



LONGMAN ANTHOLOGY OF
WORLD
LITERATURE BY
WOMEN

1875-1975

MARIAN ARKIN

BARBARA SHOLLAR

Longman Anthology Of World Literature By Women 1875 1975

Julie Brown



Longman Anthology Of World Literature By Women 1875 1975:

Longman Anthology of World Literature by Women, 1875-1975 Marian Arkin, Barbara Shollar, 1989 **Swedish**

Women's Writing 1850-1995 Helena Forsas-Scott, 2000-12-01 Provides a survey of women's writing in Sweden from the beginnings of the struggle for emancipation in the 1850s to the present day These writers are seen within the political cultural and economic context of women's lives Modern critical currents are also assessed and Swedish feminist criticism is considered alongside the French and American traditions Clackamas Chinook Performance Art Victoria Howard, 2022-03 Edited by Catharine Mason Clackamas Chinook Performance Art pairs performances with biographical family and historical content that reflects Victoria Howard's ancestry personal and social life education and worldview Women and Words in Saudi Arabia Saddeka Arebi, 1994 This study explores how contemporary Saudi women writers use their writings as a way to gain control over the rules of cultural discourse in their society The author examines the work of nine influential women writers and presents excerpts of their writings which appear here for the first time in English **Polish Literature as**

World Literature Piotr Florczyk, K. A. Wisniewski, 2022-12-15 This carefully curated collection consists of 16 chapters by leading Polish and world literature scholars from the United States Canada Italy and of course Poland An historical approach gives readers a panoramic view of Polish authors and their explicit or implicit contributions to world literature Indeed the volume shows how Polish authors from Jan Kochanowski in the 16th century to the 2018 Nobel laureate Olga Tokarczuk have engaged with their foreign counterparts and other traditions active participants in the global literary network and the conversations of their day The volume features views of Polish literature and culture within theories of world literature and literary systems with a particular attention paid to the resurgence of the idea of the physical book as a cultural artifact This perspective is especially important since so much of today's global literary output stems from Anglophone perceptions of what constitutes literary quality and tastes The collection also sheds light on specific issues pertaining to Poland such as the idea of Polishness and global phenomena including social and economic advancement as well as ecological degradation Some of the authors discussed like the Romantic poet Adam Mickiewicz or the 1980 Nobel laureate Czeslaw Milosz were renowned far beyond the borders of their country while others like the contemporary travel writer and novelist Andrzej Stasiuk embrace regionalism seeing as they do in their immediate surroundings a synecdoche of the world at large Nevertheless the picture of Polish literature and Polish authors that emerges from these articles is that of a diverse cosmopolitan cohort engaged in a mutually rewarding relationship with what the late French critic Pascale Casanova has called the world republic of letters Handbook of British Literature and Culture of the First World War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re-creation of that experience in writing and individual as well as

collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

Modern Drama by Women 1880s-1930s Katherine E. Kelly, 2002-09-11 *Modern Drama by Women 1880s 1930s* offers the first direct evidence that women playwrights helped create the movement known as Modern Drama It contains twelve plays by women from the Americas Europe and Asia spanning a national and stylistic range from Swedish realism to Russian symbolism Six of these plays are appearing in their first English language translation Playwrights include Anne Charlotte Leffler Edgren Sweden Amelai Pincherle Rosselli Italy Elsa Bernstein Germany Elizabeth Robins Britain Marie Leneru France Alfonsina Storni Argentina Hella Wuolijoki Finland Hasegawa Shigure Japan Rachilde France Zinaida Gippius Russia Djuna Barnes USA Marita Bonner USA This groundbreaking anthology explodes the traditional canon In these plays the New Woman represents herself and her crises in all of the styles and genres available to the modern dramatist Unprecedented in diversity and scope it is a collection which no scholar student or lover of modern drama can afford to miss World Literature Today, 1989

Rosamond Lehmann and Her Critics Wendy Pollard, 2017-11-28 This study of contemporary and later critical responses to the work of the novelist Rosamond Lehmann 1901 1990 offers an original approach to twentieth century literary history by foregrounding the cultural and commercial fields in which Lehmann's writing was situated Wendy Pollard examines the effect recent developments in literary theory and movements from modernism to feminism have had on Lehmann's literary reception She also considers the interpolation of a damning third category between te and popular culture namely middlebrow a widening gender divide in readership controversies within book reviewing changes in the publishing world and the introduction of popularist means of book marketing While considering the general privileging of male authors from the 1920s to the 1950s Lehmann's most prolific period Pollard argues that her novels have been unfairly subjected to specific forms of neglect and their exclusion from many academic comparative studies is due to a diversity of form and content that can also be considered their strength

Women Writing in India: 600 B.C. to the early twentieth century Susie J. Tharu, Ke Lalita, 1991 Includes songs by Buddhist nuns testimonies of medieval rebel poets and court historians and the voices of more than 60 other writers of the 18th and 19th centuries Among the diverse selections are a rare early essay by an untouchable woman an account by the first feminist historian and a selection from the first novel written in English by an Indian woman

Japanese Women Writers Chieko Mulhern, 1994-10-10 Women have made many important contributions to Japanese literature since the Heian period 794 1192 when Murasaki Shikibu wrote

her prose masterpiece *The Tale of Genji* Even earlier though documentation is scant women actively participated in Japanese letters as poets This reference is a guide to the work of Japanese women writers from centuries ago to the present day The volume includes 58 alphabetically arranged biographical and critical profiles of these women The book profiles women writers who are considered mainstream writers in Japan and who have attracted attention in the West chiefly through translations of their works and critical scholarship on their writings Each entry discusses the subject's life career major works and works in English translation A bibliography concludes each article While most of the women are poets novelists or authors of classical narrative fiction the book also includes entries for premodern diarists modern dramatists television script writers and movie scenario writers An extensive bibliography and chronology conclude the volume

Textual Liberation (Routledge Revivals) Helena Forsas-Scott, 2014-11-13 Feminist writing has emerged in recent years as a major influence of twentieth century European literature *Textual Liberation* first published in 1991 provides a timely and wide ranging survey of twentieth century feminist writing in Europe presenting texts from a number of countries and highlighting some of the transnational parallels and contrasts The contributors emphasize the wider contexts political social economic in which the texts were produced They cover feminist literature in Britain Scandinavia Germany Eastern Europe Russia France Spain Italy and Turkey and consider a range of genres including the novel poetry drama essays and journalism Each chapter contains an extensive bibliography with special emphasis on material available in English A stimulating introduction to the development of European feminist writing *Textual Liberation* will be an invaluable resource for students of women's literature women's studies and feminism

American Women Short Story Writers Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women's short fiction through the years Women's special stylistic formal and thematic concerns are also discussed in this study The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors The collection includes an extensive five part bibliography

The Thousand and One Nights in Arabic Literature and Society Richard G. Hovannisian, Georges Sabagh, 1997-04-13 This book successfully defies the view that *The Thousand and One Nights* is not worthy of serious literary debate

A History of Swedish Literature Lars G. Warme, 1996-01-01 Volume 3

The HarperCollins World Reader Mary Ann Caws, Christopher Prendergast, 1994

Women Writing in India: The twentieth century Susie J. Tharu, Ke Lalita, 1991 These ground breaking collections offer 200 texts from eleven languages never before available in English or as a collection along with a new reading of cultural history that draws on contemporary scholarship on women and India This extraordinary body of literature and important documentary resource illuminates the lives of Indian women through 2 600

years of change and extends the historical understanding of literature feminism and the making of modern India The biographical critical and bibliographical headnotes in both volumes supported by an introduction which Anita Desai describes as intellectually rigorous challenging and analytical place the writers and their selections within the context of Indian culture and history

Texas Women Writers Sylvia Ann Grider, Lou Halsell Rodenberger, 1997 A critical survey of over 150 years of Texas women writers including fiction and nonfiction authors poets and dramatists

The Modern Murasaki Rebecca L. Copeland, Melek Ortabasi, 2006 The first anthology of its kind The Modern Murasaki brings the vibrancy and rich imagination of women's writing from the Meiji period to English language readers Along with traditional prose the editors have chosen and carefully translated short stories plays poetry speeches essays and personal journal entries Selected readings include writings by the public speaker Kishida Toshiko the dramatist Hasegawa Shigure the short fiction writer Shimizu Shikin the political writer Tamura Toshiko and the novelists Miyake Kaho Higuchi Ichiyo Tazawa Inabune Kitada Usurai Nogami Yaeko and Mizuno Senko The volume also includes a thorough introduction to each reading an extensive index listing historical social and literary concepts and a comprehensive guide to further research The fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent A vital addition to courses in women's studies and Japanese literature and history The Modern Murasaki is a singular resource for students and scholars

Plain and Ugly Janes Charlotte M. Wright, 2014-01-14 If beauty is truth is ugliness falsehood and deception If all art need concern itself with is beauty what need have we to explore in our literature the nature and consequences of ugliness In Plain and Ugly Janes Charlotte Wright defines and explores the ramifications of a new character type in twentieth century American literature the ugly woman whose roots can be traced to the Old Maid Spinster character of the nineteenth century During the 1970's stories began to appear in which the ugly woman is a figure of power heroic not in the traditional old maid's way of quiet passive

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