

Long Slow Burn

Sexuality and Social Science

Kath Weston



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Qwo-Li Driskill



Long Slow Burn Sexuality And Social Science:

Long Slow Burn Kath Weston, 2013 Kath Weston's powerful collection of essays *Long Slow Burn* challenges the preconception that queer studies is the brainchild of the humanities and argues that social science has been talking about sex all along To deny this one would have to overlook Kinsey's pioneering sex research in the 1950s or the psychiatrist Evelyn Hooker's pathbreaking study of homosexuality but also in the sex talk that lies at the heart of classic debates on kinship inequality cognition and other foundational topics in the social sciences What is different now Weston claims is the way sexuality has been isolated from other contemporary issues Not content with its ghettoization as a contained subfield Weston refuses to draw an artificial line around sexuality

Queering the Countryside Mary L. Gray, Colin R. Johnson, Brian J. Gilley, 2016-03-15 Choice Outstanding Academic Title of 2016 Rural queer experience is often hidden or ignored and presumed to be alienating lacking and incomplete without connections to a gay culture that exists in an urban elsewhere *Queering the Countryside* offers the first comprehensive look at queer desires found in rural America from a genuinely multi disciplinary perspective This collection of original essays confronts the assumption that queer desires depend upon urban life for meaning By considering rural queer life the contributors challenge readers to explore queer experiences in ways that give greater context and texture to modern practices of identity formation The book's focus on understudied rural spaces throws into relief the overemphasis of urban locations and structures in the current political and theoretical work on queer sexualities and genders *Queering the Countryside* highlights the need to rethink notions of the closet and coming out and the characterizations of non urban sexualities and genders as isolated and in need of outreach Contributors focus on a range of topics some obvious some delightfully unexpected from the legacy of Matthew Shepard to how heterosexuality is reproduced at the 4 H Club to a look at sexual encounters at a truck stop to a queer reading of *The Wizard of Oz* A journey into an unexplored slice of life in rural America *Queering the Countryside* offers a unique perspective on queer experience in the modern United States and Canada

Media, Erotics, and Transnational Asia Purnima Mankekar, Louisa Schein, 2013-02-11 This collection of essays examines how mediated eroticism and sexuality circulate across Asia and its diasporas both reflecting and shaping the social practices of producers and consumers

Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba Moshe Morad, 2016-04-15 The Special Period in Cuba was an extended era of economic depression starting in the early 1990s characterized by the collapse of revolutionary values and social norms and a way of life conducted by improvised solutions for survival including hustling and sex work During this time there developed a thriving though constantly harassed and destabilized clandestine gay scene known as the ambiente In the course of eight visits between 1995 and 2007 the last dozen years of Fidel Castro's reign Moshe Morad became absorbed in Havana's gay scene where he created a wide social network attended numerous secret gatherings from clandestine parties to religious rituals and observed patterns of behavior and communication He discovered the role of music in this scene as a

marker of identity a source of queer codifications and identifications a medium of interaction an outlet for emotion and a way to escape from a reality of scarcity oppression and despair Morad identified and conducted his research in different types of musical space from illegal clandestine parties held in changing locations to ballet halls drag show bars private living rooms and kitchens and santer a religious ceremonies In this important study the first on the subject he argues that music plays a central role in providing the physical emotional and conceptual spaces which constitute this scene and in the formation of a new hybrid gay identity in Special Period Cuba

Why America's Top Pundits Are Wrong Catherine Besteman, Hugh Gusterson, 2005-01-17 In this fresh literate and biting critique of current thinking on some of today's most important and controversial topics leading anthropologists take on some of America's top pundits This absorbing collection of essays subjects such popular commentators as Thomas Friedman Samuel Huntington Robert Kaplan and Dinesh D Souza to cold hard scrutiny and finds that their writing is often misleadingly simplistic culturally ill informed and politically dangerous Mixing critical reflection with insights from their own fieldwork twelve distinguished anthropologists respond by offering fresh perspectives on globalization ethnic violence social justice and the biological roots of behavior They take on such topics as the collapse of Yugoslavia the consumer practices of the American poor American foreign policy in the Balkans and contemporary debates over race welfare and violence against women In the clear vigorous prose of the pundits themselves these contributors reveal the hollowness of what often passes as prevailing wisdom and passionately demonstrate the need for a humanistically complex and democratic understanding of the contemporary world Available November 2004 Pub Date January 2005

Heterosexual Africa? Marc Epprecht, 2008-08-15 Heterosexual Africa The History of an Idea from the Age of Exploration to the Age of AIDS builds from Marc Epprecht's previous book Hungochani which focuses explicitly on same sex desire in southern Africa to explore the historical processes by which a singular heterosexual identity for Africa was constructed by anthropologists ethnopsychologists colonial officials African elites and most recently health care workers seeking to address the HIV AIDS pandemic This is an eloquently written accessible book based on a rich and diverse range of sources that will find enthusiastic audiences in classrooms and in the general public Epprecht argues that Africans just like people all over the world have always had a range of sexualities and sexual identities Over the course of the last two centuries however African societies south of the Sahara have come to be viewed as singularly heterosexual Epprecht carefully traces the many routes by which this singularity this heteronormativity became a dominant culture In telling a fascinating story that will surely generate lively debate Epprecht makes his project speak to a range of literatures queer theory the new imperial history African social history queer and women's studies and biomedical literature on the HIV AIDS pandemic He does this with a light enough hand that his story is not bogged down by endless references to particular debates Heterosexual Africa aims to understand an enduring stereotype about Africa and Africans It asks how Africa came to be defined as a homosexual free zone during the colonial era and how this idea not only survived the transition to

independence but flourished under conditions of globalization and early panicky responses to HIV AIDS *The Cambridge Handbook for the Anthropology of Gender and Sexuality* Cecilia McCallum, Silvia Posocco, Martin Fotta, 2023-10-19 The tense but enduring engagement between anthropology and gender and sexuality studies has had profound effects upon anthropological theory and practice Bringing together contributions from an international team of authors this Handbook shows that anthropological work has taken inspiration from feminist and LGBTQI movements to create a transformative body of research It provides an accessible state of the art overview of the anthropology of gender and sexuality whilst also documenting its historical emergence highlighting the varied impact gender and sexuality studies have had on anthropological theory It is split into five parts with each chapter introducing a contemporary anthropological theory through in depth ethnographical discussion It features intersectional black and indigenous authors providing a forum for established and emerging voices to gesture towards futures of anthropology of gender and sexuality Authoritative and cutting edge it is essential reading for researchers and students in anthropology and will set the agenda for future research in the field

Understanding Non-Monogamies Meg Barker, Darren Langdridge, 2010-02-02 Most social scientific work on intimate relationships has assumed a monogamous structure or has considered anything other than monogamy only in the context of infidelity Yet in recent years there has been a growing interest among researchers and the public in exploring various patterns of intimacy that involve open non monogamy This volume gathers contributions from academics activists and practitioners throughout the world to explore non monogamous relationships Featuring both empirical and theoretical pieces contributors examine the history and cultural basis of various forms of non monogamy experiences of non monogamous living psychological understandings of relationship patterns language and emotion the discursive construction of mono normativity as well as issues of race class disability sexuality and gender This volume will be of interest to academics and practitioners working in the social sciences and anyone who is seeking greater insight into the intricacies of non monogamous relationships

Deviations Gayle Rubin, 2011-11-28 Collection of writings by Gayle S Rubin an American theorist and activist in feminist lesbian and gay queer and sexuality studies since the 1970s **Roll Over, Tchaikovsky!** Stephen Amico, 2014-06-15 Centered on the musical experiences of homosexual men in St Petersburg and Moscow this groundbreaking study examines how post Soviet popular music both informs and plays off of a corporeal understanding of Russian male homosexuality Drawing upon ethnography musical analysis and phenomenological theory Stephen Amico offers an expert technical analysis of Russian rock pop and estrada music dovetailing into an illuminating discussion of homosexual men s physical and bodily perceptions of music He also outlines how popular music performers use song lyrics drag physical movements images of women sexualized male bodies and other tools and tropes to implicitly or explicitly express sexual orientation through performance Finally Amico uncovers how such performances help homosexual Russian men to create their own social spaces and selves in meaningful relation to others with whom they share a nontraditional orientation

Queer Indigenous Studies Qwo-Li Driskill, 2011-03-15 This book is an imagining So begins this collection examining critical Indigenous centered approaches to understanding gay lesbian bisexual transgender queer and Two Spirit GLBTQ2 lives and communities and the creative implications of queer theory in Native studies This book is not so much a manifesto as it is a dialogue a writing in conversation among a luminous group of scholar activists revisiting the history of gay and lesbian studies in Indigenous communities while forging a path for Indigenous centered theories and methodologies The bold opening to *Queer Indigenous Studies* invites new dialogues in Native American and Indigenous studies about the directions and implications of queer Indigenous studies The collection notably engages Indigenous GLBTQ2 movements as alliances that also call for allies beyond their bounds which the co editors and contributors model by crossing their varied identities including Native trans straight non Native feminist Two Spirit mixed blood and queer to name just a few Rooted in the Indigenous Americas and the Pacific and drawing on disciplines ranging from literature to anthropology contributors to *Queer Indigenous Studies* call Indigenous GLBTQ2 movements and allies to center an analysis that critiques the relationship between colonialism and heteropatriarchy By answering critical turns in Indigenous scholarship that center Indigenous epistemologies and methodologies contributors join in reshaping Native studies queer studies transgender studies and Indigenous feminisms Based on the reality that queer Indigenous people experience multilayered oppression that profoundly impacts our safety health and survival this book is at once an imagining and an invitation to the reader to join in the discussion of decolonizing queer Indigenous research and theory and by doing so to partake in allied resistance working toward positive change

The Routledge Queer Studies Reader Donald E. Hall, Annamarie Jagose, 2012-06-04 The Routledge *Queer Studies Reader* provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field The book traces the emergence and development of Queer Studies as a field of scholarship presenting key critical essays alongside more recent criticism that explores new directions The collection is edited by two of the leading scholars in the field and presents individual introductory notes that situate each work within its historical disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies Sex Temporalities Kinship Affect Bodies and Borders writings by major figures including Eve Kosofsky Sedgwick Judith Butler David M Halperin Jos Esteban Muñoz Elizabeth Grosz David Eng Judith Halberstam and Sara Ahmed The Routledge *Queer Studies Reader* is a field defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies

Queer, Latinx, and Bilingual Holly Cashman, 2017-11-10 Shortlisted for the 2018 BAAL Book Prize This book is a sociolinguistic ethnography of LGBT Mexicans Latinxs in Phoenix Arizona a major metropolitan area in the U S Southwest The main focus of the book is to examine participants conceptions of their ethnic and sexual identities and how identities influence and are influenced by language practices This book explores the intersubjective construction and negotiation of identities among queer Mexicans Latinxs paying attention to how identities are co constructed in the interview setting in coming out narratives and in

narratives of silence The book destabilizes the dominant narrative on language maintenance and shift in sociolinguistics much of which relies on a heterosexual family based model of intergenerational language transmission by bringing those individuals often at the margin of the family LGBTQ members to the center of the analysis It contributes to the queering of bilingualism and Spanish in the U S not only by including a previously unstudied subgroup LGBTQ people but also by providing a different lens through which to view the diverse language and identity practices of U S Mexicans Latinxs This book addresses this exclusion and makes a significant contribution to the study of bilingualism and multilingualism by bringing LGBTQ Latinas/os to the center of the analysis

Feminist Anthropology Pamela L. Geller, Miranda K.

Stockett, 2007-06-19 Feminist Anthropology probes critical issues in the study of gender sex and sexuality While feminist anthropology is often perceived as fragmented this vital new work establishes common ground and situates feminist inquiries within the larger context of social theory and anthropological practice

Handbook of Interview Research Jaber F.

Gubrium, James A. Holstein, 2002 The Handbook of Interview Research is the most ambitious attempt yet at examining the place of the interview in contemporary society Interviewing is the predominant mode of research in the social sciences It is also the stock in trade of information seekers in organizations and institutions of all kinds as well as in the mass media Across the board interviews provide today's leading window on the world of experience The Handbook offers a comprehensive examination of the interview at the cutting edge of information technology Drawing upon leading experts from a wide range of professional disciplines this book addresses conceptual and technical challenges that confront both academic researchers and interviewers with more applied goals From interview theory to the nuts and bolts of the interview process the coverage is impressively broad and authoritative The Handbook of Interview Research is both encyclopedic and thematic As an encyclopedia it provides extensive discussions of the methodological issues now surrounding interview practice offering a multi-faceted assessment of what has become the method of choice for obtaining personal information in today's society But the Handbook also is a story which spins a particular tale of interviewing one that moves from the commonly recognized individual interview to what is called the interview society The gist of the presentation is that we can no longer regard the interview as simply an instrument for gathering data but must now also view it as an integral part of society

Real Queer?

David A. B. Murray, 2015-12-03 How do I prove I'm gay This is the central question for many refugee claimants who are claiming asylum on the basis of sexual orientation persecution But what are the inherent challenges in obtaining this proof How is the system that assesses this predicated upon homonormative frameworks and nervous borders What is the impact of gender race and class What is an authentic sexual or gender identity and how can it be performed Real Queer is an ethnographic examination of the Canadian refugee apparatus analysing the social cultural political and affective dimensions of a legal and bureaucratic process predicated on separating the authentic from the bogus LGBT refugee Through interviews conversations and participant observation with various participants ranging from refugee claimants to their lawyers Refugee

Protection Division staff and local support group workers it reveals the ways in which sexuality simultaneously disrupts and is folded into the nation state's dynamic modes of gate keeping citizenship and identity making and the uneven effects of these discourses and practices on this category of transnational migrants Performing Masculinity Geir

Presterudstuen, 2020-06-11 Geir Henning Presterudstuen provides an ethnographic account of how men in the multicultural urban centres of Fiji perceive construct and perform masculinities in the context of rapid social change Theoretically informed by critical feminist theories postcolonialism R W Connell's work on masculinities and a Bourdieuan conceptualization of the body this book explores how notions of masculinity manhood and the male body are shaped by the conflicting social forces of Fijian tradition modernity commercialization and urbanization The book provides a timely intervention from the grassroots level in the global south into an ongoing discourse about men and masculinities that has long been dominated by voices from Europe and the US Combining classic ethnography with innovative social analysis Presterudstuen's book is suitable for students and academics with an interest in gender and social change and for scholars across a variety of disciplines including anthropology gender studies sociology pacific studies and international development **The SAGE Handbook of Interview Research**

Jaber F. Gubrium, 2012-02-14 The complete handbook on interviewing the Second Edition deals with conceptual and methodological challenges to interviewing in addition to the nuts and bolts of the interview process **Gay Tourism**

Gordon Waitt, Kevin Markwell, 2006 The pink tourism dollar is now recognized as a highly profitable niche of the tourism market Gay Tourism Culture and Context critically investigates the emergence of a commercial gay tourism industry for male clients the way it is organized and how the tourism industry promotes cities resorts and nations as gay destinations This careful examination critically questions the social political and cultural implications regarding relationships between gay tourism Western gay male culture the erotic sexual politics and sexual diversity *The Violence of Love* Kit W.

Myers, 2025-01-28 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more The Violence of Love challenges the narrative that adoption is a solely loving act that benefits birth parents adopted individuals and adoptive parents a narrative that is especially pervasive with transracial and transnational adoptions Using interdisciplinary methods of archival legal and discursive analysis Kit W Myers comparatively examines the adoption of Asian Black and Native American children by White families in the United States He shows how race has been constructed relationally to mark certain homes families and nations as spaces of love freedom and better futures in contrast to others that are not and argues that violence is attached to adoption in complex ways Propelled by different types of love such adoptions attempt to transgress biological racial cultural and national borders established by traditional family ideals Yet they are also linked to structural symbolic and traumatic forms of violence The Violence of Love confronts this discomfiting reality and rethinks theories of family to offer more capacious understandings of love kinship and care

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