



seven new
plays
inspired by
seven
shakespearean
sonnets

love's fire

original works by
eric bogosian
william finn
john guare
tony kushner
marsha norman
ntozake shange
wendy wasserstein
introduction by mark lamos



Loves Fire Seven New Plays Inspired By Seven Shakespearean Sonnets

Lisa Tyler



Loves Fire Seven New Plays Inspired By Seven Shakespearean Sonnets:

Love's Fire: Seven New Plays Inspired by Seven Shakespearean Sonnets , *Love's Fire* Acting Co.,1998-06-03 The greatest love poetry in the English language provides the springboard for master playwrights never before published works about the triumphs and tragedies of the heart The sonnets and plays in *Loves Fire* are the seeds and fruit of an extraordinary project seven sonnets by Shakespeare newly envisioned for the stage in one act plays by seven brilliantly gifted contemporary playwrights Shakespeare s sonnets of romantic and sexual love are timeless for they are not bound to any particular setting or to either sex These seven plays each paired with the sonnet that inspired it are startling not only in the variety of their mood content and setting but also in their unusual interpretation For example Wendy Wasserstein s version of Sonnet 94 is a one act play set in the Hamptons where a well to do couple is getting ready for a society benefit Eric Bogosian creates a story of sexual jealousy and obsessiveness from Sonnet 118 and composer William Finn has transformed Sonnet 102 into a song about an artist attempting to paint his lover and failing These seven new works commissioned and produced by the Acting Company will be performed in June Brought together in this slender volume with the sonnets they form a unique tribute to Shakespeare a rich and marvelously entertaining celebration of the modern playwrights adoration of the Bard *Shakespeare's Global Sonnets* Jane Kingsley-Smith,W. Reginald Rampone Jr.,2023-02-22 This edited collection brings together scholars from across the world including France Italy Germany Hungary Japan the USA and India to offer a truly international perspective on the global reception of Shakespeare s Sonnets from the 18th century to the present Global Shakespeare has never been so local and familiar as it is today The translation appropriation and teaching of Shakespeare s plays across the world have been the subject of much important recent work in Shakespeare studies as have the ethics of Shakespeare s globalization Within this discussion however the Sonnets are often overlooked This book offers a new global history of the Sonnets including the first substantial study of their translation and of their performance in theatre music and film It will appeal to anyone interested in the reception of the Sonnets and of Shakespeare across the world Love's Fire ,1999 **The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Ed Hooks,2007-10-16 All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook* the invaluable guide to finding just the right piece for every audition This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays This unique format is ideal for acting teachers who want their students to understand each monologue in context Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book also includes the author s own assessment of each monologue **Adaptations of Shakespeare** Daniel Fischlin,Mark Fortier,2014-05-01 Shakespeare s plays have been adapted or rewritten in various often surprising ways since the seventeenth century This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeares work from around the world and across the centuries The plays

include *The Woman's Prize or the Tamer Tamed* John Fletcher *The History of King Lear* Nahum Tate *King Stephen* A Fragment of a Tragedy John Keats *The Public El P blico* Federico Garcia Lorca *The Resistible Rise of Arturo Ui* Bertolt Brecht *uMabatha* Welcome Msomi *Measure for Measure* Charles Marowitz *Hamletmachine* Heiner M ller *Lears Daughters* The Womens Theatre Group Elaine Feinstein *Desdemona A Play About a Handkerchief* Paula Vogel *This Islands Mine* Philip Osment *Harlem Duet* Djanet Sears Each play is introduced by a concise informative introduction with suggestions for further reading The collection is prefaced by a detailed General Introduction which offers an invaluable examination of issues related to

Staging Deaf and Hearing Theatre Productions Andy Head, Jill Marie Bradbury, 2024-07-11 This book explores an unacknowledged gap in theatre study and praxis and establishes an inceptive model for transforming a playscript into a theatrical production involving deaf and hearing artists The book stipulates that theatrical productions of this nature should strive to go beyond accessibility towards inclusivity by considering deaf perspectives at every stage of the process When deaf actors are cast in roles assumed to be hearing how does this change the world of the play How does the inclusion of a visual language affect staging decisions How can truly equal access to two different language modalities be achieved for diverse production teams and audiences Because deaf artists should be involved in the leadership and creative decision making throughout the process this book is co written by a deaf and hearing team The main topics of the book include pre production preparation the rehearsal process and performance As deaf theatre artists move increasingly into the foreground it s time for the hearing theatre world to learn how to undertake productions that successfully bridge the deaf and hearing worlds By including the perspective of directors actors designers and audience members this guide lays out an ideal process towards achieving that goal

The Theater of Tony Kushner James Fisher, 2013-09-05 The Theater of Tony Kushner is a comprehensive portrait of the life and work of one of America s most important contemporary playwrights *The General of Hot Desire and Other Plays* John Guare, 1998-12-31 A funny touching portrait of two people searching for happiness this simply staged romance played to critical acclaim at the Edinburgh Festival Fringe and Off Broadway a gently charming little play reminiscent of Thornton Wilder in its look at rusti

Understanding Tony Kushner James Fisher, 2008 He concludes with a reading of the teleplay of *Angels in America* and the screenplays for *Munich* and the forthcoming film *Lincoln* both directed by Steven Spielberg exploring how Kushner moves his themes from stage to screen

John Guare Jane K. Curry, 2002-07-30 Best known for his plays *Six Degrees of Separation* and *The House of Blue Leaves* John Guare is a major figure in the contemporary American theater Other notable works by Guare include *Bosoms and Neglect* *Landscape of the Body* and the *Lydie Breeze* series His career began with off off Broadway experimentation in the sixties and continues through the present In that time Guare has created many imaginative eccentric plays that reflect the chaos violence and loneliness of life in our time He frequently combines outrageous farce with painfully serious subject matter This sourcebook is both a convenient reference and a resource for further investigation of Guare s works The volume chronicles his

achievements with a chronology and biographical essay It also includes summaries of his published and unpublished plays overviews of the critical reception of each work production credits a primary bibliography of dramatic and nondramatic writings and extensive annotated bibliographies of reviews and other secondary material *Understanding Marsha Norman* Lisa Tyler, 2019-09-13 Best known for her Pulitzer Prize winning play *night Mother* and her acclaimed adaptations of *The Secret Garden* and *The Color Purple* for musical theater Marsha Norman has produced an impressive oeuvre that includes not only works for the stage but also a novel and several television screenplays The first book on the Louisville born writer in twenty years *Understanding Marsha Norman* introduces readers to her life and work while making a persuasive case for her preeminence among America's leading dramatic artists Following a biographical introduction the book examines such early plays as *Getting Out Third* and *Oak and Circus Valentine* which according to the playwright herself taught her the skills she needed to write her more successful works most notably the much lauded two character drama *night Mother* which centers around an apparently rational young woman's choice to commit suicide Subsequent chapters examine Norman's underrated novel *The Fortune Teller* and three mid career plays that rewrite the traditions of the Western the biblical story of Sarah and Abraham and the legend of Daniel Boone Her more recent plays including *Trudy Blue* 140 and *Last Dance* acknowledge the limitations of romantic relationships while her forays into musical theater and television including scripts for such programs as *Law and Order Criminal Intent* and the Peabody winning HBO series *In Treatment* signal a dramatist who is ever willing to take risks and venture into new genres At her best when writing about interesting and troubled women and their relationships with each other Norman has received much less critical attention than male contemporaries such as Sam Shepard and David Mamet This engaging and edifying book helps rectify that disparity **Focus On: 100 Most Popular United States National Medal of Arts Recipients** Wikipedia contributors, *Becoming Poetry* Jay Rogoff, 2023-11-15 *Becoming Poetry* focuses on helping readers grasp how poetry works upon our understanding and our imagination A model of practical criticism this volume of essays by the poet Jay Rogoff prizes the specific example over theoretical generalization and performs close critical examination of texts from a diverse range of poets classical and contemporary Formalities the first section deals with formal elements in works by poets ranging historically from Shakespeare and Emily Dickinson to contemporary writers such as Andrew Hudgins Paul Muldoon and Mary Jo Salter The central section examines collections of new and selected poems that offer work from poets entire careers Rogoff considers how such volumes assemble a body of poetry that then for readers defines the essential character of each poet The poets considered in this section include Philip Booth Jane Cooper Robert Dana Eamonn Grennan Rachel Hadas Hafiz James Henry Edward Hirsch Daniel Hoffman Michael Jennings Mary Oliver Kay Ryan Karl Shapiro W D Snodgrass Edward Thomas and David Wojahn Throughout Rogoff discusses how the poetry operates keeping in mind to paraphrase the scholar Stephen Booth that a poem is a sequence of actions upon the understanding of the reader A briefer final section *The Ear* explores the aural qualities of poetry and music distinguishing

between the experience of poetry on the ear and on the page Designed as a guide for readers of poetry who want to understand more about what makes it tick *Becoming Poetry* presents approachable discussions that show how poetry operates on us and how it creates a virtual affective experience of lasting power and value

Shakespeare Survey: Volume 64, Shakespeare as Cultural Catalyst Peter Holland, 2011-10-06 *Shakespeare Survey* is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 64 is Shakespeare as Cultural Catalyst The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

Understanding John Guare William Demastes, 2017-02-28 A comprehensive study of an award winning playwright known for unconventional blending of genres John Guare one of the most innovative and influential contemporary American playwrights of the last sixty years is best known for such works as *House of Blue Leaves* winner of an Obie Award the New York Drama Critics Circle Award for Best American Play and four Tony Awards and *Six Degrees of Separation* recipient of the New York Drama Critics Circle Award for Best American Play and the Olivier Best Play Award and a finalist for the Pulitzer Prize in Drama In *Understanding John Guare* William W Demastes provides a concise biography and analyzes the playwright's career from his earliest works produced off Broadway in the 1960s to his most recent Broadway play *A Free Man of Color* a finalist for the 2011 Pulitzer Prize in Drama Often compared to his contemporaries Sam Shepard and David Mamet who have distinctive voices tied to their mastery of realistic idiomatic American English Guare has a style that is perhaps more varied Demastes speculates the result of his formal training in theater After earning a bachelor's degree from Georgetown University Guare earned an MFA from the Yale School of Drama He then polished his theater craft in New York City during the exciting and turbulent 1960s breaking from realist conventions and creating an unlikely blend of comedy burlesque stand up comedy and absurdly incongruous plotlines The result has been a theater of surprise that is rich in stage action and experimentally invigorating Demastes examines Guare's tools and techniques such as mixing serious with comic creating characters who break into song and dance inserting stand up comedy routines and drawing from the most absurd incongruities of everyday life In doing so Guare has created plays about the best and worst of humanity about lost souls and about delusional ideals

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The *Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of

the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Seven One-act Plays Wendy Wasserstein, 2000 THE STORIES In BETTE AND ME the author and the legendary Bette Midler get their hair done try on makeup and row a boat on the Hudson River They finally end up at Radio City Music Hall where Wendy rises from the orchestra pit on a half shell w

Dante in Love Harriet Rubin, 2005-05-27 Dante in Love is the story of the most famous journey in literature Dante Alighieri exiled from his home in Florence a fugitive from justice followed a road in 1302 that took him first to the labyrinths of hell then up the healing mountain of purgatory and finally to paradise He found a vision and a language that made him immortal Author Harriet Rubin follows Dante's path along the old Jubilee routes that linked monasteries and all roads to Rome It is a path followed by generations of seekers from T S Eliot Sigmund Freud Primo Levi to Bruce Springsteen After the poet fled Rome for Siena he walked along the upper Arno past La Verna to Bibiena to Cesena and to the Po plain During his nineteen year journey Dante wrote his unfathomable heart song as Thomas Carlyle called The Divine Comedy a poem that explores the three states of the psyche Eliot a lifelong student of the Comedy said Dante and Shakespeare divide the modern world between them there is no third Dante in Love tells the story of the High Middle Ages a time during which the artist Giotto was the first to paint the sky blue Francis of Assisi discovered knowledge in humility and the great doctors of the church mapped the soul and stood back to admire their cathedrals Dante's medieval world gave birth to the foundation of modern art faith and commerce Dante and his fellow artists were trying to decode God's art and in so doing unravel the double helix of creativity We meet the painters church builders and pilgrims from Florence to Rome to Venice and Verona who made the roads the center of the medieval world Following Dante's route we are inspired to undertake journeys of discovering ourselves In the vein of Brunelleschi's Dome Galileo's Daughter and Wittgenstein's Poker Dante in Love is a worldly and spiritual travelogue of the poet's travels and the journey of creativity that produced the greatest poem ever written

The Best Plays of ..., 1998

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