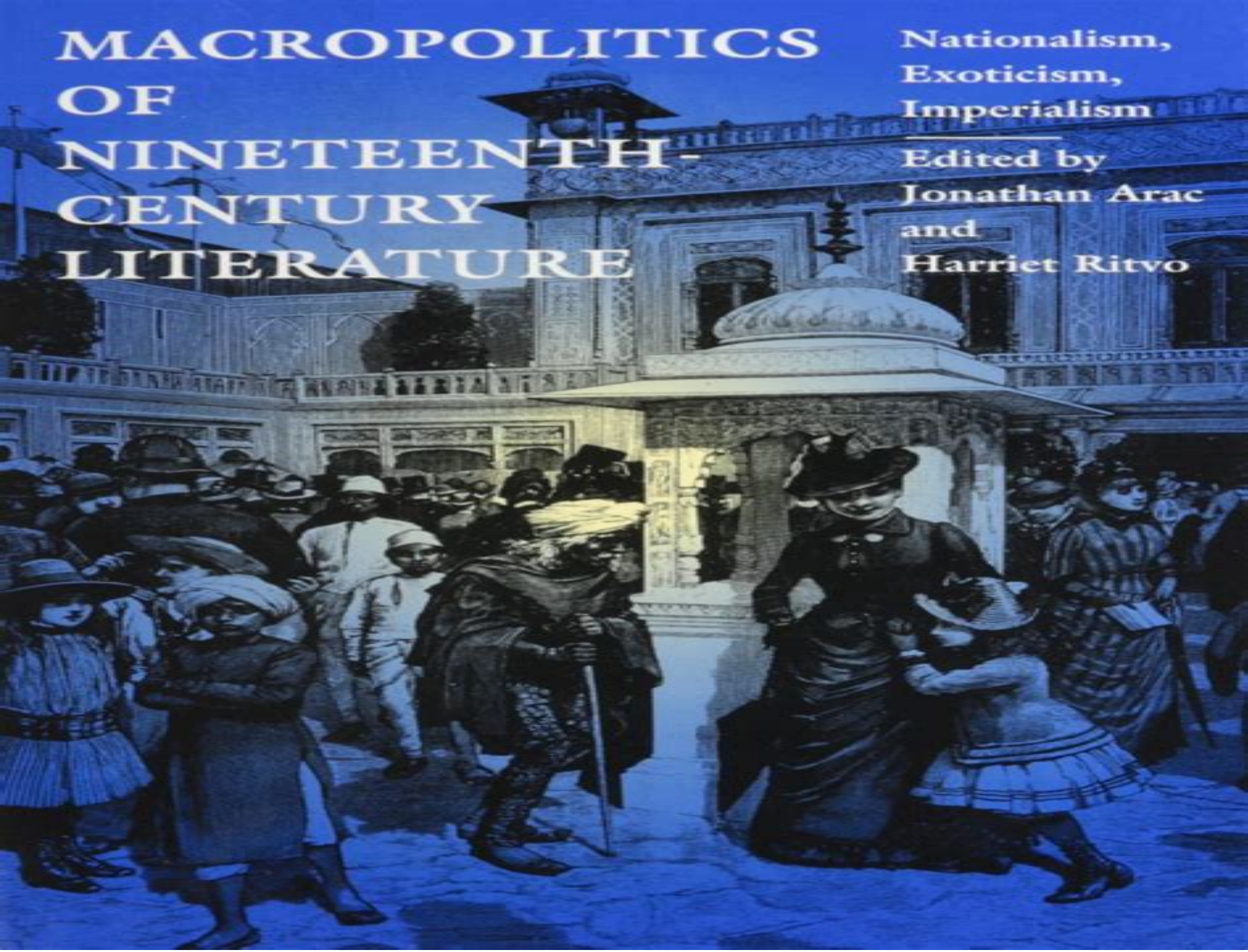


MACROPOLITICS OF NINETEENTH- CENTURY LITERATURE

Nationalism,
Exoticism,
Imperialism

Edited by
Jonathan Arac
and
Harriet Ritvo



Macropolitics Of Nineteenth Century Literature Nationalism Exoticism Imperialism

Jessica Howell



Macropolitics Of Nineteenth Century Literature Nationalism Exoticism Imperialism:

Macropolitics of Nineteenth-century Literature Jonathan Arac, Harriet Ritvo, 1995 *The Navy Chaplain*, 1989

Exotic Subversions in Nineteenth-century French Fiction Jennifer Yee, 2017-07-05 In the course of the nineteenth century France built up a colonial empire second only to Britain's. The literary tradition in which it dealt with its colonial Other is frequently understood in terms of Edward Said's description of Orientalism as both a Western projection and a will to govern over the Orient. There is however a body of works that eludes such a simple categorisation offering glimpses of colonial resistance of a critique of imperialist hegemony or of a blurring of the boundaries between the Self and the Other. Some of the ways in which the imperialist enterprise is subverted in the metropolitan literature of this period are examined in this volume through detailed case studies of key works by Chateaubriand, Hugo, Flaubert and Segalen.

Ancestry and Narrative in Nineteenth-Century British Literature Sophie Gilmartin, 1998 This 1999 study explores the importance of ideas and narratives of ancestry and kinship in constructing Victorian identity.

Bourdieu and Postcolonial Studies Raphael Dalleo, 2016 The collected essays demonstrate the ways postcolonial studies has adapted Bourdieu's sociology of literature to examine the institutions that structure the creation, dissemination and reception of world literature, the foundational values of postcolonialism as a field and its sometimes ambivalent relationship to the popular and the ways concepts like habitus, cultural capital, consecration and anamnesis can be deployed in reading postcolonial texts.

Rule Britannia Deirdre David, 2018-10-18 Deirdre David here explores women's role in the literature of the colonial and imperial British nation both as writers and as subjects of representation. David's inquiry juxtaposes the parliamentary speeches of Thomas Macaulay and the private letters of Emily Eden, a trial in Calcutta and the missionary literature of Victorian women writing about thuggee and emigration to Australia. David shows how in these texts and in novels such as Charlotte Brontë's *Jane Eyre*, Charles Dickens's *Dombey and Son*, Wilkie Collins's *Moonstone* and H. Rider Haggard's *She*, the historical and symbolic roles of Victorian women were linked to the British enterprise abroad. *Rule Britannia* traces this connection from the early nineteenth century nostalgia for masculine adventure to later patriarchal anxieties about female cultural assertiveness. Missionary, governess and moral ideal promoting sacrifice for the good of the empire, such figures come into sharp relief as David discusses debates over English education in India, class conflicts sparked by colonization and patriarchal responses to fears about feminism and race degeneration. In conclusion, she reveals how Victorian women as writers and symbols of colonization served as critics of empire.

Critical Terrains Lisa Lowe, 2018-03-15 Examining and historicizing the concept of otherness in both literature and criticism, Lisa Lowe explores representations of non-European cultures in British and French writings from the eighteenth through the twentieth century. Lowe traces the intersections of culture, class and sexuality in Lady Mary Wortley Montagu's *Turkish Embassy Letters* and Montesquieu's *Lettres persanes* and discusses tropes of orientalism, racialism and romanticism in Flaubert. She then turns to debates in Anglo-American and Indian criticism on Forster's *Passage*

to India and on the utopian projection of China in the poststructuralist theories of Julia Kristeva and Roland Barthes and in the journal *Tel Quel* The Historical Novel in Nineteenth-Century Europe Brian Hamnett, 2011-11-24 Even at the height of its popularity in the early nineteenth century the historical novel faced criticism at many levels After its predominance in the 1810s and 1820s writers and historians shunned it as a travesty of their respective disciplines Even so the historical novel has frequently attracted a wide ranging public right up to the present day Brian Hamnett examines key novels by authors including Scott Balzac Manzoni Dickens Eliot Flaubert Fontane Gald s and Tolstoy revealing the contradictions inherent in this form of fiction and exposing the challenges writers faced in attempting to represent a reality that linked past and present He argues that the historical novel in the nineteenth century was a common European phenomenon with considerable interconnection of themes and periods Accordingly the book ranges from the British Isles and France through the Germanic territories Italy and Spain to the Russian Empire identifying the different objectives and phases of the historical novel Although historical novels did appear in the two previous centuries the form came to maturity in the nineteenth century a consequence of the developing nature of history as a discipline distinct from literature and philosophy and the increasing primacy of the novel for writers and the reading public Yet the frontiers between history and literature remained blurred and the two disciplines continued to influence one another as each sought a faithful representation of human experience

British Romanticism and Continental Influences P. Mortensen, 2004-02-03 During the 1790s and 1800s cultural critics became convinced that Britain was being inundated by pernicious literary translations imported from the European Continent British Romanticism and Continental Influences discusses Romantic writers complex and ambivalent responses to this threatening literary invasion Confronted with foreign texts that seemed both attractive and repulsive Mortensen argues Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European sensationalism even as they assimilated and revised its conventions in their own writing *Irishness and Womanhood in Nineteenth-Century British Writing* Thomas Tracy, 2017-11-30 In *The Wild Irish Girl* the powerful Irish heroine s marriage to a heroic Englishman symbolizes the Anglo Irish novelist Lady Morgan s re imagining of the relationship between Ireland and Britain and between men and women Using this most influential of pro union novels as his point of departure the author argues that nineteenth century debates over what constitutes British national identity often revolved around representations of Irishness especially Irish womanhood He maps out the genealogy of this development from Edgeworth s *Castle Rackrent* through Trollope s Irish novels focusing on the pivotal period from 1806 through the 1870s The author s model enables him to elaborate the ways in which gender ideals are specifically contested in fiction the discourses of political debate and social reform and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself **Unstable Bodies** Jill L. Matus, 1995 While ideas about mutable or ambiguous sexuality provoked fear and fascination they also served Victorian middle class ideology by offering scientific ways of constructing racial class and

national identity in terms of the body **Bordering on the Body** Laura Doyle, 1994-12-22 The figure of the mother in literature and the arts has been the subject of much recent critical attention Whereas many studies have focused on women writers and the maternal Laura Doyle significantly broadens the field by tracing the racial logic internal to Western representations of maternity at least since Romanticism She formulates a theory of racial patriarchy in which the circumscription of reproduction within racial borders engenders what she calls the race mother in literary and cultural narratives Pairing literary movements not often considered together Modernism and the Harlem Renaissance Doyle reveals that this figure haunts the openings of diverse modern novels and initiates their experimental narrative trajectories Figures such as the slave mother in *Invisible Man* Lena Grove in *Light in August* Mrs Dedalus in *Ulysses* and Sethe in *Beloved* Doyle shows embody racial sexual and metaphysical anxieties which modern authors expose reconfigure and attempt to surpass Making use of heterogeneous materials including kinship studies phenomenology and histories of slavery *Bordering on the Body* traces the symbolic operations of the race mother from Romanticism and nineteenth century biology to eugenics and twentieth century fiction A breakthrough in race and gender theory a racial reconfiguration of modernism and a reinterpretation of discourses of nature since Romanticism the book will engage a wide spectrum of readers in literary and cultural studies *A Gustave Flaubert Encyclopedia* Laurence M. Porter, 2001-03-30 Gustave Flaubert is probably the most famous novelist of nineteenth century France and his best known work *Madame Bovary* is read in numerous comparative literature and French courses His fiction set the standard to which other authors turned to learn their craft and his cult of art and his unrelenting search for stylistic perfection inspired many later writers such as Maupassant Proust Conrad Faulkner and Joyce His denunciation of materialistic corrupt society his fascination with altered states of consciousness his oscillation between metaphysical longings and a radical nihilism and his deep seated mistrust of the adequacy of words themselves anticipate the works of contemporary authors This reference is a convenient guide to his life and writings Included in this volume are several hundred alphabetically arranged entries on Flaubert's individual works and major characters historical persons and events that shaped his life the themes that run throughout his writings the critical approaches employed by scholars studying his works and related topics of interest Each entry is written by an expert contributor and most close with a brief bibliography All of his major works are treated at length and the volume mentions nearly every unpublished project of his that has a title The book concludes with a selected general bibliography of major studies *Women Writing the Nation* Leanne Maunu, 2007 *Women Writing the Nation* National Identity Female Community and the British French Connection 1770-1820 engages in recent discussions of the development of British nationalism during the eighteenth century and Romantic period Leanne Maunu argues that women writers looked not to their national identity but rather to their gender to make claims about the role of women within the British nation Discussing texts by Frances Burney Charlotte Smith Mary Wollstonecraft and others in the late eighteenth and early nineteenth centuries Maunu demonstrates that women writers of

this period imagined themselves as members of a fairly stable community even if such a community was composed of many different women with many different beliefs They appropriated the model of collectivity posed by the nation mimicking a national imagined community

A Female Poetics of Empire Julia Kuehn,2013-10-30 Many well known male writers produced fictions about colonial spaces and discussed the advantages of realism over romance and vice versa in the art of fiction debate of the 1880s but how did female writers contribute to colonial fiction This volume links fictional non fictional and pictorial representations of a colonial otherness with the late nineteenth century artistic concerns about representational conventions and possibilities The author explores these texts and images through the postcolonial framework of exoticism arguing that the epistemological dilemma of a self encountering an other results in the interrelated predicament to find poetic modalities mimetic realistic and documentary on the one hand romantic fantastic and picturesque on the other that befit an exotic representation Thus women writers did not only participate in the making of colonial fictions but also in the late nineteenth century artistic debate about the nature of fiction This book maps the epistemological concerns of exoticism and of difference self and other home and away familiarity and strangeness onto the representational modes of realism and romance The author focuses exclusively on female novelists travel writers and painters of the turn of the century exotic and especially on neglected authors of academically under researched genres such as the bestselling novel and the travelogue

Shelley's Eye Benjamin Colbert,2017-03-02 Percy Bysshe Shelley joined the deluge of sightseers that poured onto the Continent after Napoleon s defeat in 1814 and over the next eight years Shelley followed major travelling trends visiting Switzerland in 1816 and Italy from 1818 Shelley s *Eye* is the first study to address Shelley s participation in the travel culture of Post Napoleonic Europe and the first to consider Shelley as an important travel writer in his own right This book is informed by original research on a wide range of period travel writings including Mary Shelley and Shelley s neglected collaboration *History of a Six Weeks Tour 1817* in which Mont Blanc first appeared Fully responsive to the culture of travel Shelley s travel prose and poetry form fascinating conversations with major Romantic travellers like Byron Wollstonecraft and Wordsworth as well as lesser known but widely read travel writers of the day including Morris Birkbeck Charlotte Eaton and John Chetwode Eustace In this provocative study Benjamin Colbert demonstrates how the Grand Tour remains a vital cultural metaphor for Shelley and his contemporaries under pressure from mass travel and popular culture Shelley s travel prose and visionary poetry explore motives of perception underlying travel discourse and posit an authentic aesthetic vision that reconfigures social historical and political meanings of sights from the perspective of an ideal tourist observer Shelley s *Eye* offers a new perspective on Shelley s intellectual history It is also a timely and important contribution to recent interdisciplinary scholarship that aims to re evaluate Romantic idealism in the context of physical experiential or material cultural practices

Representing the National Landscape in Irish Romanticism Julia M. Wright,2014-04-22 Ireland is a country which has come to be defined in part by an ideology which conflates nationalism with the land From the Irish

Revival's celebration of the Irish peasant farmer as the ideal Irishman to the fierce history of land claim battles between the Irish and their colonizers' notions of the land have become particularly bound up with conceptions of what Ireland is and what it is to be Irish. In this book Wright considers this fraught relationship between land and national identity in Irish literature. In doing so she presents a new vision of the Irish national landscape as one that is vitally connected to larger geographical spheres. By exploring issues of globalization, international radicalism, trade routes and the export of natural resources, Wright is at the cutting edge of modern global scholarly trends and concerns. In considering texts from the Romantic era such as Leslie's Killarney, Edgeworth's Limerick, Gloves and Moore's Irish Melodies, Wright undercuts the nationalist myth of a people of the soil using the very texts which helped to construct this myth. Reigniting the field of Irish Romanticism, Wright presents original readings which call into question politically motivated mythologies while energizing nationalist conceptions that reflect transnational networks and mobility.

The Oxford Handbook of Postcolonial Biblical Criticism R. S.

Sugirtharajah, 2023. The Oxford Handbook of Postcolonial Biblical Criticism is a comprehensive treatment of a relatively new form of scholarship. Generally speaking, postcolonialism aims to critique and dismantle hegemonic worldviews and power structures while giving voice to previously marginalized peoples and systems of thought. This approach has inevitably engaged with the text and reception of the Bible, a scripture that Western colonizers introduced to and often imposed upon their colonial subjects. With a globally diverse list of contributors, the Handbook aims to cover the perspective and context of the authors of the Bible as well as the modern experiences of imperialism, resistance, decolonization and nationalism.

Women, Epic, and Transition in British Romanticism Elisa Beshero-Bondar, 2011-05-31. Women, Epic and Transition in British Romanticism argues that early nineteenth-century women poets contributed some of the most daring work in modernizing the epic genre. The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large-scale genre revision. Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women's importance in moments of historical crisis. While Romantic epics did not all engage in radical questioning or undermining of authority, this study calls attention to some of the more provocative poems in their approach to gender, culture and history. This study prioritizes long poems written by and about women during the Romantic era and does so in context with influential epics by male contemporaries. The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century. At their most innovative, Romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women's experiences in entirely new ways to reflect on defeat, loss and inevitable transition. For the first time, the epic became an attractive genre for ambitious women poets. The book offers a timely response to recent groundbreaking scholarship on nineteenth-century epic by Herbert Tucker and Simon Dentith and should be of interest to Romanticists and scholars of 18th and 19th-century literature and history, gender and

genre and women s studies Published by University of Delaware Press Distributed worldwide by Rutgers University Press
Malaria and Victorian Fictions of Empire Jessica Howell, 2019 Study of malaria in literature and culture illuminates the legacies of nineteenth century colonial medicine within narratives of illness

Adopting the Tune of Expression: An Psychological Symphony within **Macropolitics Of Nineteenth Century Literature Nationalism Exoticism Imperialism**

In a world taken by monitors and the ceaseless chatter of quick conversation, the melodic splendor and psychological symphony produced by the published word usually disappear into the back ground, eclipsed by the persistent noise and disturbances that permeate our lives. Nevertheless, situated within the pages of **Macropolitics Of Nineteenth Century Literature Nationalism Exoticism Imperialism** a charming fictional treasure brimming with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that interesting masterpiece conducts visitors on an emotional trip, well unraveling the concealed melodies and profound influence resonating within each carefully crafted phrase. Within the depths of the moving evaluation, we will explore the book is main harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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