

News Release from Milton Keynes Gallery

14 July – 2 September 2001

'Look at me: Fashion and Photography in Britain 1960 to the present'

Admission free

'Look at me: Fashion and Photography in Britain 1960 to the present' opens at Milton Keynes Gallery on 14 July. It includes work by 36 photographer, many leading figures in the genre of fashion photography. It also examines the ways in which a wider range of photographers, some documentary and some editorial, have used clothes as icons of expression. The significance of the magazine page and the fashion spread are acknowledged, and material from documentary archives is incorporated.

Photographs by Cecil Beaton, Norman Parkinson, Terence Donovan, Helmut Newton, Nick Knight, Juergen Teller and 2000Turner Prize winner Wolfgang Tillmans are included in the show. Visitors can re-examine fashion and photography from the Swinging Sixties to the Cool Nineties. Although separated by thirty years, these decades have many similarities - the current fascination with the fusion of fashion, design, music, film and art recurs in both.

Look at me, is a British Council exhibition, curated by Val Williams and Brett Rogers. MK G is the only venue in the UK for this exhibition, at the conclusion of its successful international tour.

Catalogue

Look at Me: Fashion and Photography 1960 to the present

Edited by Val Williams. 136 pages, fully illustrated throughout.

Price £14.95 plus £1.50 p+p. Special price at the exhibition £8.

Public Events – see overleaf

Press View: Friday 13 July 17.00-18.00

Private View: Friday 13 July 18.00 – 20.00

Press Information & Images:

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Look at Me Exhibition - Public Events

Look At Me Fashion And Photography In Britain 1960 To The Present

Lei Huang



Look At Me Fashion And Photography In Britain 1960 To The Present:

Whispering the Techniques of Language: An Mental Journey through **Look At Me Fashion And Photography In Britain 1960 To The Present**

In a digitally-driven earth wherever screens reign supreme and immediate communication drowns out the subtleties of language, the profound strategies and mental subtleties concealed within phrases usually go unheard. However, situated within the pages of **Look At Me Fashion And Photography In Britain 1960 To The Present** a fascinating literary prize pulsing with fresh emotions, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, this charming opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the psychological depths of the touching review, we can embark upon a heartfelt exploration of the book is core subjects, dissect its fascinating publishing design, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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