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o herói sem
nenhum caráter

VIALETTURA

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Macunaima O Heroi Sem Nenhum Carater

Mário de Andrade



Macunaima O Herói Sem Nenhum Caráter:

Macunaima Mário de Andrade, 1977 **Macunaíma, o herói sem nenhum caráter** Mário de Andrade, Telê Ancona Lopez, Tatiana Longo Figueiredo, 2015-06-12 Escrito em seis dias de trabalho ininterrupto durante umas férias de fim de ano em dezembro de 1926 corrigido e aumentado em janeiro de 1927 publicado em 1928 Macunaíma logo se transformou no livro mais importante do nacionalismo modernista brasileiro A impressão fulminante de obra prima que os companheiros de Mário de Andrade tiveram na época ao tomar contato pela primeira vez com o manuscrito permanece até hoje cinquenta anos depois da sua publicação Gilda de Mello e Souza 1978 s margens do rio Uraricoera na floresta Amazônica nasceu Macunaíma um índio negro da tribo dos Tapanhumas Desde cedo o herói da nossa gente se mostrou diferente dos outros heróis preguiçoso egoísta safado inteligente capaz de exercer influência sobre todos sua volta A saga de Macunaíma Imperador do Mato começa quando ele perde sua muiquitum amuleto de pedra que havia ganhado de Caim e do Mato Acompanhado de seus irmãos Maanape e Jigó o herói viaja para o Sul em busca do amuleto que estava em poder do fazendeiro peruano Venceslau Pietro Pietra Encantado com a civilização moderna Macunaíma se divide entre seu reino e as maravilhas de São Paulo a maior cidade do universo Em Macunaíma o herói sem nenhum caráter Mário de Andrade radicaliza o uso literário da linguagem oral e popular que já havia utilizado em seus livros anteriores e mistura folclore lendas mitos e manifestações religiosas de vários recantos do Brasil como se fizessem parte de uma unidade nacional Macunaíma que ora índio negro ora branco até hoje considerado símbolo do brasileiro em vários sentidos o do malandro esperto amoral que sempre consegue o que quer e o do povo perdido diante de suas múltiplas identidades Nas palavras do próprio autor Macunaíma vive por si por mim possui um caráter que justamente o define o caráter **Water and Sea in Word and Image / L'Eau et la mer dans les textes et les images**, 2023-07-10 To what extent does water constitute an archetypal element producing moral values and prone to ambivalence Myths abound with magical fountains fertile rivers or deadly abysses Water lends itself to rites of lustration or regenerative baptismal immersion Circumnavigation has given rise to epic tales of conquest or exploration populated by monsters and delights The specificity of this volume is the knotting together of the iconic and the verbal by renewing our trust in the exemplary regime of art most capable of apprehending the unpredictable the ephemeral and the continuous Against the backdrop of existential shipwrecks water wars the proliferation of microplastics the scoriae of an unbridled productivity a work like this one can raise awareness about the right to water its beneficial virtues and its inexhaustible imaginary Dans quelle mesure l'eau constitue-t-elle un élément archétypal producteur de valeurs et enclin aux ambivalences Les mythes regorgent de fontaines magiques de fleuves matriciels ou d'abysses mortifères L'eau se prête des rites de lustration ou d'immersion baptismale régénérante La circumnavigation a engendré des récits piqués visés et conquérants ou humanistes peuplés de monstres et de délices Il s'agit ici d'établir un lien entre l'iconique et le verbal en renouvelant notre confiance dans le régime d'exemplarité de l'art seul moyen d'appréhender ce qui est imprévisible permanent et continu Contre les

naufages existentiels les guerres de l'eau le pullulement des microplastiques scories d'un productivisme effrén un ouvrage comme celui-ci peut sensibiliser au droit à l'eau partager ses vertus bienfaitrices et son imaginaire inépuisable

KulturConfusão - On German-Brazilian Interculturalities Anke Finger, Gabi Kathöfer, Christopher Larkosh, 2015-07-31 The analyses of German and Brazilian cultures found in this book offer a much needed rethinking of the intercultural paradigm for the humanities and literary and cultural studies This collection examines cultural interactions between Germany and Brazil from the Early Modern period to the present day especially how authors artists and other intellectuals address the development of society intervene in the construction and transformation of cultural identities and observe the introduction of differing cultural elements in and beyond the limits of the nation The contributors represent various academic disciplines including German Studies Lusophone Brazilian Studies Cultural Studies Linguistics Art History and the social sciences Their essays cover a wide range of works and media and the issues they address are relevant not only for each of the scholarly disciplines involved but also in discussions of current cultural practices in connection to all forms of media The collection thus serves as a model for further intercultural research since it calls into question the very terms through which we understand the relationships between cultures as well as their products practices and perspectives

The Novel, Volume 2 Franco Moretti, 2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti's *The Novel* is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian *Il Romanzo* 2001 2003 *The Novel*'s two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 2 *Forms and Themes* views the novel primarily from the inside examining its many formal arrangements and recurrent thematic manifestations and looking at the plurality of the genre and its lineages These books will be essential reading for all students and scholars of literature *Culture/Contexture* E. Valentine Daniel, Jeffrey M. Peck, 2023-11-15 The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz Edward Said and James Clifford has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields Literary critics have learned to anthropologize their studies to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness Anthropologists have discovered narratives other than the master narratives of disciplinary social

science that need to be drawn on to compose ethnographies Culture Contexture brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary Critically expanding on such pathbreaking works as James Clifford and George Marcus s Writing Culture and Marcus and Michael M J Fischer s Anthropology as Cultural Critique contributors explore the fascination that draws the disciplines together and the fears that keep them apart Their topics demonstrate the rich intersection of anthropology and literary studies ranging from reading and race to writing and representation incest and violence and travel and time This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 *Toward a Linguistic and Literary Revision of Cultural Paradigms* Ettore Finazzi-Agrò, 2018-11-02 This book draws an updated Euro American conceptual map starting from a limited number of strategic terms whose meanings today are judged univocal and permanent while in fact daily use has turned them into common sense depriving them of their ambiguity an original feature of language particularly relevant when it comes to literary use By re examining the proper noun for each of the selected notions the contributors common intent is to shed light on their polysemous nature and linguistic fluidity in spite of the common tendency towards simplification and homogeneity imposed by hegemonic cultural paradigms Along this line the book explores the great divides between identity and otherness or common or alien in order to recover a sense of cultural identity which is at once polymorphous and polyphonic

Culture/contexture E. V. Daniel, E. Valentine Daniel, Jeffrey M. Peck, 1996-01-01 The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz Edward Said and James Clifford has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields Literary critics have learned to anthropologize their studies to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies Culture Contexture brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary Critically expanding on such pathbreaking works as James Clifford and George Marcus s Writing Culture and Marcus and Michael M J Fischer s Anthropology as Cultural Critique contributors explore the fascination that draws the disciplines together and the fears that keep them apart Their topics demonstrate the rich intersection of anthropology and literary studies ranging from reading and race to writing and representation incest and violence and travel and time The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz Edward Said and James Clifford has led

not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields. Literary critics have learned to anthropologize their studies to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness. Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies. *Culture Contexture* brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary. Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M. J. Fischer's *Anthropology as Cultural Critique*, contributors explore the fascination that draws the disciplines together and the fears that keep them apart. Their topics demonstrate the rich intersection of anthropology and literary studies ranging from reading and race to writing and representation, incest and violence, and travel and time.

Studying Transcultural Literary History Gunilla

Lindberg-Wada, 2006. Today's spectrum of research in literary studies is characterized by a sense of openness to the methods of comparative literature and cultural studies along with a wide range of interdisciplinary crossover. The spectrum *Literaturwissenschaft* series is intended to be a forum for this pluralistic new model of literary studies. It presents papers that are informed by methodologically innovative, frequently comparative approaches and whose findings are of importance well beyond the narrow boundaries of national philological horizons.

Colonial Discourse/ Postcolonial Theory Francis

Barker, Peter Hulme, Margeret Iverson, 1994. This book on post colonial theory has a wide geographic range and a breadth of historical perspectives. Central to the book is a critique of the very idea of the postcolonial itself. *Between Two Worlds* Celucien L. Joseph, Jean Eddy Saint Paul, Glodel Mezilas, 2018-02-07. *Between Two Worlds* Jean Price Mars. Haiti and Africa is a special volume on Jean Price Mars that reassesses the importance of his thought and legacy and the implications of his ideas in the twenty first century's culture of political correctness, the continuing challenge of race and racism and imperial hegemony in the modern world. Price Mars's thought is also significant for the renewed scholarly interests in Haiti and Haitian Studies in North America and the meaning of contemporary Africa in the world today. This volume explores various dimensions in Price Mars' thought and his role as historian, anthropologist, cultural critic, public intellectual, religious scholar, pan Africanist and humanist. The goal of this book is fourfold: it explores the contributions of Jean Price Mars to Haitian history and culture; it studies Price Mars' engagement with Western history and the problem of the racist narrative; it interprets Price Mars' connections with Black Internationalism, Harlem Renaissance and the Negritude Movement; and finally, the book underscores Price Mars' contributions to post colonialism, religious studies, Africana Studies and Pan Africanism.

Tristan Tzara and Mário de Andrade's Journeys from Ethnography to the Avant-Garde Nefeli

Zygopoulou, 2021-05-14. This book presents a comparative study of Tristan Tzara (1896-1963) and Mário de Andrade (1893-1945) analysing their contributions to oral language traditions and to the body of criticism on modernism. This is the first work to

offer an analysis of Tzara's posthumously published prose *Personnage d'insomnie* and the first in the English language that explores de Andrade's libretto for the opera *Café* as well as other examples of their poetry and prose. The Romanian Jewish poet and writer Tzara, later a naturalised French citizen, became a central figure in the European avant-garde from 1916 when he took part in the Dada Movement. Mario de Andrade, the Brazilian poet, writer, and musicologist of mixed origins, was a contemporary of Tzara and a similarly central figure in the 1922 São Paulo Modern Art Week that defined Brazilian Modernism. Both emerged from very different backgrounds but they followed a parallel creative path. This book discusses their research and adaptation of various language manifestations, ethnopoetics, and folk traditions that led them to the creation of distinct and individual styles. The historical and socio-political events of the late 1930s would later prompt both authors to develop militant poetics. Through chronologically compatible case studies, the reader will discover that Tzara and de Andrade, alongside their playful language, actively criticised cultural imperialism and advocated against hate. Journeys can be physical and intellectual; they can crisscross, leave traces, and overlap. This book takes the reader from two starting points: a small Romanian town in the foothills of the Carpathians and a two-storey house in an unusually tranquil street in São Paulo, Brazil, to the heart of the twentieth-century avant-garde. As it shows, Tristan Tzara and Mario de Andrade traversed borders and geographical points, and their poetics meet in Mozambique, Parisian cafés, and Bantu chants.

Identity Mediations in Latin American Cinema and Beyond Cecilia Nuria Gil Mariño, Laura Miranda, 2019-09-12. The appearance of sound film boosted entertainment circuits around the world, drawing cultural cartographies that forged images of spaces, nations, and regions. By the late 1920s and early 30s, film played a key role in the configuration of national and regional cultural identities in incipient mass markets. Over the course of the twentieth and early twenty-first centuries, this transmedia logic not only went unthreatened but also intensified with the arrival of new media and the development of new technologies. In this respect, this book strikes a dialogue between analyses that reflect the flows and transits of music, films, and artists, mainly in the Ibero-American space, although it also features essays on Soviet and Asian cinema with a view to exploring the processes of configuration of cultural identities. As such, this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation, as well as economic, social, and political models beyond the domestic sphere.

Mapping the Amazon Amanda M. Smith, 2021. By tracing the political and ecological consequences of charting the Amazon River basin in narrative fiction, *Mapping the Amazon* examines how widely read twentieth-century novels by José Eustasio Rivera, Rómulo Gallegos, Mario Vargas Llosa, César Calvo, Márcio Souza, and Mario de Andrade have both represented and shaped the region long after publication.

Anti-Empire Daniel F. Silva, 2018. *Anti-Empire* explores how different writers across Lusophone spaces engage with imperial and colonial power at its various levels of domination while imagining alternatives to dominant discourses pertaining to race, ethnicity, culture, gender, sexuality, and class. This project thus offers in-depth interrogations of racial politics, gender performance, socio-economic divisions, political

structures and the intersections of these facets of domination and hegemony

Reimagining Brazilian Television Eli Carter, 2018-04-26 The Brazilian television industry is one of the most productive and commercially successful in the world At the forefront of this industry is TV Globo and its production of standardized telenovelas which millions of Brazilians and viewers from over 130 countries watch nightly Eli Lee Carter examines the field of television production by focusing on the work of one of Brazil's greatest living directors Luiz Fernando Carvalho Through an emphasis on Carvalho's thirty plus year career working for TV Globo his unique mode of production and his development of a singular aesthetic as a reaction to the dominant telenovela genre Carter sheds new light on Brazilian television's history its current state and where it is going as new legislation and technology push it increasingly toward a post network era

Cannibalizing the Colony Richard Allen Gordon, 2009 The years 1992 and 2000 marked the 500 year anniversary of the arrival of the Spanish and the Portuguese in America and prompted an explosion of rewritings and cinematic renditions of texts and figures from colonial Latin America *Cannibalizing the Colony* analyzes a crucial way that Latin American historical films have grappled with the legacy of colonialism It studies how and why filmmakers in Brazil and Mexico the countries that have produced most films about the colonial period in Latin America appropriate and transform colonial narratives of European and indigenous contact into commentaries on national identity The book looks at how filmmakers attempt to reconfigure history and culture and incorporate it into present day understandings of the nation The book additionally considers the motivations and implications for these filmic dialogues with the past and how the directors attempt to control the way that spectators understand the complex and contentious roots of identity in Mexico and Brazil

Cannibal Democracy Zita Nunes, 2008 Zita Nunes argues that the prevailing narratives of identity formation throughout the Americas share a dependence on metaphors of incorporation and often of cannibalism From the position of the incorporating body the construction of a national and racial identity through a process of assimilation presupposes a remainder a residue Nunes addresses works by writers and artists who explore what is left behind in the formation of national identities and speak to the limits of the contemporary discourse of democracy *Cannibal Democracy* tracks its central metaphor's circulation through the work of writers such as Mrio de Andrade W E B Du Bois and Toni Morrison and journalists of the black press as well as work by visual artists including Magdalena Campos Pons and Keith Piper and reveals how exclusion understood in terms of what is left out can be fruitfully understood in terms of what is left over from a process of unification or incorporation Nunes shows that while this remainder can be deferred into the future lurking as a threat to the desired stability of the present the residue haunts discourses of national unity undermining the ideologies of democracy that claim to resolve issues of race Zita Nunes is associate professor of English at the University of Maryland College Park

Audible Geographies in Latin America Dylan Lamar Robbins, 2019-09-28 *Audible Geographies in Latin America* examines the audibility of place as a racialized phenomenon It argues that place is not just a geographical or political notion but also a sensorial one shaped by the specific profile of the

senses engaged through different media Through a series of cases the book examines racialized listening criteria and practices in the formation of ideas about place at exemplary moments between the 1890s and the 1960s Through a discussion of Louis Moreau Gottschalk's last concerts in Rio de Janeiro and a contemporary sound installation involving telegraphs by Otávio Schipper and Sérgio Krakowski Chapter 1 proposes a link between a sensorial economy and a political economy for which the racialized and commodified body serves as an essential feature of its operation Chapter 2 analyzes resonance as a racialized concept through an examination of phonograph demonstrations in Rio de Janeiro and research on dancing manias and hypnosis in Salvador da Bahia in the 1890s Chapter 3 studies voice and speech as racialized movements informed by criminology and the proscriptive norms defining white Spanish in Cuba Chapter 4 unpacks conflicting listening criteria for an optics of blackness in national sounds developed according to a gendered set of premises that moved freely between diaspora and empire national territory and the fraught politics of recorded versus performed music in the early 1930s Chapter 5 in the context of Cuban Revolutionary cinema of the 1960s explores the different facets of noise both as a racialized and socially relevant sense of sound and as a feature and consequence of different reproduction and transmission technologies Overall the book argues that these and related instances reveal how sound and listening have played more prominent roles than previously acknowledged in place making in the specific multi ethnic colonial contexts characterized by diasporic populations in Latin America and the Caribbean

Transatlantic Echoes Rex Clark, Oliver Lubrich, 2012-04

Alexander von Humboldt 1769 1859 was a world traveler bestselling writer and versatile researcher a European salon sensation and global celebrity Yet the enormous literary echo he generated has remained largely unexplored Humboldt inspired generations of authors from Goethe and Byron to Enzensberger and García Márquez to reflect on cultural difference colonial ideology and the relation between aesthetics and science This collection of one hundred texts features tales of adventure travel reports novellas memoirs letters poetry drama screenplays and even comics many for the first time in English The selection covers the foundational myths and magical realism of Latin America the intellectual independence of Emerson Thoreau Poe and Whitman in the United States discourses in Imperial Weimar Nazi East and West Germany as well as recent films and fiction This documented source book addresses scholars in cultural and postcolonial studies as well as readers in history and comparative literature

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