



Love In Ancient Greece

**Christopher A. FARAONE, Christopher A
Faraone**

Love In Ancient Greece:

Love, Sex & Marriage in Ancient Greece Nikolaos A. Vriissimtzis, 1995 **Love in Ancient Greece** Robert Flacelière, 1973 **In the Orbit of Love** David Konstan, 2018-06-15 This book is about love in the classical world not erotic passion but the kind of love that binds together intimate members of a family and very close friends but which may also be extended to include a wider range of individuals for whom we care deeply The book begins with a discussion of friendship focusing particularly on the Greek notion that in friendship the identities of two friends all but merge into one The book then turns to the question of loyalty and why loyalty seems not to have achieved the status of a virtue in classical thought The next chapter considers love in relation to generosity favors and gratitude There follows a discussion of grief which is a symptom of the loss of a loved one The final chapter treats love as the basis of civic solidarity In each case love is at the basis of the relations under examination In this the book departs from the more usual analysis of these affective ties in terms of reciprocity which in one way or another involves an expectation of return Seen this way such relationships seem to have a selfish or at least self centered dimension as distinct from truly other regarding attitudes While it is true that the ancient sources sometimes describe these relations including friendship as forms of mutual obligation there is also a counter strand that emphasizes genuine altruism and it is this aspect that the book seeks to bring out A close look at how love drew into its orbit the various relations examined in this book may shed light on some central features not only of ancient habits of thought but also it is to be hoped our own *Love in Ancient Greece* Robert Flacelière, 1973 LOVE IN ANCIENT GREECE. R. Flacelière, 1977 **Greek Love** J. Z. Eglinton, 1971 **Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West** Beerte C. Verstraete, Vernon L. Provencal, 2014-05-01 New and surprising insights into homoeroticism of times past In ancient times the Greek god Eros personified both heterosexual and homosexual attractions Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome and the resulting influence on the Classical tradition of the West Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world Iconography such as vase decoration and carved gemstones is presented in photographs and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco Roman views on homosexuality and brings fresh insights to philological and historical scholarship This book provides nuanced humanistic discussions on the common phenomena of same sex desire Topics include Greek pederasty and its origins the Greek female homoeroticism of Sappho homosexuality in Greek and Roman art and literature and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century The text is extensively referenced and includes helpful notation Same Sex Desire and

Love in Greco Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations subject index and index of names and terms It discusses in detail the integral role athletic nudity played in athlete trainer pederasty the central role of pederasty in Greek history politics art literature and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians use of allusions and themes from ancient Greece the building of intellectual community through gay print culture through the use of Greece and Rome as models and more

Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists specialists in gender sexuality studies humanists interested in the classical tradition in Western culture psychologists and other social scientists in human sexuality *Sexualities and Communication in Everyday Life* Karen E. Lovaas, Mercilee M. Jenkins, 2007 Excerpts from foundational work recent journal articles and pieces written for this text about the role of communication in the construction and performance of sexualities in interpersonal contexts and public discourses **Love Life of the Ancient Greeks** Sofia Souli, 1999-10-01 *Erôs in Ancient Greece* Ed Sanders, Chiara Thumiger, Christopher Carey, N. J. Lowe, 2013-01-31 This volume brings together 18 articles which examine eros as an emotion in ancient Greek culture Taking into account all important thinking about the nature of eros from the 8th century BCE to the 3rd century CE it covers a very broad range of sources and theoretical approaches both in the chronological and the generic sense **The Greeks and Greek Love** James N. Davidson, 2007 For nearly two thousand years historians have treated the subject of homosexuality in ancient Greece with apology embarrassment or outright denial Now classics scholar James Davidson offers a brilliant unblushing exploration of the passion that permeated Greek civilization Using homosexuality as a lens Davidson sheds new light on every aspect of Greek culture from politics and religion to art and war With stunning erudition and irresistible wit and without moral judgment Davidson has written the first major examination of homosexuality in ancient Greece since the dawn of the modern gay rights movement What exactly did same sex love mean in a culture that had no word or concept comparable to our term homosexuality How sexual were these attachments When Greeks spoke of love between men and boys how young were the boys how old were the men Drawing on examples from philosophy poetry drama history and vase painting Davidson provides fascinating answers to questions that have vexed scholars for generations To begin he defines the essential Greek words for romantic love eros pothos philia and explores the shades of emotion and passion embodied in each Then exploding the myth of Greek boy love Davidson shows that Greek same sex pairs were in fact often of the same generation with boys under eighteen zealously separated from older boys and men Davidson argues that

the essence of Greek homosexuality was besottedness falling head over heels and making a great big song and dance about it though sex was certainly not excluded With refreshing candor humor and an astonishing command of Greek culture Davidson examines how this passion played out in the myths of Ganymede and Cephalus in the lives of archetypal Greek heroes such as Achilles Heracles and Alexander in the politics of Athens and the army of lovers that defended Thebes He considers the sexual peculiarities of Sparta and Crete the legend and truth surrounding Sappho and the relationship between Greek athletics and sexuality Writing with the energy vitality and irony that the subject deserves Davidson has elucidated the ruling passion of classical antiquity Ultimately The Greeks and Greek Love is about how desire homosexual and heterosexual is embodied in human civilization At once scholarly and entertaining this is a book that sheds as much light on our own world as on the world of Homer Plato and Alexander *Greek and Latin Love* Thea S. Thorsen,Iris Brecke,Stephen

Harrison,2021-09-07 It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love This volume focuses on such literature and the concepts of love it espouses The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry By conversely focusing on love and poetry the present volume freshly explores central poets in ancient literature such Homer Sappho Terence Catullus Virgil Horace and Ovid alongside less canonized such as the anonymous poet of The Lament for Bion Philodemus and Sulpicia The chapters which are written by world leading as well as younger scholars reveal that Greek and Latin concepts of love seem interconnected that such love is as relevant for hetero as homoerotic couples and that such ideas of love follow the mainstream of poetry throughout antiquity In addition to the general reader interested in the history of love this volume is relevant for students and scholars of the ancient world and the poetic tradition **Human Sexuality** Vern L. Bullough,Bonnie Bullough,1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company

The Love Life of the Ancient Greeks Sofia A Souli,2018-11-29 *Ancient Greek Love Magic* Christopher A. FARAONE,Christopher A Faraone,2009-06-30 The ancient Greeks commonly resorted to magic spells to attract and keep lovers as numerous allusions in Greek literature and recently discovered voodoo dolls magical papyri gemstones and curse tablets attest Surveying and analyzing these various texts and artifacts Christopher Faraone reveals that gender is the crucial factor in understanding love spells There are he argues two distinct types of love magic the curselike charms used primarily by men to torture unwilling women with fiery and maddening passion until they surrender sexually and the binding spells and debilitating potions generally used by women to sedate angry or philandering husbands and make them more affectionate Faraone s lucid analysis of these spells also yields a number of insights about the construction of gender in antiquity for example the femininity of socially inferior males and the maleness of autonomous prostitutes Most significantly his findings challenge the widespread modern view that all Greek men considered women to be naturally lascivious Faraone

reveals the existence of an alternate male understanding of the female as naturally moderate and chaste who uses love magic to pacify and control the naturally angry and passionate male This fascinating study of magical practices and their implications for perceptions of male and female sexuality offers an unusual look at ancient Greek religion and society

Love and Friendship Across Cultures Soraj Hongladarom,Jeremiah Joven Joaquin,2021-01-10 This collection brings together different philosophical points of view discussing two important aspects of human life namely love and friendship within the broad context of comparative philosophy These points of view differ in terms of their cultural orientations East or West ancient or modern philosophical methodologies analytical historical experimental or phenomenological broadly construed and motivation explanatory revisionary or argumentative The volume is a comparative treatment of how diverse philosophical cultures view love and friendship such as how Aristotle and Confucius views on friendship are similar and different how the ancient Greeks and the Buddhists view friendship and happiness and how posthumous love is possible With contributions from a diverse set of scholars this book presents the emerging views of Southeast Asian philosophers compared with those of philosophers from other regions including Europe and North America The volume thus provides a multi faceted way of understanding love and friendship across cultures and will be relevant to scholars interested in philosophy the history of ideas Asian Studies and religious studies

Dating and Interpersonal Relationships Nicolae Sfetcu,2014-05-01 An introduction to interpersonal relationship methods advice and tips for friendship dating and online dating intimate relationship love and kiss flirting seduction romance marriage and wedding Interpersonal relationships are social associations connections or affiliations between two or more people They vary in differing levels of intimacy and sharing implying the discovery or establishment of common ground and may be centered around something s shared in common The study of relationships is of concern to sociology psychology and anthropology Dating is a form of courtship consisting of social activities done by two persons with the aim of each assessing the other s suitability as a partner in an intimate relationship or as a spouse

Love in a Changing Greek Climate, and Other Essays Roger Just,2019-01-22 This book comprises eight essays concerned with the ethnography of Greece and in particular of the village of Spartokhori on the small Ionian island of Meganisi Lefkadha where between 1977 and 1980 the author conducted anthropological fieldwork For the most part the essays focus on aspects of family kinship and gender as they were to be found in what was in the 1970s a remote rural community Greek society has of course undergone profound changes over the last forty years and these essays thus serve to document a way of life that has now virtually disappeared Importantly however they also deal with the transformation of rural Greek society as it was occurring at the time The book will appeal to social anthropologists sociologists and historians of Modern Greece and to anyone interested in rural Mediterranean society

Sex, Love and Abuse Sharon Hayes,2014-05-15 This book explores the morality of love and sex and how distortions of these sometimes develop into abuse Hayes argues that there are strong similarities between different kinds of abusive relationships and that

these similarities arise out of the common narratives surrounding romantic love and the logic of intimate relationships

Lovescapes, Mapping the Geography of Love Duncan S. Ferguson, 2012-12-06 Lovescapes introduces the reader to the various meanings and manifestations of love and its many cognates such as compassion caring altruism empathy and forgiveness It addresses how love and compassion have been understood in history and the religions of the world It goes on to explore the ways that our environments and heredity influence our capacity to love and suggests ways to cultivate love and compassion in one's life The book shows how the values of love and compassion are integral to finding humane solutions to the daunting problems we face as individuals as a human family and as an earth community a world in crisis Lovescapes has the following features Describing how love is the essence of the divine and therefore the ground of reality Understanding the meaning of love and its place in our lives Learning how love and compassion have been understood across history culture and tradition Gaining insight about how to increase our capacity to love and show compassion Discerning how love and compassion can be applied in all aspects of our lives in the regions where we live and in our global setting

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classic automobile to her former glory as the car changes so does arnie whose newfound confidence turns to arrogance

behind the wheel of his exotic beauty

stephen king s christine remake plot director producer and - Apr 30 2023

web sep 19 2023 in king s book christine is haunted by the soul of roland lebay a truly vile man who holds sway over arnie the lebay subplot doesn t factor into carpenter s film and christine s evil origins

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web christine is a horror novel by american writer stephen king published in 1983 it tells the story of a car a 1958 plymouth fury apparently possessed by malevolent supernatural forces a film adaptation directed by john carpenter was released eight months later in december of the same year

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web jul 2 2018 while christine isn t the most high profile release in either king or carpenter s careers the movie about an evil 1958 plymouth fury that possesses its owner remains a beloved cult classic

christine 1983 film wikipedia - Oct 05 2023

web christine titled onscreen as john carpenter s christine is a 1983 american supernatural horror film directed by john carpenter and starring keith gordon john stockwell alexandra paul robert prosky and harry dean stanton the film also features supporting performances from roberts blossom and kelly preston