

# LOYALTY AND LOCALITY

*Popular Addresses in Devon during the  
English Civil War*

MARK STOVILL

Scenes, views, and landmarks

## NEWS

FROM

## EXETER.

*and other parts of the Western counties during the period  
the military Campaigns have been held in the neighbourhood of  
the city of Exeter from 1645 to 1646*

*and the various other events of the war in Devon and Cornwall  
Told in the words of the people of the time and the country  
and being a historical and literary work of great interest*



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the military Campaigns have been held in the neighbourhood of  
the city of Exeter from 1645 to 1646*

# Loyalty And Locality Popular Allegiance In Devon During The English Civil War

**Nicole Greenspan**



## **Loyalty And Locality Popular Allegiance In Devon During The English Civil War:**

*Loyalty and Locality* Mark Stoye, 1994 *Loyalty and Locality* is a study of popular behaviour during the English Civil War. The book makes three main claims. The first is that English counties did not behave as homogeneous units as county communities during the conflict of 1642-46; they divided instead along regional lines, certain areas supporting Parliament, others supporting the King. The second is that this general rule applied to cities too, and that in urban communities just as in the countryside it is possible to discern both Royalist and parliamentary parishes. The third is that these internal divisions were not simply temporary alignments conjured up by the extraordinary circumstances of 1642-46, but that they reflected deep and enduring splits in local society, contrasting patterns of popular behaviour stretching back over very many years.

Mark Stoye's book explores these themes primarily through a study of events in Devon and Exeter. **The English Civil War** Diane Purkiss, 2009-03-25 In this compelling history of the violent struggle between the monarchy and Parliament that tore apart seventeenth century England, a rising star among British historians sheds new light on the people who fought and died through those tumultuous years. Drawing on exciting new sources including letters, memoirs, ballads, plays, illustrations, and even cookbooks, Diane Purkiss creates a rich and nuanced portrait of this turbulent era. The English Civil War's dramatic consequences, rejecting the divine right monarchy in favor of parliamentary rule, continue to influence our lives, and in this colorful narrative Purkiss vividly brings to life the history that changed the course of Western government. The English Civil War John Adamson, 2008-12-16 John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s. Drawing on new archival findings and challenging current orthodoxies, these essays by leading historians offer a variety of original perspectives, locating English events firmly within a three kingdoms context.

Understanding Popular Violence in the English Revolution John Walter, 1999-06-10 This is a critical re-evaluation of one of the best known episodes of crowd action in the English Revolution, in which crowds in their thousands invaded and plundered the houses of the landed classes. The so-called Stour Valley riots have become accepted as the paradigm of class hostility determining plebeian behaviour within the Revolution. An exercise in micro history, the book questions this dominant reading by trying to understand the inter-related contexts of local responses to the political and religious counter-revolution of the 1630s and the confessional politics of the early 1640s. It explains both the outbreak of popular violence and its ultimate containment in terms of a popular and parliamentary political culture that legitimised attacks on the political but not the social order. The book also advances a series of general arguments for reading crowd actions and questions how the history of the English Revolution has been written. **The Causes of the English Civil War** Ann Hughes, 1998-12-14 This book is intended as a guide and introduction to recent scholarship on the causes of the English civil war. It examines English developments in a broader British and European context and explores current debates on the nature of the political process and the divisions over religion and politics. It then analyses renewed attempts to set the civil war in a social context and to

connect social change to broad cultural cleavages in England The author also provides her own positive interpretation which takes account of the valuable insights of revisionist approaches but concludes that long term ideological divisions and tensions arising from social change were crucial in causing the civil war      **Government and Politics in Kent, 1640-1914**

H. C. F. Lansberry, 2001 Early modern Kent with emphasis on changes in government from private patronage to a broader commercial and professional power base This volume the seventh in the Kent History Project complements those already published on The Economy of Kent and Religion and Society in Kent between 1640 and 1914 The volume begins with an important new assessment of the impact of the Civil Wars and Interregnum in Kent which challenges some of the interpretations of previous studies of this period of Kent's history The major thrust of the volume is however the transformation of Kent's government from a system controlled by a small number of landed families into one in which on the eve of the First World War a much broader range of people from the commercial industrial and professional classes was involved There are also detailed studies of political radicalism in Kent between the late eighteenth and early twentieth centuries and of the impact of crime and the maintenance of public order The text is supported by appropriate maps tables and contemporary illustrations Contributors BRIAN ATKINSON BRUCE AUBRY JACQUELINE EALES PAUL HASTINGS BRYAN KEITH LUCAS FREDERICK LANSBERRY ELIZABETH MELLING      The Miraculous Conformist Peter Elmer, 2013

Tells the compelling story of Irish healer Valentine Greatrakes and outlines his place in the history of seventeenth century Britain Reveals a fascinating account of his engagement with important events of the period including the Irish Rebellion of 1641 the English civil wars the Cromwellian Conquest of Ireland and the Restoration of 1660      The Oxford Handbook of the English Revolution Michael J. Braddick, 2015-03-05 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context      **The County Community in Seventeenth-century England and Wales** Jacqueline Eales, Andrew James Hopper, 2012 This volume honours the memory of Professor Alan Everitt who in a

series of publications during the 1960s and 1970s advanced the fruitful notion of the county community during the seventeenth century. Everitt's *The community of Kent and the Great Rebellion* (1966) convinced scholars that counties were worth studying in their own right rather than merely to illustrate the national narrative. He emphasised the importance of local identities and allegiances for their own sake. Taking into account over two decades of challenges to Everitt's assumptions, the present volume proposes some modifications of Everitt's influential hypotheses in the light of the best recent scholarship. In so doing, this collection signposts future directions for research into the relationship between the centre and localities in seventeenth century England. The essays' innovative interpretations of the concept of the county community reflect the variety of approaches, methods and theories generated by Everitt's legacy. The book includes an important re-evaluation of political engagement in civil war Kent and also has a wider geographical focus as other chapters draw examples from numerous midland and southern counties as well as Wales. A personal appreciation of Professor Everitt is followed by a historiographical essay which evaluates the extraordinary impact of Everitt's book and the debate it provoked. Other chapters assess the cultural horizons of the gentry and ways of analysing their attachment to contemporary county histories and there is a methodological focus throughout on how to contextualise the local experiences of the civil wars into wider interpretative frameworks. Whatever the limitations of Everitt's original thesis may have been, historians studying early modern society and its relationship to the concepts and practice of governance must still reckon with the county and the primacy of local experiences which was at the heart of Everitt's work.

**Politics and War in the Three Stuart Kingdoms, 1637-49** David Scott, 2017-03-14. The 1640s were one of the most exciting and bloody decades in British and Irish history. This book interweaves the narrative threads in each theatre of conflict to provide an holistic account and analysis of the wars in and between England, Scotland and Ireland from the Covenanter Rebellion to the execution of Charles I. *Politics and War in the Three Stuart Kingdoms, 1637-49* stresses the need to examine the English Civil War within the context of the other conflicts in Scotland and Ireland and vice versa. Explores key themes such as the relationship between armies and elites. Assesses the extent to which the wars in and between the kingdoms were the product of religious and ethnic hatred. Using a wide range of original and secondary sources and incorporating the latest research, David Scott offers a challenging new interpretation of political structure and dynamics in the warring Stuart realms.

*Reader's Guide to British History* David Loades, 2020-12-17. The *Reader's Guide to British History* is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

**The Oxford Handbook of Literature and the English Revolution** Laura Lunger Knoppers, 2012-11-29. This Handbook presents a comprehensive introduction and thirty-seven new

analytical essays on the issues contexts and texts of the English Revolution Offering textual literary critical historical and methodological information the volume exemplifies new and diverse approaches to revolutionary writing and maps out future avenues of research      **Religion and Society in Early Stuart England** Darren Oldridge,2018-08-16 First published in 1998 this book presents an overview of some recent debates on the history of religion in England from the accession of James I to the outbreak of the Civil War Darren Oldridge rejects the polarisation of discussion on the meaning and impact of Laudianism s innovations and the effects of the zealous Puritans Instead the author draws them together to emphasise how each directly influenced the other within a wider heightening of religious tension Two of its central themes are the impact of the ecclesiastical policies of Charles I and the relationship between puritanism and popular culture These themes are developed in eight related essays which emphasize the connections between church policy puritanism and popular religion The book draws on much original research from the Midlands as well as recent work by other scholars in the field to set out a new synthesis which attempts to explain the emergence of religious conflict in the decades before the English Civil War

*The Last Witches of England* John Callow,2021-10-07 Fascinating and vivid New Statesman Thoroughly researched The Spectator Intriguing BBC History Magazine Vividly told BBC History Revealed A timely warning against persecution Morning Star Astute and thoughtful History Today An important work All About History Well researched The Tablet On the morning of Thursday 29 June 1682 a magpie came rasping rapping and tapping at the window of a prosperous Devon merchant Frightened by its appearance his servants and members of his family had within a matter of hours convinced themselves that the bird was an emissary of the devil sent by witches to destroy the fabric of their lives As the result of these allegations three women of Bideford came to be forever defined as witches A Secretary of State brushed aside their case and condemned them to the gallows to hang as the last group of women to be executed in England for the crime Yet the hatred of their neighbours endured For Bideford it was said was a place of witches Though pretty much worn away the belief in witchcraft still lingered on for more than a century after their deaths In turn ignored reviled and extinguished but never more than half forgotten it seems that the memory of these three women and of their deeds and sufferings both real and imagined was transformed from canker to regret and from regret into celebration in our own age Indeed their example was cited during the final Parliamentary debates in 1951 that saw the last of the witchcraft acts repealed and their names were chanted as both inspiration and incantation by the women beyond the wire at Greenham Common In this book John Callow explores this remarkable reversal of fate and the remarkable tale of the Bideford Witches      Combat Stress in Pre-modern Europe Owen Rees,Kathryn Hurlock,Jason Crowley,2022-10-31 This book examines the lasting impact of war on individuals and their communities in pre modern Europe Research on combat stress in the modern era regularly draws upon the past for inspiration and validation but to date no single volume has effectively scrutinised the universal nature of combat stress and its associated modern diagnoses Highlighting the methodological obstacles of using modern medical and psychological

models to understand pre modern experiences this book challenges existing studies and presents innovative new directions for future research With cutting edge contributions from experts in history classics and medical humanities the collection has a broad chronological focus covering periods from Archaic Greece c sixth and early fifth century BCE to the British Civil Wars seventeenth century CE Topics range from the methodological such as the dangers of retrospective diagnosis and the applicability of Moral Injury to the past to the conventionally historical examining how combat stress and post traumatic stress disorder may or may not have manifested in different time periods With chapters focusing on combatants women children and the collective trauma of their communities this collection will be of great interest to those researching the history of mental health in the pre modern period      *Royalists at War in Scotland and Ireland, 1638-1650* Barry

Robertson,2016-04-08 Analysing the make up and workings of the Royalist party in Scotland and Ireland during the civil wars of the mid seventeenth century *Royalists at War* is the first major study to explore who Royalists were in these two countries and why they gave their support to the Stuart kings It compares and contrasts the actions motivations and situations of key Scottish and Irish Royalists paying particular attention to concepts such as honour allegiance and loyalty as well as practical considerations such as military capability levels of debt religious tensions and political geography It also shows how and why allegiances changed over time and how this impacted on the royal war effort Alongside this is an investigation into why the Royalist cause failed in Scotland and Ireland and the implications this had for crown strategy within a wider British context It also examines the extent to which Royalism in Scotland and Ireland differed from their English counterpart which in turn allows an assessment to be made as to what constituted core elements of British and Irish Royalism      **Gangraena and the**

**Struggle for the English Revolution** Ann Hughes,2004-09-23 This is the first comprehensive study of *Gangraena* an intemperate anti sectarian polemic written by a London Presbyterian Thomas Edwards and published in three parts in 1646 These books which bitterly opposed any moves to religious toleration were the most notorious and widely debated texts in a Revolution in which print was crucial to political mobilization They have been equally important to later scholars who have continued the lively debate over the value of *Gangraena* as a source for the ideas and movements its author condemned This study includes a thorough assessment of the usefulness of Edwards s work as a historical source but goes beyond this to provide a wide ranging discussion of the importance of *Gangraena* in its own right as a lively work of propaganda crucial to Presbyterian campaigning in the mid 1640s Contemporary and later readings of this complex text are traced through a variety of methods literary and historical with discussions of printed responses annotations and citation Hughes s work thus provides a vivid and convincing picture of revolutionary London and a reappraisal of the nature of 1640s Presbyterianism too often dismissed as conservative Drawing on the newer histories of the book and of reading Hughes explores the influence of Edwards s distasteful but compelling book      **The Stuart Age** Barry Coward,Peter Gaunt,2017-02-16 *The Stuart Age* provides an accessible introduction to England s century of civil war and revolution including the causes of the English Civil

War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact of the Glorious Revolution on Britain The fifth edition has been thoroughly revised and updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age It expands on key areas including the early Stuart economic religious and social context key military events and debates surrounding the English Civil War colonial expansion foreign policy and overseas wars and significant developments in Scotland and Ireland A new opening chapter provides an important overview of current historiographical trends in Stuart history introducing readers to key recent work on the topic The Stuart Age is a long standing favourite of lecturers and students of early modern British history and this new edition is essential reading for those studying Stuart Britain

*Selling Cromwell's Wars* Nicole Greenspan, 2015-10-06 Greenspan examines a selection of Cromwell's conflicts policies and imperial ventures to explore the ways in which the media was instrumental in developing promoting and legitimizing government actions

*George Goring (1608-1657)* Dr Florene S Memegalos, 2013-06-28 George Goring was in many ways the archetypal cavalier often portrayed as possessing all the worst characteristics associated with the followers of King Charles I He drank copiously dressed and entertained lavishly gambled excessively abandoned his wife frequently and was quick to resort to swordplay when he felt his honour was at stake Yet he was also an active Member of Parliament and a respected soldier who learnt his trade on the Continent during the Dutch Wars and put his expertise to good use in support of the royalist cause during the English Civil War In this the first modern biography of Goring the main events of his life are interwoven with the wider history of his age Beginning with his family background in Sussex it charts his successes at court and exploits in the service of the Dutch culminating in his experiences at the siege of Breda in 1637 and his role in the Bishops Wars However it is his key role as a royalist general during the Civil War that is the major focus of this book which concludes with Goring's years of exile during the Republic This fascinating and illuminating account of Goring's life character and actions provides not only a fresh examination of this contentious figure but also reveals much about English society and culture in the first half of the seventeenth century



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web jun 5 2023 the most popular color is probably white but you can also find black brown gray and even blue rabbits however the color of a rabbit s fur is not always an indication of its breed for example many people think that dutch rabbits are always black and white but they can actually be any color

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web internet archive language english 1 volume unpagged 19 x 23 cm white rabbit hops from one paint pot to another changing colors as he goes until he ends up brown cover title on board pages

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web dec 8 2021 this refers to rabbits with color at the points only the rest of the rabbits are white this color is the easiest to identify in simple terms rabbits with a white color all over their body except for their points can be referred to as himalayan type 6 rew red eyed white rabbits like these are often called albino

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web oct 4 2018 lesson 1 introduce white rabbit and read white rabbit s color book introduce the primary colors use inks in water jugs to show color mixing in action use primary colored inks on coffee filters or transparent circle rounds to experiment with color mixing lesson 2

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