



Mad About The Fifties

Jim Chambers



Mad About The Fifties:

Mad about the Fifties Usual Gang of Idiots, 2005 Presents a humorous look at the decade of the 1950s Contains satires and parodies of television film and popular culture including Star Trek Batman Spy vs spy and more Mad about the Fifties Joyce L. Vedral, 1997-01 Compiles the best of MAD magazine s first decade complete with cult classics parodies and reproductions of early covers *Revisiting and Revising the Fifties in Contemporary US Popular Culture* Eleonora Ravizza, 2020-05-25 In this book Eleonora Ravizza analyzes how contemporary American popular culture has represented and reproduced the fifties By investigating the cultural work of films and TV series from the last two decades the book uncovers the inherent limitations of a revisionist take on the fifties Ravizza argues that due to the visual nature of the fifties crystallized in American consciousness through the widespread influence of television most contemporary attempts to rework and rewrite the regressive gender queer and racial politics fall short of such a revisionist reevaluation MAD about the Fifties, 1997 **The Fifties** Douglas T. Miller, Marion Nowak, 1977 Surveys the social cultural and political history of the United States during the decade of the 1950 s **Back to the Fifties** Michael D. Dwyer, 2015-06-10 Throughout the 1970s and 1980s Hollywood studios and record companies churned out films albums music videos and promotional materials that sought to recapture revise and re imagine the 1950s Breaking from dominant wisdom that casts the trend as wholly defined by Ronald Reagan s politics or the rise of postmodernism Back to the Fifties reveals how Fifties nostalgia from 1973 to 1988 was utilized by a range of audiences for diverse and often competing agendas Films from American Graffiti to Hairspray and popular music from Sha Na Na to Michael Jackson shaped and were shaped by the complex social political and cultural conditions of the Reagan Era By closely examining the ways that the Fifties was remade and recalled Back to the Fifties explores how cultural memories were fostered for a generation of teenagers trained by popular culture to rewind record recycle and replay **Lost in the Fifties**, Wheeler Dixon examines the lost films and directors of the 1950s Contrasting traditional themes of love marriage and family the author s 1950s film world unveils once taboo issues and television shows such as Captain Midnight are juxtaposed with the cheerful world of I Love Lucy *Hollywood and the Movies of the Fifties* Foster Hirsch, 2023-10-10 A fascinating look at Hollywood s most turbulent decade and the demise of the studio system set against the boom of the post World War II years the Cold War and the atomic age and the movies that reflected the seismic shifts The definitive book on 1950s Hollywood Booklist Lavish insightful rich expansive penetrating Kirkus Hollywood in the 1950s was a period when the film industry both set conventions and broke norms and traditions from Cinerama CinemaScope and VistaVision to the epic film and lavish musical It was a decade that saw the rise of the anti hero the smoldering the hidden and the unspoken teenagers gone wild in the streets the sacred and the profane the revolution of the Method the socially conscious the implosion of the studios the end of the production code and the invasion of the ultimate body snatcher the small screen television Here is Eisenhower s America seemingly complacent conformity ridden revealed in Vincente

Minnelli's Father of the Bride, Walt Disney's Cinderella and Brigadoon among others. And here is its darkening resonant landscape beset by conflict, discontent and anxiety: The Man Who Knew Too Much, The Asphalt Jungle, A Place in the Sun, Touch of Evil, It Came From Outer Space, an America on the verge of cultural, political and sexual revolt busting up and breaking out, East of Eden, From Here to Eternity, On the Waterfront, Sweet Smell of Success, The Wild One, A Streetcar Named Desire and Jailhouse Rock. An important riveting look at our nation at its peak as a world power and at the political, cultural, sexual upheavals it endured, reflected and explored in the quintessential American art form. *Recollections: A Baby Boomer's Memories of the Fabulous Fifties* Jim Chambers, 2009. As one of the first post WWII Baby Boomers, Jim Chambers' childhood and early teenage years were in the 1950s, a remarkable decade for the United States that saw enormous political, technological and cultural changes. Although many books have covered the headline-making events of the era in great detail, few of these books give the reader a real feel for what daily life was like for Americans living in that decade, especially for kids growing up then. The author remembers the little nuts and bolts things of daily life for families during the fascinating decade known as the Fabulous Fifties. *Recollections* perfectly blends paying homage to the little day-to-day rituals with a larger-scale examination of social issues and mores of the times, and it's equally entertaining on either level. *Recollections* is a warm, lovingly honest and fascinating portrait of America in the mid 20th Century.

The Eternal Future of the 1950s
Dennis R. Cutchins, Dennis R. Perry, 2023-07-17. Science fiction cinema, once relegated to the undervalued B movie slot, has become one of the dominant film genres of the 21st century, with Hollywood alone producing more than 400 science fiction films annually. Many of these owe a great deal of their success to the films of one defining decade: the 1950s. Essays in this book explore how classic 50s science fiction films have been recycled, repurposed and reused in the decades since their release. Tropes from Don Siegel's *Invasion of the Body Snatchers* (1956), for instance, have found surprising new life in Netflix's wildly popular *Stranger Things*. *Interstellar* (2014) and *Arrival* (2016) have clear, though indirect, roots in the iconic 1950s science fiction films *Rocketship X-M* (1950) and *The Day the Earth Stood Still* (1951), and *The Shape of Water* (2017) openly recalls and reworks the major premises of *The Creature from the Black Lagoon* (1954). Essays also cover 1950s sci-fi influences on video game franchises like *Fallout*, *Bioshock* and *Wolfenstein*.

[Mad about the Fifties./ by "The Usual Gang of Idiots".](#) , **The Fifties** Mary Ellen Sterling, 1998. *Still Mad: American Women Writers and the Feminist Imagination* Sandra M. Gilbert, Susan Gubar, 2021-08-17. A brilliant, sweeping history of the contemporary women's movement told through the lives and works of the literary women who shaped it. Forty years after their first groundbreaking work of feminist literary theory, *The Madwoman in the Attic*, award-winning collaborators Sandra M. Gilbert and Susan Gubar map the literary history of feminism's second wave. From its stirrings in the midcentury when Sylvia Plath, Betty Friedan and Joan Didion found their voices, and Diane di Prima, Lorraine Hansberry and Audre Lorde discovered community in rebellion, to a resurgence in the new millennium in the writings of Alison Bechdel, Claudia Rankine and N.K. Jemisin, Gilbert and Gubar trace

the evolution of feminist literature They offer lucid compassionate and piercing readings of major works by these writers and others including Adrienne Rich Ursula K Le Guin Maxine Hong Kingston Susan Sontag Gloria Anzald a and Toni Morrison Activists and theorists like Nina Simone Gloria Steinem Andrea Dworkin Eve Kosofsky Sedgwick and Judith Butler also populate these pages as Gilbert and Gubar examine the overlapping terrain of literature and politics in a comprehensive portrait of an expanding movement As Gilbert and Gubar chart feminist gains including creative new forms of protests and changing attitudes toward gender and sexuality they show how the legacies of second wave feminists and the misogynistic culture they fought extend to the present In doing so they celebrate the diversity and urgency of women who have turned passionate rage into powerful writing

Producer of Controversy Jennifer Frost, 2017-10-27 With films ranging from *High Noon* to *Guess Who's Coming to Dinner* Stanley Kramer 1913-2001 was one of the most successful and prolific director producers of his day But even as critics praised his courage in taking on such issues as nuclear war racism fascism and the battle between science and religion others condemned his work as emptily pretentious and hollow falsely sentimental overproduced Whether Kramer was one of the great filmmakers of all time Kevin Spacey at the Golden Globe Awards or one of Hollywood's worst directors preeminent film critic Andrew Sarris in *The Village Voice* he had a strong and undeniable influence on American culture during the Cold War *Producer of Controversy* is the first book to take a close up look at Kramer's career films and liberal politics in an effort to explain his contributions and historical significance Kramer learned filmmaking within the old studio system but over a career spanning forty years he did much to shape the independent moviemaking that emerged after World War II Jennifer Frost pays particular attention to four of his key message movies *The Defiant Ones* *On the Beach* *Inherit the Wind* and *Judgment at Nuremberg* to show how Kramer's controversial films opened up public debate about the most important issues of his time among average filmgoers as well as professional critics political commentators and public figures In this context she for the first time fully documents the Hollywood Right's attacks on Kramer in the 1950s details his resistance to the anticommunist Red Scare and the Hollywood blacklist exposes his role as a cultural diplomat with the Soviet Union and reveals his important contribution to the liberal and radical politics of the 1960s Her book is at once an absorbing work of cultural history and a thoroughgoing reassessment of Stanley Kramer's place in the pantheon of American filmmakers

Parody and Taste in Postwar American Television Culture Ethan

Thompson, 2010-12-14 In this original study Thompson explores the complicated relationships between Americans and television during the 1950s as seen and effected through popular humor *Parody and Taste in Postwar American Television Culture* documents how Americans grew accustomed to understanding politics current events and popular culture through comedy that is simultaneously critical commercial and funny Along with the rapid growth of television in the 1950s an explosion of satire and parody took place across a wide field of American culture in magazines comic books film comedy albums and on television itself Taken together these case studies don't just analyze and theorize the production and

consumption of parody and television but force us to revisit and revise our notions of postwar consensus culture as well

It Came From the 1950s! Darryl Jones, Elizabeth McCarthy, Bernice M. Murphy, 2011-10-04 An eclectic and insightful collection of essays predicated on the hypothesis that popular cultural documents provide unique insights into the concerns anxieties and desires of their times 1950s popular culture is analysed by leading scholars and critics such as Christopher Frayling Mark Jancovich Kim Newman and David J Skal *Loaded Words* Marjorie Garber, 2012-06-01 In *Loaded Words* the inimitable literary and cultural critic Marjorie Garber invites readers to join her in a rigorous and exuberant exploration of language What links the pieces included in this vibrant new collection is the author's contention that all words are inescapably loaded that is highly charged explosive substantial intoxicating fruitful and overbrimming and that such loading is what makes language matter Garber casts her keen eye on terms from knowledge belief madness interruption genius and celebrity to humanities general education and academia Included here are an array of stirring essays from the title piece with its demonstration of the importance of language to our thinking about the world to the superb *Mad Lib* on the concept of madness from *Mad* magazine to debates between Foucault and Derrida to pieces on Shakespeare the most culturally loaded name of our time and the Renaissance With its wide range of cultural references and engaging style coupled with fresh intellectual inquiry *Loaded Words* will draw in and enchant scholars students and general readers alike *Fake Identity?* Caroline Rosenthal, Stefanie Schäfer, 2014-05-15 *Hochstapler geben vor jemand zu sein der sie nicht sind Sie konstruieren eine Lebensgeschichte die sich bestimmter kultureller Vorannahmen und Stereotype bedient um für andere glaubhaft zu sein Doch ist Identität nicht stets auch Produkt eines erzählerischen Selbstentwurfs Am Beispiel von wahren und imaginierten Fällen von Betrug in Nordamerika fragen die Beiträge des Bandes nach den Motiven von Hochstapelei den Mechanismen der Täuschung und warum diese funktionieren* *1950s American Style: A Reference Guide (hard cover)* Daniel Niemeyer, 2012-12 *Facets of the Fifties* A reference guide to an iconic Decade of Movie Palaces Television Classic Cars Sports Department Stores Trains Music Food Fashion and more **Revel with a Cause** Stephen E. Kercher, 2010-06-15 We live in a time much like the postwar era A time of arch political conservatism and vast social conformity A time in which our nation's leaders question and challenge the patriotism of those who oppose their policies But before there was Jon Stewart Al Franken or Bill Maher there were Mort Sahl Stan Freberg and Lenny Bruce liberal satirists who through their wry and scabrous comedic routines waged war against the political ironies contradictions and hypocrisies of their times *Revel with a Cause* is their story Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s Focusing on an impressive range of comedy not just standup comedians of the day but also satirical publications like *MAD* magazine improvisational theater groups such as *Second City* the motion picture *Dr Strangelove* and TV shows like *That Was the Week That Was* Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember His history of

these comedic luminaries shows that for a sizeable audience of educated middle class Americans who shared such liberal views the period's satire was a crucial mode of cultural dissent For such individuals satire was a vehicle through which concerns over the suppression of civil liberties Cold War foreign policies blind social conformity and our heated racial crisis could be productively addressed A vibrant and probing look at some of the most influential comedy of mid twentieth century America *Revel with a Cause* belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **Mad About The Fifties** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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