

Ludwig Tieck and America

Percy Matenko

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Ludwig Tieck And America:

Ludwig Tieck and America Percy Matenko,1966 **Letters of Ludwig Tieck... 1792-1853, Collected and Edited by Edwin H. Zeydel,... Percy Matenko,... Robert Herndon Fife,...** Percy Matenko,Ludwig Tieck,Modern language association of America. General Series (New-York),1937 **Letters of Ludwig Tieck, 1792-1853** Ludwig Tieck,1937

McGraw-Hill Encyclopedia of World Drama McGraw-Hill, inc,1984 Ranging from the earliest drama to the theater of the 1980 s this encyclopedia includes coverage of national drama and theater around the world theater companies and musical comedy Arrangement of the 1 300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works Julius Caesar on Stage in England and America, 1599-1973 John Ripley,1980-02-21 Professor Ripley in this 1980 study of Julius Caesar offers one of the most detailed stage histories ever attempted focusing upon aspects both of English and American staging from 1599 to 1973 His primary sources include promptbooks and groundplans letters diaries and reviews He approaches the play from four different angles he examines the texts used in all major productions and makes valuable deductions about the taste and sensibility of an age from cuts alterations additions and redistribution of parts He explains in detail the staging of the play at various points in time and demonstrates how sets and costumes bits of business handling of crowd scenes and lighting affected its business He reconstructs performances of the four main roles by the greater and lesser lights of each period Finally he comments on the way in which the theories of critics and in modern times directors ideas have influenced understanding of the play

German Aesthetic and Literary Criticism Kathleen M. Wheeler,1984-09-13 An overview of the immensely rich literary criticism of the late eighteenth century and early nineteenth century in Germany **Percy Matenko, "Ludwig Tieck and America"** Christof Wegelin,1955 **Who's who in America** John W. Leonard,Albert Nelson Marquis,1928 Vols 28 30 accompanied by separately published parts with title Indices and necrology **Studies in German Literature of the Nineteenth and Twentieth Centuries** Siegfried Mews,2020-05-01 Twenty one distinguished American Germanists pay tribute to F E Coenen previous longtime editor 1952 1968 of UNC Press Studies in Germanic Languages and Literatures series Their essays reflecting a variety of approaches deal with many major Goethe Kleist Droste H lshoff Keller Nietzsche Rilke Kafka Hesse Brecht Thomas Mann Musil and some minor figures who have influenced the literary scene after 1800 and add significantly to both scholarship in and interpretation of modern German literature **Anglo-German and American-German Crosscurrents** Philip Allison Shelley,1967 **Letters of Ludwig Tieck, Hitherto Unpublished, 1792-1853** Ludwig Tieck,1937 *German Literature in the United States, 1945-1960* William LaMarr Kopp,1967

Publications of the Modern Language Association of America Modern Language Association of America,1928 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography Romantic Irony Frederick Garber,1988-01-01 This is the first collaborative

international reading of irony as a major phenomenon in Romantic art and thought The volume identifies key predecessor moments that excited Romantic authors and the emergence of a distinctly Romantic theory and practice of irony spreading to all literary genres Not only the influential pioneer German British and French varieties but also manifestations in northern eastern and southern parts of Europe as well as in North America are considered A set of concluding syntheses treat the shaping power of Romantic irony in narrative modes music the fine arts and theater innovations that will deeply influence Modernism Thus the cross cultural and interdisciplinary approach elaborated in the twenty chapters of Romantic Irony as lead volume in the five volume Romanticism series establishes a significant new range for comparative literature studies in dealing with a complex literary movement SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age *America's Hive of Honey* David Kirby, 1980

America's True Mother Country? G.H. Joost Baarssen, 2014 This thesis analyzes American images of the Dutch since the second half of the 19th century Works by John Lothrop Motley 1814 1877 Douglas Campbell 1840 1893 and William Elliot Griffis 1843 1928 are explored to assess the transformation in American thinking about the Dutch of the Netherlands and Dutch Americans These writers celebrate the Dutch as proto Americans while using the characteristically American typological approach to history to make sense of themselves and their country Thesis Series MasterResearch Vol 5 Local and Global Myths in Shakespearean Performance Aneta Mancewicz, Alexa Alice Joubin, 2018-08-08 This collection of scholarly essays offers a new understanding of local and global myths that have been constructed around Shakespeare in theatre cinema and television from the nineteenth century to the present Drawing on a definition of myth as a powerful ideological narrative Local and Global Myths in Shakespearean Performance examines historical political and cultural conditions of Shakespearean performances in Europe Asia and North and South America The first part of this volume offers a theoretical introduction to Shakespeare as myth from a twenty first century perspective The second part critically evaluates myths of linguistic transcendence authenticity and universality within broader European neo liberal and post colonial contexts The study of local identities and global icons in the third part uncovers dynamic relationships between regional national and transnational myths of Shakespeare The fourth part revises persistent narratives concerning a political potential of Shakespeare's plays in communist and post communist countries Finally part five explores the influence of commercial and popular culture on Shakespeare myths Michael Dobson's Afterword concludes the volume by locating Shakespeare within classical mythology and contemporary concerns Twice-Told Children's Tales Betty Greenway, 2013-09-13 It is only in childhood that books have any deep influence on our lives Graham Greene The luminous books of our childhood will remain the luminous books of our lives Joyce Carol Oates Writers as they often attest are deeply influenced by their childhood reading Salman Rushdie for example has said that The Wizard of Oz made a writer of me Twice Told Tales is a collection of essays on the way the works of adult writers have been influenced by their childhood reading This fascinating volume includes theoretical essays on Salman Rushdie and the Oz books Beauty and the Beast retold as Jane Eyre the childhood reading of Jorge Luis Borges and the remnants of nursery rhymes in Sylvia Plath's poetry It is supplemented with a number of brief commentaries on children's books by major creative writers including Maxine Hong Kingston and Maxine Kumin

American Literature Jay Broadus Hubbell, Clarence Gohdes, 1955 Since its inception American Literature has been regarded as the preeminent periodical in its field Written by established scholars as well as the newest and brightest young critics AL's thought provoking essays cover a broad spectrum of periods and genres and employ a wide range of methodological and theoretical approaches the best in American literary criticism Each issue of American Literature contains articles covering the works of several American authors from colonial to contemporary as well as an extensive book review section a Brief Mention section offering citations of new editions and reprints collections anthologies and other professional

books and an Announcements section that keeps readers up to date on prizes competitions conferences grants and publishing opportunities **Comparative Literature** ,1955

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the family's candy store. In this excerpt, the boys are ... Lost in Yonkers by Neil Simon | PDF three of us! THE GLASS MENAGERIE by Tennessee Williams. In this scene Amanda plays the suffering,. domineering mother. Laura's shyness is revealed by LOST IN YONKERS by Neil Simon Aug 16, 2019 — And Life was doing stories on him and Look and the newsreels because Billy was searching America to find the Ideal American Boy to play. Lost In Yonkers Script - Dialogue Transcript You play like your old man. Like a loser. You wanna end up selling scrap iron like him? I got four aces. Does that lose? - Yeah, that loses. Four ... Lost in Yonkers (Drama, Plume): 9780452268838: Simon ... Neil Simon's inimitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. Lost in Yonkers - Neil Simon A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Lost in Yonkers Buy Script. Description. Full Length Play; Dramatic Comedy; 120 minutes. Time Period: 1940s / WWII; Target Audience: Appropriate for all audiences; Set ... Lost in Yonkers (Drama, Plume) by Neil Simon Neil Simon's inimitable play about the trials and tribulations that test family ties - winner of the 1991 Pulitzer Prize for Drama