

Love's Labour's Lost by William Shakespeare [Craig, Oxford edition]

LOVE'S LABOUR'S LOST

by William Shakespeare

Dramatis Personae.

FERDINAND, King of Navarre

BEROWNE, Lord attending on the King LONGAVILLE, Lord attending on the King

DUMAINE, Lord attending on the King BOYET, Lord attending on the Princess of France

MARCADE, Lord attending on the Princess of France DON ADRIANO DE ARMADO, a

fantastical Spaniard SIR NATHANIEL, a Curate

HOLOFERNES, a Schoolmaster

DULL, a Constable

COSTARD, a Clown

MOTH, Page to Armado

A FORESTER

THE PRINCESS OF FRANCE

ROSALINE, Lady attending on the Princess MARIA, Lady attending on the Princess

KATHARINE, Lady attending on the Princess JAQUENETTA, a country wench

Officers and Others, Attendants on the King and Princess.

SCENE: Navarre

ACT I.

SCENE I. The King of Navarre's park

[Enter the King, BEROWNE, LONGAVILLE, and DUMAIN.]

KING.

Let fame, that all hunt after in their lives, Live regist'ed upon our brazen tombs,

And then grace us in the disgrace of death; When, spite of cormorant devouring Time, The
endeavour of this present breath may buy That honour which shall bate his scythe's keen edge,
And make us heirs of all eternity.

Therefore, brave conquerors--for so you are That war against your own affections

And the huge army of the world's desires-- Our late edict shall strongly stand in force: Navarre
shall be the wonder of the world; Our court shall be a little academe,

Still and contemplative in living art. You three, Berowne, Dumain, and Longaville, Have sworn
for three years' term to live with me, My fellow-scholars, and to keep those statutes That are
recorded in this schedule here: Your oaths are pass'd; and now subscribe your names, That his
own hand may strike his honour down That violates the smallest branch herein. If you are arm'd

Loves Labours Lost Modern Text With Introduction

Paul Raffield



Loves Labours Lost Modern Text With Introduction:

A Study of Love's Labour's Lost Frances Yates, 2013-03-21 Originally published in 1936 this is a study of Love's Labour's Lost by the English historian Frances Yates 1899-1981 **Love's Labour's Lost** William Shakespeare, 1998 Love's Labour's Lost now recognized as one of the most delightful and stageworthy of Shakespeare's comedies came into its own both on the stage and in critical esteem only during the 1930s and 1940s after three hundred years of neglect by the theatre and undervaluation and misuse by critics The Introduction to this new edition pays particular attention to this process of rehabilitation The text based on the quarto of 1598 and taking full account of the extensive scholarly study that text has received over recent years rests on the hypothesis that the quarto goes back probably by way of lost quarto to an authorial manuscript representing the play in a state prior to fair copy If this is so the quarto takes on a special significance because through it we can watch Shakespeare in the act of composition improvising changing his mind and revising as his play develops under his hand The editor offers a number of new readings of difficult and disputed passages together with some suggestions about the way in which the play's notorious tangles may have come about A detailed commentary offers full and helpful guidance to the play's scintillating language **Love's Labour's Lost** Felicia Hardison Londre, 2015-07-17 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **Love's Labour's Lost** Felicia Hardison Londré, 1997 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **Love's Labor's Lost**, 1984 **Applause First Folio of Shakespeare in Modern Type** William Shakespeare, 2023-11-14 This landmark publication is printed in clear legible type Each play has its own comprehensive introduction as well as extensive expert annotations Highlighted areas show where lines have been altered over time and also shows where verse has been changed to prose in the past but not here The original compositions are marked and folio clues are highlighted **The Works of Shakespeare: Love's labour's lost, ed. by H.C. Hart** William Shakespeare, 1906 Loves Labour's Lost William Shakespeare, 1904 **Works. The Text Carefully Restored According to the First Editions** William Shakespeare, 1867 **The Bibliographer's Manual of English Literature** William Thomas Lowndes, 1864 **Self-Speaking in Medieval**

and Early Modern English Drama R. Hillman, 1997-05-30 This book documents the changing representation of subjectivity in Medieval and Early Modern English drama by intertextually exploring discourses of self speaking including soliloquy Pre modern ideas about language are combined with recent models of subject formation especially Lacan's to theorize and analyze the stage self as a variable linguistic construct Both the approach itself and the conclusions it generates significantly diverge from the standard New Historicist Cultural Materialist narrative of subjectivity Plays range from the Corpus Christi pageants to the Beaumont and Fletcher canon with Shakespeare a recurrent focus and Hamlet inevitably the pivotal text

The Review of English Studies, 1926 Includes a section Summary of periodical literature **Publications of the Modern Language Association of America** Modern Language Association of America, 1907 Vols for 1921-1969 include annual bibliography called 1921-1955 American bibliography 1956-1963 Annual bibliography 1964-1968 MLA international bibliography **Early Modern Performance Beyond the Public Stage** Amrita Sen, Jennifer Linhart Wood, 2025-09-18 The first major work to explore and analyse the popular extra theatrical performances in late medieval and Renaissance England This wider heterogeneous category of early modern performance included puppetry fireworks shows rope dancing minstrelsy performing animals games civic drama court masques university drama morris dances and ceremonial rituals all taking place in a variety of venues The volume reveals how these extra theatrical productions shaped urban and rural life and conveyed a sense of spectacular excess of exceeding traditional genres conventional modes of performance and the typical bounds of theatrical space The spaces where medieval and early modern drama flourished include pageant carts convents private homes universities waterways and the streets of both urban and rural communities Much like public theatres these performance spaces also played a pivotal role in articulating individual communal and national aspirations Spanning the medieval period to the late 17th century this volume engages with questions of spatiality gender religion transcontinental exchanges and colonialism presenting the latest research from scholars across the globe [The Oxford Handbook of Shakespeare and Early Modern Authorship](#), 2025-09-09 The Oxford Handbook of Shakespeare and Early Modern Authorship draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote and to interrogate the construction of the Shakespeare as author figure Composed of four main sections it offers fresh analysis of the literary and cultural influences and forces that formed authors in the period the mechanics of early modern authorship the mediation of Shakespeare and others works in performance manuscript and print and the critical and popular reimagining across times of Shakespeare as an author figure Diving into modern debates about early modern authorship authority and identity politics contributors supply rich new accounts of the wider scene of professional authorship in early modern England of how Shakespeare's writings contributed to it and of what made him distinctive within it Looking beyond Shakespeare the Handbook seeks to provide a vital testing ground for new research into early modern literature and culture more broadly **Digressive Voices in Early Modern English**

Literature Anne Cotterill, 2004-02-19 Digressive Voices in Early Modern English Literature looks afresh at major nondramatic texts by Donne Marvell Browne Milton and Dryden whose digressive speakers are haunted by personal and public uncertainty To digress in seventeenth century England carried a range of meaning associated with deviation or departure from a course subject or standard This book demonstrates that early modern writers trained in verbal contest developed richly labyrinthine voices that captured the ambiguities of political occasion and aristocratic patronage while anatomizing enemies and mourning personal loss Anne Cotterill turns current sensitivity toward the silenced voice to argue that rhetorical amplitude might suggest anxieties about speech and attack for men forced to be competitive yet circumspect as they made their voices heard The Palgrave Handbook of Shakespeare's Queens Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize Reading Children in Early Modern Culture Edel Lamb, 2018-01-09 This book is a study of children their books and their reading experiences in late sixteenth and seventeenth century Britain It argues for the importance of reading to early modern childhood and of childhood to early modern reading cultures by drawing together the fields of childhood studies early modern literature and the history of reading Analysing literary representations of children as readers in a range of genres including ABCs prayer books religious narratives romance anthologies school books drama translations and autobiography alongside evidence of the reading experiences of those defined as children in the period it explores the production of different categories of child readers Focusing on the good child reader the youth as consumer ways of reading as a boy and as a girl and the retrospective recollection of childhood reading it sheds new light on the ways in which childhood and reading were understood and experienced in the period **Shakespeare's Strangers and English Law** Paul Raffield, 2023-01-26 Through analysis of 5 plays by Shakespeare Paul Raffield examines what it meant to be a stranger to English law in the late Elizabethan and early Jacobean period The numbers of strangers increased dramatically in the late sixteenth century as refugees fled religious persecution in continental Europe and sought sanctuary in Protestant England In the context of this book strangers are not

only persons ethnically or racially different from their English counterparts be they immigrants refugees or visitors The term also includes those who transgress or are simply excluded by their status from established legal norms by virtue of their faith sexuality or mode of employment Each chapter investigates a particular category of stranger Topics include the treatment of actors in late Elizabethan England and the punishment of counterfeits Measure for Measure the standing of refugees under English law and the reception of these people by the indigenous population The Comedy of Errors the establishment of Troynovant as an international trading centre on the banks of the Thames Troilus and Cressida the role of law and the state in determining the rights of citizens and aliens The Merchant of Venice and the disenfranchised estranged position of the citizen in a dysfunctional society and an acephalous realm King Lear This is the third sole authored book by Paul Raffield on the subject of Shakespeare and the Law The others are Shakespeare's Imaginary Constitution Late Elizabethan Politics and the Theatre of Law 2010 and The Art of Law in Shakespeare 2017 both published by Hart Bloomsbury

Reading Shakespeare's Poems in Early Modern England S. Roberts, 2002-11-19 This is the first comprehensive study of early modern texts readings and readers of Shakespeare's poems in print and manuscript Reading Shakespeare's Poems in Early Modern England makes a compelling contribution both to Shakespeare studies and the history of the book Examining gendered readerships and the use of erotic works reading practises and manuscript culture textual forms and transmission literary taste and the canonisation of Shakespeare this book argues that historicist criticism can no longer ignore histories of reading

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