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PSYCHOANALYSIS AND FEMINISM



Mad Men and Medusas

Reclaiming Hysteria

Mad Men And Medusas Reclaiming Hysteria

Rachel S Tattersall

Mad Men And Medusas Reclaiming Hysteria:

Mad Men And Medusas Juliet Mitchell, 2008-01-06 This worthy successor to Psychoanalysis and Feminism is both a defense of the long dismissed diagnosis of hysteria as a centerpiece of the human condition and a plea for a new understanding of the influence of sibling and peer relationships Juliet Mitchell argues that because it our first social relationship the sibling relationship is crucial to development and that it is a critical failure of psychoanalysis and other psychological theories of development to obscure and ignore the importance of siblings and peers In Mad Men and Medusas Mitchell traces the history of hysteria from the Greek wandering womb to modern day psychiatric diagnoses arguing that we need to reclaim hysteria to understand how distress and trauma express themselves in different societies and different times Using fascinating examples from anthropology Freud's case studies literature and her own clinical practice Mitchell convincingly demonstrates that while hysteria may have disappeared as a disease it is still a critical factor in understanding psychological development through the life cycle **Mad Men and Medusas** Juliet Mitchell, 2000 It has become fashionable in the West to argue that hysteria has disappeared indeed to challenge the notion that it ever existed Hysteria's symptoms first recorded by Hippocratic doctors in the fifth century B C were attributed to supernatural causes in the Middle Ages The medicalization of hysteria in the 17th century moved its site from the womb to the brain allowing it to be equally available as a diagnosis for men In the 19th century when hysteria appeared to be epidemic Jean Jacques Charcot photographed and classified hysterical patients and the symptoms were nicknamed mysteria But what exactly is hysteria and is it still with us do we need the term to describe the consequences of experiences that are fundamental to the human condition in all societies and without which we lose an understanding of those experiences for both women and men A Case of Hysteria Sigmund Freud, 2013-04-11 A Case of Hysteria reveals how Freud dealt with patients and interpreted their statements A crucial text in the development of his theories it is famous for its literary qualities and the story of Dora and her unhappy family is as dramatic as a modern novel This new translation includes a fascinating introduction to the work Choreographing Discourses Mark Franko, 2018-12-07 Choreographing Discourses brings together essays originally published by Mark Franko between 1996 and the contemporary moment Assembling these essays from international sometimes untranslated sources and curating their relationship to a rapidly changing field this Reader offers an important resource in the dynamic scholarly fields of Dance and Performance Studies What makes this volume especially appropriate for undergraduate and graduate teaching is its critical focus on twentieth and twenty first century dance artists and choreographers among these Oskar Schlemmer Merce Cunningham Kazuo Ohno William Forsythe Bill T Jones and Pina Bausch some of the most high profile European American and Japanese artists of the past century The volume s constellation of topics delves into controversies that are essential turning points in the field notably Still Here and Paris is Burning which illuminate the spine of the field while interlinking dance scholarship with performance theory film visual and public art The volume contains the first critical

assessments of Franko's contribution to the field by Andr Lepecki and Gay Morris and an interview incorporating a biographical dimension to the development of Franko's work and its relation to his dance and choreography Ultimately this Reader encourages a wide scope of conversation and engagement opening up core guestions in ethics embodiment and **Theorizing Desire** K. Gorton, 2008-03-13 What is the nature of desire This book gives an accessible introduction to the concept and a coherent critique of the competing theories of desire within contemporary theory Through analysis of representations of desire in television and film it considers ways in which the concept is theorized and presented The Secret Country Sarah Robertson, 2007 The Secret Country is the first monograph on the work of the on screen contemporary American novelist Jayne Anne Phillips Through detailed and innovative textual analysis this study considers the southern aspects of Phillips writing Robertson demonstrates the importance of Phillips place within the southern literary canon by identifying the echoes of William Faulkner Katherine Anne Porter and Edgar Allan Poe that permeate her work Phillips complex attachments to a regional past are explored through both psychoanalytical and historical materialist approaches revealing not only the writer s distinctly southern preoccupations but also her reflections on contemporary American society Tracing the family dynamics in Phillips work from the turn of the twentieth century to the present this book examines the effects of increased modernization and capitalization on everyday interactions and questions the nature of the author's backward glance to the past This volume is of interest for a wide audience particularly students and scholars of contemporary southern and American literature **Psychology: The Key Concepts** Graham Richards, 2008-08-18 Psychology The Key Concepts is a comprehensive overview of 200 concepts central to a solid understanding of Psychology and includes the latest recommendations from the British Psychology Society BPS The focus is on practical uses of Psychology in settings such as nursing education and human resources with topics ranging from Gender to Psychometrics and Perception Fantastic Reality Mignon Nixon, Louise Bourgeois, 2005 A critical study of Louise Bourgeois s art from the 1940s to the 1980s its departure from surrealism and its dialogue with psychoanalysis Women Artists at the Millennium Carol Armstrong, Catherine De Zegher, 2011-02-25 Artists art historians and critics look at the legacies of feminism and critical theory in the work of women artists more than thirty years after the beginning of the modern women s movement and Linda Nochlin's landmark essay Why Have There Been No Great Women Artists More than thirty years after the birth of the modern women s movement and the beginnings of feminist art making and art history the time is ripe to examine the legacies of those revolutions In Women Artists at the Millennium artists art historians and critics examine the differences that feminist art practice and critical theory have made in late twentieth century art and the discourses surrounding it In 1971 when Linda Nochlin published her essay Why Have There Been No Great Women Artists in a special issue of Art News there were no women s studies no feminist theory no such thing as feminist art criticism there was instead a focus on the mythic figure of the great male artist through history Since then the woman artist has not simply been

assimilated into the canon of greatness but has expanded art making into a multiplicity of practices with new parameters and perspectives In Women Artists at the Millennium artists including Martha Rosler and Yvonne Rainer reflect upon their own varied practices and art historians discuss the innovative work of such figures as Louise Bourgeois Lygia Clark Mona Hatoum and Carrie Mae Weems And Linda Nochlin considers changes since her landmark essay and looks to the future writing We will need all our wit and courage to make sure that women s voices are heard their work seen and written about Artist Pages By Ellen Gallagher Ann Hamilton Mary Kelly Yvonne Rainer Martha Rosler Contributing Writers Emily Apter Carol Armstrong Catherine de Zegher Maria DiBattista Brigid Doherty Briony Fer Tamar Garb Anne Higonnet Ewa Lajer Burcharth Molly Nesbit Mignon Nixon Linda Nochlin Griselda Pollock Abigail Solomon Godeau Lisa Tickner Anne Wagner Emotion and Childhood in Premodern Europe Katie Barclay, Kimberley Reynolds, Ciara Rawnsley, 2017-02-06 This book draws on original material and approaches from the developing fields of the history of emotions and childhood studies and brings together scholars from history literature and cultural studies to reappraise how the early modern world reacted to the deaths of children Child death was the great equaliser of the early modern period affecting people of all ages and conditions It is well recognised that the deaths of children struck at the heart of early modern families yet less known is the variety of ways that not only parents but siblings communities and even nations responded to childhood death The contributors to this volume ask what emotional responses to child death tell us about childhood and the place of children in society Placing children and their voices at the heart of this investigation they track how emotional norms values and practices shifted across the fifteenth to nineteenth centuries through different religious legal and national traditions This collection demonstrates that child death was not just a family matter but integral to how communities and societies defined themselves Chapter 5 of this book is available open access under a CC BY 4 0 license at link springer com **New American Teenagers** Barbara Jane Brickman, 2014-03-27 The author challenges the neglect of the 1970s in studies on teen film and youth culture by locating a number of subversive and critical narratives Tragedy, Modernity and Mourning Olga Taxidou, 2004-04-28 No detailed description available for Tragedy Modernity and Mourning Kafka and Photography Carolin Duttlinger, 2007-12-06 Throughout his life Franz Kafka was fascinated by photography a medium which for him came to encapsulate both the attractions and the pitfalls of modern life Kafka's personal engagement with the medium as a keen viewer and collector of photographs as well as an amateur photographer is reflected in his writings which explore photography from a variety of different perspectives By far the most frequently and extensively discussed visual medium in Kafka's texts photography is paradigmatic of his relationship to visuality more generally This study not only explores photography s recurrence as a theme within his texts but it is also the first to take systematic account of Kafka s use of photographs as literary source material Kafka and Photography presents one of the most important modern writers from an entirely new perspective it sheds new light on familiar works and uncovers unexplored aspects of Kafka's engagement with

his time and context Providing a chronological account of key prose works as well as the personal writings this study is accessible to students and lay readers It will be of interest not only to literary scholars but also to those working in photography media and cultural studies Its detailed textual analyses are set against a richly documented historical context which illustrates Kafka's interest in contemporary culture through a range of visual material taken from public as well as private sources some of which has only recently become available As this book demonstrates photography had a profound impact on Kafka's literary imagination and as such helps to explain the mesmerizing intensity of enigmatic visual detail which is a hallmark of his narratives Sister Thorn and Catholic Mysticism in Modern America Paula M. Kane, 2013-11-04 One day in 1917 while cooking dinner at home in Manhattan Margaret Reilly 1884 1937 felt a sharp pain over her heart and claimed to see a crucifix emerging in blood on her skin Four years later Reilly entered the convent of the Sisters of the Good Shepherd in Peekskill New York where known as Sister Mary of the Crown of Thorns she spent most of her life gravely ill and possibly exhibiting Christ's wounds In this portrait of Sister Thorn Paula M Kane scrutinizes the responses to this American stigmatic's experiences and illustrates the surprising presence of mystical phenomena in twentieth century American Catholicism Drawing on accounts by clerical authorities ordinary Catholics doctors and journalists as well as on medicine anthropology and gender studies Kane explores American Catholic mysticism setting it in the context of life after World War I and showing the war s impact on American Christianity Sister Thorn s life she reveals marks the beginning of a transition among Catholics from a devotional Old World piety to a newly confident role in American society First Sharon M. Meagher, Patrice DiQuinzio, 2012-02-01 This diverse collection explores the rhetoric of a wide range of public policies that propose to put women and children first including homeland security school violence gun control medical intervention of intersex infants and policies that aim to distinguish good from bad mothers Using various feminist philosophical analyses the contributors uncover a logic of paternalistic treatment of women and children that purports to protect them but almost always also disempowers them and sometimes harms them This logic is widespread in contemporary popular policy discourse and affects the way that people understand and respond to social and political issues Contributors rethink basic philosophical assumptions concerning subjectivity difference and dualistic logic in order to read the rhetoric of contemporary public policy discourse and develop new ways of talking and acting in the policy domain Dreams, Vampires and Ghosts Louise Child, 2023-07-13 Drawing from social theory and the anthropology of religion this book explores popular media s fascination with dreams vampires demons ghosts and spirits Dreams Vampires and Ghosts does so in the light of contemporary animist studies of societies in which other than human persons are not merely a source of entertainment but a lived social reality Films and television programs explored include Buffy the Vampire Slayer Twin Peaks Bram Stoker s Dracula Truly Madly Deeply and the films of Hitchcock Louise Child draws attention to how they both depict and challenge ideas and practices rooted in psychology while quality television has also facilitated a wave of programming that can explore

the interaction of characters in complex social worlds over time In addition to drawing on theories of film from Freudian psychology and feminist theory Dreams Vampires and Ghosts uses approaches derived from a combination of Jungian film studies and anthropology that offer fresh insights for exploring film and television This book draws attention to explicit and subtle ways in which cinematic narratives engage with myth and religion while at the same time exploring collective dimensions to social and personal life It advances new developments in genre studies and gender as well as contributing to the growing field of implicit religion using in depth analyses of communicative dreaming the shadow and mystical lovers in The Avowal of Difference Ben. Sifuentes-Jaurequi, 2014-11-19 Discusses how theories of queer performativity as articulated within the US Academy are unable to capture the whole of Latino American queer subjectivity and experience The Avowal of Difference explores the potentialities and limitations that gueer theory offers in the context of Latino American texts and subjects Ben Sifuentes J uregui contrasts Latino American sexual genealogies with the Anglo European coming out narrative and interrogates the centrality of the coming out story as the regulating metaphor for gay lesbian or queer identities In its place the book looks at other strategies from silence to circumlocution from disavowal to indifference to theorize queer subject formation in a Latino American cultural context. The analysis of texts by Jos Lezama Lima Luis Zapata Manuel Puig Severo Sarduy Junot D az and others offers a comparative approach to understanding how queer sexualities are shaped and written in other cultural contexts The Avowal of Difference is a delightful critical encounter between queer criticism and Latino American literature and culture I wish I had written it myself Ram n E Soto Crespo author of Mainland Passage The Cultural Anomaly of Puerto Rico **On Matricide** Amber Jacobs, 2007 Despite advances in feminism the law of the father remains the dominant model of Western psychological and cultural analysis and the law of the mother continues to exist as an underdeveloped and marginal concept In her radical rereading of the Greek myth Oresteia Amber Jacobs hopes to rectify the occlusion of the mother and reinforce her role as an active agent in the laws that determine and reinforce our cultural organization According to Greek myth Metis Athena s mother was Zeus s first wife Zeus swallowed Metis to prevent her from bearing children who would overthrow him Nevertheless Metis bore Zeus a child Athena who sprang forth fully formed from his head In Aeschylus s Oresteia Athena s motherless status functions as a crucial justification for absolving Orestes of the crime of matricide In his defense of Orestes Zeus argues that the father is more important than the mother using Athena's motherless birth as an example Conducting a close reading of critical works on Aeschylus s text Jacobs reveals that psychoanalytic theorists have unwittingly reproduced the denial of Metis in their own critiques This repression which can be found in the work of Sigmund Freud and Melanie Klein as well as in the work of more contemporary theorists such as Andr Green and Luce Irigaray has resulted in both an incomplete analysis of Oresteia and an inability to account for the fantasies and unconscious processes that fall outside the oedipal patricidal paradigm By bringing the story of Athena's mother Metis to the forefront Jacobs challenges the primacy of the Oedipus myth in Western culture

and psychoanalysis and introduces a bold new theory of matricide and maternal law She finds that the Metis myth exists in cryptic forms within Aeschylus s text uncovering what she terms the latent content of the Oresteian myth and argues that the occlusion of the law of the mother is proof of the patriarchal structures underlying our contemporary social and psychic realities Jacobs s work not only provides new insight into the Oresteian trilogy but also advances a postpatriarchal model of the symbolic order that has strong ramifications for psychoanalysis feminism and theories of representation as well as for **Response Ethics** Kelly Oliver, 2018-10-18 What does it mean to be a responsible clinical practice and epistemology subject in a world of pervasive violence How should we be responsible witnesses in the face of gross injustice Indeed how should we respond to atrocities that often leave us speechless and powerless In this seminal volume Kelly Oliver articulates a response ethics as an alternative to mainstream moral frameworks such as utilitarianism and Kantianism Oliver's response ethics is grounded in an innovative understanding of subjectivity Insofar as one s subjectivity is informed by the social and our sense of self is constituted by our ability to respond to our environment reconceptualizing subjectivity transforms our ethical responsibility to others Oliver's engagement in various debates in applied ethics ranging from our ecological commitments to the death penalty from sexual assaults on campus to reproductive technology shows the relevance of response ethics in contemporary society In the age of pervasive war assaults murder and prejudice Response Ethics offers Performing Hysteria Johanna Braun, 2020-11-16 We seem to be living in timely contributions to the field of ethics hysterical times A simple Google search reveals the sheer bottomless well of hysterical discussions on diverse topics such as the metoo movement Trumpianism border wars Brexit transgender liberation Black Lives Matter COVID 19 and climate change to name only a few Against the backdrop of such recent deployments of hysteria in popular discourse particularly as they emerge in times of material and hermeneutic crisis Performing Hysteria re engages the notion of hysteria Performing Hysteria rigorously mines late 20th and early 21st century primarily visual culture for signs of hysteria The various essays in this volume contribute to the multilayered and complex discussions that surround and foster this resurgent interest in hysteria covering such areas as art literature theatre film television dance crossing such disciplines as cultural studies political science philosophy history media disability race and ethnicity and gender studies and analysing stereotypical images and representations of the hysteric in relation to cultural sciences and media studies Of particular importance is the volume s insistence on taking the intersection of hysteria and performance seriously

Reviewing Mad Men And Medusas Reclaiming Hysteria: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Mad Men And Medusas Reclaiming Hysteria," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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