

The Lover as Father Figure in  
Eighteenth-Century Women's Fiction

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Eleanor Wikborg

# Lover As Father Figure In Eighteenth Century Womens Fiction

**Mary Ann O'Donnell**



## **Lover As Father Figure In Eighteenth Century Womens Fiction:**

### **Eighteenth-Century Women Writers and the Gentleman's Liberation Movement** Megan A. Woodworth,2016-04-29

In the late eighteenth century English novel the question of feminism has usually been explored with respect to how women writers treat their heroines and how they engage with contemporary political debates particularly those relating to the French Revolution Megan Woodworth argues that women writers ideas about their own liberty are also present in their treatment of male characters In positing a Gentleman s Liberation Movement she suggests that Frances Burney Charlotte Smith Jane West Maria Edgeworth and Jane Austen all used their creative powers to liberate men from the very institutions and ideas about power society and gender that promote the subjection of women Their writing juxtaposes the role of women in the private spheres with men s engagement in political structures and successive wars for independence the American Revolution the French Revolution and the Napoleonic Wars The failures associated with fighting these wars and the ideological debates surrounding them made plain at least to these women writers that in denying the universality of these natural freedoms their liberating effects would be severely compromised Thus to win the same rights for which men fought women writers sought to remake men as individuals freed from the tyranny of their patriarchal inheritance **The**

**Afterlives of Eighteenth-Century Fiction** Daniel Cook,Nicholas Seager,2015-09-29 This collection of essays offers insights into the ways in which eighteenth century novels have been adapted and appropriated by later writers It will be of interest to students of the rise of the novel interdisciplinary approaches to literature and the developing field of adaptation studies **A**

**Genealogy of the Gentleman** Mary Beth Harris,2024-03-15 A Genealogy of the Gentleman argues that eighteenth century women writers made key interventions in modern ideals of masculinity and authorship through their narrative constructions of the gentleman It challenges two latent critical assumptions first that the gentleman s masculinity is normative private and therefore oppositional to concepts of performance and second that women writers from their disadvantaged position within a patriarchal society had no real means of influencing dominant structures of masculinity By placing writers such as Mary Davys Eliza Haywood Charlotte Lennox Elizabeth Inchbald and Mary Robinson in dialogue with canonical representatives of the gentleman author Joseph Addison and Richard Steele David Hume Samuel Johnson and Samuel Richardson Mary Beth Harris shows how these women carved out a space for their literary authority not by overtly opposing their male critics and society s patriarchal structure but by rewriting the persona of the gentleman as a figure whose very desirability and appeal were dependent on women s influence Ultimately this project considers the import of these women writers legacy both progressive and conservative on hegemonic standards of masculinity that persist to this day *The Orphan in*

*Eighteenth-Century Law and Literature* Cheryl L. Nixon,2016-02-17 Cheryl Nixon s book is the first to connect the eighteenth century fictional orphan and factual orphan emphasizing the legal concepts of estate blood and body Examining novels by authors such as Eliza Haywood Tobias Smollett and Elizabeth Inchbald and referencing never before analyzed case records

Nixon reconstructs the narratives of real orphans in the British parliamentary equity and common law courts and compares them to the narratives of fictional orphans. The orphan's uncertain economic, familial, and bodily status creates opportunities to plot his or her future according to new ideologies of the social individual. Nixon demonstrates that the orphan encourages both fact and fiction to re-imagine structures of estate property and inheritance, blood, familial origins, and marriage and body, gender, and class mobility. Whereas studies of the orphan typically emphasize the poor urban foundling, Nixon focuses on the orphaned heir or heiress and his or her need to be situated in a domestic space. Arguing that the eighteenth century constructs the valued orphan, Nixon shows how the wealthy orphan became associated with new understandings of the individual. New archival research encompassing print and manuscript records from Parliament, Chancery, Exchequer, and King's Bench demonstrate the law's interest in the propertied orphan. The novel uses this figure to question the formulaic structures of narrative sub-genres such as the picaresque and romance and ultimately encourage the hybridization of such plots. As Nixon traces the orphan's contribution to the developing novel and developing ideology of the individual, she shows how the orphan creates factual and fictional understandings of class, family, and gender.

**The Lover as Father Figure in Eighteenth-century Women's Fiction** Eleanor Wikborg, 2002. Drawing on examples from Behn, Manley, Haywood, Burney, Inchbald, Smith, and Austen, Eleanor Wikborg's book is an original, comprehensive, and provocative study of the contradictions in the patriarchal ideology that governs the eighteenth-century courtship novel. John Richetti, University of Pennsylvania. This book is an exploration of the ways women writers of eighteenth-century English fiction invented a father figure who becomes the heroine's lover and in effect proposed that these novels serve as conduct books for men. Wikborg examines the strategies of women writers devising imaginary solutions to the contradiction between the eighteenth-century belief that women could be safely happy only in marriage and the inequalities endured by the women in those marriages. Beyond their construction of the father figure as various types: guardian, princely suitor, mentor, Wikborg contends that women writers were exploring alternative male behaviors in their novels; that is, they were not in the business of upholding prevailing gender structures. Cutting through the distinction often drawn between the politically advanced novelists of the 1790s and their predecessors, Wikborg finds that many of these writers tried to transform the father figure into an ideal suitor who, after marriage, would recognize his wife's female personhood. The book is also the first to focus on the lover as father figure across such a wide range of writers, from familiar figures such as Aphra Behn in the early 1700s and Radcliffe and Jane Austen at century's end to much less well-known writers early and late. Among the work's illuminating features is the linking of Austen's novels to their eighteenth-century predecessors. Wikborg's examination of the theme of the eighteenth-century father-lover includes a discussion of the figures of parents and mentors in an age when these roles were being renegotiated. Eleanor Wikborg is professor of English at Stockholm University.

Romance Fiction Kristin Ramsdell, 2012-03-02. A comprehensive guide that defines the literature and outlines the best-selling genre of all time: romance fiction. More than 2,000 romances are

published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre Fortunately romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of *Romance Fiction A Guide to the Genre* published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have

The Rise of the Novel Nicholas Seager, 2017-09-16 Why have scholars located the emergence of the novel in eighteenth century England What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form This Reader's Guide explores the key critical debates and theories about the rising novel from eighteenth century assessments through to present day concerns Nicholas Seager Surveys major criticism on authors such as Aphra Behn Daniel Defoe Samuel Richardson Henry Fielding and Jane Austen Covers a range of critical approaches and topics including feminism historicism postcolonialism and print culture Demonstrates how critical work is interrelated allowing readers to discern trends in the critical conversation Approachable and stimulating this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship

**The Little Republic** Karen Harvey, 2012-04-19 Reconstructs the distinctive relationship between the house and masculinity in the eighteenth century adds a missing piece to the history of the home uncovering the hopes and fears men had for their homes and families Reveals how the public identity of men has always depended to a considerable extent upon the roles they performed within doors

**Odisea nº 8: Revista de estudios ingleses** María Elena Jaime de Pablos, 2015-11-10 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción para fines específicos y otros igualmente vinculados a los estudios ingleses

Literary Cultures and Eighteenth-Century Childhoods Andrew O'Malley, 2018-12-29 The essays in this volume offer fresh and innovative considerations both of how children interacted with the world of print and of how childhood circulated in the literary cultures of the eighteenth century They engage with not only the texts produced for the period's newly established children's book market but also with the figure of the child as it was employed for a variety of purposes in literatures for adult readers Embracing a wide range of methodological and disciplinary perspectives and considering a variety of contexts these essays explore childhood as a trope that gained increasing cultural significance in the period while also recognizing children as active agents in the worlds of familial and social interaction Together they

demonstrate the varied experiences of the eighteenth century child alongside the shifting sometimes competing meanings that attached themselves to childhood during a period in which it became the subject of intensified interest in literary culture

**Women Novelists and the Ethics of Desire, 1684-1814** Elizabeth Kraft, 2016-12-05 In *Women Novelists and the Ethics of Desire 1684 1814* Elizabeth Kraft radically alters our conventional views of early women novelists by taking seriously their representations of female desire To this end she reads the fiction of Aphra Behn Delarivier Manley Eliza Haywood Sarah Fielding Charlotte Smith Frances Burney and Elizabeth Inchbald in light of ethical paradigms drawn from biblical texts about women and desire Like their paradigmatic foremothers these early women novelists create female characters who demonstrate subjectivity and responsibility for the other even as they grapple with the exigencies imposed on them by circumstance and convention Kraft's study informed by ethical theorists such as Emmanuel Levinas and Luce Irigaray is remarkable in its juxtaposition of narratives from ancient and early modern times These pairings enable Kraft to demonstrate not only the centrality of female desire in eighteenth century culture and literature but its ethical importance as well

Engendering Legitimacy Susan Glover, 2006 *Engendering Legitimacy Law Property and Eighteenth Century Fiction* is a study of the intersecting of law land property and gender in the prose fiction of Mary Davys Daniel Defoe Eliza Haywood and Jonathan Swift The law of property in early modern England established relations for men and women that artificially constructed altered and ended their connections with the material world and the land they lived upon The cultural role of land and law in a changing economy embracing new forms of property became a founding preoccupation around which grew the imaginative prose fiction that would develop into the English novel Glover contends that questions of political and legal legitimacy raised by England's Revolution of 1688 89 were transposed to the domestic and literary spheres of the early 1700s

Odisea nº 12: Revista de estudios ingleses Nobel-Augusto Perdu Honeyman, 2015-11-04 *Revista de Estudios Ingleses* es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

*Aphra Behn* Mary Ann O'Donnell, 2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers collectors and librarians as well as

students and scholars of Aphra Behn and of Restoration literature

### **Eighteenth-Century Women Playwrights, vol 6**

Derek Hughes, 2024-11-01 This six volume anthology documents the history of women's drama throughout the 18th century starting with the emergence in 1695 of the second generation of women dramatists to Aphra Behn. It includes the work of Catherine Trotter, Mary Pix, Eliza Haywood and Elizabeth Griffith.

### **Elgar Concise Encyclopedia of Law and Literature**

Robert Spoo, Simon Stern, 2025-01-09 The Elgar Concise Encyclopedia of Law and Literature surveys the intersection between two important fields of study. Interdisciplinary in scope, the volume showcases the many ways in which literary and legal methods and insights both converge and remain distinct.

### **The Reception of Jane Austen in Europe**

Anthony Mandal, Brian Southam, 2007-10-13 This volume of international research provides a wide-ranging account of Jane Austen's reception across the length and breadth of Europe, from Russia and Finland in the North to Italy and Spain in the South. In historical terms, the survey ranges from the near-contemporary, since Austen's novels were available in French very soon after their original publication, to modern times in those countries which, for various reasons—linguistic, historical, or ideological—have taken up the novels only in recent years. For many, Austen's novels are valued for their romantic content as love stories, but increasingly they are being perceived as sophisticated, ironic narratives. In this, the quality of translation has been a significant factor, and the many film and television adaptations have played an important part in establishing Austen's reputation amongst the public at large. It will be seen from this that across Europe, Austen's reception history is far from uniform and has been shaped by a complex of extra-literary forces.

### **The Eighteenth Century**

American Society for Eighteenth-Century Studies, Jim Springer, Borck, 2006-12 This 17th volume from the series of bibliographies of the 18th century is divided into sections on printing and bibliographic studies, historical, social, and economic studies, philosophy, science, and religion, the fine arts, literary studies, and individual authors.

### Revising Women

Paula R. Backscheider, 2002-11-05 *Revising Women* is a collection of essays by a distinguished group of feminist critics. Each essay is a contribution to the history of the English novel, to our understanding of literature's place in cultural debate, and to women's studies. The essays give steady attention to the ways novels participate in social processes and the ways women perceived the public sphere and stubbornly attempted to participate in it. Rich contextualization and adept use of theory reveal both the individual writer's story and the story beneath the text that is a cultural production with the potential to reveal why we and our society are as we are. Each essay develops ways of using history in relation to literature, takes up large historical events and issues, and interprets in fine detail what individuals do with them. Beginning with the fictions of the late seventeenth century and ending with Maria Edgeworth and Jane Austen, the essays in *Revising Women* are characterized by informed historicizing, detailed textual explication, sophisticated feminist theory, and dedicated attention to the interrelationships between life and literary works and between everyday existence and political processes.

### **Collusion and Resistance**

Kerstin W. Shands, 2002 These volumes explore the potential for feminist critique offered by these genres' critique of

patriarchal ideologies as well as formal features and demonstrate how gendered hierarchies are unsettled but not entirely transcended Thus the resistance against traditional genre properties creates new spaces for women writers while the collusion with existing forms inscribes these women writers in the literary tradition at large Together with the students engaged in this project the scholars represented in this anthology have embarked upon a conceptual voyage of discovery



## Reviewing **Lover As Father Figure In Eighteenth Century Womens Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Lover As Father Figure In Eighteenth Century Womens Fiction**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://pinsupreme.com/book/detail/Documents/Matrilocal%20Residence%20In%20Pre%20literate%20Society.pdf>

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