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Mackenzie A Novel

Gabriele Griffin

Mackenzie A Novel:

Miss MacKenzie, by Anthony Trollope a Novel Anthony Trollope, 2016-06-09 In Miss Mackenzie Trollope made a deliberate attempt to prove that a novel may be produced without any love but as he candidly admits in his Autobiography the attempt breaks down before the conclusion In taking for his heroine an middle aged spinster his contemporaries of writing about young girls in love Instead he depicts Margaret Mackenzie overwhelmed with money troubles as she tries to assess the worth and motives of four very different suitors Anthony Trollope 24 April 1815 6 December 1882 was one of the most successful prolific and respected English novelists of the Victorian era Among his best loved works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he regained the esteem of critics by the mid twentieth century Thomas Anthony Trollope Anthony s father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle a remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means Born in London Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father s farm b acquired for that reason lay in that neighbourhood After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years He returned to Harrow as a day boy to reduce the cost of his education Trollope had some very miserable experiences at these two public schools They ranked as two of the most elite schools in England but Trollope had no money and no friends and was bullied a great deal At the age of twelve he fantasized about suicide However he also daydreamed constructing elaborate imaginary worlds In 1827 his mother Frances Trollope moved to America with Trollope's three younger siblings to Nashoba Commune After that failed she opened a bazaar in Cincinnati which proved unsuccessful Thomas Trollope joined them for a short time before returning to the farm at Harrow but Anthony stayed in England throughout His mother returned in 1831 and rapidly made a name for herself as a writer soon earning a good income His father's affairs however went from bad to worse He gave up his legal practice entirely and failed to make enough income from farming to pay rents to his landlord Lord Northwick In 1834 he fled to Belgium to avoid arrest for debt The whole family moved to a house near Bruges where they lived entirely on Frances's earnings Miss Mackenzie Anthony Trollope, 1997 This novel is published under the auspices of the Trollope Society The English Catalogue of Books The history of the English novel Ernest A. Sampson Low, 1898 Volumes for 1898 1968 include a directory of publishers Baker, 2011 Conceding that the latter half of the 18th century holds little of true literary value besides the works of Fanny

Burney Ernest Baker nevertheless finds that the period teems with interest the public s demand for fiction and the rapidly increasing production of novels reshaped the book market and writers who were poor novelists but persons of strong views or feelings spawned various subgenres worthy of exploration Nobility and the Making of Race in Eighteenth-Century Britain Tim Mc Inerney, 2023-09-07 Nobility and the Making of Race in Eighteenth Century Britain focuses on 18th century Britain and Ireland at a time when race theory as we know it today was steadily emerging in the realm of natural philosophy to examine the structural relationship between nobility and race This ground breaking book examines texts from the fields of naturalism political philosophy medicine and colonial venture as well as interrogating works of drama and literature in order to track how climate based understandings of human variety at this time became increasingly imbued with noble traditions of genealogical purity and hierarchies of descent This process the book argues allowed British naturalists and wider society to understand global populations according to an already familiar pattern of genealogical inequality and offered the proponents of race theory a ready made model of natural supremacy In this highly original and meticulously researched book Tim McInerney explains why nobility and race developed in the way they did and how the premise of each promoted a certain idea of superiority The result is a necessary in depth understanding of how genealogical exclusivity works as a power strategy vital to students and scholars alike Women's University Fiction, 1880-1945 Anna Bogen, 2015-10-06 The rise of the middle classes brought a sharp increase in the number of young men and women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female narratives can provide new insights Widdershins Oliver Onions, 1911 It was of bloomy old red brick and built into its walls were the crowns and clasped hands and other insignia of insurance companies long since defunct The children of the secluded square had swung upon the low gate at the end of the entrance alley until little more than the solid top bar of it remained and the alley itself ran past boarded basement windows on which tramps had chalked their cryptic marks Scottish Literature Since 1707 Marshall Walker, 2017-07-12 Marshall Walker s lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hulme to the Scottish Renaissance associated with Hugh MacDiarmaid Developments in the contemporary literary scene include John McGrath s theatre Company and the fiction and poetry of Alaistar Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature The Boundaries of Fiction Everett Zimmerman, 1996 Focusing on canonical works by Daniel Defoe Henry Fielding Laurence Sterne and others this book explains the relationship between British fiction and

historical writing when both were struggling to attain status and authority History was at once powerful and vulnerable in the empiricist climate of seventeenth and eighteenth century England suspect because of its reliance on testimony yet essential if empiricism were ever to move beyond natural philosophy. The Boundaries of Fiction shows how in this time of historiographical instability the British novel exploited analogies to history Titles incorporating the term history pseudo editors presenting pseudo documentary evidence and narrative theorizing about historical truth were some of the means used to distinguish novels from the fictions of poetry and other literary forms These efforts Everett Zimmerman maintains amounted to a critique of history s limits and pointed to the novel s power to transcend them He offers rich analyses of texts central to the tradition of the novel chiefly Clarissa Tom Jones and Tristram Shandy and concludes with discussions of Sir Walter Scott's development of the historical novel and David Hume's philosophy of history Along the way Zimmerman refers to such other important historical figures as John Locke Richard Bentley William Wotton and Edward Gibbon and engages contemporary thinkers including Paul Ricoeur and Michel Foucault who have addressed the philosophical and methodological issues of historical evidence and narrative Vicarious Narratives Jeanne M. Britton, 2019-09-19 Adam Smith's Theory of Moral Sentiments 1759 defines sympathy as a series of shifts in perspective by which one sees from a different point of view British and French novels published over the following century redefine sympathy through narrative form shifting perspectives or stories within stories in which one character adopts the voice and perspective of another Fiction follows Smith's emphasis on sympathy's shifting perspectives but this formal echo coincides with a challenge For Smith and other Enlightenment philosophers the experience of sympathy relies on human resemblance In novels by contrast characters who are separated by nationality race or species experience a version of sympathy that struggles to accommodate such differences Encounters between these characters produce shifts in perspective or framed tales as one character sympathizes with another and begins to tell her story echoing Smith's definition of sympathy in their form while challenging Enlightenment philosophy s insistence on human resemblance Works of sentimental and gothic fiction published between 1750 and 1850 generate a novelistic version of sympathy by manipulating traditional narrative forms epistolary fiction embedded tales and new publication practices the anthology the novelistic extract Second hand stories transform the vocal mobility emotional immediacy and multiple perspectives associated with the declining genre of epistolary fiction into the narrative levels and shifting speakers of nineteenth century frame tales Vicarious Narratives argues that fiction redefines sympathy as the struggle to overcome difference through the active engagement with narrative by listening to re telling and transcribing the stories of others The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes

biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www oup The Making of the Sympathetic Imagination Roman Alexander Barton, 2020-07-20 How is it that we feel with fictional characters and so approve or disapprove of their actions For many British Enlightenment thinkers writing at a time when sympathy was the pivot of ethics as well as poetics this question was crucial Asserting that the notion of the sympathetic imagination prominent in Romantic criticism and poetry originates in Moral Sentimentalism this study traces the emergence of what became a key concept of intersubjectivity It shows how contrary to earlier traditions Francis Hutcheson and his disciples successively established the imagination rather than reason as the pivotal faculty through which sympathy is rendered morally effective Writing at the interface of ethics and poetics Adam Smith Lord Kames and others explored the sympathetic imagination as a means of both explaining emotional reader response and discovering moral distinctions As a result the sentimental novel became the sight of ethical controversy Arguing against the dominant view of research which claims that the novel of sensibility is mostly uncritically sentimental the book demonstrates that it is precisely in this genre that the sympathetic imagination is sceptically assessed in terms of its literary and moral potential *Great War* Ian Andrew Isherwood, 2017-02-28 The horrors and tragedies of the First World War produced some of the finest literature of the century including Memoirs of an Infantry Officer Goodbye to All That the poetry of Wilfred Owen and Edward Thomas and the novels of Ford Madox Ford Collectively detailing every campaign and action together with the emotions and motives of the men on the ground these war books are the most important set of sources on the Great War that we have Through looking at the war poems memoirs and accounts published after the First World War Ian Andrew Isherwood addresses the key issues of wartime historiography patriotism cowardice publishers and their motives readers and their motives masculinity and propaganda He also analyses the culture society and politics of the world left behind Remembering the Great War is a valuable fascinating and stirring addition to our knowledge of the experiences of WWI The Collected Novels and Memoirs of William Godwin Vol 5 Pamela Clemit, Maurice Hindle, Mark Philp, 2017-09-29 A collection in eight volumes of the novels and memoirs of William Godwin one of the foremost philosophers and radical thinkers of his age There is a general introduction covering Godwin's life and literary works and each volume is prefaced by a scholarly introduction

Sympathy, Sensibility and the Literature of Feeling in the Eighteenth Century I. Csengei,2011-12-13 What makes it possible for self interest cruelty and violence to become part of the benevolent compassionate ideology of eighteenth century sensibility This book explores forms of emotional response including sympathy tears swoons and melancholia through a range of eighteenth century literary philosophical and scientific texts

The Oxford Handbook of Modern Scottish

History T. M. Devine, Jenny Wormald, 2012-01-26 A landmark study which reconsiders in fresh and illuminating ways the classic themes of the nation's history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention Places the Scottish experience firmly in an international historical experience Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period s most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook s breadth and depth clear presentation and lucid language make it attractive The New Statesman, 1929 and accessible to scholar and student alike Who's Who in Lesbian and Gay Writing Gabriele Griffin, 2003-09-02 A lively and accessible guide to lesbian and gay literary culture Featuring authors of works with lesbian or gay content as well as known lesbian and gay writers it offers an invaluable guide to a rich and varied literary culture Gatsby's Oxford Christopher A Snyder, 2019-04-02 The story of F Scott Fitzgerald's creation of Jay Gatsby war hero and Oxford man at the beginning of the Jazz Age when the City of Dreaming Spires attracted an astounding array of intellectuals including the Inklings W B Yeats and T S Eliot A diverse group of Americans came to Oxford in the first guarter of the twentieth century the Jazz Age when the Rhodes Scholar program had just begun and the Great War had enveloped much of Europe Scott Fitzgerald created his most memorable character Jay Gatsby shortly after his and Zelda s visit to Oxford Fitzgerald's creation is a cultural reflection of the aspirations of many Americans who came to the University of Oxford Beginning in 1904 when the first American Rhodes Scholars arrived in Oxford this book chronicles the experiences of Americans in Oxford through the Great War to the beginning of the Great Depression This period is interpreted through the pages of The Great Gatsby producing a vivid cultural history Archival material covering Scholars who came to Oxford during Trinity Term 1919 when Jay Gatsby claims he studied at Oxford enables the narrative to illuminate a detailed portrait of what a historical Gatsby would have looked like what he would have experienced at the postwar university and who he would have encountered around Oxford an impressive array of artists including W B Yeats Virginia Woolf Aldous Huxley and C S Lewis

The book delves into Mackenzie A Novel. Mackenzie A Novel is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Mackenzie A Novel, encompassing both the fundamentals and more intricate discussions.

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