

MADEMOISELLE FROM ARMENTIERES

Written and Composed by

HARRY CARLTON & J. A. TUNBRIDGE

VOICE *Moderato*

PIANO

Ad lib.

Key F

1. What is the lat - est song the folks are sing-ing a-round the street, —
 2. San-dy Mc Tosh from Glas-gow Town he put on his kilts one day, —
 3. Com-pa-ny Ser-geant-Ma-jor Brown was stationed at Al-der-shot, —
 4. Up in his aer-o-plane one night went Rob-in-son for a flight, —

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Mademoiselle From Armentieres

Richard Philp



Mademoiselle From Armentieres:

The Book of World-famous Music James J. Fuld, 2000-01-01 Well researched compilation of music information analyzes nearly 1 000 of the world s most familiar melodies composers lyricists copyright date first lines of music lyrics and other data Includes 30 black and white illustrations

To Conquer Hell Edward G. Lengel, 2008-01-08 An authoritative chronicle of the 1918 battle of the Meuse Argonne region of France details the bloodiest battle in American history and offers an in depth account of the campaign and its long term legacy for the Great War and the American military

Unprintable Ozark Folksongs and Folklore: Roll me in your arms Vance Randolph, 1992-01-01 Roll Me in Your Arms Volume I includes 180 unexpurgated songs collected by Randolph with tunes transcribed from the original singers

Melody Sheet Music Lyrics Midi Richard Hewlett, 2014-09-04

Joyce's Finnegans Wake John P. Anderson, 2010 This fourth in a series continues this non academic author s ground breaking word by word analysis of James Joyce s *Finnegans Wake* This volume covers all of chapters 1 7 1 8 and 2 1 with the intent to explore them as art objects In chapters 1 7 and 1 8 Aesthetics meets Theosophy meets Metaphysics Together they share a common subject how one part or whole treats another part These two chapters move from shun to share hurt to help male to female In aesthetics from bad art to good art In theosophy from TZTZ god to ES god In metaphysics a la Arthur Schopenhauer from male to female aspects of Will Featuring an all male cast chapter 1 7 is a stinging criticism of Shem by Shaun brother against brother Chapter 1 7 is intentionally bad art In aesthetic terms the whole of the chapter is at odds with the parts and the parts at odds with other parts With an all female cast chapter 1 8 features a young washerwoman and old washerwoman washing clothes and talking together across a river The main point is that they are working together and Old shares knowledge of the eternal feminine with Young Sharing replaces shunning Part helps part Chapter 1 8 is intentionally divine art Chapter 2 1 starts Part II that features the Earwicker children the human expression of the death defying new As children they come with the potential for new possibilities Initially however their realization is limited by youth when they are more under instinct based and parental control than under self control Chapter 2 1 features a children s game fueled by immature sexual intoxication and loss of self control Joyce presents this come on game in the rhythms and rhymes of children s stories poems and songs that is in children s art limited by the purpose to please a young mind Chapter 2 1 takes the form of a play The action in the play is the children s game It is a play about play With drama in the structure Joyce weaves Macbeth into the chapter and like Shakespeare s bearded witches boils the pot with male and female Hermetic magic supplies the metaphors and concepts for chapter 2 1 Hermetic magic is the art of accessing the celestial force field known as the Astral Light In order to have strong magic the magus must be in equilibrium and must know him or herself Magus Joyce notes that these same requirements are necessary for the highest art

Soldiers of Song Jason Wilson, 2012-11-06 The seeds of irreverent humour that inspired the likes of Wayne and Shuster and Monty Python were sown in the trenches of the First World War and The Dumbells concert parties made up of fighting

soldiers were central to this process Soldiers of Song tells their story Lucky soldiers who could sing a song perform a skit or pass as a lady were taken from the line and put onstage for the benefit of their soldier audiences The intent was to bolster morale and thereby help soldiers survive the war The Dumbells popularity was not limited to troop shows along the trenches The group also managed a run in London s West End and became the first ever Canadian production to score a hit on Broadway Touring Canada for some twelve years after the war the Dumbells became a household name and made more than twenty five audio recordings If nationhood was won on the crest of Vimy Ridge it was the Dumbells who provided the country with its earliest soundtrack Pioneers of sketch comedy the Dumbells are as important to the history of Canadian theatre as they are to the cultural history of early twentieth century Canada **Mademoiselle from Armentières** ,1935

Yesterday There Was Glory Gerald Andrew Howell,2017-09-15 In 1946 World War I veteran and self described buck private in the rear rank Gerald Andrew Howell finished a memoir of the experiences of his squad from the 39th Infantry Regiment 4th Division and their moments of horror tragedy humor amour and promiscuity in Europe This was the old Army as it used to be Howell explains the saga of the down trodden doughboy A few months later Howell was dead his manuscript unpublished Jeffrey Patrick discovered the memoir and the author s correspondence with publishers and took on the task of bringing it to publication at last Yesterday There Was Glory is an unpretentious account of men at war from training camp to the occupation of Germany It includes graphic descriptions of the battlefield of shell fire gas attacks and lice Between the attacks the men would lay in their wet holes and pray for relief But no relief came Howell remembers He recalls much more than the horrors of combat however chronicling the diverse collection of heroes professional warriors shirkers and braggarts that made up the American Expeditionary Forces Howell and his comrades longed for wounds that would allow them to escape the war but resolutely engaged the Germans in hand to hand combat They poked fun at their comrades but were willing to share their last can of food They endured difficult marches pursued mademoiselles and frauleins and even staged a strike to protest mistreatment by their officers They were as ribald as any soldiery in any army Howell admits but underneath this veneer they were really patriotic steadfast and sincere Patrick provides an editor s introduction and annotations to explain terms and sources in the memoir Howell s account preserves the flavor of army life with conversations and banter in soldier language including the uncensored doughboy profanity often heard but seldom recorded **The Best from Fantasy and Science Fiction** ,1928 **Of Irish Blood** Mary Pat Kelly,2015-02-03 It s 1903 Nora Kelly twenty four is talented outspoken progressive and climbing the ladder of opportunity until she falls for an attractive but dangerous man who sends her running back to the Old World her family had fled Nora takes on Paris mixing with couturiers artists and les femmes Americaines of the Left Bank such as Gertrude Stein and Sylvia Beach But when she stumbles into the centuries old Coll ge des Irlandais a good looking scholar an unconventional priest and Ireland s revolutionary women challenge Nora to honor her Irish blood and join the struggle to free Ireland Author Mary Pat Kelly weaves historical characters such as Maud Gonne

William Butler Yeats Countess Markievicz Michael Collins and Eamon de Valera as well as Gabrielle Chanel Gertrude Stein James Joyce and Nora Barnacle into *Of Irish Blood* a vivid and compelling story inspired by the life of her great aunt At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied **American Ballads and Folk Songs** John A. Lomax, Alan Lomax, 2013-07-24 Music and lyrics for over 200 songs John Henry Goin Home Little Brown Jug Alabama Bound Black Betty The Hammer Song Jesse James Down in the Valley The Ballad of Davy Crockett and many more **Ratbag, Soldier, Saint** Lian Knight, 2022-03-01 Lian Knight has recreated the amazing life of her grandfather a war hero What has been published about him is extraordinary 2000 newspaper articles many printed more than a century ago Yet almost nothing written about him is consistent The press varied his name his age his place of birth where he lived and what he did There were whispers that he emerged from poverty delivering fish before dawn in London's East End in the markets and laneways of Jack the Ripper's local haunts before joining the army at just thirteen Averse to authority he was a military superior's nightmare He served in South Africa and India before migrating to Australia When World War I broke out he was despatched to the Western Front where gassed bombed and working against remarkable odds he saved the lives of many and was awarded the Victoria Cross the highest award for valour He became legendary gaining medals and escaping death on numerous occasions After the war he married and finally returned to Australia He was famous in England and Australia for his bravery and kindness to his fellow man Later as a movie star a politician a boxer a celebrated Australian identity and a good Samaritan his notoriety seemed to know no bounds Which of these stories were real A mixture of truth and fantasy has continued to be reported until now From page 1 of *Ratbag Soldier Saint* I entered the magnificent maze of the life of Issy Smith wonderfully led through that life by Issy's granddaughter Lian Knight General Sir Peter Cosgrove This book brilliantly recounts the unusual life of Sergeant Issy Smith VC a Jewish war hero of WWI revealing the many challenges he and his family faced in Australia and England during the war and in the post war years A captivating read MAJGEN Ret'd Emeritus Professor Jeffrey V Rosenfeld Trapped In Skorratory L. E. Leonard, 2011

Mademoiselle from Armentieres, 1935 **Encyclopedia of French Film Directors** Philippe Rège, 2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumièr screened their works the first public viewing of films anywhere Early silent pioneers Georges Méliès Alice Guy Blaché and others followed in the footsteps of the Lumièr brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In *Encyclopedia of French Film Directors* Philippe Rège identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director's entry contains a brief biographical summary including dates and places of birth and death information on the individual's education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete

filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean Luc Godard Music of the First World War Don Tyler,2016-03-21 This book discusses WWI era music in a historical context explaining music s importance at home and abroad during WWI as well as examining what music was being sung played and danced to during the years prior to America s involvement in the Great War Why was music so important to soldiers abroad during World War I What role did music ranging from classical to theater music rags and early jazz play on the American homefront Music of the First World War explores the tremendous importance of music during the years of the Great War when communication technologies were extremely limited and music often took the place of connecting directly with loved ones or reminiscing via recorded images The book s chapters cover music s contribution to the war effort the variety of war related songs popular hits and top recording artists of the war years the music of Broadway shows and other theater productions and important composers and lyricists The author also explores the development of the fledgling recording industry at this time **Our Army** ,1942 Acceptable Casualties Richard Philp,2014-06-24 By the author of the acclaimed *Loyalist Rifleman* *Acceptable Casualties* is the story of two Canadian soldiers friends who fought in the First World War The Great War It is the story of their war and of their lives their tragedies and their triumphs One of the men is fictional The other is not His story is true This is as close to a first hand soldier s account of the war as can be had in these times *Bretherton: Khaki or Field-Grey?* W. F. Morris,2025-01-13T00:00:00Z First published in 1929 by Geoffrey Bles now public domain in the US and Canada At the time of its initial publication it was called the finest English war novel yet issued by Arnold Bennett This is a tale of mystery and identity which is not only an authentic account of conditions at the Front but also a remarkable thriller The Glorious Dead Tim Atkinson,2018-11-01 What happened when the Great War ended and the guns stopped firing Who cleared the battlefields and buried the dead It s 1918 and the war may be over but Lance Corporal Jack Patterson and the men of his platoon are still knee deep in Flanders mud searching the battlefields for the remains of comrades killed in action But duty isn t all that s keeping Jack in Flanders For one there is Katia the daughter of a local publican with whom he has struck up a romance And then there is something else a secret that lies buried in Jack s past one he hopes isn t about to be dug up

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