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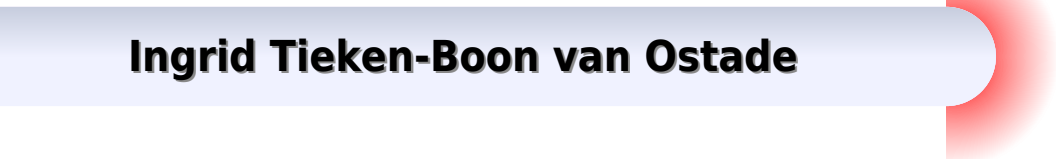
GUIDE TO ENGLISH USAGE

Sidney Greenbaum
Janet Whitcut
Introduction by Randolph Quirk



Longman Guide To English Usage

Ingrid Tieken-Boon van Ostade



Longman Guide To English Usage:

Longman Guide to English Usage Sidney Greenbaum, 1990 LONGMAN GUIDE TO ENGLISH USAGE , Longman Guide to English Usage Addison-Wesley Longman, Limited, Sidney Greenbaum, English Usage Guides Ingrid Tieken-Boon van Ostade, 2018 This volume explores both historical and current issues in English usage guides or style manuals Chapters look at how and why these guides are compiled and by whom what sort of advice they contain how they differ from grammars and dictionaries and how attitudes to usage have changed **The Routledge Student Guide to English Usage** Stewart Clark, Graham Pointon, 2016-05-20 The most comprehensive and user friendly guide to English usage available specifically tailored to the needs of students in Higher education Comparative approach as opposed to a dictionary format allows the student reader to quickly resolve issues around commonly confused words Includes extensive examples from the most widely used corpora the British National Corpus and the Corpus of Contemporary American English **The Basics of English Usage** Wynford Hicks, 2009-06-02 Should I say He is taller than I or He is taller than me Do you spell it blond or blonde If you ve ever been stopped in your tracks by questions like these then this book is for you A complete pocket guide to the ins and outs of everyday English The Basics of English Usage will tell you all you need to know about such topics as correct spelling good grammar and style punctuation and how to use it problem words that everyone gets wrong Including guides to further reading and online resources The Basics of English Usage is an indispensable survival guide for anyone wanting to improve their writing and communication **The Columbia Guide to Standard American English** Kenneth G. Wilson, 1996-08-30 In the most reliable and readable guide to effective writing for the Americans of today Wilson answers questions of meaning grammar pronunciation punctuation and spelling in thousands of clear concise entries His guide is unique in presenting a systematic comprehensive view of language as determined by context Wilson provides a simple chart of contexts from oratorical speech to intimate from formal writing to informal and explains in which contexts a particular usage is appropriate and in which it is not The Columbia Guide to Standard American English provides the answers to questions about American English the way no other guide can with an A Z format for quick reference over five thousand entries more than any other usage book sensible and useful advice based on the most current linguistic research a convenient chart of levels of speech and writing geared to context both descriptive and prescriptive entries for guidance guidelines for nonsexist usage individual entries for all language terms A vibrant description of how our language is being spoken and written at the end of the twentieth century and how we ourselves can use it most effectively The Columbia Guide to Standard American English is the ideal handbook to language etiquette friendly sensible and reliable *Words: A User's Guide* Graham Pointon, Stewart Clark, 2014-06-03 Words A User s Guide is an accessible and invaluable reference that is ideal for students business people and advanced learners of English The book is structured in groups of words that may be confused because they sound alike look alike or seem to have similar meanings and this approach makes it much more intuitive and easy to use than a dictionary

Contrasting over 5000 words such as habitable and inhabitable precipitation and rainfall reigns and reins Words a User's Guide provides examples of usage adapted from large national databases of contemporary English and illustrates each headword in typical contexts and phrases This book gives you straightforward answers and helps with pronunciation spelling style and levels of formality For those working internationally it presents international standards and compares usage in Britain and the USA Words A User's Guide is an excellent resource for anyone who wants to communicate well in written and spoken English At last A book about the use of words that clarifies and demystifies in an eminently usable way I would recommend it to anyone who wants to write well It is a book to keep Sandy Gilkes Head of the Centre for Academic Practice University of Northampton Rigorous fresh intriguing and downright useful it deserves a place on every properly stocked reference shelf Brian Cathcart Professor of Journalism Kingston University From the pedantic to the permissive everyone who's interested in the English language and the way we speak and write it will want a copy of this practical entertaining book Wynford Hicks author of Quite Literally and The Basics of English Usage A Practical Guide to Lexicography P. G. J. van Sterkenburg, 2003-01-01 This is a state of the art Guide to the fascinating world of the lexicon and its description in various types of dictionaries A team of experts brings together a solid Introduction to Lexicography and leads you through decision making processes step by step to compile and design dictionaries for general and specific purposes The domains of lexicography are outlined and its specific terminology is explained in the Glossary Each chapter provides ample suggestions for further reading Naturally electronic dictionaries corpus analysis and database management are central themes throughout the book The book also introduces questions about the many types of definition meaning sense relations and stylistics And that is not all those afraid to embark on a dictionary adventure will find out all about the pitfalls in the chapters on Design A Practical Guide to Lexicography introduces and seduces you to learn about the achievements unexpected possibilities and challenges of modern day lexicography **Describing Prescriptivism** Ingrid Tieken-Boon van Ostade, 2019-10-08 Describing Prescriptivism provides a topical and thought provoking analysis of linguistic prescriptivism in British and American English from a historical as well as present day perspective Focusing on usage guides and usage problems the book takes a three fold approach to present an in depth analysis of the topic featuring a detailed study of the advice provided in usage guides over the years an authoritative comparison of this advice with actual usage as recorded in British and American corpora including the HUGE Hyper Usage Guide of English database developed specifically to enable this line of study as well as more mainstream corpora such as COCA COHA and the BNC a close analysis of the attitudes to particular usage problems among the general public based on surveys distributed online through the Bridging the Unbridgeable research project's blog With extensive case studies to illustrate and support claims throughout this comprehensive study is key reading for students and researchers of prescriptivism the history of English and sociolinguistics Found at <https://bridgingtheunbridgeable.com> Garner's Modern American Usage Bryan Garner, 2009-08-27 A guide to

proper American English word usage grammar pronunciation and style features examples of good and bad usage from the media

Lexical Priming in Spoken English Usage Michael Pace-Sigge, 2013-11-04 This book shows that over forty years of psychological laboratory based research support the claims of the Lexical Priming Theory It examines how Lexical Priming applies to the use of spoken English as the book provides evidence that Lexical Priming is found in everyday spoken conversations

Exploring the Lexis-Grammar Interface Ute Römer, Rainer Schulze, 2009-03-11 This volume showcases studies that recognize and provide evidence for the inseparability of lexis and grammar The contributors explore in what ways these two areas often treated separately in linguistic theory and description form an organic whole The papers in Section I Setting the Scene introduce some of the key methodological approaches and theoretical positions at the lexis grammar interface while Section II Considering the Particulars contains papers that report on case studies and show concrete applications of the central methods and theories Exploring the Lexis Grammar Interface is a stimulating collection of papers for anyone who wishes to learn more about and get fresh state of the art perspectives on language patterning

Norms and Conventions in the History of English Birte Bös, Claudia Claridge, 2019-06-15 This volume explores changing norms and conventions in the English language as displayed in a broad range of historical data from more than five centuries The contributions discuss the interplay of sociocultural conditions specific discourse traditions and structural aspects of language paying special attention to the communities where norms and conventions are displayed and shaped in verbal interaction The volume is enriched by systematic terminological clarifications interdisciplinary approaches and the introduction of new methods like network analysis and advanced analytical tools and forms of visualisation into the diachronic investigation of historical texts

Standardising English Linda Pillière, Wilfrid Andrieu, Valérie Kerfelec, Diana Lewis, 2018-03-15 Leading researchers shed new light on the history of the standardisation of English

The Cambridge Guide to Australian English Usage Pam Peters, 2007-04-26 The Cambridge Guide to Australian English Usage is an up to date evidence based account of the variable points in Australian usage and style in alphabetical format Its description of Australian English uses a wealth of primary sources linguistic corpora the internet public surveys of usage conducted through Australian Style as well as the latest editions of English dictionaries style manuals and grammars With all this input the Cambridge Guide to Australian English Usage provides in depth coverage of the currency of alternative usages in spelling punctuation and word choice in Australia while showing the influence of British and American English here as well This book is designed for everyone who writes and edits documents and non fiction texts for print or electronic delivery Tertiary students and staff will get plenty of help from it as well as professional editors who work with manuscripts of many different authors and commissions from multiple publishers

In Search of Jane Austen Ingrid Tieken-Boon van Ostade, 2014-01-22 Along with Shakespeare Jane Austen 1775 1817 can be said to be the most widely studied author in the history of English literature But unlike Shakespeare her language has received little scholarly attention This is especially true for the language

of her letters Jane Austen's letters mostly addressed to her sister Cassandra but to various other people as well have been described as the equivalent of telephone conversations and if you read them you can almost hear her speak We do not have access to actual speech from the time in which she lived but the letters take us as close to the spoken language of the period as you might hope to get They are therefore a veritable linguistic goldmine This study for the first time offers a detailed sociolinguistic account of all aspects of the language of her letters spelling vocabulary and grammar It also produces some evidence of pronunciation as well as of local dialectal usage The analysis shows Jane Austen to be rather idiosyncratic in her language use she was consistent in her spelling though she had unusual spelling preferences not very innovative in her vocabulary though she did coin a few new words and not quite representative of grammatical developments of the times though her usage differed depending on who she wrote to her sister her publisher or her nieces and nephews This study of Jane Austen's private language use shows the extent to which she varied in her language use just like any of us do today while it also provides evidence both for a date of her unfinished novel *The Watsons* for the first time on linguistic grounds and for the interplay there must have been between the editors of her novels and her own linguistic preferences in the field of spelling and otherwise

Grammar Between Norm and Variation Alexandra N. Lenz, 2010 The articles collected in this volume offer the most various access to the discussed questions on norm and variation In their entirety they reflect the current discussion of the topic Focusing on the object languages German and English ensures a high level of topical consistency On the other hand the four large topic areas emergence and change of norms and grammatical constructions relationship of codes of norms and real language usage competition of standard and non standard language norms and subsistent norms of minority languages and institutionalised second language varieties cover a large range of relevant issues thereby certainly giving an impetus to new and further investigations

Writing for Journalists Wynford Hicks, Adams Sally, Harriett Gilbert, Tim Holmes, Jane Bentley, 2016-04-14 The new edition of *Writing for Journalists* focuses on the key issue for writers working across all forms of media today how to produce clear engaging and illuminating copy that will keep the reader hooked from start to finish Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice this edition includes chapters on how to write news features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism

Garner's Modern English Usage Bryan Garner, 2016-03-11 With more than a thousand new entries and more than 2 300 word frequency ratios the magisterial fourth edition of this book now renamed *Garner's Modern English Usage* GMEU reflects usage lexicography at its finest Garner explains the nuances of grammar and vocabulary with thoroughness finesse and wit He discourages whatever is slovenly

pretentious or pedantic GMEU is the liveliest and most compulsively readable reference work for writers of our time It delights while providing instruction on skillful persuasive and vivid writing Garner liberates English from two extremes both from the hidebound purists who mistakenly believe that split infinitives and sentence ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available In this fourth edition Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources No other resource provides as comprehensive reliable and empirical a guide to current English usage For all concerned with writing and editing GMEU will prove invaluable as a desk reference Garner illustrates with actual examples cited with chapter and verse all the linguistic blunders that modern writers and speakers are prone to whether in word choice syntax phrasing punctuation or pronunciation No matter how knowledgeable you may already be you re sure to learn from every single page of this book

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