the occupational and social aspects of the compositors experience with a chapter devoted to women s role in the printing trade Finally the formation functions and development of relevant trades unions and employers associations is discussed This insightful analysis of the experience of the skilled compositor provides a valuable case study for labour historians at the same time furthering our understanding of a somewhat neglected aspect of printing history *Pragmatism and the Political Economy of Cultural Revolution, 1850-1940* James Livingston,2000-11-09 The rise of corporate capitalism was a cultural revolution as well as an economic event according to James Livingston That revolution resides he argues in the fundamental reconstruction of selfhood or subjectivity that attends the advent of an age of surplus under corporate auspices From this standpoint consumer culture represents a transition to a society in which identities as well as incomes are not necessarily derived from the possession of productive labor or property From the same standpoint pragmatism and literary naturalism become ways of accommodating the new forms of solidarity and subjectivity enabled by the emergence of corporate capitalism So conceived they become ways of articulating alternatives to modern possessive individualism Livingston argues accordingly that the flight from pragmatism led by Lewis Mumford was an attempt to refurbish a romantic version of modern possessive individualism This attempt still shapes our reading of pragmatism Livingston claims and will

continue to do so until we understand that William James was not merely a well meaning middleman between Charles Peirce and John Dewey and that James's pragmatism was both a working model of postmodern subjectivity and a novel critique of capitalism

Civil War America, 1850 To 1875 Richard F. Selcer, 2014-05-14 Features essays statistical data period photographs maps and documents

Human Tissue in the Realist Novel, 1850-1895 Ben Moore, 2023-03-20 This Pivot engages with current debates about anthropocentrism and the Anthropocene to propose a reappraisal of the realist novel in the second half of the nineteenth century Through three case studies it argues for human tissue as a conceptual tool for reading that brings together biology literature and questions of layering This new approach is shown to be especially salient to the Victorian period when the application of tissue to biology first emerges The book is distinctive in bringing together theoretical concerns around realism and the Anthropocene two major topics in literary criticism and presenting a new methodology to approach this conjunction demonstrated through original readings of Charles Kingsley George Eliot and Emile Zola and two English language writers he influenced George Moore and Vernon Lee

Beeton's Dictionary of universal information; comprising a complete summary of the moral, mathematical, physical and natural sciences [&c., ed. by S.O. Beeton and J. Sherer. Wanting pt. 13]. Samuel Orchart Beeton, 1870

The English Rural Poor, 1850-1914 Vol 1 Mark Freeman, 2021-12-16 Drawing on the difficult to access pamphlets reports periodical literature and political tracts this five volume set reproduces in facsimile a large number of neglected sources relating to rural life in the latter half of the nineteenth century It is of interest to scholars in nineteenth century studies and to all social historians

Anatomy and the Organization of Knowledge, 1500-1850 Brian Muñoz, Matthew Landers, 2015-10-06 Across early modern Europe the growing scientific practice of dissection prompted new and insightful ideas about the human body This collection of essays explores the impact of anatomical knowledge on wider issues of learning and culture

The Constitutional and Political History of the United States: 1846-1850. Annexation of Texas. Compromise of 1850. 1881 Hermann Von Holst, 1881

Marxism and Morality Nicholas Churchich, 2022-04-28 Not himself a Marxist Dr Churchich has nevertheless won plaudits for this book from those committed to the philosophy It is they acknowledge thoroughly researched well reasoned and balanced in its argument even if that argument is one with which Marxists are bound to disagree being based on the premise that ethical theories must ultimately rest on metaphysical and psychological preconceptions rather than on some imaginary empirical facts The declared aim of this work is to present a full exposition of Marx's and Engels' ideas on morality and ethics and to indicate some of their errors and weaknesses Unlike other studies of this subject Churchich analyses all major aspects of morality dealing not only with the writings of Marx himself but also with the works of most writers who have commented on Marxist morality and ethics Marx himself intended to produce a work on social morality but did not manage to do so This book will therefore and without doubt become the standard work on his view of the subject Superior to anything else on the topic written by non Marxists it is clearer on some aspects of Marx's view than the work of some Marxist writers Churchich

makes obvious for instance how great was Althusser's mistake in arguing that there is not a grain of normative ethics in mature Marx. Yet the author's objectivity allows him also to find values among the ethical arguments of Marx and Engels making this a book which both Marxists and concerned Anglicans would find useful as a criticism of some current social trends. It also sounds a cautionary note for those who argue that the collapse of bureaucratic socialism in the former Soviet Union means the end of Marxism too: this is by no means Dr Churchich's view.

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