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The Alkazi Collection of Photography



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Lucknow City Of Illusion

RJ Alexander



Lucknow City Of Illusion:

Lucknow Sepia International Inc. and the Alkazi Collection of Photography, 2006 The north Indian city of Lucknow extends along the banks of the river Gomti Once the centre of a distinctive and highly sophisticated culture it embraced several religious communities and disparate ethnic types Lucknow was also the site of some of the most violent encounters of the revolt of 1857 As a result many of its flamboyant and culturally diverse buildings were remorselessly razed to the ground In this publication many striking photographs from the Alkazi collection trace the life and death of many of Lucknow's impressive building and architectural complexes Back cover Lucknow Rosie Llewellyn-Jones, 2004 **Lucknow : City of Illusion : the Alkazi Collection of Photography** Rosie Llewellyn-Jones, Sepia International Inc. and the Alkazi Collection of Photography, Historic Cities of the Islamic World Clifford Edmund Bosworth, 2007-01-01 This book contains articles on historic cities of the Islamic world ranging from West Africa to Malaysia which over the centuries have been centres of culture and learning and of economic and commercial life and which have contributed much to the consolidation of Islam as a faith and as a social and political institution The articles have been taken from the second edition of the Encyclopaedia of Islam completed in 2004 but in many cases expanded and rewritten All have been updated to include fresh historical information with note of contemporary social developments and population statistics The book thus delineates the urban background of Islam as it has evolved up to the present day highlighting the role of such great cities as Cairo Istanbul Baghdad and Delhi in Islamic history and also brings them together in a rich panorama illustrating one of mankind's greatest achievements the living organism of the city *Urban Archaeology, Municipal Government and Local Planning* Sherene Baugher, Douglas R. Appler, William Moss, 2017-07-28 Improving the relationship between archaeology and local government represents one of the next great challenges facing archaeology specifically archaeology done in urban settings Not only does local government have access to powerful legal tools and policy mechanisms that can offer protection for privately owned archaeological sites but because local government exists at the grassroots level it is also often closer to people who have deep knowledge about the community itself about its values and about the local meaning of the sites most in need of protection This partnership between archaeology and local government can also provide visibility and public programming for heritage sites This book will explore the experiences both positive and negative of small and large cities globally We have examined programs in the Commonwealth of Nations formerly known as the British Commonwealth and in the United States These countries share similar perspectives on preservation and heritage although the approaches these cities have taken to address municipal archaeology reveals considerable diversity The case studies highlight how these innovative partnerships have developed and explain how they function within local government Engaging with the political sphere to advocate for and conduct archaeology requires creativity flexibility and the ability to develop collaborative partnerships How these archaeological partnerships benefit the community is a vital part of the equation Heritage and tourist benefits are discussed

Economic challenges during downturns in the economy are analyzed The book also examines public outreach programs and the grassroots efforts to protect and preserve a community's archaeological heritage

Court Cultures in the Muslim World Albrecht Fuess, Jan-Peter Hartung, 2014-06-03 Courts and the complex phenomenon of the courtly society have received intensified interest in academic research over recent decades however the field of Islamic court culture has so far been overlooked This book provides a comparative perspective on the history of courtly culture in Muslim societies from the earliest times to the nineteenth century and presents an extensive collection of images of courtly life and architecture within the Muslim realm The thematic methodology employed by the contributors underlines their interdisciplinary and comprehensive approach to issues of politics and patronage from across the Islamic world stretching from Cordoba to India Themes range from the religious legitimacy of Muslim rulers terminologies for court culture in Oriental languages Muslim concepts of space for royal representation accessibility of rulers the role of royal patronage for Muslim scholars and artists to the growing influence of European courts as role models from the eighteenth century onwards Discussing specific terminologies for courts in Oriental languages and explaining them to the non specialist chapters describe the specific features of Muslim courts and point towards future research areas As such it fills this important gap in the existing literature in the areas of Islamic history religion and Islam in particular

The Visual Turn Sandria Freitag, 2017-10-02 The Visual Turn South Asia Across the Disciplines explores new perspectives made possible by the evidence drawn from visual culture This evidence is utilized by historians literary analysts anthropologists and in a new way art historians Focusing on built environments within their urban contexts the interactions of buildings roads and bodies the meaning making achieved through consumption of images on their own or in concert with literary texts all contribute to a much broader and deeper understanding of change in South Asia Juxtaposed these case studies not only approach their topics in a multi disciplinary manner but also make clear just what scholars from various disciplines can learn from each other to add nuance and depth to their own analyses In the process the authors demonstrate how the application of different methods and theorizing when coupled with a fascinating range of types of evidence contribute to a significant broadening of our abilities to interpret the past and the present In particular these essays bring new ways of thinking about cities as well as the multiple ways that visual culture contributes to individual and collective forms of identity narratives that are negotiated at key moments of change in South Asia Readers will see their own materials and historicized contexts with new eyes This book was published as a special issue of South Asia Journal of South Asian Studies

The Great Uprising in India, 1857-58 Rosie Llewellyn-Jones, 2007 A volume in the Worlds of the East India Company series edited by Huw Bowen The events of 1857-58 in India are seen here through a series of untold stories which show that they were much more complex than hitherto thought Drawing on sources in Britain and India including contemporary East India Company records together with oral memories from India illustrated with a number of nineteenth century photographs the author tells of the murder of the

British Resident in the princely state of Kotah of Indians who opposed the Mutiny and suffered at the hands of the mutineers of a small but significant number of Europeans who fought with the Indians against the British and of the infamous prize agents of the East India Company licensed looters whose rapacity seemed limitless The book conveys vividly what it was like for different kinds of participants to live through these traumatic events bringing to life the their anxiety and desperation the grisly bloodshed and the vast devastation illustrating overall as one Indian soldier who served in the East India Company s army put it the wind of madness Dr ROSIE LEWELLYN JONES is author and editor of numerous books on India including *The Nawabs the British and the City of Lucknow* 1985 and *Portraits of the Indian Princes* forthcoming

The Last King in India Rosie Llewellyn-Jones, 2014 An affectionate biography of a much maligned king who had the misfortune to be on the throne when the East India Company usurped power

ABIA: South and Southeast Asian Art and Archaeology Index Sita Pieris, Ellen Raven, 2010-11-19 Volume Three offers 1643 annotated records on publications regarding the art and archaeology of South Asia Central Asia and Tibet selected from the ABIA Index database at www.abia.net which were published between 2002 and 2007

The 1857 Indian Uprising and the Politics of Commemoration Sebastian Raj Pender, 2022-05-05 An innovative study using the commemoration of 1857 as a prism through which to explore 150 years of Indian history

Philosophical Perspectives on Ruins, Monuments, and Memorials Jeanette Bicknell, Jennifer Judkins, Carolyn Korsmeyer, 2019-07-15 This collection of newly published essays examines our relationship to physical objects that invoke commemorate and honor the past The recent destruction of cultural heritage in war and controversies over Civil War monuments in the US have foregrounded the importance of artifacts that embody history The book invites us to ask How do memorials convey their meanings What is our responsibility for the preservation or reconstruction of historically significant structures How should we respond when the public display of a monument divides a community This anthology includes coverage of the destruction of Palmyra and the Bamiyan Buddhas the loss of cultural heritage through war and natural disasters the explosive controversies surrounding Confederate era monuments and the decay of industry in the U S Rust Belt The authors consider issues of preservation and reconstruction the nature of ruins the aesthetic and ethical values of memorials and the relationship of cultural memory to material artifacts that remain from the past Written by a leading group of philosophers art historians and archeologists the 23 chapters cover monuments and memorials from Dubai to Detroit from the instant destruction of Hiroshima to the gradual sinking of Venice

Cosmopolitan Dreams Jennifer Dubrow, 2018-10-31 In late nineteenth century South Asia the arrival of print fostered a dynamic and interactive literary culture There within the pages of Urdu language periodicals and newspapers readers found a public sphere that not only catered to their interests but encouraged their reactions to featured content *Cosmopolitan Dreams* brings this culture to light showing how literature became a site in which modern daily life could be portrayed and satirized the protocols of modernity challenged and new futures imagined Drawing on never before translated Urdu fiction and prose and focusing on the novel

and satire Jennifer Dubrow shows that modern Urdu literature was defined by its practice of self critique and parody Urdu writers resisted the cultural models offered by colonialism creating instead a global community of imagination in which literary models could freely circulate and be readapted mixed and drawn upon to develop alternative lines of thinking Highlighting the participation of readers and writers from diverse social and religious backgrounds the book reveals an Urdu cosmopolis where lively debates thrived in newspapers literary journals and letters to the editor shedding fresh light on the role of readers in shaping vernacular literary culture Arguing against current understandings of Urdu as an exclusively Muslim language Dubrow demonstrates that in the late nineteenth century Urdu was a cosmopolitan language spoken by a transregional transnational community that eschewed identities of religion caste and class The Urdu cosmopolis pictured here was soon fractured by the forces of nationalism and communalism Even so Dubrow is able to establish the persistence of Urdu cosmopolitanism into the present and shows that Urdu's strong tradition as a language of secular critical modernity did not end in the late nineteenth century but continues to flourish in film television and on line In lucid prose Dubrow makes the dynamic world of colonial Urdu print culture come to life in a way that will interest scholars of modern Asian literatures South Asian literature and history cosmopolitanism and the history of print culture Banished potentates Robert Aldrich, 2017-12-27 Though the overthrow and exile of Napoleon in 1815 is a familiar episode in modern history it is not well known that just a few months later British colonisers toppled and banished the last king in Ceylon Beginning with that case this volume examines the deposition and exile of indigenous monarchs by the British and French with examples in India Burma Malaysia Vietnam Madagascar Tunisia and Morocco from the early nineteenth century down to the eve of decolonisation It argues that removal of native sovereigns and sometimes abolition of dynasties provided a powerful strategy used by colonisers though European overlords were seldom capable of quelling resistance in the conquered countries or of effacing the memory of local monarchies and the legacies they left behind **The African Diaspora in India** Purnima Mehta Bhatt, 2017-09-05 This book explores the understudied and often overlooked subject of African presence in India It focuses on the so called Sidis Siddis or Habshis who occupy a unique place in Indian history The Sidis comprise scattered communities of people of African descent who travelled and settled along the western coast of India mainly in Gujarat but also in Goa Karnataka Andhra Pradesh Sri Lanka and in Sindh Pakistan as a result of the Indian Ocean trade from the thirteenth to nineteenth centuries The work draws from extant scholarly research and documentary sources to provide a comprehensive study of people of African descent in India and sheds new light on their experiences By employing an interdisciplinary approach across fields of history art anthropology religion literature and oral history it provides an analysis of their negotiations with cultural resistance survivals and collective memory The author examines how the Sidi communities strived to construct a distinct identity in a new homeland in a polyglot Indian society their present status as well as their future prospects The book will interest those working in the fields of history sociology and social anthropology cultural

studies international relations and migration and diaspora studies Flora's Empire Eugenia W. Herbert, 2012-01-31 Like their penchant for clubs cricket and hunting the planting of English gardens by the British in India reflected an understandable need on the part of expatriates to replicate home as much as possible in an alien environment In *Flora's Empire* Eugenia W Herbert argues that more than simple nostalgia or homesickness lay at the root of this garden imperialism however Drawing on a wealth of period illustrations and personal accounts many of them little known she traces the significance of gardens in the long history of British relations with the subcontinent To British eyes she demonstrates India was an untamed land that needed the visible stamp of civilization that gardens in their many guises could convey Colonial gardens changed over time from the garden houses of eighteenth century nabobs modeled on English country estates to the herbaceous borders gravel walks and well trimmed lawns of Victorian civil servants As the British extended their rule they found that hill stations like Simla offered an ideal retreat from the unbearable heat of the plains and a place to coax English flowers into bloom Furthermore India was part of the global network of botanical exploration and collecting that gathered up the world's plants for transport to great imperial centers such as Kew And it is through colonial gardens that one may track the evolution of imperial ideas of governance Every Government House and Residency was carefully landscaped to reflect current ideals of an ordered society At Independence in 1947 the British left behind a lasting legacy in their gardens one still reflected in the design of parks and information technology campuses and in the horticultural practices of home gardeners who continue to send away to England for seeds **Painting by Numbers** Diana Seave Greenwald, 2021-02-16 A

pathbreaking history of art that uses digital research and economic tools to reveal enduring inequities in the formation of the art historical canon *Painting by Numbers* presents a groundbreaking blend of art historical and social scientific methods to chart for the first time the sheer scale of nineteenth century artistic production With new quantitative evidence for more than five hundred thousand works of art Diana Seave Greenwald provides fresh insights into the nineteenth century and the extent to which art historians have focused on a limited and potentially biased sample of artwork from that time She addresses long standing questions about the effects of industrialization gender and empire on the art world and she models more expansive approaches for studying art history in the age of the digital humanities Examining art in France the United States and the United Kingdom Greenwald features datasets created from indices and exhibition catalogs that to date have been used primarily as finding aids From this body of information she reveals the importance of access to the countryside for painters showing images of nature at the Paris Salon the ways in which time consuming domestic responsibilities pushed women artists in the United States to work in lower prestige genres and how images of empire were largely absent from the walls of London's Royal Academy at the height of British imperial power Ultimately Greenwald considers how many works may have been excluded from art historical inquiry and shows how data can help reintegrate them into the history of art even after such pieces have disappeared or faded into obscurity Upending traditional perspectives on the art historical canon

Painting by Numbers offers an innovative look at the nineteenth century art world and its legacy **Transnational Environmental Crime** Rob White,2017-07-05 The essays selected for this volume illustrate the growing interest in and importance of crime that is both environmental and transnational in nature The topics covered range from pollution and waste to biodiversity and wildlife crimes and from the violation of human rights associated with the exploitation of natural resources through to the criminogenic implications of climate change The collection provides insight into the nature and dynamics of this type of crime and examines in detail who is harmed and what can be done about it Differential victimisation and contemporary developments in environmental law enforcement are also considered Collectively these essays lay the foundations for a criminology that is forward looking global in its purview and that deals with the key environmental issues of the present age **Bibliography of Art and Architecture in the Islamic World (2 vols.)** Susan Sinclair,2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies Felice Beato Anne Lacoste,Felice Beato,2010 The fascinating life and work of an artist who captured some of the first photographs of the Far East are presented in this gorgeous volume

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