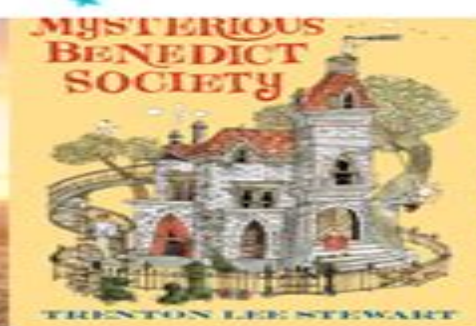




KIDS BOOKS MADE INTO MOVIES



Made Into Movies From Literature To Films

**Christa Albrecht-Crane, Dennis Ray
Cutchins**



Made Into Movies From Literature To Films:

Literature into Film Linda Costanzo Cahir, 2014-12-24 For most people film adaptation of literature can be summed up in one sentence The movie wasn't as good as the book This volume undertakes to show the reader that not only is this evaluation not always true but sometimes it is intrinsically unfair Movies based on literary works while often billed as adaptations are more correctly termed translations A director and his actors translate the story from the written page into a visual presentation Depending on the form of the original text and the chosen method of translation certain inherent difficulties and pitfalls are associated with this change of medium So often our reception of a book based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do Avoiding these biases and fairly evaluating any particular literary based film takes an awareness of certain factors Written with a formalistic rather than historical approach this work presents a comprehensive guide to literature based films establishing a contextual and theoretical basis to help the reader understand the relationships between such movies and the original texts as well as the reader's own individual responses to these productions To this end it focuses on recognizing and appreciating the inherent difficulties encountered when basing a film on a literary work be it a novel novella play or short story Individual chapters deal with the specific issues and difficulties raised by each of these genres providing an overview backed up by case studies of specific film translations Films and literary works receiving this treatment include *The Unbearable Lightness of Being* *The Manchurian Candidate* 1962 *Lady Windemere's Fan* by Oscar Wilde and Shakespeare's *Henry V* Interspersed throughout the text are suggestions for activities the film student or buff can use to enhance his or her appreciation and understanding of the films Instructors considering this book for use in a course may request an examination copy here [A Companion to Literature and Film](#) Robert Stam, Alessandra Raengo, 2008-04-15 *A Companion to Literature in Film* provides state of the art research on world literature film and the complex theoretical relationship between them 25 essays by international experts cover the most important topics in the study of literature and film adaptations Covers a wide variety of topics including cultural thematic theoretical and genre issues Discusses film adaptations from the birth of cinema to the present day Explores a diverse range of titles and genres including film noir biblical epics and Italian and Chinese cinema

The History of American Literature on Film Thomas Leitch, 2019-06-13 From William Dickson's *Rip Van Winkle* films 1896 to Baz Luhrmann's big budget production of *The Great Gatsby* 2013 and beyond cinematic adaptations of American literature participate in a rich and fascinating history Unlike previous studies of American literature and film which emphasize particular authors like Edith Wharton and Nathaniel Hawthorne particular texts like *Moby Dick* particular literary periods like the American Renaissance or particular genres like the novel this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global

audience *Henry James Goes to the Movies* Susan M. Griffin, 2021-10-21 Why has a nineteenth century author with an elitist reputation proved so popular with directors as varied as William Wyler François Truffaut and James Ivory A partial answer lies in the way many of Henry James's recurring themes still haunt us the workings of power the position of women in society the complexities of sexuality and desire Susan Griffin has assembled fifteen of the world's foremost authorities on Henry James to examine both the impact of James on film and the impact of film on James Anthony Mazella traces the various adaptations of *The Turn of the Screw* from novel to play to opera to film Peggy McCormack examines the ways the personal lives of Peter Bogdanovich and then girlfriend Cybill Shepherd influenced critical reaction to *Daisy Miller* 1974 Leland Person points out the consequences of casting Christopher Reeve then better known as Superman in *The Bostonians* 1984 during the conservative political context of the first Reagan presidency Nancy Bentley defends Jane Campion's anachronistic reading of *Portrait of a Lady* 1996 as being more authentic than the more common period costume dramas Dale Bauer observes James's influence on such films as *Next Stop Wonderland* 1998 and *Notting Hill* 1999 Marc Bousquet explores the ways *Wings of the Dove* 1997 addresses the economic and cultural situations of Gen X viewers Other fascinating essays as well as a complete filmography and bibliography of work on James and film round out the collection **Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II** James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services **The History of British Literature on Film, 1895-2015** Greg M. Colón Semenza, Bob Hasenfratz, Robert J. Hasenfratz, 2017-01-26 From *The Death of Nancy Sykes* 1897 to *The Hobbit: The Battle of the Five Armies* 2014 and beyond cinematic adaptations of British literature participate in a complex and fascinating history The History of British Literature on Film 1895-2015 is the only comprehensive narration of cinema's 100 year old love affair with British literature Unlike previous studies of literature and film which tend to privilege particular authors such as Shakespeare and Jane Austen or particular texts such as *Frankenstein* or particular literary periods such as Medieval this volume considers the multiple functions of filmed British literature as a cinematic subject in its own right one reflecting the specific political and aesthetic priorities of different national and historical cinemas In what ways has the British literary canon authorized and influenced the history and aesthetics of film and in what ways has filmed British literature both affirmed and challenged the very idea of

literary canonicity Seeking to answer these and other key questions this indispensable study shows how these adaptations emerged from and continue to shape the social artistic and commercial aspects of film history **The Female Investigator in Literature, Film, and Popular Culture** Lisa M. Dresner, 2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film **Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars Tech-Savvy Reading Promotion Nancy J. Keane, 2019-04-17 Unleash new possibilities for reading promotion and readers advisory with these technological tools that can help you to catch the interest of young readers and direct them toward positive reading experiences Gone are the days of browsing library bookshelves today s readers live much of their lives on their devices Learn how to meet these young readers in their online activities by using technological tools that support independent reading and reading choices This book shows you how to use not only more traditional social media such as Facebook and blogs but also video audio and print applications databases and more You ll learn how to use new apps such as Moovly Koma Koma and Booksnap well known media including Twitter Skype Flickr and Goodreads and Soundcloud Smore Flipgrid and ebook clubs for reading promotion and readers advisory For each of these technologies you ll find a brief description of the platform its content and applications notes about the platform and its cost how to use it for book promotion and step by step instructions for promotional activities Screenshots and drawings illustrate the instructions Teaching Literary Theory Using Film Adaptations Kathleen L. Brown, 2009-03-12 This volume introduces ways to use film to ease the difficulty of introducing complex literary theories to students By coupling works of literature with attendant films and with critical essays the author provides instructors with accessible avenues for encouraging classroom discussion Literary theories covered in depth are psychoanalytic criticism The Awakening and film adaptations The End of August and Grand Isle cultural criticism A Streetcar Named Desire and its 1951 film version and thematic criticism Ode Intimations of Immortality from Recollections of Early Childhood and the film adaptation Splendor in the Grass Other theories are used to clarify and support those referred to above The work then includes a survey of the

image patterns into which film adaptation theories can be grouped and how these theories relate to traditional literary theory

Mapping South American Latina/o Literature in the United States Juanita Heredia, 2018-03-13 This collection of interviews demonstrates that U S Latinas/os of South American background have contributed pioneering work to U S Latina/o literature and culture in the twenty first century In conversation with twelve significant authors of South American descent in the United States Juanita Heredia reveals that through their transnational experiences they have developed multicultural identities throughout different regions and cities across the country However these authors works also exemplify a return to their heritage in South America through memory and travel often showing that they maintain strong cultural and literary ties across national borders As such they have created a new chapter in trans American history by finding new ways of imagining South America from their formation and influences in the U S

Screening the Stage Bert Cardullo, 2006 This book examines the historical cultural and aesthetic relationships between theater and film As we enter the 21st century almost all artists students and critics working in theater will have had earlier and greater exposure to film than to theater In fact film has become central to the way in which we perceive and formulate stories images ideas and sounds At the same time film and video occupy an increasingly significant place in theater study both for the adaptation of plays and for the documentation and preservation of theatrical performances Yet far too often theater and film artists as well as educators make the jump from one medium to the other without being fully aware of the ways in which the qualities of each medium affect content and artistic expression This book is intended to fill such a gap by providing a theoretical and practical foundation for understanding the effect that film and drama have had and continue to have on each other's development Moreover this study provides a history of the relationship between drama and cinema starting with the pre cinematic late 19th century impulse towards capturing spectacular action on the stage and examining the artistic and commercial interaction between movies and plays both in popular and experimental work throughout the 20th century Important subjects treated in this book include stage versus screen acting the adaptation process itself the theatrical as well as the cinematic avant garde and the portability or adaptability of dramatic character

Classic Horror Films and the Literature That Inspired Them Ron Backer, 2015-05-11 Classic horror films such as Dracula Frankenstein and The Picture of Dorian Gray are based on famous novels Less well known even to avid horror fans are the many other memorable films based on literary works Beginning in the silent era and continuing to the present numerous horror films found their inspiration in novels novellas short stories and poems though many of these written works are long forgotten This book examines 43 works of literature from the famous to the obscure that provided the basis for 62 horror films Both the written works and the films are analyzed critically with an emphasis on the symbiosis between the two Background on the authors and their writings is provided

GothicK: Origins and Innovations, 2022-10-17 Gothic Origins and Innovations brings together nineteen papers from an international group of scholars currently researching in the field of the Gothic which take a fresh contemporary look at the tradition from its

eighteenth century inception to the twentieth century Topics and authors include the current usage and definition of the term Gothic the eighteenth century rise of the genre the Sublime Victorian sensation fiction and authors such as Coleridge Mary Shelly Maturin LeFanu Washington Irving Robert Louis Stevenson Bram Stoker John Neale Jack London Herman Melville Dickens Henry James and the movie version of his Turn of the Screw The Innocents This wide ranging set of discussions brings to the subject a new set of perspectives revising standard accounts of the origins of the genre and extending the historical and cultural contexts into which traditional literary history has tended to confine the subject Framed by a lively and challenging introduction the collection brings to bear a full range of contemporary critical instruments approaches and interdisciplinary languages ranging from the new vocabularies of the socio cultural to the latest debates in the psychoanalytic field It provides a stimulating introduction to recent thinking about the Gothic **A Companion to**

Literature, Film, and Adaptation Deborah Cartmell, 2014-08-25 This is a comprehensive collection of original essays that explore the aesthetics economics and mechanics of movie adaptation from the days of silent cinema to contemporary franchise phenomena Featuring a range of theoretical approaches and chapters on the historical ideological and economic aspects of adaptation the volume reflects today's acceptance of intertextuality as a vital and progressive cultural force Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating topics such as unfilmable texts Includes detailed considerations of Ian McEwan's Atonement and Conrad's Heart of Darkness

Adaptation Studies Christa Albrecht-Crane, Dennis Ray Cutchins, 2010-07-31 The volume takes as its starting point the assumption that adapters cannot simply transpose or transfer one particular text from one medium to another They must interpret re work and re imagine the precursor text in order to choose the various meanings and sensations they find most compelling or most cost effective then they create scenes characters plot elements etc that match their interpretation These very relationships are the subject matter this collection seeks to explore Poststructural theory is an ideal place to begin a rigorous and theoretically sound investigation of adaptation As adaptation studies adopts a poststructuralist lens and defines this richer notion of intertextuality some of its key assumptions will change Adaptation scholars will recognize that all film adaptations are intertextual by definition multivocal by necessity and adaptive by their nature **Borderlands**, 2021-11-08 Boundaries borderlines limits on the one hand and rites of passage contact zones in between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social psychological and intellectual life Anthropological dimensions of the subject and its multifarious ways of world making represent the central challenge among the concerns of the humanities The role of literature and the arts in the formation of cultural and personal identities theoretical and political approaches to the relation between self and other the familiar and the foreign have become key issues in literary and cultural studies forms of expressivity and expression

and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade. The aim of *Borderlands* is to represent a variety of approaches to questions of border crossing and boundary transgression approaches from different angles and different disciplines but all converging in their own way on the post colonial paradigm. Topics discussed include globalization cartography and ontology transitional identity ecocritical sensibility questions of the application of post coloniality gender and sexuality and attitudes towards space and place. As well as studies of the cinema of the settler colonies the films of Neil Jordan and *Othering* in Canadian sports journalism there are treatments of the Nigerian novel South African prison memoirs and African women's writing. Authors examined include Elizabeth Bowen Bruce Chatwin Mohamed Choukri Nuruddin Farah Jamaica Kincaid Pauline Melville Bharati Mukherjee Michael Ondaatje and Leslie Marmon Silko.

Narrating the Prison: Role and Representation in Charles Dickens' Novels, Twentieth-Century Fiction, and Film Jan Alber, 2007

Rethinking the Novel/Film Debate Kamilla Elliott, 2003-08-07 Sample Text

Film Study Frank Manchel, 1990. The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities.

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