



Looking At Glass

Basia Sliwinska



Looking At Glass:

Through the Looking Glass Elizabeth Layton, Don Lambert, Lynn Bretz, Suzanne Burdick, 1984 **Looking Glass Designs** Looking Glass Designs, Everett, WA, USA., 2005 **Through the Looking-Glass** Lewis Carroll, 2025-09-11

Celebrate the 160th anniversary of Alice's Adventures in Wonderland and join Alice on her second adventure as she heads through the looking glass to a place even curiouiser than Wonderland. It isn't as easy as she thought it would be: she is instantly launched into the great looking glass chess game and hampered along the way by eccentric characters who pop up and insist on reciting poetry. Some of these poems such as Jabberwocky and The Walrus and the Carpenter are as famous as the Alice stories themselves. Macmillan was the original publisher of Alice in 1865 and is proud to remain true to the vision of its creators. Every bit as iconic as Lewis Carroll's text are Sir John Tenniel's remarkable black line illustrations perfectly capturing the combination of the ordinary and the extraordinary at the heart of Wonderland. This beautiful edition of Alice Through the Looking Glass brings the world of Wonderland to life like never before. Discover more anniversary editions from The Macmillan Alice range with new editions of the classic books plus The Complete Alice, The Macmillan Alice Pack of Cards and The Nursery Alice.

English Classics: Through the Looking Glass Lewis Carroll, 2018-12-17. If it was so it might be and if it were so it would be but as it isn't it ain't. That's logic.

Alice's Adventures in Wonderland and Through the Looking-Glass Lewis Carroll, 2010-11-16. ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP. In these beloved works by Lewis Carroll a young girl named Alice finds fantastical adventures down a rabbit hole and through a mirror encountering a variety of wonderfully eccentric creatures. Strikingly unique for their time, Carroll's enchanting stories not only incite our imaginations but also deliver a brilliant parody of Victorian children's literature. THIS ENRICHED CLASSIC EDITION INCLUDES A concise introduction that gives the reader important background information. A chronology of the author's life and work. A timeline of significant events that provides the book's historical context. An outline of key themes and plot points to guide the reader's own interpretations. Detailed explanatory notes. Critical analysis and modern perspectives on the work. Discussion questions to promote lively classroom and book group interaction. A list of recommended related books and films to broaden the reader's experience. Simon Schuster Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand and enjoy the world's finest books to their full potential.

Through the Looking-Glass (鏡中世界) Lewis Carroll, 2011-01-25. When Axel deciphers an old parchment that describes a secret passage through a volcano to the centre of the earth, nothing will stop him and his eccentric uncle from embarking on a perilous, terrifying journey through the subterranean world.

The Looking Glass Wars Frank Beddor, 2007-08-21. The Myth: Alice was an ordinary girl who stepped through the looking glass and entered a fairy tale world invented by Lewis Carroll in his famous storybook *The Truth*. Wonderland is real. Alyss Heart is the heir to the throne until her murderous aunt

Redd steals the crown and kills Alyss parents To escape Redd Alyss and her bodyguard Hatter Madigan must flee to our world through the Pool of Tears But in the pool Alyss and Hatter are separated Lost and alone in Victorian London Alyss is befriended by an aspiring author to whom she tells the violent heartbreaking story of her young life Yet he gets the story all wrong Hatter Madigan knows the truth only too well and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts Alice's Adventures in Wonderland & Through the Looking-Glass Lewis Carroll,2025-10-21 Alice s Adventures in Wonderland Through the Looking Glass is a cherished collection of stories featuring the titular character Alice and her misadventures through the curious and fantastical Wonderland It is now available in an unabridged illustrated cloth hardcover edition in Union Square and Co s Signature Clothbound Editions series Original experimental and charmingly nonsensical Lewis Carroll s Alice s Adventures in Wonderland follows seven year old Alice down a rabbit hole and into the topsy turvy dream world of Wonderland In this fantastical place food can shrink you to the size of a mouse or turn you into a giant babies turn into pigs and time stands still at the Mad Hatter s tea party Filled with sparkling wordplay and unbridled imagination Alice s Adventures in Wonderland Through the Looking Glass have enchanted young readers for generations **Through the Looking-Glass and What Alice Found There** Lewis Carroll,2007-06 Through the Looking Glass first published in 1871 is the sequel to Alice in Wonderland Follow Alice as she steps through a mirror above her fireplace into a strange Looking glass House Once there she solves the silly mystery of the Jabberwocky In her travels she meets Tweedledum and Tweedledee the Walrus and the Carpenter and Humpty Dumpty **THE LOOKING GLASS WARS** NARAYAN CHANGDER,2024-05-16 If you need a free PDF practice set of this book for your studies feel free to reach out to me at cbsenet4u gmail com and I ll send you a copy THE LOOKING GLASS WARS MCQ MULTIPLE CHOICE QUESTIONS SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS CLASS TESTS QUIZ COMPETITIONS AND SIMILAR ASSESSMENTS WITH ITS EXTENSIVE COLLECTION OF MCQS THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL BY ENGAGING WITH THESE MULTIPLE CHOICE QUESTIONS YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT IDENTIFY AREAS FOR IMPROVEMENT AND LAY A SOLID FOUNDATION DIVE INTO THE LOOKING GLASS WARS MCQ TO EXPAND YOUR THE LOOKING GLASS WARS KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS ACADEMIC STUDIES OR PROFESSIONAL ENDEAVORS THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY *Privilege Through the Looking-Glass* Patricia Leavy,2017-10-10 Privilege Through the Looking Glass is a collection of original essays that explore privilege and status characteristics in daily life This collection seeks to make visible that which is often invisible It seeks to sensitize us to things we have been taught not to see Privilege power oppression and domination operate in complex and insidious ways

impacting groups and individuals And yet these forces that affect our lives so deeply seem to at once operate in plain sight and lurk in the shadows making them difficult to discern Like water to a fish environments are nearly impossible to perceive when we are immersed in them This book attempts to expose our environments With engaging and powerful writing the contributors share their personal stories as a means of connecting the personal and the public This volume applies an intersectional perspective to explore how race class gender sexuality education and ableness converge creating the basis for privilege and oppression Privilege Through the Looking Glass encourages readers to engage in self and social reflection and can be used in a range of courses in sociology social work communication education gender studies and African American studies Each chapter includes discussion questions and or activities for further engagement Privilege Through the Looking Glass offers a varied and profound examination of how privilege functions as the underside of power This is a powerful and important book about inequality identity agency and the challenge of addressing difference as part of a democratic ethos in a time of growing authoritarianism all over the world Every educator should read this book Henry A Giroux Professor McMaster University A courageous volume that blends theory personal experiences and reflections on contemporary debates over identity This is a book that is more about the politics of identity than identity politics It is a powerful testament to the urgency of understanding privilege and deserves to be read widely Peter McLaren Distinguished Professor Chapman University Privilege Through the Looking Glass unmask the casual isms that suppress the best aspects of our humanity by assembling a powerful and honest collection of parables Poignant and unflinching the contributors eschew to the cloak of objectivism to give the hard truth about privilege as a social ill and the collective responsibility of the conscious community to confront all forms of oppression this book has lessons for anyone with the spirit to explore better ways to be themselves and relate to others Ivory A Toldson Professor Howard University and Editor in Chief for The Journal of Negro Education Patricia Leavy Ph D is an award winning independent sociologist and best selling author

What's Behind the Looking Glass? Eric Shepherd, 2014-12-26 Most people wish they could get a second chance in life A do over and correct those mistakes that now lay hidden or buried in their closet They wish they could hide all those painful memories and lock them all away into a box Buried them so deep hoping they never resurface rather than too face them at all EJ Stuart is just such a person yet his memories are not the same nor are the hardships of abuse caused by a broken home the same as another man s down the street His nightmares are worlds apart than any man has ever faced He dreams of darkness everlasting darkness so evil that it can tear a man s mind apart Death to some is only a beginning to something else but what if it was designed to change the outcome entirely yes a redo But what of the cost and are you willing to pay for it even if it is your very soul is at stake EJ Stuart as man now a statuses quo in this world is given the opportunity But first he must choose to as he sits one last time on porch alone waging war with his darkest thoughts That brought him to this stage of life which hunts his dreams and has now entered his waking state Which will he chose Death or a chance to change his destiny forever knowing his very soul

is at stake Knowing he could never come back Knowing his life could be changed forever and others around him For this choice is a gift which can only be obtained Behind the Looking Glass Where worlds such as Nightmares Monsters and Fairytales are real and some or seeking his very soul others are asking for help his help to save his and their world from the grasp of evil Choose well

The Female Body in the Looking-Glass Basia Sliwinska, 2016-06-29 In his theory of the mirror stage the psychoanalyst and psychiatrist Jacques Lacan argued that the female body is defined by its lack of male attributes Within this framework he described female sexuality primarily as an absence and assumed female subordination to the male gaze However what happens if one follows Jean Baudrillard's advice to swallow the mirror and go through the looking glass to explore the reflections and realities that we encounter in the cultural mirror which reflects the culture in question its norms ideals and values What if the beautiful is inverted and becomes ugly and the ugly is considered beautiful or shape shifts into something conventionally thought of as beautiful These are the fundamental questions that Basia Sliwinska poses in this important new enquiry into gender identity and the politics of vision in contemporary women's art Through an innovative discussion of the mirror as a metaphor Sliwinska reveals how the post 1989 practices of woman artists from both sides of the former Iron Curtain such as Joanna Rajkowska Marina Abramovic Boryana Rossa Natalia LL and Anetta Mona Chisa and Lucia Tkacova go beyond gender binaries and instead embrace otherness and difference by playing with visual tropes of femininity Their provocative works offer alternative representations of the female body to those seen in the cultural mirror Their art challenges and deconstructs patriarchal representations of the social and cultural other associated with visual tropes of femininity such as Alice in Wonderland Venus and Medusa The Female Body in the Looking Glass makes a refreshing radical intervention into art theory and cultural studies by offering new theoretical concepts such as the mirror and genderland inspired by Alice's adventures in Wonderland as critical tools with which we can analyse and explain recent developments in women's art

Into The Looking-Glass Wood Alberto Manguel, 2011-02-04 By the award winning author of *A History of Reading* For me words on a page give the world coherence Words tell us what we as a society believe the world to be I believe there is an ethic of reading a commitment that is both political and private in the act of turning the pages And I believe that sometimes beyond the author's intentions and beyond the reader's hopes a book can make us better and wiser Through personal stories and literary reflections in a style rich in humour and gentle erudition Manguel leads us the readers to reflect upon the pleasures and responsibilities of reading and the links that exist between the world we live in and the words we live amongst *Into the Looking Glass Wood* is a voyage into the subversive heart of words a voyage fired by the author's humanity and extraordinary breadth of vision

The Looking-glass Daniel H. Peterson, 1854

Blindness Through the Looking Glass Gili Hammer, 2019-10-03 Modern Western culture is saturated with images imprinting visual standards of concepts such as beauty and femininity onto our collective consciousness *Blindness Through the Looking Glass* examines how gender and femininity are performed and experienced in everyday life by women

who do not rely on sight as their dominant mode of perception identifying the multiple senses involved in the formation of gender identity within social interactions Challenging visuality as the dominant mode to understand gender social performance and visual culture the book offers an ethnographic investigation of blindness and sight as a human condition putting both blindness and vision on display by discussing people's auditory tactile and olfactory experiences as well as vision and sight and by exploring ways that individuals perform blindness and sightedness in their everyday lives Based on in depth interviews with 40 blind women in Israel and anthropological fieldwork the book investigates the social construction and daily experience of blindness in a range of domains Uniquely the book brings together blind symbolism with the everyday experiences of blind and sighted individuals joining in mutual conversation the fields of disability studies visual culture anthropology of the senses and gender studies

Alice's Adventures in Wonderland and Through the Looking Glass Carroll L., 2018 Lewis Carroll was the pen name of Charles L. Dodgson English writer mathematician and photographer This volume includes both of his most famous writings *Alice's Adventures in Wonderland* and its sequel *Through the Looking Glass* They tell a story of adventures of a girl named Alice in fantasy worlds full of wonderful and peculiar creatures Both of these works were considered children's novels that were satirical in nature The tales play with logic giving these stories lasting popularity with adults as well as with children

Victorian Literature in the Looking Glass of Psychology Melinda Gorgan, 24-11-08 Victorian Literature in the Looking Glass of Psychology is an interdisciplinary study that observes the changes in literary character construction throughout the Victorian Age Pursuing the epistemologically altered character construction over the years from the beginning to the end of the Victorian era the book covers a range of titles that demonstrate that the progress of psychology was responsible for the way the workings of the mind were understood It addresses the changes that characters underwent in the fifty years passing from *Jane Eyre* to *Dracula* The influence of psychology on literature is tracked step by step through the Victorian age starting with Charlotte Brontë's *Bildungsroman* and Dickens's realism and ending with the inward turn the focus on the psychological mechanisms of the individual in Henry James Robert Louis Stevenson Oscar Wilde and Bram Stoker For scholars interested in an up to date critical approach to Victorian literature focusing on interdisciplinarity discourse negotiations and psychosynthetic literary analysis the book will be a valuable reference source

Death Through the Looking Glass Richard Forrest, 2016-08-16 Children's book author Lyon Wentworth and his wife Bea investigate a murder from the vantage of a hot air balloon in this charming seaside thriller For Lyon Wentworth's birthday his wife Bea gives him something spectacular a custom wicker basket made to fit his prized hot air balloon In return Lyon gives Bea what she wants more than anything else a promise to end his career as an amateur sleuth and stop risking his neck to solve impossible murders But promises are hard to keep and Lyon will be caught up in another mystery before his feet touch the ground Lyon is cruising over Long Island Sound when he sees his friend Tom's private plane spewing black smoke Before he can radio the coast guard the plane crashes and is swallowed by the waves Tom

was an expert pilot and Lyon is certain that he wouldn't have made a fatal error. Perhaps the plane was tampered with. But when a phone call from Tom comes after his supposed death, Lyon realizes this murder has taken the leap from improbable to impossible. Richard Forrest's Lyon and Bea Wentworth Mysteries are some of the most intelligent thrillers ever written. As witty and urbane as Dashiell Hammett's Nick and Nora Charles, the Wentworths approach homicide with effortless style. *Death Through the Looking Glass* is the 3rd book in the Lyon and Bea Wentworth Mysteries, but you may enjoy reading the series in any order.

Through The Looking Glass : Om Illustrated Classics Lewis Carroll, 2018-08

Through The Looking Glass is the sequel to *Alice's Adventures in Wonderland*. It is based on his meeting with another Alice, Alice Raikes. Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. The book takes a look at the world of the mirror and the world beyond it. Reflections, distortions, and fantasy are major ingredients in this wonderful book, which brings together the worlds of the child and the adult. Sparkling characters are found in the narrative, ranging from Humpty Dumpty to the Red Queen to the Unicorn. The story opens on a snowy wintry night, uses frequent changes in time and spatial directions as a plot device, and draws on the imagery of chess. In it, there are many mirror themes, including opposites, time running backwards, and so on.

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