

Žižek

Looking Awry

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An
Introduction
to
Jacques Lacan
through
Popular Culture

Slavoj Žižek



Looking Awry An Introduction To Jacques Lacan Through Popular Culture

Kelsey Wood



Looking Awry An Introduction To Jacques Lacan Through Popular Culture:

Looking Awry Slavoj Žižek, 1992-09-08 Slavoj Žižek a leading intellectual in the new social movements that are sweeping Eastern Europe provides a virtuoso reading of Jacques Lacan Žižek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis He approaches Lacan through the motifs and works of contemporary popular culture from Hitchcock's *Vertigo* to Stephen King's *Pet Sematary* from McCullough's *An Indecent Obsession* to Romero's *Return of the Living Dead* a strategy of looking awry that recalls the exhilarating and vital experience of Lacan Žižek discovers fundamental Lacanian categories the triad Imaginary Symbolic Real the object small a the opposition of drive and desire the split subject at work in horror fiction in detective thrillers in romances in the mass media's perception of ecological crisis and above all in Alfred Hitchcock's films The playfulness of Žižek's text however is entirely different from that associated with the deconstructive approach made famous by Derrida By clarifying what Lacan is saying as well as what he is not saying Žižek is uniquely able to distinguish Lacan from the poststructuralists who so often claim him

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range of films and texts of film criticism alongside disparate philosophical discourses of ethics by Levinas Derrida Foucault Lacanian psychoanalysts and postmodern theorists **Zizek** Kelsey Wood,2012-03-19 A comprehensive overview of Slavoj Zizek's thought including all of his published works to date Provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical psychological political and cultural discourses well into the future Identifies the major currents in Zizek's thought discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding Explores Zizek's growing popularity through his engagement in current events politics and cultural studies Pertains to a variety of fields including contemporary philosophy psychology cultural studies sociology political science esthetics literary theory film theory and theology **The Four**

Lacanian Discourses Jeanne Lorraine Schroeder,2008-08-18 This book proposes a taxonomy of jurisprudence and legal practice based on the discourse theory of Jacques Lacan In the anglophone academy the positivist jurisprudence of H L A Hart provides the most influential account of law But just as positivism ignores the practice of law by lawyers even within the academy the majority of professors are also not pursuing Hart's positivist project Rather they are engaged in policy oriented scholarship that tries to explain law in terms of society's collective goals or in doctrinal legal scholarship that does not try to describe what law is or to supply justifications for it but which examines the internal logic of law Lacan's discourse theory has the power to differentiate the various roles of the practicing lawyer and the legal scholar It is also able to explain the striking lack of communication between diverse schools of legal scholarship and between legal academia and the legal profession Although extremely influential in Europe and South America Lacanian theory remains largely unexplored in the English speaking world outside of the field of comparative literature In taking up the jurisprudential ramifications of Lacan's work **The Four Lacanian Discourses** thus constitutes an original contribution to current theoretical and practical understandings of law

Holocaust Mothers and Daughters Federica K. Clementi,2013-12-03 In this brave and original work Federica Clementi focuses on the mother daughter bond as depicted in six works by women who experienced the Holocaust sometimes with their mothers sometimes not The daughters' memoirs which record the all too human qualities of those who were persecuted and murdered by the Nazis show that the Holocaust cannot be used to neatly segregate lives into the categories of before and after Clementi's discussions of differences in social status along with the persistence of antisemitism and patriarchal structures support this point strongly demonstrating the tenacity of trauma individual familial and collective among Jews in twentieth century Europe **Contemporary Art and Classical Myth** Jennie

Hirsh,2017-07-05 Contemporary art is deeply engaged with the subject of classical myth Yet within the literature on contemporary art little has been said about this provocative relationship Composed of fourteen original essays **Contemporary Art and Classical Myth** addresses this scholarly gap exploring and in large part establishing the multifaceted intersection of contemporary art and classical myth Moving beyond the notion of art as illustration the essays assembled here adopt a range

of methodological frameworks from iconography to deconstruction and do so across an impressive range of artists and objects Francis Al s Ghada Amer Wim Delvoye Luciano Fabro Joanna Frueh Felix Gonzales Torres Duane Hanson Yayoi Kusama Roy Lichtenstein Kara Walker and an iconic photograph by Richard Drew subsequently entitled The Falling Man Arranged so as to highlight both thematic and structural affinities these essays manifest various aspects of the link between contemporary art and classical myth while offering novel insights into the artists and myths under consideration Some essays concentrate on single works as they relate to specific myths while others take a broader approach calling on myth as a means of grappling with dominant trends in contemporary art

Law and New Media Christian Delage, 2019-05-03 Will social media lead to social law The force of legal remediation Virtual courts and online judges Paperless trials Electronic discovery All of these novel legal developments impact how we conceive of the practice of law Here international specialists from new and established domains of law media film and virtual studies address the emergence of the jurist in the era of digital transmission From the cinema of the early 20th century to social media this volume explores the multiple intersections of these visual technologies and the law from the theoretical insight they generate to the nature of law to the impact they have on doctrinal development

Reviewing **Looking Awry An Introduction To Jacques Lacan Through Popular Culture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Looking Awry An Introduction To Jacques Lacan Through Popular Culture**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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