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Look What Came From England

JG Myers

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Rick Steves England Rick Steves,2023-02-14 Hike the wild moors of Dartmoor explore the scenic bays of Cornwall and dive into history at Hadrian's Wall England is yours to discover with Rick Steves Inside Rick Steves England you ll find Comprehensive coverage for spending two weeks or more in England Rick's strategic advice on how to get the most out of your time and money with rankings of his must see favorites Top sights and hidden gems from the ancient and mysterious Stonehenge to cozy corner pubs How to connect with local culture Enjoy an evening at the theatre take high tea in a classic hotel or cheer on the team with fans at a football match Beat the crowds skip the lines and avoid tourist traps with Rick's candid humorous insight The best places to eat sleep and relax with a pint Self guided walking tours of lively neighborhoods historic sites and museums Detailed neighborhood and museum maps for exploring on the go Useful resources including a packing list a phrase book of British slang a historical overview and recommended reading Over 900 bible thin pages include

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England, My England (EasyRead Super Large 20pt Edition), The Weavers: A Tale of England and Egypt of Fifty Years Ago Gilbert Parker, 2025-08-18 When I turn over the hundreds of pages of this book I have a feeling that I am looking

upon something for which I have no particular responsibility though it has a strange contour of familiarity It is as though one looks upon a scene in which one had lived and moved with the friendly yet half distant feeling that it once was one s own possession but is so no longer I should think the feeling to be much like that of the old man whose sons gone to distant places have created their own plantations of life and have themselves become the masters of possessions Also I suppose that when I read the story through again from the first page to the last I shall recreate the feeling in which I lived when I wrote it and it will become a part of my own identity again That distance between himself and his work however which immediately begins to grow as soon as a book leaves the author's hands for those of the public is a thing which I suppose must come to one who produces a work of the imagination It is no doubt due to the fact that every piece of art which has individuality and real likeness to the scenes and character it is intended to depict is done in a kind of trance The author in effect self hypnotises himself has created an atmosphere which is separate and apart from that of his daily surroundings and by virtue of his imagination becomes absorbed in that atmosphere When the book is finished and it goes forth when the imagination is relaxed and the concentration of mind is withdrawn the atmosphere disappears and then One experiences what I feel when I take up The Weavers and in a sense wonder how it was done such as it is The frontispiece of the English edition represents a scene in the House of Commons and this brings to my mind a warning which was given me similar to that on my entering new fields outside the one in which I first made a reputation in fiction When in a certain year I determined that I would enter the House of Commons I had many friends who in effect wailed and gnashed their teeth They said that it would be the death of my imaginative faculties that I should never write anything any more that all the qualities which make literature living and compelling would disappear I thought this was all wrong then and I know it is all wrong now Political life does certainly interfere with the amount of work which an author may produce He certainly cannot write a book every year and do political work as well but if he does not attempt to do the two things on the same days as it were but in blocks of time devoted to each separately and respectively he will only find as I have found that public life the conflict of it the accompanying attrition of mind the searching for the things which will solve the problems of national life the multitudinous variations of character with which one comes in contact the big issues suddenly sprung upon the congregation of responsible politicians all are stimulating to the imagination invigorating to the mind and marvellously freshening to every literary instinct No danger to the writer lies in doing political work if it does not sap his strength and destroy his health Apart from that he should not suffer The very spirit of statesmanship is imagination vision and the same quality which enables an author to realise humanity for a book is necessary for him to realise humanity in the crowded chamber of a Parliament A Foot in England William Henry Hudson, 2020-07-28 Reproduction of the original A Foot in England by William Henry Hudson Where England Sets Her Feet; A Romance Bernard Capes, 2025-08-17 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public

in good condition in order to preserve their cultural heritage Selections from a Child's History of England Charles Dickens, 1869 England from the reign of Henry the Sixth to the Revolution of 1688 Charles Dickens, 1854 Adventures of Oliver Twist And a Child's History of England Charles Dickens, 2005-12-01 Oh you really expect him to come back do you inquired Mr Grimwig Don t you asked Mr Brownlow smiling The spirit of contradiction was strong in Mr Grimwig s breast at the moment and it was rendered stronger by his friend s confident smile No he said smiting the table with his fist I do not The boy has a new suit of clothes on his back a set of valuable books under his arm and a five pound note in his pocket He ll join his old friends the thieves and laugh at you If ever that boy returns to this house sir I ll eat my head from Chapter XIV In February 1837 the new British magazine Bentley's Miscellany published the first installment in a serial story written by its editor Its star was a good hearted orphan boy its author was Charles Dickens and by the time it concluded in March 1839 Oliver Twist would become one of the most beloved of Dickens novels First published in book form in 1838 it has never been out of print and little wonder it is the classic rags to riches story and a foundation of modern popular fiction that is required and highly enjoyable reading for all lovers of literature Also in this volume Dickens A Child's History of England a charming survey of the story of the Sceptred Isle from the time of the Romans through the 1830s Simply written but wide ranging it s a delightful read for Dickens devotees British author CHARLES DICKENS 1812 1870 remains one of the most popular writers in the world A spinner of stories of satire and social criticism including Great Expectations Nicholas Nickleby A Tale of Two Cities A Christmas Carol and the work considered his greatest David Copperfield his writings have entertainedgenerations of readers and influenced generations of writers The Daily Services of the United Church of England and Ireland Church of England, 1868

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