

Edited by **Birgit Meyer and Peter Pels**



Magic AND **M**odernity

INTERFACES OF REVELATION AND CONCEALMENT

Magic And Modernity Interfaces Of Revelation And Concealment

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Magic And Modernity Interfaces Of Revelation And Concealment:

Magic and Modernity Birgit Meyer, Peter Pels, 2003 This is the first book to explore comparatively how magic usually portrayed as the antithesis of the modern is also at home in modernity **Magic and Modernity** Birgit Meyer, Peter Pels, 2022 Magic and Modernity is the first book to explore comparatively how magic usually portrayed as the antithesis of the modern is also something that is at home in modernity Magic and modernity are rarely regarded as belonging together Evolutionism regarded magic as quintessentially unmodern Although psychologists and romantic artists have sometimes declared magic to be a human universal few modern scholars in the humanities and social sciences have studied how modern culture and institutions incorporated and even produced magic This book is the first to adopt a comparative approach to the study of magic as something that has a place in modernity and that helped to constitute modern society at local and global levels The essays in this collection contribute to recent discussions in anthropology cultural studies comparative literature history and sociology that increasingly question the extent to which modern self conceptions are accurate reflections of a state of affairs in the world rather than cultural interventions **Engaging the Spirit World** Kirsten W. Endres, Andrea Lauser, 2012-03-01 In many parts of the contemporary world spirit beliefs and practices have taken on a pivotal role in addressing the discontinuities and uncertainties of modern life The myriad ways in which devotees engage the spirit world show the tremendous creative potential of these practices and their innate adaptability to changing times and circumstances Through in depth anthropological case studies from Indonesia Malaysia Thailand Myanmar Laos and Vietnam the contributors to this book investigate the role and impact of different social political and economic dynamics in the reconfiguration of local spirit worlds in modern Southeast Asia Their findings contribute to the re enchantment debate by revealing that the spirited modernities that have emerged in the process not only embody a distinct feature of the contemporary moment but also invite a critical rethinking of the concept of modernity itself **Signal and Noise** Brian Larkin, 2008-03-31 Examines the role of media technologies in shaping urban Africa through an ethnographic study of popular culture in northern Nigeria **Reframing the Ethnographic Museum** Michael Rowlands, Nick Stanley, Graeme Were, 2025-03-20 Since the later part of the twentieth century ethnographic museums have come under increasing scrutiny and many have reflected on and changed their presentation as they questioned collections so often made by colonial officials and explorers Now is a good time to explore whether new developments in display and cultural politics provide a viable future for ethnographic museums In particular policies for restitution by colonial era institutions create a changed landscape for ethnographic display both in the countries from which they originate and in former colonising states Reframing the Ethnographic Museum presents a wide range of cultural settings across the world where ethnographic displays have appeared in their local circumstances Non European museum strategies raise new problems but also new solutions Nationalism has been especially significant in museology in Asia and in Africa new museum objectives have emerged They

share a problematic future in a digital age when the aura of artefacts is challenged by digital repositories and a public less willing to travel to visit original objects Authors in this book grapple with the new complexities facing them as curators in the contemporary world Praise for Reframing the Ethnographic Museum Ethnographic museums have been controversial and have been undergoing re invention for decades They are considered illegitimate but have renewed prominence as highly visible contact zones and theatres of cross cultural mediation This book reviews and explores the sector with insight and nuance reporting the successes and failures of key curatorial projects both within Europe and across the Global South Nicholas Thomas University of Cambridge

Defining Magic Bernd-Christian Otto, Michael Stausberg, 2014-09-11 Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion anthropology sociology and cultural history Defining Magic is the first volume to assemble key texts that aim at determining the nature of magic establish its boundaries and key features and explain its working The reader brings together seminal writings from antiquity to today The texts have been selected on the strength of their success in defining magic as a category their impact on future scholarship and their originality The writings are divided into chronological sections and each essay is separately introduced for student readers Together these texts from Philosophy Theology Religious Studies and Anthropology reveal the breadth of critical approaches and responses to defining what is magic CONTRIBUTORS Aquinas Augustine Helena Petrovna Blavatsky Dennis Diderot Emile Durkheim Edward Evans Pritchard James Frazer Susan Greenwood Robin Horton Edmund Leach Gerardus van der Leeuw Christopher Lehrich Bronislaw Malinowski Marcel Mauss Agrippa von Nettesheim Plato Pliny Plotin Isidore of Sevilla Jesper Sorensen Kimberley Stratton Randall Styers Edward Tylor

The Emergence of Modern Hinduism Richard S. Weiss, 2019-08-06 A free open access ebook is available upon publication Learn more at www.luminosoa.org The Emergence of Modern Hinduism argues for the importance of regional vernacular innovation in processes of Hindu modernization Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models In this study the author considers religious change on the margins of colonialism by looking at an important local figure the Tamil Shaiva poet and mystic Ramalinga Swami 1823 1874 Weiss narrates a history of Hindu modernization that demonstrates the transformative role of Hindu ideas models and institutions making this text essential for scholarly audiences of South Asian history religious studies Hindu studies and South Asian studies

The Anthropology of Magic Susan Greenwood, 2020-05-28 Magic is arguably the least understood subject in anthropology today Exotic and fascinating it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non scientific nature Magic has thus often been explained away by social or psychological reduction The Anthropology of Magic redresses the balance and brings magic as an aspect of consciousness into focus through the use of classic texts and cutting edge research Suitable for student and scholar alike The Anthropology of Magic

updates a classical anthropological debate concerning the nature of human experience A key theme is that human beings everywhere have the potential for magical consciousness Taking a new approach to some perennial topics in anthropology such as shamanism mythology witchcraft and healing the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic Join the live discussion on Facebook

Regimes of Ignorance Roy Dilley, Thomas G. Kirsch, 2015-10-01 Non knowledge should not be simply regarded as the opposite of knowledge but as complementary to it each derives its character and meaning from the other and from their interaction Knowledge does not colonize the space of ignorance in the progressive march of science rather knowledge and ignorance are mutually shaped in social and political domains of partial shifting and temporal relationships This volume s ethnographic analyses provide a theoretical frame through which to consider the production and reproduction of ignorance non knowledge and secrecy as well as the wider implications these ideas have for anthropology and related disciplines in the social sciences and humanities

Magic's Reason Graham M. Jones, 2017-12-06 In *Magic s Reason* Graham M Jones tells the entwined stories of anthropology and entertainment magic The two pursuits are not as separate as they may seem at first As Jones shows they not only matured around the same time but they also shared mutually reinforcing stances toward modernity and rationality It is no historical accident for example that colonial ethnographers drew analogies between Western magicians and native ritual performers who in their view hoodwinked gullible people into believing their sleight of hand was divine Using French magicians engagements with North African ritual performers as a case study Jones shows how magic became enshrined in anthropological reasoning Acknowledging the residue of magic s colonial origins doesn t require us to dispense with it Rather through this radical reassessment of classic anthropological ideas *Magic s Reason* develops a new perspective on the promise and peril of cross cultural comparison

Astrology and Popular Religion in the Modern West Nicholas Campion, 2016-04-15 This book explores an area of contemporary religion spirituality and popular culture which has not so far been investigated in depth the phenomenon of astrology in the modern west Locating modern astrology historically and sociologically in its religious New Age and millenarian contexts Nicholas Campion considers astrology s relation to modernity and draws on extensive fieldwork and interviews with leading modern astrologers to present an invaluable contribution to our understanding of the origins and nature of New Age ideology This book challenges the notion that astrology is either marginal or a feature of postmodernism Concluding that astrology is more popular than the usual figures suggest Campion argues that modern astrology is largely shaped by New Age thought influenced by the European Millenarian tradition that it can be seen as an heir to classical Gnosticism and is part of the vernacular religion of the modern west

Coping with Versnel: A Roundtable on Religion and Magic , 2023-05-25 Henk Versnel s work on ancient religion has been seminal For his 80th birthday a group of scholars assembled to celebrate and analyze his oeuvre What have been his most important insights What will he bequeath to the 21st century Specialists hold up to the light the main strands

of Versnel's scholarship and he reacts to their praise and critique. An introduction that seeks to contextualize this oeuvre and a bibliography of Versnel's publications round out the picture of a scholar who has put his stamp on the study of ancient religions and magical practices and who has promoted the field in many ways especially as the driving force behind Brill's flagship series *Religion in the Graeco-Roman World* of which this fittingly is the 200th volume.

Magic: The Basics Michael D. Bailey, 2017-07-28 *Magic The Basics* is a concise and engaging introduction to magic in world history and contemporary societies. Presenting magic as a global phenomenon which has manifested in all human cultures, this book takes a thematic approach which explores the historical, social and cultural aspects of magic. Key features include attempts to define magic either in universal or more particular terms and to contrast it with other broad and potentially fluid categories such as religion and science; an examination of different forms of magical practice and the purposes for which magic has been used; debates about magic's effectiveness, its reality and its morality; an exploration of magic's association with certain social factors such as gender, ethnicity and education among others. Offering a global perspective of magic from antiquity through to the modern era and including a glossary of key terms, suggestions for further reading and case studies throughout, *Magic The Basics* is essential reading for anyone seeking to learn more about the academic study of magic.

Islamicate Occult Sciences in Theory and Practice, 2020-11-16 *Islamicate Occult Sciences in Theory and Practice* brings together the latest research on Islamic occult sciences from a variety of disciplinary perspectives, namely intellectual history, manuscript studies and material culture. Its aim is not only to showcase the range of pioneering work that is currently being done in these areas but also to provide a model for closer interaction amongst the disciplines constituting this burgeoning field of study. Furthermore, the book provides the rare opportunity to bridge the gap on an institutional level by bringing the academic and curatorial spheres into dialogue. Contributors include Charles Burnett, Jean Charles Coulon, Maryam Ekhtiar, Noah Gardiner, Christiane Gruber, Bink Hallum, Francesca Leoni, Matthew Melvin Koushki, Michael Noble, Rachel Parikh, Liana Saif, Maria Subtelny, Farouk Yahya and Travis Zadeh.

Political Magic Christopher F. Loar, 2014-06-05 *Political Magic* examines early modern British fictions of exploration and colonialism, arguing that narratives of intercultural contact reimagine ideas of sovereignty and popular power. These fictions reveal aspects of political thought in this period that official discourse typically shunted aside, particularly the political status of the commoner whose liberty was often proclaimed even as it was undermined both in theory and in practice. Like the Hobbesian sovereign, the colonist appears to the colonized as a giver of rules who remains unruly. At the heart of many texts are moments of savage wonder provoked by European displays of technological prowess. In particular, the trope of the first gunshot articulates an origin of consent and political legitimacy in colonial showmanship. Yet as manifestations of force held in abeyance, these technologies also signal the ultimate reliance of sovereigns on extreme violence as the less-than-mystical foundation of their authority. By examining works by Cavendish, Defoe, Behn, Swift and Haywood in conjunction with contemporary political writing and travelogues, *Political Magic* locates a

subterranean discourse of sovereignty in the century after Hobbes finding surprising affinities between the government of savages and of Britons

The Long Life of Magical Objects Allegra Iafrate, 2019-07-01 This book explores a series of powerful artifacts associated with King Solomon via legendary or extracanonical textual sources Tracing their cultural resonance throughout history art historian Allegra Iafrate delivers exciting insights into these objects and interrogates the ways in which magic manifests itself at a material level Each chapter focuses on a different Solomonic object a ring used to control demons a mysterious set of bottles that constrain evil forces an endless knot or seal with similar properties the shamir known for its supernatural ability to cut through stone and a flying carpet that can bring the sitter anywhere he desires Taken together these chapters constitute a study on the reception of the figure of Solomon but they are also cultural biographies of these magical objects and their inherent aesthetic morphological and technical qualities Thought provoking and engaging Iafrate's study shows how ancient magic artifacts live on in our imagination in items such as Sauron's ring of power Aladdin's lamp and the magic carpet It will appeal to historians of art religion folklore and literature

The New Lives of Images Adrian J. Ivakhiv, 2025-09-30 In this ambitious new work eco philosopher and cultural theorist Adrian Ivakhiv presents an incisive new way of thinking about images and imagination Drawing upon an immense range of materials Ivakhiv reassesses the place of imagination in cultural life analyzing how people have interacted with images in the past and the ways that digital media are profoundly altering these relationships today The book contributes powerfully to the study of visual culture and digital media and provides provocative interpretations of a range of important artists and media movements from the work of photographer Edward Burtynsky the ambitious multi screen installations of John Akomfrah the abstract art of Swedish spiritualist Hilma af Klint and the Afrofuturism of jazz musicians like Sun Ra and poet Alexis Pauline Gumbs to the ever expanding universe of animal videos on YouTube Along the way the book delves into animacy and religious imagery iconophilia and iconoclasm divination and prophecy truthiness and enchantment networks online communities and artificial intelligence the political and affective economies of digital media and the role of utopian futurism in the present climate colonial Anthropocene predicament The result is a vital contribution toward a more empowering conception of the creative imagination and its possibilities in today's emerging digital ecology

The Lovelorn Ghost and the Magical Monk Justin Thomas McDaniel, 2013-12-01 Focusing on representations of a famous ghost and monk from the late eighteenth century to today Justin Thomas McDaniel builds a case for interpreting modern Thai Buddhist practice through the movements of these transformative figures He follows embodiments of the ghost and monk in a variety of genres and media including biography drama ritual art liturgy film television and the Internet Sourcing nuns monks laypeople and royalty McDaniel shows how relations with these figures have been instrumental in crafting histories and modernities particularly local conceptions of being Buddhist and the formation and transmission of such identities across different venues and technologies

The Palgrave Walter Benjamin Handbook Nathan Ross, 2025-02-26 Walter Benjamin is one of the most

influential authors in contemporary humanities exerting a deep fascination for students and garnering scholarly interest in a variety of fields such as history of philosophy literature film and media studies political science religion architecture art and history This Handbook provides students and scholars with a guide to Walter Benjamin s work that explores each of these areas in depth while also giving the reader a chance to discover connections to other areas of thought In order to do justice to the complexity of Benjamin s thinking this volume includes international scholars from a variety of academic disciplines and is organized such that a dialogue emerges between them Each section presents an argument for the integration of its subject into the whole demonstrating that what might seem specialized and esoteric actually intersects with the problems and questions of the other sections

The Power of the Occult in Modern Africa James Kiernan, 2006 The occult is a framework of ideas and related practices that is drawn upon as a common resource to provide an understanding of how an apparently random world really works Based mainly on experiential research in a range of African societies the essays in this volume examine the relevance of the occult to a variety of social concepts and contexts These studies stress three features of the occult in modern Africa 1 as an explanatory and tactical device it is resilient 2 it is malleable with a capacity to absorb and assimilate new elements 3 it is flexible and adaptable to emerging situations and novel circumstances Of interest to specialists in the fields of religion social science and African studies this book will benefit the general reader interested in the occult and its relevance to modernity and globalisation

Enjoying the Track of Term: An Mental Symphony within **Magic And Modernity Interfaces Of Revelation And Concealment**

In a global eaten by monitors and the ceaseless chatter of instantaneous connection, the melodic elegance and psychological symphony created by the prepared term frequently diminish in to the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, located within the pages of **Magic And Modernity Interfaces Of Revelation And Concealment** an enchanting literary prize filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this charming masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of this touching review, we shall discover the book is key harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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