

Macromedia

Merrill, John C.

Macromedia Mission Message And Morality

Shuang Liu,Zala Volcic,Cindy Gallois



Macromedia Mission Message And Morality:

Macromedia--mission, Message, and Morality Ralph Lynn Lowenstein, John Calhoun Merrill, 1990 **Media Ethics in the South African Context** Lucas M. Oosthuizen, 2002 This text explores the dynamic and potentially explosive field of media ethics from a South African perspective Grounded in ethical theory the public philosophies of communication and media performance norms this text provides guidelines for individual ethical decision making to media practitioners and media groups The author s analysis of the South African normative context under the previous and present political dispensations will be of interest to media policy formulators and students alike Current contentious issues such as racism in the media the plans for media development in this country the reporting of violence and crime the right to privacy and the media and advertising all come under intense scrutiny Addenda include rules of procedure and the code of conduct of the Press Ombudsman of South Africa the constitution code and procedures of the Broadcasting Complaints Commission of South Africa and the code of conduct of the Public Relations Institute of Southern Africa

Ethical Issues in the Communication Process J. Vernon Jensen, 2013-11-05 A rapid and widespread growth of interest in applied ethics is occurring today not only in the United States but around the world as well Academia both reflects this and is a leader in the movement The field of speech communication shares in this increased sensitivity to ethical concerns Students and the general public are looking for thoughtful analyses and guidance in all areas of communication Ethical concerns relative to mass communication have been the subject of a number of books but only a very few cover the entire scope of communication to include interpersonal intercultural organizational small groups and public speaking This book tries to fill that need by discussing ethical concerns as they emerge in the areas of the communication process the communicator the message the media the audience and the situation The speech communication field now has a need to digest and synthesize the existing research findings and the general literature in the field and in related humanities and social science works into a coherent and nontechnical discussion This volume explores the most up to date materials to provide just such a synthesis An extensive bibliography at the end of the book gives readers the sources on which the book is based and offers ample avenues for further personal exploration The book should provide meaningful food for thought as readers grapple conscientiously with the many everyday decisions made in communication transactions and in evaluating the communication of others

Introducing Intercultural Communication Shuang Liu, Zala Volcic, Cindy Gallois, 2014-11-29 Introducing Intercultural Communication uses examples and case studies from around the world to situate communication theory in a truly global perspective Covering the essentials from international conflict to migration and social networking this book shows students how to master the skills and concepts at work in how we communicate and understand each other across cultural boundaries Each chapter brings to life the links between theory and practice and between the global and local showing you how to understand the influence of your culture on how you view yourself and others In this book Theory boxes show you how to use

key ideas in work contexts Case studies from European Chinese Australian and American contexts give you a truly global perspective Critical questions help you to challenge yourself A full chapter gives practical tips on how to become an effective intercultural communicator Annotated lists of further reading and free access to online SAGE journal articles assist you in your research A companion website <https://study.sagepub.com/liu2e> provides you with exercise questions as well as extended reading lists This book will guide you to success in your studies and will teach you to become a more critical consumer of information

Telling Sexual Stories Ken Plummer, 2002-11 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

Responsible Journalism and Quest for Professional Standards in Ghana Diedong, Africanus Lewil, 2017-10-22 Ghana has a diverse and vibrant media landscape that includes state and privately owned television and radio stations and several independent newspapers and magazines This book looks at media ethics from the perspective of engendering journalistic responsibility and the role of journalists in improving journalistic standards The primary focus is on journalists within the Ghanaian context This book will enrich discourse on Ghana has a diverse and vibrant media landscape that includes state and privately owned television and radio stations and several independent newspapers and magazines This book looks at media ethics from the perspective of engendering journalistic responsibility and the role of journalists in improving journalistic standards The primary focus is on journalists within the Ghanaian context This book will enrich discourse on finding realistic ways and means of establishing journalistic standards in the Ghanaian media landscape

Normative Theories of the Media Clifford G Christians, Theodore Glasser, Denis McQuail, Kaarle Nordenstreng, Robert A. White, 2010-10-01 In this book five leading scholars of media and communication take on the difficult but important task of explicating the role of journalism in democratic societies Using Fred S Siebert Theodore Peterson and Wilbur Schramm's classic *Four Theories of the Press* as their point of departure the authors explore the philosophical underpinnings and the political realities that inform a normative approach to questions about the relationship between journalism and democracy investigating not just what journalism is but what it ought to be The authors identify four distinct yet overlapping roles for the media the monitorial role of a vigilant informer collecting and publishing information of potential interest to the public the facilitative role that not only reports on but also seeks to support and strengthen civil society the radical role that challenges authority and voices support for reform and the collaborative role that creates partnerships between journalists and centers of power in society notably the state to advance mutually acceptable interests Demonstrating the value of a reconsideration of media roles *Normative Theories of the Media* provides a sturdy foundation for subsequent discussions of the changing media landscape and what it portends for democratic ideals

Media Mythologies Barry Lowe, 1995 An examination of the media and how it operates in Australia The history of human communication is outlined and an exploration of contemporary media ownership and media criticism is presented The author a communications lecturer at Charles Sturt University has worked for various media organisations including the ABC SBS TV

The Australian and 60 Minutes **Media Ethics** Bart Pattyn,2000 Concerns about the role and responsibilities of the media have become an increasingly important part of public debate Media Ethics brings together philosophers academics and media professionals to debate both ethics and morality *Graphic Violence* Emily Edwards,2019-06-17 *Graphic Violence* provides an innovative introduction to the relationship between violence and visual media discussing how media consumers and producers can think critically about and interact with violent visual content It comprehensively surveys predominant theories of media violence and the research supporting and challenging them addressing issues ranging from social learning to representations of war and terrorism to gender and hyper masculinity Each chapter features original artwork presenting a story in the style of a graphic novel to demonstrate the concepts at hand Truly unique in its approach to the subject and medium this volume is an excellent resource for undergraduate students of communication and media theory as well as anyone interested in understanding the causes and effects of violence in media **Western Broadcasting at the Dawn of the 21st Century** Leen d' Haenens,Frieda Saeys,2021-06-21 Broadcasting is an important indicator of a society s political economical social cultural and geographical context While currently at a crossroads European broadcasting remains highly diverse due to the fragmentation of national policies The book introduces the reader to the topic by providing and explaining facts figures and techniques of analysis The contributions to the first section of *Western Broadcasting* examine the general theoretical framework The articles in the second section map out European media cases The book s twofold approach is reflected in the accompanying CD ROM which also contains examples and hyperlinks *Journalism in the Data Age* Jingrong Tong,2022-03-05 This book is your guide to understanding what journalism is and could be in an age of digital technology and datafication Journalism today is entwined with the digital Stories can come from crowdsourcing and content farms They can incorporate data visualisations and virtual reality Journalists can find themselves working as self employed digital entrepreneurs or for tech giants like Google and Facebook This book explores the development of journalism in this era of digital tech and big and open data It explores the crucial new developments of online journalism data journalism computational journalism and entrepreneurial journalism and what this means for our understanding of journalism as a profession and as a part of society Using a wealth of international case studies Jingrong Tong explores contemporary issues such as AI Automated news robot reporters and algorithmic accountability Digital business models from venture capital to tech start ups to crowd funding Audiences and dissemination in an age of platform capitalism Questions of censorship democracy and state control Digital challenges to journalistic autonomy and legitimacy With clear explanations throughout *Journalism in the Data Age* introduces you to a range of ideas debates and key concepts It is essential reading for all students of journalism Dr Jingrong Tong is Senior Lecturer in Digital News Cultures at the University of Sheffield *Dead Men's Propaganda* Terhi Rantanen,2024-05-07 In *Dead Men's Propaganda* Ideology and Utopia in Comparative Communications Studies Terhi Rantanen investigates the shaping of early comparative communications research between the 1920s and

1950s notably the work of academics and men of practice in the United States Often neglected this intellectual thread is highly relevant to understanding the 21st century's challenges of war and rival streams of propaganda Borrowing her conceptual lenses from Karl Mannheim and Robert Merton Rantanen draws on detailed archival research and case studies to analyse the extent and importance of work outside and inside the academy illuminating the work of pioneers in the field Some of these were well known academics such as Harold Lasswell and the authors of the seminal book *Four Theories of the Press* Others operated in the world of news agencies such as Associated Press's Kent Cooper or were marginalised as migr scholars notably Paul Kecskemeti and Nathan Leites Her study shows how comparative communications from its very beginning can be understood as governed by the Mannheimian concepts of ideology and utopia and the power play between them The close relationship between these two concepts resulted in a bias in knowledge production contributed to dominant narratives of generational conflicts and to the demarcation of Insiders and Outsiders By focusing on a generation at the forefront of comparative communications at this pivotal time in the 20th century this book challenges orthodoxies in the intellectual histories of communication studies

The Routledge Companion to News and Journalism Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including over 50 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekstr m James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Lars ke Larsson Justin Lewis Jake Lynch Mirca Madianou

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