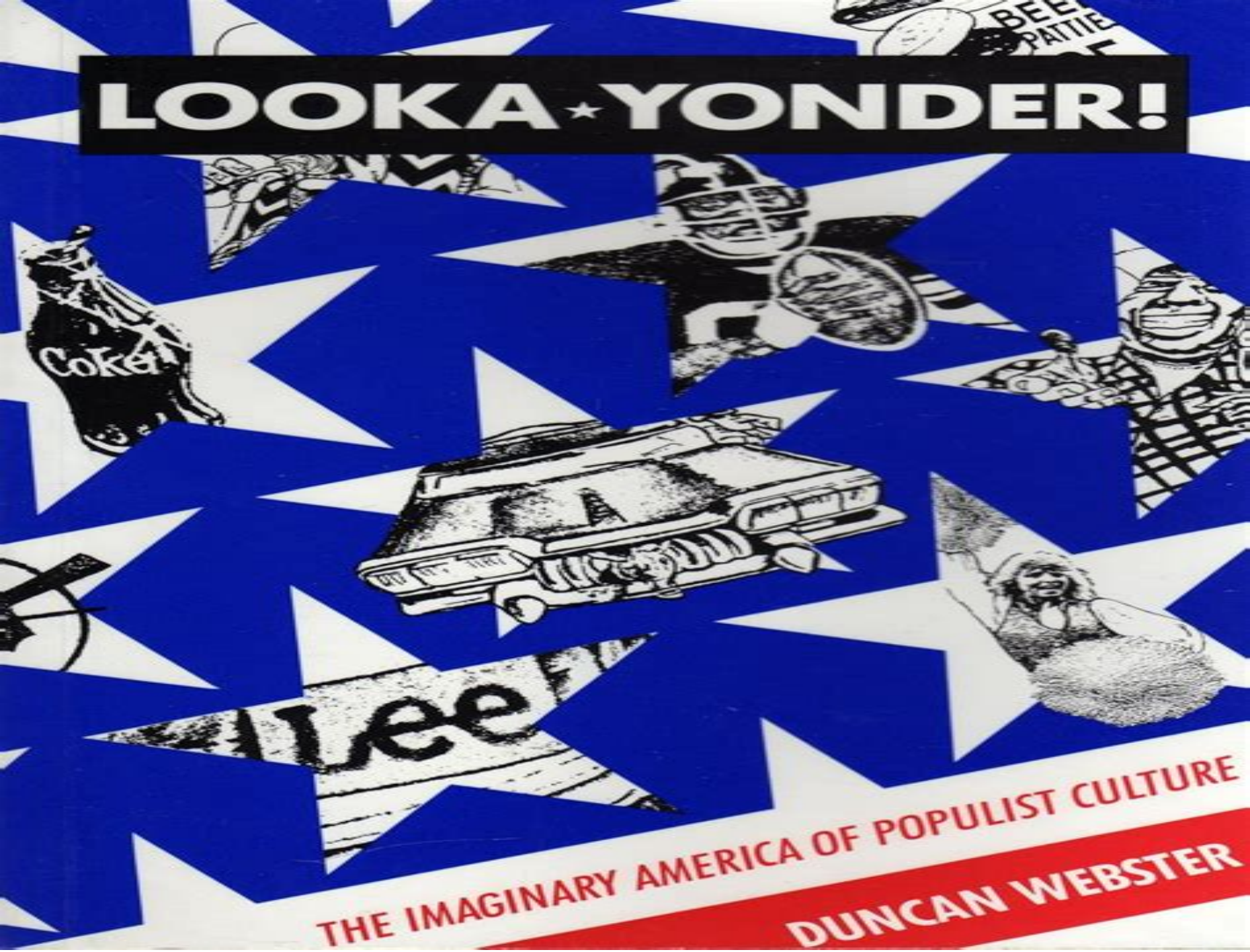


# LOOKA★YONDER!



THE IMAGINARY AMERICA OF POPULIST CULTURE  
DUNCAN WEBSTER

# Looka Yonder The Imaginary America Of Populist Culture

**Alastair Davies, Alan Sinfield**



## **Looka Yonder The Imaginary America Of Populist Culture:**

**Looka Yonder!** Duncan Webster, 1988      **Shopping in Space** Elizabeth Young, Graham Caveney, 1994      **Movie Music, the Film Reader** Kay Dickinson, 2003 This reader brings together a wide range of writings to examine the role of music in cinema Articles by leading critics including Theodor Adorno Lawrence Grossberg and Lisa A Lewis explore the function of the soundtrack the place of song in film and look at how cinema has represented music and the music industry

**Yankee Go Home (& Take Me With U)** George McKay, 2016-10-06 We can do little to escape the experience of the United States of America through many media TV pop music youth culture Hollywood fast food How do these traces and images affect us Do we internalize them want to be American Do we can we resist them Is our desire for them a symptom of European pop culture s crisis From black face minstrelsy rap music and fiction to McDonald s rock festivals and Star Trek the cultural conception of America is critically unpacked by contributors from Europe Israel and the USA McKay rounds off the picture by offering a comprehensive introduction that explains theoretical approaches to Americanization from the thesis of Yankee cultural imperialism to America as site of liberation or fantasy      **Forth and Back** Cintia Santana, 2013-06-27 Forth and Back broadens the scope of Hispanic trans Atlantic studies by shifting its focus to Spain s trans literary exchange with the United States at the end of the twentieth century Santana analyzes the translation boom of U S literature that marked literary production in Spain after Franco s death and the central position that U S writing came to occupy within the Spanish literary system Santana examines the economic and literary motives that underlay the phenomenon as well as the particular socio cultural appeal that U S dirty realist writers which in Spain included authors as diverse as Charles Bukowski Raymond Carver and Bret Easton Ellis held for Spaniards in the 1980s Santana also studies the subsequent appropriation of this writing by a polemic group of young Spanish writers in the 1990s who self consciously and insistently associated themselves with the U S Forth and Back illustrates that literary movements do not unilaterally spread rather those that flourish take root in fertile soil and are transformed in their travel by the desires creative choices and practical constraints of their differing producers and consumers It is precisely in the crossing of these currents that plots thicken The translation of dirty realism its reception in Spain and its cultural legacy as appropriated by the young Spanish writers serve to interrogate a perceived U S hegemony If Spanish realismo sucio has been said to be symptomatic of the globalization of literature Forth and Back argues that the Spanish works in question posed a subtle reaffirmation of Spanish literature s strong ties to realist fiction a gesture of continuity in a decade that seemed to presage the undoing of much of Spain s Spanish ness Ultimately this project asks an ambitious pair of questions at the heart of human culture how do we read each other quite literally across geography and language How do we construct others and ourselves vis vis those readings      **Media Cultures** Michael Skovmand, Kim Christian Schrøder, 2016-10-04 This book first published in 1992 challenges the elitism and cultural pessimism of much Anglo American and Continental cultural debate with regard to the role and power of transnational media practices In a series of

ten innovative essays an international group of media researchers explores a wide range of cultural practices across national borders and the cultural politics associated with these everyday practices and debates

**Media in a Globalized Society** Stig Hjarvard, 2003 Enth A mediated world the globalization of society and the role of media Stig Hjarvard Globalisation Americanisation and politicisation of media research Daniel Biltereyst Globalization and national identity in Danish television the return of the nation Henrik S ndergaard Global genre and the complexity of proximity Hanne Bruun Globalisation and localisation TV coverage of the Olympic Games in Sydney 2000 Kirsten Frandsen Beyond imagined community Transnational media and Turkish migrants in Europe Kevin Robins Miss World going Deshi addressing an Indian television audience with a global media product Norbert Wildermuth Communicating models the relevance of models for research on the worlds of the internet

**Routledge Library Editions: Cultural Studies** Various Authors, 2021-05-13 This seven volume set reissues a collection of out of print titles covering a range of responses to modern culture They include in depth analyses of US and Australian popular culture works on the media and television macrosociology and the media and otherness Taken together they provide stimulating and thought provoking debate on a wide range of topics central to many of today s cultural controversies

**Cultural Studies** Ien Ang, David Morley, 2005-08-03 First Published in 1989 Routledge is an imprint of Taylor Francis an informa company

*Memory and popular film* Paul Grainge, 2018-07-30 One of the first books to put memory at the centre of analysis when exploring the relationship between film culture and the past Provides a sustained interdisciplinary perspective on memory and film from early cinema to the present drawing from film studies American studies and cultural studies Adopts a resolutely cultural perspective and unlike psychoanalytic or formalist approaches to memory explores questions of culture power and identity Contributes to the growing debate about the status and function of the past in cultural life and discourse discussing issues of memory in film and of film as memory Considers such well known films as Forrest Gump Pleasantville and Jackie Brown An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

*Michael Jordan, Inc.* David L. Andrews, 2001-08-09 Michael Jordan Inc seeks to make sense of a celebrated figure whose public existence illuminates a late capitalist order defined by the convergence of corporate and media interests Using Michael Jordan as a vehicle for viewing the broader social economic political and technological concerns that frame contemporary culture the contributors focus on celebrity economy corporate culture identity politics and the global marketplace foundational pillars of contemporary cultural existence They provide an introduction to late capitalism s pervasive and invasive cult of celebrity examine the innovative corporate connections particularly Jordan s association with Nike largely responsible for Jordan s aggressively commodified being excavate the cultural politics imbued within the racialized and sexualized nature of Jordan s identity and demonstrate the global reach and influence that has accompanied the concerted commodification of Jordan by transnational corporations This anthology represents both an intellectual expression of and a political commitment to the fact that Michael Jordan matters

**Titanic**

Kevin S. Sandler, Gaylyn Studlar, 1999 In 1997 James Cameron's *Titanic* became the first motion picture to earn a billion dollars worldwide. These essays ask the question: What made *Titanic* such a popular movie? Why has this film become a cultural and film phenomenon? What makes it so fascinating to the film-going public? *Fascism and Millennial American Cinema* Leighton Grist, 2018-05-31 This book examines a spate of American films released around the turn of the millennium that differently address the actuality or possibility of domestic fascism within the USA. The films discussed span a diversity of forms, genres and production practices and encompass low and medium budget studio and independent releases such as *American History X*, *Stir of Echoes* and *The Believer*, star and/or auteur vehicles such as *The Siege*, *Fight Club* and *American Beauty* and high budget high concept science fiction films and franchises such as *Starship Troopers*, *Minority Report*, the *Matrix* and *X-Men* trilogies and the *Star Wars* prequels. Central to the book is the detailed analysis of the films which is contextualized historically in relation to a period that saw the significant rise of the far Right. The book concordantly affords a wider insight into fascism and its various manifestations and how such have been and continue to be registered within American cinema.

**The Roadhouse Comes to Britain** David W. Gutzke, Michael John Law, 2017-04-20 This is the first book to examine the cultural phenomenon of the roadhouse in mid 20th century Britain and its impact on British leisure. The term roadhouse was used in varied ways in the 1930s from small roadside tearooms to enormous establishments on the outskirts of major cities. These roadhouses were an important component in the transformation of leisure in the 1930s and beyond, reflecting the increased levels of social and physical mobility brought about by new technologies, suburbanisation and the influence of American culture. Roadhouses attracted wealthy Londoners excited by the prospect of a high speed run into the countryside. During the day they offered family activities such as tennis, archery, horse riding and swimming. At night they provided all the fun of the West End with dancing, classy restaurants, cabaret, swimsuit parades and dance demonstrations subverting the licensing laws to provide all night drinking. Rumours abounded of prostitution and transgressive behaviour in the car park. Roadhouses formed part of an imaginary America in suburban Britain that was promoted by the popularity of American movies, music and fiction providing a pastiche of the American country club. While much work has been done on the Soho nightclubs of the 1930s, the roadhouse has been largely ignored. Michael John Law and David Gutzke fill this gap in the literature by providing a comprehensive analysis of the roadhouse's cultural meaning, demonstrating how its Americanisation was interpreted for British consumers. This original and engaging study will be fascinating reading for all scholars of 20th century British cultural history.

**British Culture of the Post-War** Alastair Davies, Alan Sinfield, 2013-04-15 From Angus Wilson to Pat Barker and Salman Rushdie, *British Culture of the Post War* is an ideal starting point for those studying cultural developments in Britain of recent years. Chapters on individual people and art forms give a clear and concise overview of the progression of different genres. They also discuss the wider issues of Britain's relationship with America and Europe and the idea of Britishness. Each section is introduced with a short discussion of the major historical events of the period. Read as a

whole British Culture of the Postwar will give students a comprehensive introduction to this turbulent and exciting period and a greater understanding of the cultural production arising from it *Feminism, femininity and popular culture* Joanne Hollows, 2024-06-04 Accessible introductory student guide which identifies key feminist approaches to popular culture from the 1960s to the present The only introduction to both feminist cultural studies and feminism and popular culture published in the UK Presents its information in a reader friendly series of case studies on women's film romantic fiction soap opera consumption and material culture fashion and beauty practices youth culture and popular music Will appeal to students across a wide range of disciplines as a variety of popular cultural forms are discussed The Routledge Companion to Critical Accounting Robin Roslender, 2017-09-11 The field of critical accounting has expanded rapidly since its inception and has become recognised as offering a wealth of provocative insights in the wake of the global financial crisis It is now firmly embedded within accounting literature and in how accounting is taught Surveying the evolving field of Critical Accounting including theory ethics history development and sustainability this Companion presents key debates in the field providing a comprehensive overview Incorporating interdisciplinary perspectives on accounting the volume concludes by considering new directions in which critical accounting research may travel With an international array of established and respected contributors this Routledge Companion is a vital resource for students and researchers across the world Star Authors Joe Moran, 2000-02-20 In America authors are as likely to be seen on television talk shows or magazine covers as in the more traditional settings of literary festivals or book signings Is this literary celebrity just another result of dumbing down Yet another example of the mass media turning everything into entertainment Or is it a much more unstable complex phenomenon And what does the American experience tell us about the future of British literary celebrity In *Star Authors* Joe Moran shows how publishers the media and authors themselves create and disseminate literary celebrity He looks at such famous contemporary authors as Toni Morrison J D Salinger Thomas Pynchon Don DeLillo John Updike Philip Roth Kathy Acker Nicholson Baker Paul Auster and Jay McInerney Through an examination of their own work biographical information media representations and promotional material Moran illustrates the nature of modern literary celebrity He argues that authors actively negotiate their own celebrity rather than simply having it imposed upon them from reclusive authors such as Salinger and Pynchon famed for their very lack of public engagement to media friendly authors such as Updike and McInerney *Star Authors* analyses literary celebrity in the context of the historical links between literature advertising and publicity in America the economics of literary production and the cultural capital involved in the marketing and consumption of books and authors A Handbook of Media and Communication Research Klaus Bruhn Jensen, 2013-03 This handbook covers perspectives from both the social sciences and the humanities It provides guidelines for how to think about plan and carry out studies of media in different social and cultural contexts *Spectacular Bodies* Yvonne Tasker, 2012-10-02 While films such as *Rambo* *Thelma and Louise* and *Basic Instinct* have operated as major points of cultural reference in recent

years popular action cinema remains neglected within contemporary film criticism *Spectacular Bodies* unravels the complexities and pleasures of a genre often dismissed as obvious in both its pleasure and its politics arguing that these controversial films should be analysed and understood within a cinematic as well as a political context Yvonne Tasker argues that today's action cinema not only responds to the shifts in gendered sexual and racial identities which took place during the 1980s but reflects the influences of other media such as the new video culture Her detailed discussion of the homoeroticism surrounding the muscleman hero the symbolic centrality of blackness within the crime narrative and the changing status of women within the genre addresses the constitution of these identities through the shifting categories of gender class race sex sexuality and nation *Spectacular Bodies* also examines the ambivalence of supposedly secure categories of popular cinema questioning the existing terms of film criticism in this area and addressing the complex pleasures of this neglected form



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