

Lucky Him

THE LIFE OF

KINGSLEY AMIS

'AN ORIGINAL AND
STIMULATING BOOK'

MARTIN AMIS

RICHARD BRADFORD

Lucky Him The Life Of Kingsley Amis

JA Banks



Lucky Him The Life Of Kingsley Amis:

Lucky Him Richard Bradford, 2001 Kingsley Amis always claimed that his fiction was not based on his life and he worked hard and quite successfully at obscuring the autobiographical threads that run through his novels But they exist and Richard Bradford traces the channels between Amis's experiences his states of mind and his fictionalized versions of both Bradford's biography shows that it is impossible to offer a comprehensive picture of Amis the man as husband philanderer friend father jester son boozier agnostic pseudo socialist and club land Tory without also considering how each dimension of his life tested and extended his literary skills Sometimes he remodeled the present particularly during the 1950s when his books reflected his double life as family man and prolific libertine He revisited the past in novels such as *The Riverside Villas Murder* a detective story that tells us much about his early relationship with his father Less frequently he took revenge notably with his cruel parody of his second wife Elizabeth Jane Howard in *Stanley and the Women* Readers of Amis's books often feel as if they have had a personal encounter with a shadowy presence behind the words and Bradford's biography embodies this shadow

New Theoretical Perspectives on Dylan Thomas Rhian Barfoot, Kieron Smith, 2020-02-01 1 The book is in keeping with contemporary developments in literary criticism and interpretation 2 The book is the first to offer a comprehensive critical overview of Thomas's entire output 3 It provides exciting new commentaries on cultural appropriations and interpretations of Thomas in the media letters and popular culture 4 It contains work by some of the leading voices in the fields of Thomas studies and Welsh Writing in English 5 It offers key insights into the Welsh contexts of Thomas's work and legacy

A Companion to Literary Biography Richard Bradford, 2018-11-28 An authoritative review of literary biography covering the seventeenth century to the twentieth century *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the

English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history *A Companion to the British and Irish Novel, 1945 - 2000* Brian W. Shaffer, 2008-04-15 *A Companion to the British and Irish Novel 1945 2000* serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's *Heart of the Matter* Jean Rhys's *Wide Sargasso Sea* and Kazuo Ishiguro's *The Remains of the Day* Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

Reassessing the Twentieth-Century Canon N. Allen, D. Simmons, 2014-06-17 The collection brings together experts in the field of twentieth century writing to provide a volume that is both comprehensive and innovative in its discussion of a set of newly canonical texts The book includes new applications of philosophical and critical thinking to established texts **John Milton** Richard Bradford, 2013-05-13 There is a crying need for an accessible comprehensive guide to John Milton for the thousands of students who make their way through his poetry every year on literary survey and seventeenth century literature courses Where many previous guides have dragged their way through *Paradise Lost* Richard Bradford brings Milton to life with an overview of his life contexts work and the relationship between these and of the main critical issues surrounding his work *A Companion to Eighteenth-Century Poetry* Christine Gerrard, 2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry's relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues* Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century*

Poetry An Annotated Anthology 3rd edition 2014 White Heat Dominic Sandbrook, 2015-02-05 An active pleasure to read Mail on Sunday Harold Wilson's famous reference to white heat captured the optimistic spirit of a society in the midst of breathtaking change From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland from the intrigues of Westminster to the drama of the World Cup British life seemed to have taken on a dramatic new momentum The memories images and colourful personalities of those heady times still resonate today mop tops and mini skirts strikes and demonstrations Carnaby Street and Kings Road Harold Wilson and Edward Heath Mary Quant and Jean Shrimpton Enoch Powell and Mary Whitehouse Marianne Faithfull and Mick Jagger In this wonderfully rich and readable historical narrative Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 The Complete Critical Guide to John Milton Richard Bradford, 2001 This volume is part of a series of comprehensive user friendly introductions which offer basic information on an author's life contexts and works The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **English as a Vocation** Christopher Hilliard, 2012-05-31 This book explores how a small circle of Cambridge literary critics turned into a movement that revolutionized the way

English was taught and brought popular culture into classrooms The leader F R Leavis was a well known and controversial writer The focus of this book is not on Leavis but on the people who put his ideas into practice **Semblance and Signification** Pascal Michelucci, Olga Fischer, Christina Ljungberg, 2011-11-23 The articles assembled in *Semblance and Signification* explore linguistic and literary structures from a range of theoretical perspectives with a view to understanding the extent prevalence productivity and limitations of iconically grounded forms of semiosis With the complementary examination of large theoretical issues extensive corpus analysis in several modern languages such as Italian Japanese Sign Language and English and applied close studies across a range of artistic media this volume brings a fresh understanding of the cognitive underpinnings of iconicity If primary and secondary modelling systems are rarely studied in tandem it is clear from this volume that their fruitful juxtaposition yields striking insight into the cognitive concerns that pervade current semiotic research **Chronicles** ,2002 **NB by J. C.: A Walk through the Times Literary Supplement** James Campbell, 2023-05-02 NB by J C a collection of James Campbell s best columns from the TLS is a guide to the literary pleasures and absurdities of the past two decades For over twenty years James Campbell wrote the popular NB column on the back page of *The Times Literary Supplement* signing it J C The initials were not intended as a disguise but to provide freedom to the persona J C was irreverent whimsical occasionally severe The column had a low tolerance for the literary sins of pomposity hypocrisy and cant It took aim at contemporary absurdities resulting from identity politics or from academic jargon Readers of NB by J C will find not only an off beat guide to our cultural times but entries from *The TLS Reviewer s Handbook* which offered regular advice on the cultivation of a good writing style Above all aspire to the Three E s elegance eloquence and entertainment The Introduction offers a history of the TLS from its beginnings through its precarious stages of adaptation and survival The secret of J C s weekly column is its unique mix of anonymity with intimacy this stranger whom we meet over our morning coffee is the most discreet and delightful of guides to what s happening good or mostly bad in the literary world with all its pretensions follies and occasional triumphs I especially relished J C s prizes for the worst prose or the silliest blurb Then again leave it to J C to find the rare edition the forgotten book of poems that deserves another look True wit coupled with wisdom it s the rarest of writerly feats Marjorie Perloff author of *The Vienna Paradox A Memoir* I receive immense pleasure from J C s columns Something more than pleasure warmth laughter gratitude especially when he is nailing academic unreadability Vivian Gornick author of *Unfinished Business Notes of a Chronic Re Reader* For many years Campbell appeared each week in the *Times Literary Supplement* where his back page essay ironic bookish and irresistibly entertaining was every subscriber s favorite feature Michael Dirda *Washington Post* on James Campbell s NB column About Larkin ,2000 *The Wrath of Grapes* Patrick Meanor, 2004 A text dense guide to those seeking strategies For those of you who wish to take a few intermediate steps towards actual reading rather than basic non linguistic visual perusal we suggest a great favorite among hangover victims Map Reading Maps are absorbing under any condition but can be

particularly helpful in focusing one's attention on visualizing where things including you actually are **Multiple Normalities** B. Misztal, 2015-04-29 Multiple Normalities enhances sociological understandings of normality by illustrating it with the help of British novels. It demonstrates commonalities and differences between the meanings of normality in these two periods exemplifying the emergence of the multiple normalities and the transformation of ways in which we give meaning to the world *Biography*, 2002 The Spectator, 2005

Whispering the Secrets of Language: An Psychological Journey through **Lucky Him The Life Of Kingsley Amis**

In a digitally-driven world wherever monitors reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases usually go unheard. However, situated within the pages of **Lucky Him The Life Of Kingsley Amis** a fascinating fictional prize pulsing with raw feelings, lies an exceptional journey waiting to be undertaken. Composed by an experienced wordsmith, this marvelous opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the very fabric of each and every word. Within the emotional depths of this poignant review, we will embark upon a sincere exploration of the book is primary styles, dissect their captivating publishing style, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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