



LOVERS OF THEIR TIME

Lovers Of Their Time

Valerie Anand, Fiona Buckley



Lovers Of Their Time:

Love and Friendship Across Cultures Soraj Hongladarom, Jeremiah Joven Joaquin, 2021-01-10 This collection brings together different philosophical points of view discussing two important aspects of human life namely love and friendship within the broad context of comparative philosophy These points of view differ in terms of their cultural orientations East or West ancient or modern philosophical methodologies analytical historical experimental or phenomenological broadly construed and motivation explanatory revisionary or argumentative The volume is a comparative treatment of how diverse philosophical cultures view love and friendship such as how Aristotle and Confucius views on friendship are similar and different how the ancient Greeks and the Buddhists view friendship and happiness and how posthumous love is possible With contributions from a diverse set of scholars this book presents the emerging views of Southeast Asian philosophers compared with those of philosophers from other regions including Europe and North America The volume thus provides a multi faceted way of understanding love and friendship across cultures and will be relevant to scholars interested in philosophy the history of ideas Asian Studies and religious studies

Victorian Glassworlds Isobel Armstrong, 2008-04-24 Isobel Armstrong's startlingly original and beautifully illustrated book tells the stories that spring from the mass production of glass in nineteenth century England Moving across technology industry local history architecture literature print culture the visual arts optics and philosophy it will transform our understanding of the Victorian period The mass production of glass in the nineteenth century transformed an ancient material into a modern one at the same time transforming the environment and the nineteenth century imagination It created a new glass culture hitherto inconceivable Glass culture constituted Victorian modernity It was made from infinite variations of the prefabricated glass panel and the lens The mirror and the window became its formative elements both the texts and constituents of glass culture The glassworlds of the century are heterogeneous They manifest themselves in the technologies of the factory furnace in the myths of Cinderella and her glass slipper circulated in print media in the ideologies of the conservatory as building type in the fantasia of the shopfront in the production of chandeliers in the Crystal Palace and the lens made images of the magic lantern and microscope But they were nevertheless governed by two inescapable conditions First to look through glass was to look through the residues of the breath of an unknown artisan because glass was mass produced by incorporating glassblowing into the division of labour Second literally a new medium glass brought the ambiguity of transparency and the problems of mediation into the everyday It intervened between seer and seen incorporating a modern philosophical problem into bodily experience Thus for poets and novelists glass took on material and ontological political and aesthetic meanings Reading glass forwards into Bauhaus modernism Walter Benjamin overlooked an early phase of glass culture where the languages of glass are different The book charts this phase in three parts Factory archives trade union records and periodicals document the individual manufacturers and artisans who founded glass culture the industrial tourists who described it and the systematic politics of window

breaking Part Two culminating in glass under glass at the Crystal Palace reads the glassing of the environment including the mirror the window and controversy round the conservatory and their inscription in poems and novels Part Three explores the lens from optical toys to philosophical instruments as the telescope and microscope were known A meditation on its history and phenomenology Victorian Glassworlds is a poetics of glass for nineteenth century modernity **A Study Guide for D. H. Lawrence's "Sons and Lovers"** Gale, Cengage Learning,2016-07-12 A Study Guide for D H Lawrence s Sons and Lovers excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **The Way of Lovers: The Oxford Anonymous Commentary on the Song of Songs (Bodleian Library, MS Opp. 625)** Sara Japhet,Barry Dov Walfish,2017-06-12 This extraordinary commentary by a late twelfth century anonymous northern French exegete interprets the Song of Songs solely according to its plain meaning as a story of two young lovers and their developing relationship The exegete pays attention to every detail of the text offering many enlightening insights into its meaning all the while expanding upon the way of lovers the ways that young people in love go about their lovemaking The French background of the exegete is made clear by numerous references to knights coats of arms weapons chivalry and of course wine drinking The edition is accompanied by an English translation and extensive introduction which analyzes the various linguistic literary and exegetical features of the text *C.T. Hsia on Chinese Literature* Chih-tsing Hsia,2004 Best known for the groundbreaking works *A History of Modern Chinese Fiction* 1961 and *The Classic Chinese Novel* 1968 C T Hsia has gathered sixteen essays and studies written during his Columbia years as a professor of Chinese literature Wider in range and scope C T Hsia on Chinese Literature stands beside his two earlier books as part of his critical legacy to all readers seriously interested in the subject C T Hsia s writings on Chinese literature express a candor rare among his Western colleagues Thus the first section of the book contains three essays that place Chinese literature in critical perspective examining its substance and significance and questioning some of the critical approaches and methods adopted by Western sinologists for its study and appreciation The second section has two essays on traditional drama one on the Yuan masterpiece *The Romance of the Western Chamber* and the other a sophisticated study of the plays of the foremost Ming dramatist Tang Hsien tsu The third section is the richest and longest of the book containing six essays on traditional and early modern fiction At least four of these on *The Military Romance* and the novels *Flowers in the Mirror* *The Travels of Lao Ts an* and *Jade Pear Spirit* are among the author s finest works Finally the fourth section of the book covering modern fiction includes one essay on the novel *The Korchin Banner Plains* an essay on women in Chinese communist fiction and three concise yet illuminating studies of the short story during the three republican decades before Mao the first dozen years under Mao and in Taiwan during the 1960s *Select Works of the British Poets* Robert Southey,1831 *Transactions of the Illinois State Historical Society for the Year* ,1915 [Publications of the Illinois State](#)

Historical Library, Illinois State Historical Society Illinois State Historical Library, 1915 *Intimate Relationships* Ralph Erber, Maureen Wang Erber, 2024-03-07 The fourth edition of this bestselling textbook offers a comprehensive examination of intimate relationships. It covers classic and contemporary scholarship of the psychology of relationships, presenting the material in an engaging and rigorous manner. The book covers a range of themes to explore the multifaceted dimensions of relationships, from the evolution of attraction and love to the intricacies of attachment and complexities of jealousy. Written in a warm and personal voice, each chapter features real-life stories to stir readers' engagement, while critical thinking prompts encourage reflection on both the presented issues and theories. Adopting an interdisciplinary perspective firmly anchored in research, this new edition stays abreast of the evolving landscape of relationship science. It has been carefully updated to present the latest findings and includes new material on intriguing subjects such as sexual pathways, online dating, the far-reaching impact of COVID-19, open science, and the diverse fabric of 21st-century relationships, including interracial and LGBTQ dynamics, cohabitation, and singlehood. Written for students and any reader keen on understanding the intricacies of romantic relationships, *Intimate Relationships* is ideal reading for undergraduate students of psychology, sociology, and related disciplines, or as an enriching supplement for graduate studies.

Living in Love and Faith The Church of England, 2020-11-09 Issues of gender and sexuality are intrinsic to people's experience, their sense of identity, their lives, and the loving relationships that shape and sustain them. The life and mission of the Church of England and of the worldwide Anglican Communion are affected by the deep and sometimes painful disagreements about these matters, divisions brought into sharper focus because of society's changing perspectives and practices, especially in relation to LGBTI people. *Living in Love and Faith* sets out to inspire people to think more deeply, both about what it means to be human and to live in love and faith with one another. It tackles the tough questions and the divisions among Christians about what it means to be holy in a society in which understandings and practices of gender, sexuality, and marriage continue to change. Commissioned and led by the Bishops of the Church of England, the *Living in Love and Faith* project has involved many people across the Church and beyond, bringing together a great diversity and depth of expertise, conviction, and experience to explore these matters by studying what the Bible, theology, history, and the social and biological sciences have to say. After a Foreword from the Archbishops of Canterbury and York, the book opens with an invitation from the Bishops of the Church of England to embark on a learning journey in five parts. Part One sets current questions about human identity, sexuality, relationships, and marriage in the context of God's gift of life. Part Two takes a careful and dispassionate look at what is happening in the world with regard to identity, sexuality, relationships, and marriage. Part Three explores current Christian thinking and discussions about human identity, sexuality, and marriage in the light of the good news of Jesus Christ: how do Christians understand and respond to the trends observed in Part Two? Part Four considers what it means for us as individuals and as a church to be Christ-like when it comes to matters of identity, sexuality, relationships, and marriage. Part Five invites the reader into a

conversation between some of the people who have been involved in writing this book who having engaged with and written Parts One to Four nevertheless come to different conclusions Amid the biblical theological historical and scientific exploration each part includes Encounters with real contemporary disciples of Christ whose stories raise questions which ask us to discern where God is active in human lives The book ends with an appeal from the Bishops to join them in a period of discernment and decision making following the publication of *Living in Love and Faith* The *Living in Love and Faith* book is accompanied by a range of free digital resources including films podcasts and an online library together with *Living in Love and Faith The Course* a 5 session course which is designed to help local groups engage with the resources also published by Church House Publishing *Sons and Lovers: The Biography of a Novel* Neil Roberts,2016-08-11 The book recounts the story of how *Sons and Lovers* was written how Lawrence s life was transformed during the writing and the contributions of the women in his life to his work The Tatler. The Guardian. The Freeholder. The Whig-examiner. The lover. Dialogues upon the usefulness of ancient medals. Remarks on several parts of Italy, etc. The present state of the war. Trial of Count Tariff. The evidences of the Christian religion. Essay on Virgil's Georgics. Poems on several occasions. Translations from Ovid's Metamorphoses. Poemata. Rosamond. Cato. The drummer Joseph Addison,1850 *Lovers for Life* Daniel Ellenberg,Judith Bell,1995 Though our culture values long term intimate relationships it has failed to provide the necessary tools for achieving such relationships The authors have created a straightforward and accessible guide to successful coupling and jubilant eroticism *Belgravia* ,1879 *Shakspere: the Poet, the Lover, the Actor, the Man* Henry Curling,1848

The Faithful Lovers Valerie Anand,Fiona Buckley,1994 I want a quiet life from now on And I don t want to fall in love I think I shall do better to stay away from affairs of the heart One can be so hurt I don t want to go through that again Ninian Whitmead almost forty years old has already loved deeply then lost once in his life He has resigned himself to life alone on his seaside Cornish estate Polmawgan House without wife or family But he is not prepared for the ship wreck of a Courteen pirate ship off the coast of Cornwall that leaves Parvati a young Indian girl stranded in a foreign land as its only survivor At first out of charity then out of growing affection Ninian takes the lost girl into his home and when his attachment deepens to love he marries her and they have a son Though Parvati adopts a Christian name and is baptized into the Anglican church their solemn Puritan community finds her foreign blood and unfamiliar customs unacceptable As the stirrings of Civil War in England increase tragedy seems imminent Anand s fourth radiant installment in *The Bridge Over Time* series follows the Whitmead family through the political and religious tumult of the English Civil War and the Glorious Revolution *The Faithful Lovers* Valerie Anand has been building a remarkable body of work a series of historical novels that have recreated England s history both accurately and vividly *The Anniston Star* *Native American Studies: History Books, Mythology, Culture & Linguistic Studies (22 Book Collection)* Lewis Spence,John Wesley Powell,James Owen Dorsey,Charles C. Royce,Frank Hamilton Cushing,Washington Matthews,Garrick Mallery,Cyrus Thomas,Clay MacCauley,Edward S. Curtis,James

Mooney, Alexander Scott Withers, Franz Boas, Elias Johnson, Erminnie A. Smith, John Stevens Cabot Abbott, Joseph Kossuth Dixon, John Heckewelder, William C. Reichel, Black Hawk, Charles M. Scanlan, William John McGee, John G. Bourke, 2023-11-16

Native American Studies History Books Mythology Culture Linguistic Studies is an ambitious anthology that encapsulates the rich tapestry of Native American life encapsulating its mythology linguistic diversity cultural practices and historical narratives This collection is characterized by its variety of literary styles ranging from firsthand accounts and scholarly studies to comprehensive historical analyses and mythological explorations The assortment of works within this anthology not only highlights the breadth and depth of Native American history and culture but also underscores the significance of these narratives in the broader context of American history Significant for its diversity and scholarly merit this anthology serves as a testament to the complex legacy of Native American communities and their enduring influence on the fabric of American society The contributing authors and editors including pivotal figures such as Lewis Spence Cyrus Thomas and Franz Boas bring a wealth of knowledge and expertise to the exploration of these themes Their collective backgrounds spanning anthropology linguistics history and ethnography align with various cultural and literary movements that have sought to preserve and understand Native American heritage The anthology provides a platform for these diverse voices each contributing to a more nuanced and comprehensive understanding of Native American societies and their legacy Their works collectively navigate the intersections of cultural identity historical continuity and the dynamic changes faced by Native American communities through time This collection offers readers a unique opportunity to delve into the complexities of Native American history mythology culture and linguistics through a curated selection of influential works It is an invaluable resource for scholars students and anyone interested in understanding the multifaceted narrative of Native American communities By engaging with these texts readers are invited to explore a vast array of perspectives and themes fostering a deeper appreciation for the richness of Native American traditions and the significance of their continued study The anthology beckons readers to embark on a scholarly journey that bridges the past with the present contributing to a greater appreciation and understanding of America's indigenous heritage

Native Americans: 22 Books on History,

Mythology, Culture & Linguistic Studies Lewis Spence, John Wesley Powell, James Owen Dorsey, Charles C. Royce, Frank Hamilton Cushing, Washington Matthews, Garrick Mallery, Cyrus Thomas, Clay MacCauley, Edward S. Curtis, James Mooney, Alexander Scott Withers, Franz Boas, Elias Johnson, Erminnie A. Smith, John Stevens Cabot Abbott, Joseph Kossuth Dixon, John Heckewelder, William C. Reichel, Black Hawk, Charles M. Scanlan, William John McGee, John G. Bourke, 2023-12-26

Within the intricate tapestry of Native Americans 22 Books on History Mythology Culture Linguistic Studies readers are invited to explore a rich confluence of narratives and scholarly analyses that illuminate the diverse experiences and perspectives of Native American communities The anthology traverses a broad spectrum of themes from historical recounting and mythological exploration to cultural and linguistic insights underscoring the complex and multifaceted nature

of Native American heritage The collection offers a variety of literary styles from detailed ethnographic studies to evocative myths and legends each piece contributing uniquely to a deeper understanding of Indigenous narratives and cultural expressions The presence of poignant insights in each work stands testament to the profound legacy and enduring spirit of Native American cultures This distinguished anthology features contributions from renowned scholars and writers such as Lewis Spence James Mooney and Franz Boas all of whom have left indelible marks on the fields of anthropology and ethnology Collectively these authors offer a panoramic view of Native American life influenced by both the traditions of the past and the evolving challenges of their times Aligning with pivotal movements such as the preservation of indigenous languages and cultural practices their works collectively shed light on the rich historical and cultural contexts of Native American societies This mosaic of voices not only commemorates the resilience and creativity of Native traditions but also provides invaluable perspectives on cultural continuity and adaptation For those who seek to understand the depth and breadth of Native American experiences this anthology is an essential resource Native Americans 22 Books on History Mythology Culture Linguistic Studies offers a singular opportunity to engage with a broad array of perspectives and scholarly discourses within the same volume Readers will find educational value in its comprehensive insights gaining a nuanced appreciation of the dynamic interplay between different cultural historical and linguistic narratives This collection not only fosters a dialogue across generations and communities but also enriches the reader s intellectual journey with its multifaceted approaches and profound respect for indigenous legacies Whether you are a scholar student or a curious reader this collection promises an enlightening exploration into the richness of Native American heritage

Consuming the Romantic Utopia Eva Illouz, 1997-05-29 The study begins with readings of ads songs films and other public representations of romance and concludes with individual interviews in order to analyze the ways in which mass messages are internalized

The London Magazine, and Monthly Chronologer ,1745

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