

A PRINCETON UNIVERSITY PRESS E-BOOK

Madness and Democracy

The Modern Psychiatric Universe

MARCEL GAUCHET & GLADYS SWAIN

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WITH A FOREWORD BY JERROLD SEIGEL



PRINCETON

Madness And Democracy

Afyare Abdi Elmi



Madness And Democracy:

Madness and Democracy Marcel Gauchet, Gladys Swain, 1999-05-23 How the insane asylum became a laboratory of democracy is revealed in this provocative look at the treatment of the mentally ill in nineteenth century France Political thinkers reasoned that if government was to rest in the hands of individuals then measures should be taken to understand the deepest reaches of the self including the state of madness Marcel Gauchet and Gladys Swain maintain that the asylum originally embodied the revolutionary hope of curing all the insane by saving the glimmer of sanity left in them Their analysis of why this utopian vision failed ultimately constitutes both a powerful argument for liberalism and a direct challenge to Michel Foucault's indictment of liberal institutions The creation of an artificial environment was meant to encourage the mentally ill to live as social beings in conditions that resembled as much as possible those prevailing in real life The asylum was therefore the first instance of a modern utopian community in which a scientifically designed environment was supposed to achieve complete control over the minds of a whole category of human beings Gauchet and Swain argue that the social domination of the inner self far from being the hidden truth of emancipation represented the failure of its overly optimistic beginnings *Madness and Democracy* combines rich details of nineteenth century asylum life with reflections on the crucial role of subjectivity and difference within modernism Its final achievement is to show that the lessons learned from the failure of the asylum led to the rise of psychoanalysis an endeavor focused on individual care and on the cooperation between psychiatrist and patient By linking the rise of liberalism to a chapter in the history of psychiatry Gauchet and Swain offer a fascinating reassessment of political modernity **Madness and Democracy** Marcel And Gladys Swain

Gauchet, 1999-01-01 [Liberty and Insanity in the Age of the American Revolution](#) Sarah L. Swedberg, 2020-12-04 In *Liberty and Insanity in the Age of the American Revolution* Sarah L. Swedberg examines how conceptions of mental illness intersected with American society law and politics during the early American Republic Swedberg illustrates how concerns about insanity raised difficult questions about the nature of governance Revolutionaries built the American government based on rational principles but could not protect it from irrational actors that they feared could cause the body politic to grow mentally or physically ill This book is recommended for students and scholars of history political science legal studies sociology literature psychology and public health [Insanity and Sanctity in Byzantium](#) Youval Rotman, 2016-09-19 In the Roman and Byzantine Near East the holy fool emerged in Christianity as a way of describing individuals whose apparent madness allowed them to achieve a higher level of spirituality Youval Rotman examines how the figure of the mad saint or mystic was used as a means of individual and collective transformation prior to the rise of Islam [Hobbes and the Democratic Imaginary](#) Christopher Holman, 2022-10-01 At a time when nearly all political actors and observers despite the nature of their normative commitments morally appeal to the language of democracy the particular signification of the term has become obscured *Hobbes and the Democratic Imaginary* argues that critical engagement with various elements of the

work of Hobbes a notorious critic of democracy can deepen our understanding of the problems stakes and ethics of democratic life Firstly Hobbes s descriptive anatomy of democratic sovereignty reveals what is essential to the institution of this form of government in the face of the conceptual confusion that characterizes the contemporary deployment of democratic terminology Secondly Hobbes s critique of the mechanics of democracy points toward certain fundamental political risks that are internal to its mode of operation And thirdly contrary to Hobbes s own intentions Christopher Holman shows how the selective redeployment of certain Hobbesian categories could help construct a normative ground in which democracy is the ethical choice in relation to other sovereign forms

The Art of Fugue Marvin Bram,2010-09-29 Long ago an unusually fulfilling way to live was widely practiced Knowledge of that way to live was suppressed and so it remained until now Long ago it was possible to put all one s thoughts down in writing The way to do that was forgotten until now This book restores the ancient meaning of community and it brings back the technique for revealing one s thoughts fully THE ART OF FUGUE does these two things in works of the imagination and of interdisciplinary scholarship

Obsession Lennard J. Davis,2009-05-15 We live in an age of obsession Not only are we hopelessly devoted to our work strangely addicted to our favorite television shows and desperately impassioned about our cars we admire obsession in others we demand that lovers be infatuated with one another in films we respond to the passion of single minded musicians we cheer on driven athletes To be obsessive is to be American to be obsessive is to be modern But obsession is not only a phenomenon of modern existence it is a medical category both a pathology and a goal Behind this paradox lies a fascinating history which Lennard J Davis tells in *Obsession* Beginning with the roots of the disease in demonic possession and its secular successors Davis traces the evolution of obsessive behavior from a social and religious fact of life into a medical and psychiatric problem From obsessive aspects of professional specialization to obsessive compulsive disorder and nymphomania no variety of obsession eludes Davis s graceful analysis

The Public ,1919 Yesterday's Self Andreea Deciu Ritivoi,2002-08-15 The state of being called nostalgia has a history fraught with ambiguity and poetical connotation In the late 17th century nostalgic reminiscences were thought to be the symptoms of a deadly disease that shook one s mind and body Today we view nostalgia not as a medical condition but as a bittersweet recollection of one s past joys and sorrows the memories and treasures of an earlier self And yet there remains a category of individuals for whom such recollection can be seriously problematic immigrants In *Yesterday s Self* Andreea Ritivoi explores the philosophical and historical dimensions of nostalgia in the lives of immigrants forging a connection between current trends in the philosophy of identity and intercultural studies The book considers such questions as Does attachment to one s native culture preclude or merely influence adaptation into a new culture Do we fashion our identity in interdependence with others or do we shape it in a non contingent frame Is it possible to assimilate in an unfamiliar world without risking self alienation Ritivoi s response nostalgia is both the poison and the cure in such situations Documenting the tribulations of sojourners and immigrants *Yesterday s Self* illustrates how and why the

cultural adjustment of immigrants can only happen when personal identity is understood as a quest for continuity in one's life story even alongside the most radical cultural rupture. Ultimately reflection on the nostalgic experience reveals insights into the nature of the self and its dynamic engagement with otherness and difference.

Marcel Gauchet and the Crisis of Democratic Politics Natalie J. Doyle, Sean McMorrow, 2022-02-25 This book presents for the first time in the English language Marcel Gauchet's interpretation of the challenges faced by contemporary Western societies as a result of the crisis of liberal democratic politics and the growing influence of populism. Responding to Gauchet's analysis international experts explore the depoliticising aspects of contemporary democratic culture that explain the appeal of populism: neo-liberal individualism, the cult of the individual and its related human rights and the juridification of all human relationships. The book also provides the intellectual context within which Gauchet's understanding of modern society has developed in particular his critical engagement with Marxism and the profound influence of Cornelius Castoriadis and Claude Lefort on his work. It highlights the way Gauchet's work remains faithful to an understanding of history that stresses the role of humanity as a collective subject while also seeking to account for both the historical novelty of contemporary individualism and the new form of alienation that radical modernity engenders. In doing so the book also opens up new avenues for reflection on the political significance of the contemporary health crisis. *Marcel Gauchet and the Crisis of Democratic Politics* will be of great interest to scholars and postgraduate students of social and political thought, political anthropology and sociology, political philosophy and political theory.

The Initiative and Referendum James Boyle, 1912

From Melancholia to Depression Åsa Jansson, 2020-09-21 This open access book maps a crucial but neglected chapter in the history of psychiatry: how was melancholia transformed in the nineteenth century from traditional melancholy madness into a modern biomedical mood disorder paving the way for the emergence of clinical depression as a psychiatric illness in the twentieth century. At a time when the prevalence of mood disorders and antidepressant consumption are at an all time high the need for a comprehensive historical understanding of how modern depressive illness came into being has never been more urgent. This book addresses a significant gap in existing scholarly literature on melancholia, depression and mood disorders by offering a contextualised and critical perspective on the history of melancholia in the first decades of psychiatry from the 1830s until the turn of the twentieth century.

Human Rights in Crisis Geneviève Souillac, 2005-01-01 *Human Rights in Crisis* uniquely documents recent ideas on democracy and human rights in the current French intellectual, social and political context, arguing that the French emphasis on the interdependence between democracy and human rights as a tool for the critique and renewal of democracy is a valid contribution to the global debate on the political philosophy and the ethics of human rights. Centering on the work of four prominent contemporary French political philosophers: Blandine Kriegel, Marcel Gauchet, Luc Ferry and Étienne Balibar, Geneviève Souillac expertly examines the themes of contestation and reform that are the driving force in the French approach to democracy and human rights.

Routledge International Handbook of Contemporary Social

and Political Theory Gerard Delanty, Stephen P. Turner, 2021-09-20 The triangular relationship between the social the political and the cultural has opened up social and political theory to new challenges The social can no longer be reduced to the category of society and the political extends beyond the traditional concerns of the nature of the state and political authority This Handbook will address a range of issues that have recently emerged from the disciplines of social and political theory focusing on key themes as opposed to schools of thought or major theorists It is divided into three sections which address the most influential theoretical traditions that have emerged from the legacy of the twentieth century the most important new and emerging frameworks of analysis today the major theoretical problems in recent social and political theory The Second edition is an enlarged revised and updated version of the first edition which was published in 2011 and comprised 42 chapters The new edition consists of 50 chapters of which seventeen are entirely new chapters covering topics that have become increasingly prominent in social and political theory in recent years such as populism the new materialism postcolonialism Deleuzean theory post humanism post capitalism as well as older topics that were not covered in the first edition such as Arendt the gift critical realism anarchism All chapters retained from the first edition have been thoroughly revised and updated The Routledge International Handbook of Contemporary Social and Political Theory encompasses the most up to date developments in contemporary social and political theory and as such is an essential research tool for both undergraduate and postgraduate students as well as researchers working in the fields of political theory social and political philosophy contemporary social theory and cultural theory

Understanding the Somalia Conflagration Afyare Abdi Elmi, 2010-06-04 Is peace building in Somalia possible Devastated by a US backed Ethiopian invasion and years of civil war Somalia has long been without a central government against this background of violence and instability Somali academic Afyare Abdi Elmi explains the multiple dimensions of the conflict seeking a peace building consensus Somalia is a failed state and a Muslim state a combination the West assumes means it s a breeding ground for extremism Coupled with the country s reputation as a piracy hotspot this combination of internal division and outside interference makes for an intensely hostile landscape Elmi shows that only by addressing the problem of the statelessness in the country can the long process of peace begin He highlights clan identities Islam and other countries in the region as the key elements in any peace building effort setting out a path for the international community to follow

dump dumb Trump Christoph S., 2025-06-13 Variations on a dangerous moron Here we ask ourselves How many variations of dump dumb Trump can we create

Alcibiades and Athens David Gribble, 1999-03-26 It is not the aim of this book to add to the extensive literature on Alcibiades life and career Instead the author focuses on the explosive mix of fear and fascination excited by Alcibiades in his contemporaries and in particular in key literary texts Thucydides the mysterious pseudo Andocides 4 the encomium of Isocrates 16 the final scene of Plato s Symposium The book is about the acute tension between the classical city and the individual of superlative power status and ambition It looks at the way Alcibiades is approximated to archetypes of the individual outside the city the tyrant

the athletic victor the ostracism victim the scapegoat the barbarian Whereas modern discussions of ancient Athens and Athenian civic texts stress collective ideology this study focuses on the opposing strand in tension with this dominant ideology the fascination with the powerful individual The book is thus at once a contribution to the study of civic ideology and also to that of the individual and of the role of the individual in classical texts rhetoric the historiography of Thucydides the Platonic dialogue The book also considers the development of the post classical depiction of Alcibiades concluding with a study of Plutarch's reaction both to this tradition and to the classical texts

Citizenship after Orientalism Engin Isin, 2016-04-29 This edited volume presents a critique of citizenship as exclusively and even originally a European or Western institution It explores the ways in which we may begin to think differently about citizenship as political subjectivity

The Paradox of Countertransference Carol Holmes, 2017-03-04 In this innovative text Carol Holmes provides students and professional psychotherapists with an historical account leading to the most up to date information on the core psychoanalytic concept of counter transference and the subsequent changes that have occurred in its clinical application This book uniquely examines the fundamental principles and practice that underpin some of the major schools of psychotherapy including psychoanalysis existential humanistic integrative systemic and communicative therapy The author compares the philosophies that underline these diverse schools and explores their precepts in relation to the notion of counter transference In contrast to traditional psychoanalytic texts the counter transference theme of the book is examined in relation to the biased and contradictory aspect of the concept and highlights some of the more radical and interpersonal ideas that endorse the relational and complementary qualities between therapist and client The text offers concise and engaging introductions to the main schools of psychotherapy and includes interviews and case study analyses from notable practitioners and trainers from these competing approaches This book will be invaluable for those interested in understanding the importance of the hidden messages that are concealed in our communications

Athens, Arden, Jerusalem Kate Havard, Paul T. Wilford, 2017-10-13 This collection of essays aims to explore fundamental questions about God human nature and political life through careful readings of the Greek poets the Hebrew Bible and Shakespeare The volume investigates the abiding tension between the Hebraic and the Hellenic dimensions of the Western soul through an examination of profound literary philosophic and theological reflections on topics as various as friendship marriage tyranny sovereignty sin forgiveness comedy tragedy and contemplation Offered in honor of Mera J Flaumenhaft the essays reflect the intellectual rigor moral seriousness and disciplined imagination of her scholarship and teaching

Madness And Democracy Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Madness And Democracy**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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